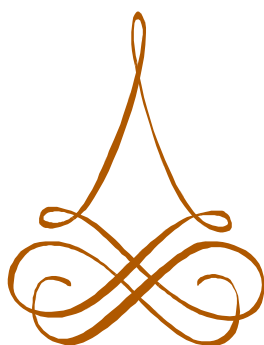


Javier Jacinto



"Ingravity"
para Grupo de Saxofones

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Javier Jacinto

"Ingravity"

Plantilla instrumental :

1 Saxofón Sopranino (MI b)

2 Saxofones Sopranos (Si b)

3 Saxofones Altos (Mi b)

3 Saxofones Tenores (Si b)

2 Saxofones Barítonos (Mi b)

1 Saxofón Bajo (Si b)

"Ingravity"

I. Misterioso

Javier Jacinto

♩ = 66

Sopranino Saxophone 1

Soprano Saxophone 1

Soprano Saxophone 2

Alto Saxophone 1

Alto Saxophone 2

Alto Saxophone 3

Tenor Saxophone 1

Tenor Saxophone 2

Tenor Saxophone 3

Baritone Saxophone 1

Baritone Saxophone 2

Bass Saxophone

Senza vib.
sf

Senza vib.
sf

(Normal. Grave posible)
pp *mf*

Slap abierto
sf

Aire entrecortado
ff

Ruido de llaves
mp

Growl
sf

f posible

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1

5

Spnn. Sx.

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

T. Sx. 3

B. Sx. 1

B. Sx. 2

Bs. Sx.

Slap abierto
sf

Ruido de llaves
mp

Aire entrecortado
ff

Aire Frullati
sfp

Aire Frullati
sfp

Aire Frullati
sfp

Growl
sf

f posible

(Normal. Grave posible)
pp *mf*

Aire entrecortado
ff

Aire entrecortado
ff

Aire entrecortado
ff

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Spnn. Sx.

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

T. Sx. 3

B. Sx. 1

B. Sx. 2

Bs. Sx.

Slap abierto
sf

Slap abierto
sf

Slap abierto
sf

Aire entrecortado
ff

Ruido de llaves
mp

(Normal. Grave posible)
pp *mf*

Growl
sf

Growl
sf

Growl
sf

(Normal. Grave posible)
pp *mf*

Ruido de llaves
mp

Ruido de llaves
mp

f posible

f posible

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The musical score is for the piece "Aire Frullati" by Carlos Chávez. It is a full orchestral score with the following parts:

- Spnn. Sx.** (Soprano Saxophone): *Aire Frullati*, *sf*
- S. Sx. 1** (Soprano Saxophone 1): *Aire Frullati*, *sf*
- S. Sx. 2** (Soprano Saxophone 2): *Aire Frullati*, *sf*
- A. Sx. 1** (Alto Saxophone 1): *Aire Frullati*, *sf*
- A. Sx. 2** (Alto Saxophone 2): *Aire Frullati*, *sf*
- A. Sx. 3** (Alto Saxophone 3): *Aire Frullati*, *sf*
- T. Sx. 1** (Tenor Saxophone 1): *Slap abierto*, *sf*; *Slap abierto*, *sf*; *Aire entrecortado*, *ff*; *Ruido de llaves*, *mp*; *f posible*
- T. Sx. 2** (Tenor Saxophone 2): *Slap abierto*, *sf*; *Slap abierto*, *sf*; *Slap abierto*, *sf*
- T. Sx. 3** (Tenor Saxophone 3): *Slap abierto*, *sf*; *Slap abierto*, *sf*; *Slap abierto*, *sf*
- B. Sx. 1** (Baritone Saxophone 1): *Slap abierto*, *sf*; *Ruido de llaves*, *mp*; *f posible*
- B. Sx. 2** (Baritone Saxophone 2): *Slap abierto*, *sf*; *Slap abierto*, *sf*; *Aire Frullati*, *p*
- Bs. Sx.** (Bass Saxophone): *Ruido de llaves*, *mp*; *f posible*

The score includes various musical notations such as slurs, accents, and dynamic markings (*sf*, *ff*, *mp*, *f posible*, *p*). The piece is in 2/4 time and features a complex, rhythmic texture with multiple layers of sound.

"Ingravity" Javier Jacinto

20 25 *Aire Frullati*

Spnn. Sx. *sfp*

S. Sx. 1 *Ruido de llaves* *pp*

S. Sx. 2 *Aire Frullati* *sfp*

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1 *Slap abierto* *sf* *Slap abierto* *sf* *Ruido de llaves* *p* *Aire Frullati* *ff* *Slap abi* *mf*

T. Sx. 2 *mp* *f posible* *mf* *Slap abierto*

T. Sx. 3 *Slap abierto* *sf* *Aire Frullati* *p* *ff* *Slap abierto* *mf*

B. Sx. 1 *Ruido de llaves* *mp* *f posible* *Slap abierto* *mf*

B. Sx. 2 *ff* *mf*

Bs. Sx. *Slap abierto* *mf*

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30

35

Spnn. Sx. *Slap abierto* *mf*

S. Sx. 1 *f posible* *Slap abierto* *mf*

S. Sx. 2 *Slap abierto* *mf*

A. Sx. 1 *Ruido de llaves* *pp* *f posible* *Slap abierto* *mf*

A. Sx. 2 *Aire Frullati* *sfp* *Slap abierto* *mf*

A. Sx. 3 *Ruido de llaves* *pp* *f posible* *Slap abierto* *mf*

T. Sx. 1 *f*

T. Sx. 2 *f* *Normal* *sfp* *Ruido de llaves*

T. Sx. 3 *f* *Normal* *sfp* *p*

B. Sx. 1 *f* *Normal* *sfp* *Ruido de llaves* *p*

B. Sx. 2 *f* *Normal* *sfp* *p* *f*

Bs. Sx. *Ruido de llaves* *p* *f*

"Ingravity" Javier Jacinto

Poco a poco Accelerando

40

Spnn. Sx. *f* *pp*

S. Sx. 1 *f* *pp*

S. Sx. 2 *f* *pp*

A. Sx. 1 *f*

A. Sx. 2 *f*

A. Sx. 3 *f*

T. Sx. 1 *Normal* *Ruido de llaves* *sfp* *p* *f*

T. Sx. 2 *p* *f*

T. Sx. 3 *f*

B. Sx. 1 *f*

B. Sx. 2 *Normal* *sfp*

Bs. Sx. *Normal* *sfp*

"Ingravity" Javier Jacinto

45

"Ingravity" Javier Jacinto

50

The musical score is for a piece titled "Ingravity" by Javier Jacinto, page 9. It features a large woodwind section and a vocal section. The woodwind section includes parts for Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), and Bass Saxophone (Bs. Sx.), each with multiple parts. The vocal section includes parts for Tenor Saxophone (T. Sx.) and Bass Saxophone (Bs. Sx.), each with multiple parts. The score is in 4/4 time and features complex rhythmic patterns, including sixteenth-note runs and dynamic markings like *p*, *sf*, *pp*, and *sf*. The woodwind parts have a consistent rhythmic pattern of sixteenth notes, while the vocal parts have a more melodic line. The score is marked with a box containing the number 50 at the top center.

"Ingravity" Javier Jacinto

Spnn. Sx. *pp* *sf* *p* *sf p*

S. Sx. 1 *pp* *sf* *p* *sf p*

S. Sx. 2 *pp* *sf* *p* *sf p*

A. Sx. 1 *pp* *sf* *p* *sf*

A. Sx. 2 *pp* *sf* *p* *sf*

A. Sx. 3 *pp* *sf* *p* *sf*

T. Sx. 1 *sf* *pp* *sf* *p* *sf*

T. Sx. 2 *sf* *pp* *sf* *p* *sf*

T. Sx. 3 *sf* *pp* *sf* *p* *sf*

B. Sx. 1 *sf* *pp* *sf* *p* *sf*

B. Sx. 2 *sf* *pp* *sf* *p* *sf*

Bs. Sx. *sf* *pp* *sf* *p* *sf* *mf* *Slap abierto*

"Ingravity" Javier Jacinto

Spnn. Sx.

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

T. Sx. 3

B. Sx. 1

B. Sx. 2

Bs. Sx.

sf

sf

sf

Slap abierto
mf

Slap abierto
mf

Slap abierto
mf

Aire entrecortado
ff

Growl
sf

mf

Aire entrecortado
ff

Growl
sf

mf

Aire entrecortado
ff

Growl
sf

mf

Slap abierto
mf

Slap abierto
mf

mf

"Ingravity" Javier Jacinto

70

Poco a poco Accelerando

70

Spn. Sx.

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

T. Sx. 3

B. Sx. 1

B. Sx. 2

Bs. Sx.

"Ingravity" Javier Jacinto

12

Molto Accelerando

75

Spnn. Sx.

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

T. Sx. 3

B. Sx. 1

B. Sx. 2

Bs. Sx.

"Ingravity" Javier Jacinto

13

80

14

"Ingravity"

II. Inquieto

Javier Jacinto

♩ = 66

(Aire + Sonido)

Solo

Score for Saxophone Section (Saxo Soprano, Saxo Alto I, Saxo Alto II, Saxo Tenor, Saxo Barítono) in common time (C).

Measure 1: Saxo Soprano, Saxo Alto I, Saxo Alto II, Saxo Tenor, Saxo Barítono. Saxo Alto I and Saxo Alto II have a *Solo* (Aire + Sonido) marking. Saxo Alto II has a *pp* dynamic. Saxo Tenor and Saxo Barítono have a *pp* dynamic. Saxo Barítono has a *(Normal. Grave posible)* marking.

Measure 2: Saxo Soprano, Saxo Alto I, Saxo Alto II, Saxo Tenor, Saxo Barítono. Saxo Soprano has a *Solo* (Aire + Sonido) marking. Saxo Alto I has a *pp* dynamic. Saxo Alto II has a *mp* dynamic. Saxo Tenor has a *p* dynamic. Saxo Barítono has a *pp* dynamic. Saxo Barítono has a *(Normal. Grave posible)* marking.

Measure 3: Saxo Soprano, Saxo Alto I, Saxo Alto II, Saxo Tenor, Saxo Barítono. Saxo Soprano has a *pp* dynamic. Saxo Alto I has a *mp* dynamic. Saxo Alto II has a *p* dynamic. Saxo Tenor has a *mf* dynamic. Saxo Barítono has a *p* dynamic. Saxo Barítono has a *(Normal. Grave posible)* marking.

Measure 4: Saxo Soprano, Saxo Alto I, Saxo Alto II, Saxo Tenor, Saxo Barítono. Saxo Soprano has a *mp* dynamic. Saxo Alto I has a *p* dynamic. Saxo Alto II has a *mf* dynamic. Saxo Tenor has a *pp* dynamic. Saxo Barítono has a *mf* dynamic. Saxo Barítono has a *(Normal. Grave posible)* marking.

5

(Sonido)

Score for Saxophone Section (Sx. Sop., Sx. Alt. I, Sax. Alt. II, Sax. Ten., Sax. Bar.) in common time (C).

Measure 1: Sx. Sop., Sx. Alt. I, Sax. Alt. II, Sax. Ten., Sax. Bar. Sx. Sop. has a *p* dynamic. Sx. Alt. I has a *mf* dynamic. Sax. Alt. II has a *pp* dynamic. Sax. Ten. has a *mf* dynamic. Sax. Bar. has a *pp* dynamic. Sax. Bar. has a *(Normal. Grave posible)* marking.

Measure 2: Sx. Sop., Sx. Alt. I, Sax. Alt. II, Sax. Ten., Sax. Bar. Sx. Sop. has a *mf* dynamic. Sx. Alt. I has a *mf* dynamic. Sax. Alt. II has a *pp* dynamic. Sax. Ten. has a *mf* dynamic. Sax. Bar. has a *pp* dynamic. Sax. Bar. has a *(Normal. Grave posible)* marking.

Measure 3: Sx. Sop., Sx. Alt. I, Sax. Alt. II, Sax. Ten., Sax. Bar. Sx. Sop. has a *mf* dynamic. Sx. Alt. I has a *mf* dynamic. Sax. Alt. II has a *pp* dynamic. Sax. Ten. has a *mf* dynamic. Sax. Bar. has a *pp* dynamic. Sax. Bar. has a *(Normal. Grave posible)* marking.

Measure 4: Sx. Sop., Sx. Alt. I, Sax. Alt. II, Sax. Ten., Sax. Bar. Sx. Sop. has a *mf* dynamic. Sx. Alt. I has a *mf* dynamic. Sax. Alt. II has a *pp* dynamic. Sax. Ten. has a *mf* dynamic. Sax. Bar. has a *pp* dynamic. Sax. Bar. has a *(Normal. Grave posible)* marking.

10

(Normal Grave possible)

Sx. Sop. *(Aire + Sonido)* *pp* *mf* *p* *mf*

Sx. Alt. I *pp* *mp* *p*

Sax. Alt. II *pp* *mp*

Sax. Ten. *p* *mf* *p*

Sax. Bar. *mp* *pp* *mf* *p*

(Normal Grave possible)

(Sonido)

15

Sx. Sop. *p* *mf* *p* *sfz* *sfz* *p* *sfz* *p*

Sx. Alt. I *p* *mf* *p* *mf* *p* *sfz* *sfz* *p* *sfz* *p*

Sax. Alt. II *p* *mf* *p* *mf* *p* *sfz* *sfz* *p* *sfz* *p*

Sax. Ten. *mf* *p* *mf* *p* *sfz* *p* *sfz* *p* *sfz*

Sax. Bar. *mf* *p* *mf* *p* *sfz* *p* *sfz* *p* *sfz* *p*

20

Sx. Sop.

Sx. Alt. I

Sax. Alt. II

Sax. Ten.

Sax. Bar.

25

Sx. Sop.

Sx. Alt. I

Sax. Alt. II

Sax. Ten.

Sax. Bar.

Sx. Sop. *p* *f*

Sx. Alt. I *sfz* *p*

Sax. Alt. II *sfz* *p*

Sax. Ten. *p* *f*

Sax. Bar. *p* *sfz* *p*

This system contains five staves for saxophones. The Soprano staff begins with a half note G4 (F#4) marked *p*, followed by a sixteenth rest, then a half note A4 (G#4) marked *p*. It then transitions to a sixteenth-note scale starting on B4, marked *f*, with a 6-measure phrase. The Alto I and Alto II staves have whole rests followed by a half note G4 (F#4) marked *p*, preceded by a *sfz* dynamic. The Tenor staff has a whole rest followed by a half note G4 (F#4) marked *p*. The Baritone staff has a sixteenth-note scale starting on B3, marked *p*, with a 5-measure phrase, followed by a half note G4 (F#4) marked *p*, preceded by a *sfz* dynamic.

30

Sx. Sop. *p* *sfz* *p*

Sx. Alt. I *sfz* *p*

Sax. Alt. II *sfz* *sfz*

Sax. Ten. *p* *sfz* *sfz*

Sax. Bar. *sfz* *p*

This system continues the piece. The Soprano staff has a sixteenth-note scale starting on B4, marked *p*, with a 3-measure phrase, followed by a half note G4 (F#4) marked *sfz*, then a half note A4 (G#4) marked *p*. The Alto I staff has a half note G4 (F#4) marked *sfz*, followed by a half note A4 (G#4) marked *p*. The Alto II staff has a half note G4 (F#4) marked *sfz*, followed by a sixteenth-note scale starting on B4, marked *sfz*, with a 3-measure phrase. The Tenor staff has a sixteenth-note scale starting on B3, marked *p*, with a 3-measure phrase, followed by a half note G4 (F#4) marked *sfz*, then a sixteenth-note scale starting on B3, marked *sfz*, with a 5-measure phrase. The Baritone staff has a half note G4 (F#4) marked *sfz*, followed by a half note A4 (G#4) marked *p*.

Sx. Sop.

Sx. Alt. I

Sax. Alt. II

Sax. Ten.

Sax. Bar.

Sx. Sop.

Sx. Alt. I

Sax. Alt. II

Sax. Ten.

Sax. Bar.

Sx. Sop.

Sx. Alt. I

Sax. Alt. II

Sax. Ten.

Sax. Bar.

p

p

sfz

p

sfz

p

sfz

p

poco a poco accelerando

Sx. Sop.

Sx. Alt. I

Sax. Alt. II

Sax. Ten.

Sax. Bar.

p

mf

p

mf

p

mf

p

mf

Allegretto ♩=88 ca.

[illegible]

Poco a poco Accelerando

Sx. Sop.
 Sx. Alt. I
 Sax. Alt. II
 Sax. Ten.
 Sax. Bar.

This system contains measures 10 and 11 of the saxophone section. Measure 10 features a melodic line in the Soprano and Alto I parts, while the other parts play a rhythmic pattern of eighth notes. Measure 11 continues the melodic development with more complex phrasing and articulation marks.

Più Mosso ♩ = 96

45

Sx. Sop.

f

p

6

Sx. Alt. I

sf

p

6

3 3 3 3

sf

f

6

Sax. Alt. II

sf

p

3 3 3 3

sf

f

3

Sax. Ten.

sf

p

3 3 3 3

sf

f

3

Sax. Bar.

f

3 3 3 3

f

3 3 3 3

50

Sx. Sop.

f

3 3

sfp

3 3 3 3

Sx. Alt. I

3 3 3 3

3 3 3 3

sf

Sax. Alt. II

3 3 3 3

sfp

3 3 3 3

Sax. Ten.

3

sf

p

3 3 3

Sax. Bar.

sfp

3 3 3 3

Sx. Sop.

Sx. Alt. I

Sax. Alt. II

Sax. Ten.

Sax. Bar.

Poco a poco Accelerando 60

Sx. Sop.

Sx. Alt. I

Sax. Alt. II

Sax. Ten.

Sax. Bar.

Sx. Sop.

Sx. Alt. I

Sax. Alt. II

Sax. Ten.

Sax. Bar.

f *ff*

Allegro ♩ = 120

65

Sx. Sop.

Sx. Alt. I

Sax. Alt. II

Sax. Ten.

Sax. Bar.

sf *f* *f* *f*

poco accelerando

Sx. Sop.

Sx. Alt. I

Sax. Alt. II

Sax. Ten.

Sax. Bar.

Andante ♩ = 76 *poco a poco accelerando*

70

Sx. Sop.

Sx. Alt. I

Sax. Alt. II

Sax. Ten.

Sax. Bar.

Score for Saxophone Ensemble, measures 75 and 76. The score is written for five parts: Soprano (Sx. Sop.), Alto I (Sx. Alt. I), Alto II (Sax. Alt. II), Tenor (Sax. Ten.), and Baritone (Sax. Bar.).

Measure 75: All parts play a melodic line starting on G4. The Soprano part has a slur over measures 75-76 with fingerings 5, 6, 7, and 8. The Alto I and Tenor parts have a slur over measures 75-76 with fingerings 3 and 5. The Alto II part has a slur over measures 75-76 with fingerings 3, 5, 6, and 7. The Baritone part has a slur over measures 75-76 with fingerings 3 and 5. The dynamic is *mf* (mezzo-forte).

Measure 76: All parts play a melodic line starting on A4. The Soprano part has a slur over measures 75-76 with fingerings 5, 6, 7, and 8. The Alto I and Tenor parts have a slur over measures 75-76 with fingerings 3 and 5. The Alto II part has a slur over measures 75-76 with fingerings 3, 5, 6, and 7. The Baritone part has a slur over measures 75-76 with fingerings 3 and 5. The dynamic is *mf* (mezzo-forte).

Measure 77: The Soprano part plays a melodic line starting on B4. The Alto I and Tenor parts play a melodic line starting on C5. The Alto II part plays a melodic line starting on D5. The Baritone part plays a melodic line starting on E5. The dynamic is *f* (forte).

Measure 78: The Soprano part plays a melodic line starting on C5. The Alto I and Tenor parts play a melodic line starting on D5. The Alto II part plays a melodic line starting on E5. The Baritone part plays a melodic line starting on F5. The dynamic is *f* (forte).

Measure 79: The Soprano part plays a melodic line starting on D5. The Alto I and Tenor parts play a melodic line starting on E5. The Alto II part plays a melodic line starting on F5. The Baritone part plays a melodic line starting on G5. The dynamic is *f* (forte).

Measure 80: The Soprano part plays a melodic line starting on E5. The Alto I and Tenor parts play a melodic line starting on F5. The Alto II part plays a melodic line starting on G5. The Baritone part plays a melodic line starting on A5. The dynamic is *f* (forte).

"Ingravity"

III. Lento

Javier Jacinto

♩ = 69

Music score for Saxophones 1-5 (Soprano, Alto, Tenor, Baritone, Bass) and Bass Saxophone. The score is divided into two systems, each with a rehearsal mark (5 and 15). The tempo is Lento (♩ = 69). The key signature is one sharp (F#).

System 1 (Measures 1-10):

- Measures 1-2:** All parts play a half note G#4. Dynamics: *pp*. Markings: *Non vib. Solo*.
- Measure 3:** All parts play a half note A4. Dynamics: *f*.
- Measure 4:** All parts play a half note B4. Dynamics: *f*.
- Measure 5:** Rehearsal mark 5. All parts play a half note C5. Dynamics: *pp*. Markings: *Lento vib. Tutti*.
- Measure 6:** All parts play a half note D5. Dynamics: *f*.
- Measure 7:** All parts play a half note E5. Dynamics: *f*.
- Measure 8:** All parts play a half note F#5. Dynamics: *f*.
- Measure 9:** All parts play a half note G#5. Dynamics: *f*.
- Measure 10:** All parts play a half note A5. Dynamics: *f*.

System 2 (Measures 11-15):

- Measures 11-12:** All parts play a half note B5. Dynamics: *pp*. Markings: *Lento vib. Tutti*.
- Measure 13:** All parts play a half note C6. Dynamics: *f*.
- Measure 14:** All parts play a half note D6. Dynamics: *f*.
- Measure 15:** Rehearsal mark 15. All parts play a half note E6. Dynamics: *pp*. Markings: *Molto vib.*

Music score for Saxophones 1-5 (Soprano, Alto, Tenor, Baritone, Bass) and Bass Saxophone. The score is divided into two systems, each with a rehearsal mark (10 and 15). The tempo is Lento (♩ = 69). The key signature is one sharp (F#).

System 3 (Measures 16-20):

- Measures 16-17:** All parts play a half note G#4. Dynamics: *pp*. Markings: *Molto vib.*
- Measure 18:** All parts play a half note A4. Dynamics: *mp*. Markings: *Solo Bisbigliando*.
- Measure 19:** All parts play a half note B4. Dynamics: *mp*.
- Measure 20:** All parts play a half note C5. Dynamics: *mp*.

System 4 (Measures 21-25):

- Measures 21-22:** All parts play a half note D5. Dynamics: *pp*. Markings: *Molto vib.*
- Measure 23:** All parts play a half note E5. Dynamics: *mp*.
- Measure 24:** All parts play a half note F#5. Dynamics: *mp*.
- Measure 25:** All parts play a half note G#5. Dynamics: *mp*.

System 5 (Measures 26-30):

- Measures 26-27:** All parts play a half note A5. Dynamics: *mp*. Markings: *Solo*.
- Measure 28:** All parts play a half note B5. Dynamics: *mf*.
- Measure 29:** All parts play a half note C6. Dynamics: *f*.
- Measure 30:** All parts play a half note D6. Dynamics: *f*.

System 6 (Measures 31-35):

- Measures 31-32:** All parts play a half note E6. Dynamics: *pp*. Markings: *Molto vib.*
- Measure 33:** All parts play a half note F#6. Dynamics: *pp*.
- Measure 34:** All parts play a half note G#6. Dynamics: *pp*.
- Measure 35:** All parts play a half note A6. Dynamics: *pp*. Markings: *Molto vib.*

"Ingravity" Javier Jacinto

20

Spnn. Sx. *pp* *p* *pp* *Lento vib. Tutti*

S. Sx. 1 *pp* *p* *pp* *Lento vib. Tutti*

A. Sx. 1 *Solo* *pp* *p*

T. Sx. 1 *Solo* *mf*

B. Sx. 1 *Tutti* *pp* *p*

Bs. Sx. *p*

25

30

Spnn. Sx. *p*

S. Sx. 1 *p* *Non vib. Solo* *pp*

A. Sx. 1 *Non vib. Solo* *pp*

T. Sx. 1 *Solo* *3* *mf* *f* *mp*

B. Sx. 1 *Solo* *mf*

Bs. Sx.

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29

Non vib.
Solo

Spnn. Sx. *pp* *f* *pp*

S. Sx. 1 *f* *pp* 3

A. Sx. 1 *f* *pp*

T. Sx. 1 *Solo Non vib.* *pp* *f* *p*

B. Sx. 1 *Solo* *pp*

Bs. Sx. *Solo* *pp*

Molto vib.

Spnn. Sx. *sf* *p* *mf*

S. Sx. 1 *sf* *pp* *mp* *Tutti Molto vib.* *p* *mf*

A. Sx. 1 *Solo* *mf* *f* 3 *p* *Molto vib. Tutti*

T. Sx. 1 *sf* *p* *mf*

B. Sx. 1 *sf* *p* *Molto vib. Tutti*

Bs. Sx. *sf* *mp*

"Ingravity" Javier Jacinto

Spnn. Sx.

Tutti Molto vib.

p *mf*

S. Sx. 1

Molto vib. *Solo*

p *mf* *p* *f*

A. Sx. 1

mf *Solo*

p

T. Sx. 1

Solo

p

B. Sx. 1

mf

Bs. Sx.

Spnn. Sx.

Bisbigliando Solo

pp *mp*

S. Sx. 1

mf

A. Sx. 1

mf

T. Sx. 1

mf *Tutti*

mf

B. Sx. 1

Solo *Tutti*

p *mf* *mf*

Bs. Sx.

Bisbigliando Solo *Tutti Normal*

pp *mp* *Glissando* *mp*

[illegible][illegible]

xxxxxx ioxioricinto.com

75

Solo Bisbigliando

Spnn. Sx.

S. Sx. 1

A. Sx. 1

T. Sx. 1

B. Sx. 1

Bs. Sx.

mf *p* *pp* *p* *pp* *p*

Bisbigliando *Bisbigliando* *Bisbigliando* *Bisbigliando*

80

Bisbigliando

Spnn. Sx.

S. Sx. 1

A. Sx. 1

T. Sx. 1

B. Sx. 1

Bs. Sx.

pp *p* *Solo* *pp* *p* *Solo* *pp* *pp* *p*

Bisbigliando *Solo* *Solo* *Solo* *Bisbigliando*

"Ingravity" Javier Jacinto

85

Spnn. Sx.

S. Sx. 1

A. Sx. 1

T. Sx. 1

B. Sx. 1

Bs. Sx.

90

95

Spnn. Sx.

S. Sx. 1

A. Sx. 1

T. Sx. 1

B. Sx. 1

Bs. Sx.

"Ingravity" Javier Jacinto

"Ingravity"

IV. Final

Javier Jacinto

♩ = 66

(Normal. Grave posible)

anino Saxophone 1

prano Saxophone 1

prano Saxophone 2

Alto Saxophone 1

Alto Saxophone 2

Alto Saxophone 3

Tenor Saxophone 1

Tenor Saxophone 2

Tenor Saxophone 3

ritone Saxophone 1

ritone Saxophone 2

Bass Saxophone

Senza vib.

sfp

pp

mf

Tongue Slap

Growl

Aire entrecortado

ff

Ruido de llaves

mp

f posible

"Ingravity" Javier Jacinto

35

5

Spnn. Sx.

S. Sx. 1

S. Sx. 2

(Normal. Grave posible)

pp *mf*

A. Sx. 1

Tongue Slap

sf

Ruido de llaves

A. Sx. 2

mp

Aire entrecortado

A. Sx. 3

ff

T. Sx. 1

Aire entrecortado

ff

T. Sx. 2

Aire entrecortado

ff

T. Sx. 3

Aire entrecortado

ff

B. Sx. 1

B. Sx. 2

Bs. Sx.

Aire Frullati

sf

Aire Frullati

sf

Aire Frullati

sf

Growl

sf

f posible

"Ingravity" Javier Jacinto

36

10

Spnn. Sx.		<i>Tongue Slap</i> 	
S. Sx. 1		<i>Tongue Slap</i> 	
S. Sx. 2		<i>Tongue Slap</i> 	
A. Sx. 1	<i>(Normal. Grave posible)</i> 	<i>Aire entrecortado</i> 	
A. Sx. 2		<i>Ruido de llaves</i> 	
A. Sx. 3		<i>Ruido de llaves</i> 	
T. Sx. 1			
T. Sx. 2			
T. Sx. 3			
B. Sx. 1			
B. Sx. 2			
Bs. Sx.			

"Ingravity" Javier Jacinto

37

Spnn. Sx. *Growl* *sf* *Aire Frullati* *sfp*

S. Sx. 1 *Growl* *sf* *Aire Frullati* *sfp*

S. Sx. 2 *Growl* *sf* *Aire Frullati* *sfp*

A. Sx. 1 *(Normal. Grave posible)* *pp* *mf* *Aire Frullati* *sfp*

A. Sx. 2 *Aire Frullati* *sfp*

A. Sx. 3 *Aire Frullati* *sfp*

T. Sx. 1 *Tongue Slap* *sf* *Tongue Slap* *sf*

T. Sx. 2 *Tongue Slap* *sf* *Ruido de llaves* *mp*

T. Sx. 3 *Tongue Slap* *sf* *Tongue Slap* *sf*

B. Sx. 1 *Tongue Slap* *sf* *Ruido de llaves* *mp* *f posible*

B. Sx. 2 *Tongue Slap* *sf* *Ruido de llaves*

Bs. Sx. *Ruido de llaves* *mp* *f posible*

"Ingravity" Javier Jacinto

38

20

Spnn. Sx.

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

T. Sx. 3

B. Sx. 1

B. Sx. 2

Bs. Sx.

Aire entrecortado

ff

Tongue Slap

sf

Tongue Slap

sf

Aire Frullati

p

Ruido de llaves

mp

Tongue Slap

sf

Tongue Slap

sf

Aire Frullati

p

ff

Ruido de llaves

mp

f posible

Tongue Slap

sf

Aire Frullati

p

ff

Ruido de llaves

mp

f posible

Tongue Slap

mf

"Ingravity" Javier Jacinto

39

25

Aire Frullati

Spnn. Sx.

sfp

Ruido de llaves

S. Sx. 1

pp

f posible

S. Sx. 2

Aire Frullati

sfp

Ruido de llaves

A. Sx. 1

pp

Aire Frullati

A. Sx. 2

sfp

A. Sx. 3

T. Sx. 1

ff

Tongue Slap

mf

T. Sx. 2

f posible

Tongue Slap

mf

T. Sx. 3

Tongue Slap

mf

B. Sx. 1

Tongue Slap

mf

B. Sx. 2

Tongue Slap

mf

Bs. Sx.

f

"Ingravity" Javier Jacinto

40

Spnn. Sx. *Tongue Slap*
mf

S. Sx. 1 *Tongue Slap*
mf

S. Sx. 2 *Tongue Slap*
mf

A. Sx. 1 *f posible* *Tongue Slap*
mf

A. Sx. 2 *Tongue Slap*
mf

A. Sx. 3 *Ruido de llaves* *pp* *f posible* *Tongue Slap*
mf

T. Sx. 1 *f*

T. Sx. 2 *f* *Normal*
sfzp

T. Sx. 3 *f* *Normal* *Ruido de llaves*
sfzp *p*

B. Sx. 1 *f* *Normal* *Ruido de llaves*
sfzp *p*

B. Sx. 2 *f* *Normal* *Ruido de llaves*
sfzp *p* *f*

Bs. Sx. *p* *f*

"Ingravity" Javier Jacinto

41

Poco a poco Accelerando

40

Spnn. Sx.

f *pp*

S. Sx. 1

f *pp*

S. Sx. 2

f *pp*

A. Sx. 1

f

A. Sx. 2

f

A. Sx. 3

f

T. Sx. 1

Normal *Ruido de llaves*
sfp *p* *f*

T. Sx. 2

Ruido de llaves
p *f*

T. Sx. 3

f

B. Sx. 1

f

B. Sx. 2

Bs. Sx.

"Ingravity" Javier Jacinto

42

45

"Ingravity" Javier Jacinto

Spnn. Sx.

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

T. Sx. 3

B. Sx. 1

B. Sx. 2

Bs. Sx.

The musical score is written for a large ensemble. The instruments are listed on the left: Spnn. Sx. (Percussion), S. Sx. 1 & 2 (Soprano Saxophones), A. Sx. 1 & 2 (Alto Saxophones), A. Sx. 3 (Alto Saxophone), T. Sx. 1 & 2 (Tenor Saxophones), T. Sx. 3 (Tenor Saxophone), B. Sx. 1 & 2 (Baritone Saxophones), and Bs. Sx. (Bass Saxophone). The score spans measures 50 to 55. Dynamics include *sf* (sforzando), *pp* (pianissimo), and *p* (piano). Articulations include accents (>) and slurs. The percussion part (Spnn. Sx.) features a complex rhythmic pattern in measures 50-55. The saxophone parts have various melodic lines and articulations. The woodwind and brass parts have sustained notes and some melodic movement.

"Ingravity" Javier Jacinto

45

Poco a poco Accelerando

65

Spnn. Sx.

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

T. Sx. 3

B. Sx. 1

B. Sx. 2

Bs. Sx.

Slap abierto

mf

sf

f

"Ingravity" Javier Jacinto

47

Accelerando

70

Spnn. Sx.

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

T. Sx. 3

B. Sx. 1

B. Sx. 2

Bs. Sx.

"Ingravity" Javier Jacinto

48

Spnn. Sx. *sfp* *sf* *Glissando*

S. Sx. 1 *sfp* *sf* *Glissando*

S. Sx. 2 *sfp* *sf* *Glissando*

A. Sx. 1 *sfp* *sf* *Glissando*

A. Sx. 2 *sfp* *sf* *Glissando*

A. Sx. 3 *sfp* *sf* *Glissando*

T. Sx. 1 *sfp* *sf* *Glissando*

T. Sx. 2 *sfp* *sf* *Glissando*

T. Sx. 3 *sfp* *sf* *Glissando*

B. Sx. 1 *sfp* *sf* *Glissando*

B. Sx. 2 *sfp* *sf* *Glissando*

Bs. Sx. *sfp* *sf* *Glissando*

"Ingravity" Javier Jacinto

50

Sopranino Saxophone 1

"Ingravity"

I. Misterioso

Javier Jacinto

io Saxophone 1

11

Aire Frullati

sf

15

nn. Sx.

9

Aire Frullati

sf

30

nn. Sx.

Slap abierto

mf

35

nn. Sx.

40

Poco a poco Accelerando

f

pp

Poco Più Mosso

76

45

nn. Sx.

sf

nn. Sx.

p

sf

nn. Sx.

p

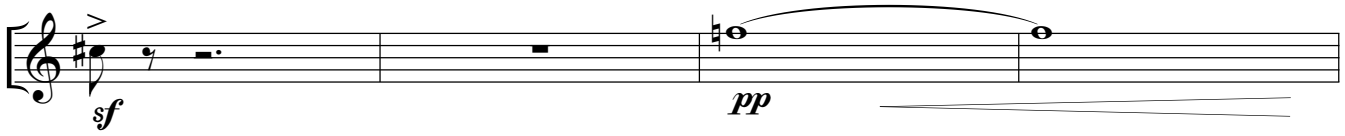
sf

pp

50

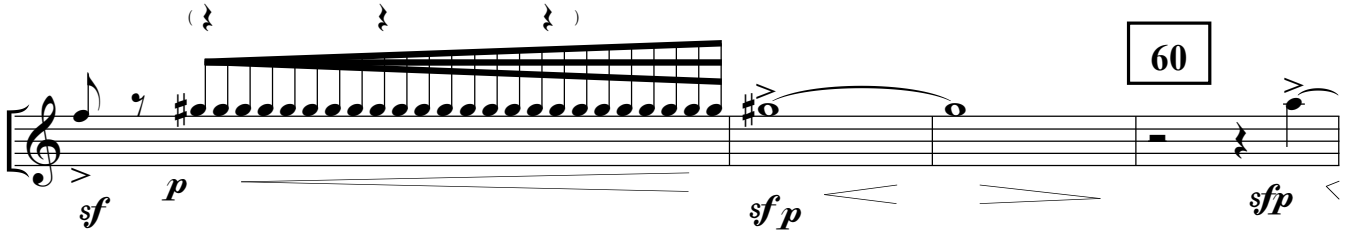
55

nn. Sx.



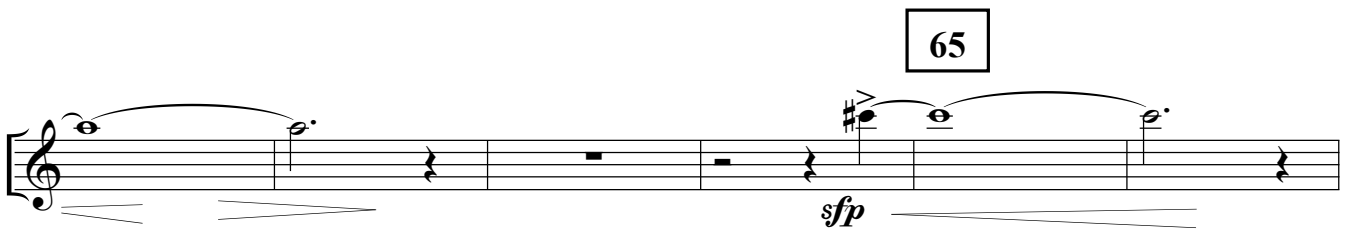
60

nn. Sx.



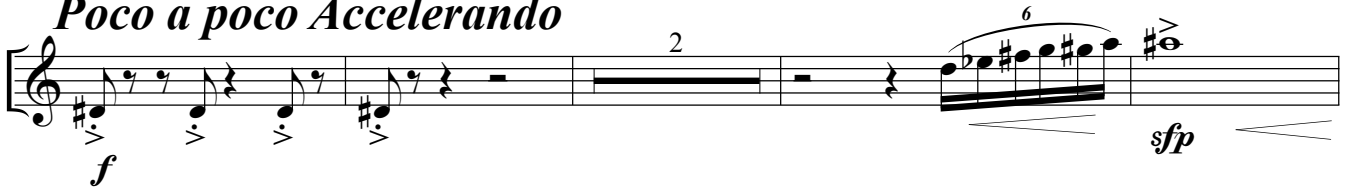
65

nn. Sx.



Poco a poco Accelerando

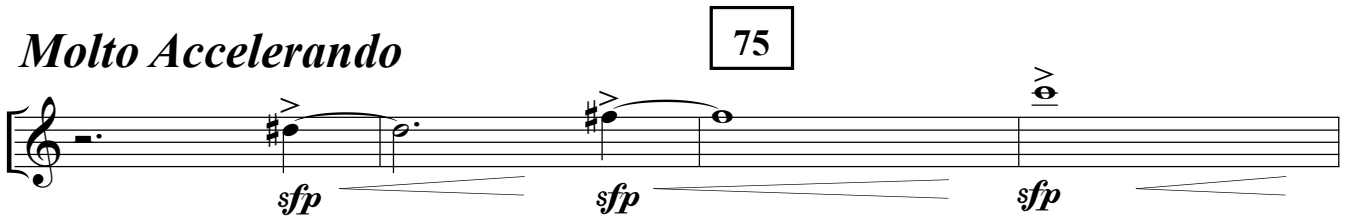
nn. Sx.



Molto Accelerando

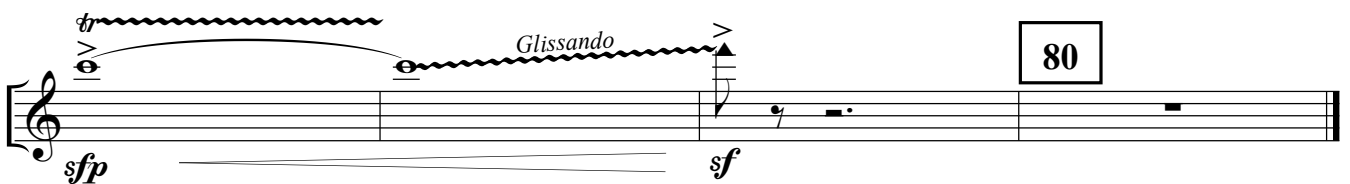
75

nn. Sx.



80

nn. Sx.



Soprano Saxophone 1

"Ingravity"

I. Misterioso

Javier Jacinto

♩ = 66

10 Saxophone 1

11 *Aire Frullati* **15**
sfp

3. Sx. 1

10 *Ruido de llaves* **30**
pp *f posible*

3. Sx. 1

Slap abierto **35**
mf

3. Sx. 1

Poco a poco Accelerando **40**
f *pp*

3. Sx. 1

45 *Poco Più Mosso* ♩ = 76
sf *p*

3. Sx. 1

50
sf *p* *sf* *pp*

3. Sx. 1

55

sf *pp*

3. Sx. 1

60

sf *p* *sf* *p* *sf*

3. Sx. 1

65

sf

Poco a poco Accelerando

3. Sx. 1

70

f *sf*

Molto Accelerando

3. Sx. 1

75

sf *sf* *sf*

3. Sx. 1

80

sf *sf*

Glissando

Soprano Saxophone 2

"Ingravity"

I. Misterioso

Javier Jacinto

♩ = 66

10 Saxophone 2

11 Aire Frullati **15** *sfp*

3. Sx. 2

11 Aire Frullati **30** *sfp*

3. Sx. 2

Slap abierto **35** *mf*

3. Sx. 2

40 Poco a poco Accelerando *pp* *f*

3. Sx. 2

45 Poco Più Mosso ♩ = 76 *sfp* *p* *sf*

3. Sx. 2

50 *p* *sf* *pp*

55

3. Sx. 2

sf *pp*

60

3. Sx. 2

sf *p* *sf* *p* *sf* *p*

65

3. Sx. 2

sf *p*

Poco a poco Accelerando

3. Sx. 2

f *sf* *p*

Molto Accelerando

75

3. Sx. 2

sf *p* *sf* *p* *sf* *p*

80

3. Sx. 2

sf *p* *sf* *p* *sf* *p*

Glissando

Alto Saxophone 1

"Ingravity"

I. Misterioso

Javier Jacinto

to Saxophone 1

♩ = 66

5

Aire Frullati

sfp

3

Aire Frullati

sfp

15

12

Ruido de llaves

pp

30

35

f posible

Slap abierto

mf

40

Poco a poco Accelerando

45

Poco Più Mosso ♩ = 76

p

sfp

2

p

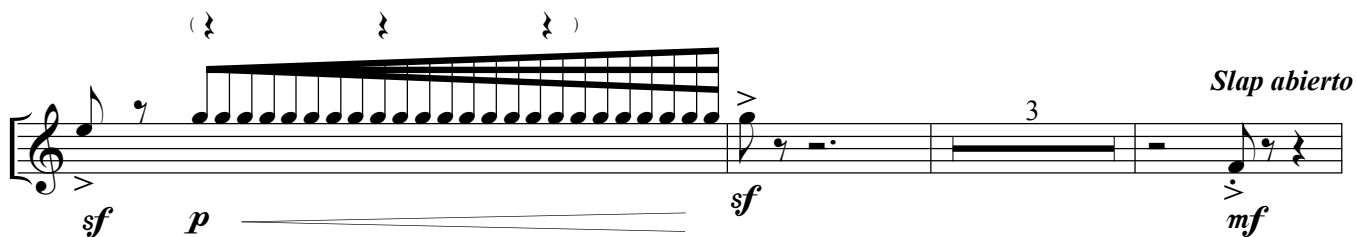
50

55

v. Sx. 1



v. Sx. 1



65

Poco a poco Accelerando

v. Sx. 1



70

Molto Accelerando

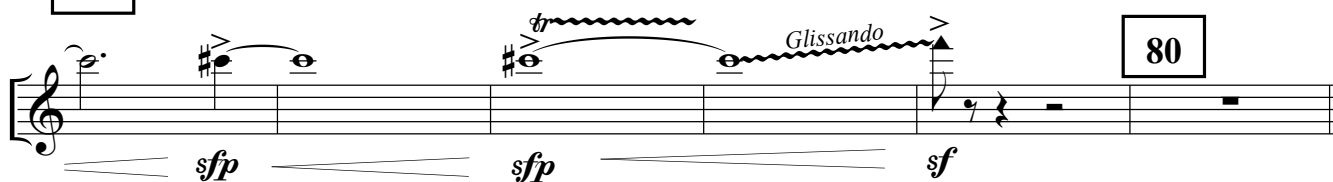
v. Sx. 1



75

80

v. Sx. 1



Alto Saxophone 2

"Ingravity"
I. Misterioso

Javier Jacinto

to Saxophone 2

♩ = 66

5 Aire Frullati

sfp

3 Aire Frullati

sfp

15

30

13 Aire Frullati

sfp

35

Slap abierto

mf

40 Poco a poco Accelerando

45

Poco Più Mosso ♩ = 76

f

p

50

p

sf

55

1. Sx. 2

A. Sx. 2

Slap abierto

65

Poco a poco Accelerando

A. Sx. 2

Molto Accelerando

70

1. Sx. 2

75

80

A. Sx. 2

Alto Saxophone 3

"Ingravity"

I. Misterioso

Javier Jacinto

to Saxophone 3

$\bullet = 66$

5 *Aire Frullati* *sfp* 3 *Aire Frullati* *sfp*

15

14 *Ruido de llaves* *pp*

35

f posible *Slap abierto* *mf*

40 *Poco a poco Accelerando*

f

45 *Poco Più Mosso* $\bullet = 76$

p *sf* 2

50

p *sf* *pp*

55

u. Sx. 3

sf *pp*

u. Sx. 3

sf *p* *sf*

Slap abierto

65

u. Sx. 3

mf

Poco a poco Accelerando

70

u. Sx. 3

f *sf* *sf*

Molto Accelerando

75

u. Sx. 3

sf *sf* *sf*

80

u. Sx. 3

sf *sf*

Tenor Saxophone 1

"Ingravity"

I. Misterioso

Javier Jacinto

♩ = 66

5

or Saxophone 1

4 *Slap abierto* *Growl* 2 *Slap abierto* 10

Γ. Sx. 1

Growl *Slap abierto* 3 *Slap abierto*

Γ. Sx. 1

Aire entrecortado 2 *Slap abierto*

Γ. Sx. 1

Slap abierto *Aire Frullati* 25

Γ. Sx. 1

Slap abierto 30

Γ. Sx. 1

Normal *Ruido de llaves*

40

Poco a poco Accelerando

Γ. Sx. 1

45

Poco Più Mosso ♩ = 76

Γ. Sx. 1

Normal

sfp

Normal

sfp

50

Γ. Sx. 1

p

sfp

pp

55

Γ. Sx. 1

sfp

pp

sfp

p

60

Γ. Sx. 1

sfp

ff

sfp

mf

65

Γ. Sx. 1

sfp

Poco a poco Accelerando

Γ. Sx. 1

f

sfp

sfp

sfp

70

Molto Accelerando

Γ. Sx. 1

sfp

sfp

sfp

sfp

75

80

Tenor Saxophone 2

"Ingravity"

I. Misterioso

Javier Jacinto

or Saxophone 2

♩ = 66

4

5

Ruido de llaves

mp *f* posible

Slap abierto

sf

10

Growl

Slap abierto

3

Ruido de llaves

sf *sf* *mp*

20

Ruido de llaves

f posible *mp*

25

Slap abierto

f posible *mf*

30

35

Normal

Ruido de llaves

f *sfp* *p* *f*

40

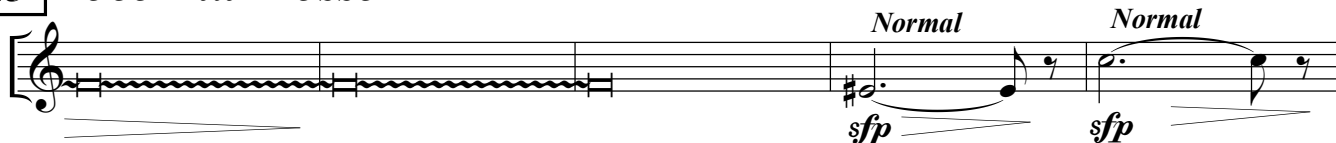
Poco a poco Accelerando

Γ. Sx. 2

45

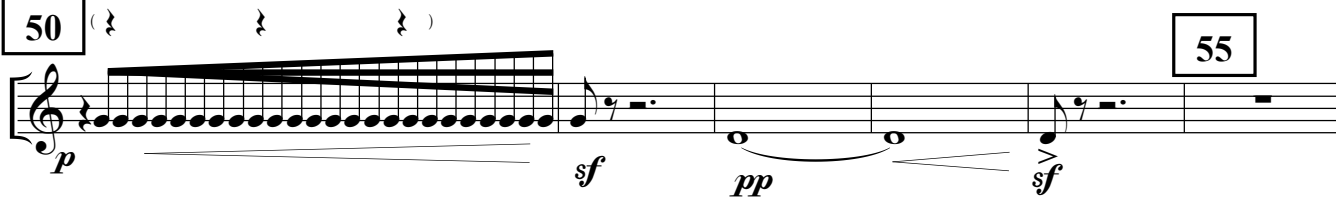
Poco Più Mosso ♩ = 76

Γ. Sx. 2



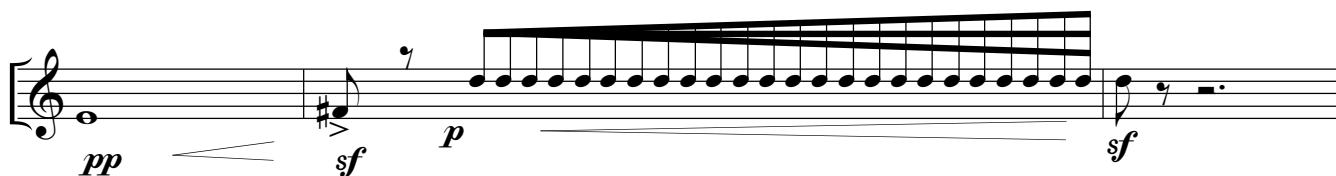
50

Γ. Sx. 2



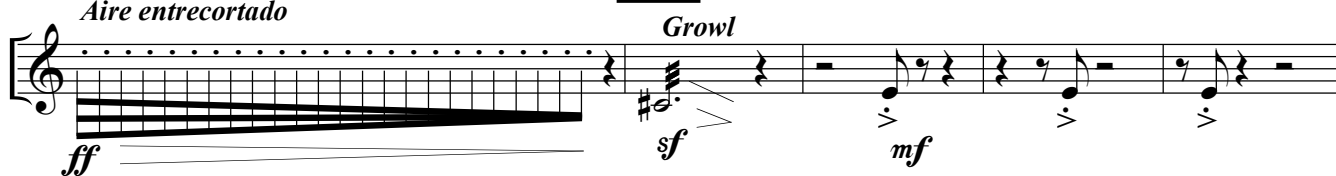
55

Γ. Sx. 2



60

Γ. Sx. 2



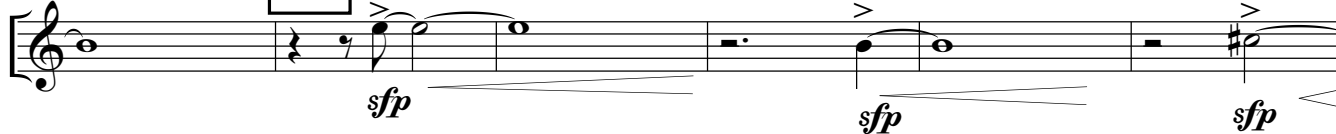
65

Γ. Sx. 2



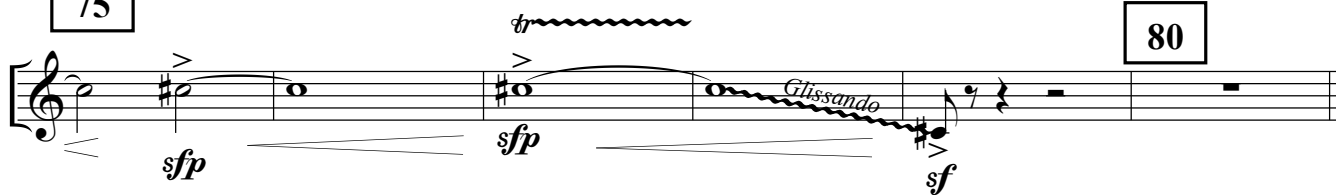
70

Γ. Sx. 2



75

Γ. Sx. 2



80

Tenor Saxophone 3

"Ingravity"

I. Misterioso

Javier Jacinto

♩ = 66

5

Aire entrecortado

4

ff

3

Slap abierto

sf

10

Growl

sf

Slap abierto

sf

Slap abierto

sf

15

2

20

Slap abierto

sf

2

Slap abierto

sf

Aire Frullati

p

ff

25

Slap abierto

mf

30

f

35

Normal

sfp

40

Ruido de llaves

p

f

45

Poco Più Mosso ♩ = 76

Normal

sfp

or Saxophone 3

Γ. Sx. 3

Γ. Sx. 3

Γ. Sx. 3

Γ. Sx. 3

Γ. Sx. 3

Γ. Sx. 3

50 (z z z)

Γ. Sx. 3

p *sf* *pp* *sf*

55 (z z z)

Γ. Sx. 3

pp *sf* *p* *sf*

60

Γ. Sx. 3

Aire entrecortado *Growl*

ff *sf* *mf*

65 *Poco a poco Accelerando*

Γ. Sx. 3

f *sfp*

70 *Molto Accelerando*

Γ. Sx. 3

sfp *sfp* *sfp*

75 *Glissando* **80**

Γ. Sx. 3

sfp *sfp* *sf*

Baritone Saxophone 1

"Ingravity"

I. Misterioso

Javier Jacinto

Baritone Saxophone 1

♩ = 66

Senza vib.

Slap abierto

Growl

5

Aire entrecortado

Aire entrecortado

10

(Normal. Grave posible)

Slap abierto

Ruido de llaves

15

20

Ruido de llaves

25

Slap abierto

30

35

Normal

Ruido de llaves

ff

sf

sf

ff

pp

mf

sf

mp

f posible

mp

f posible

mf

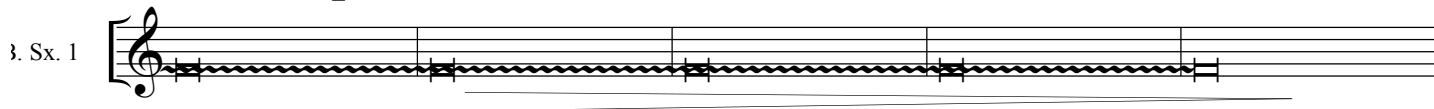
f

sfp

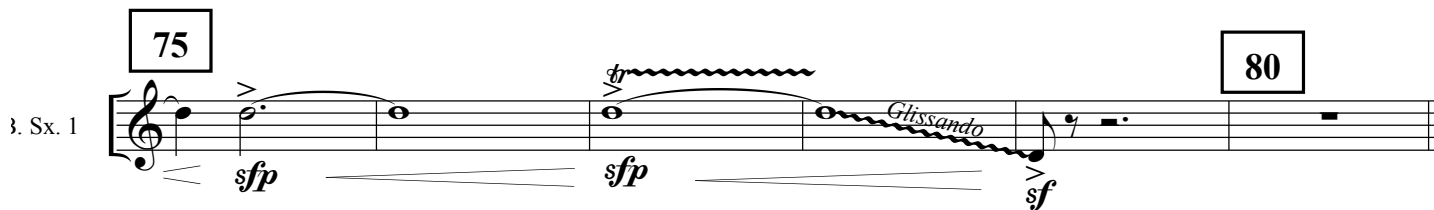
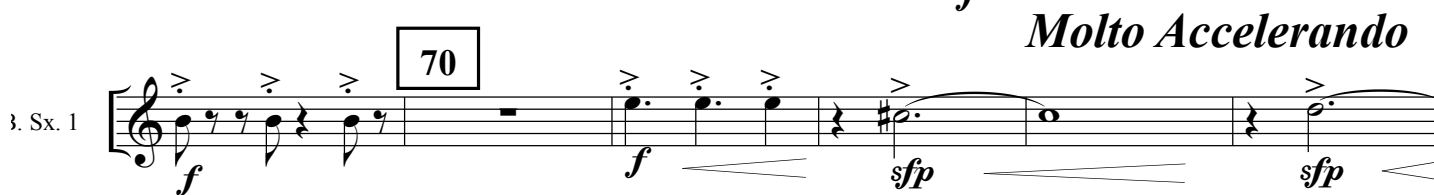
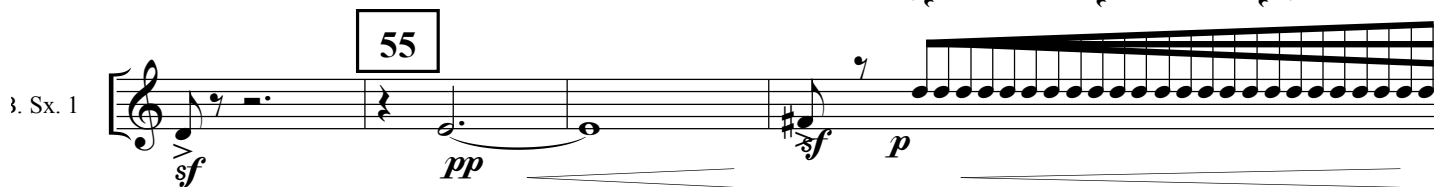
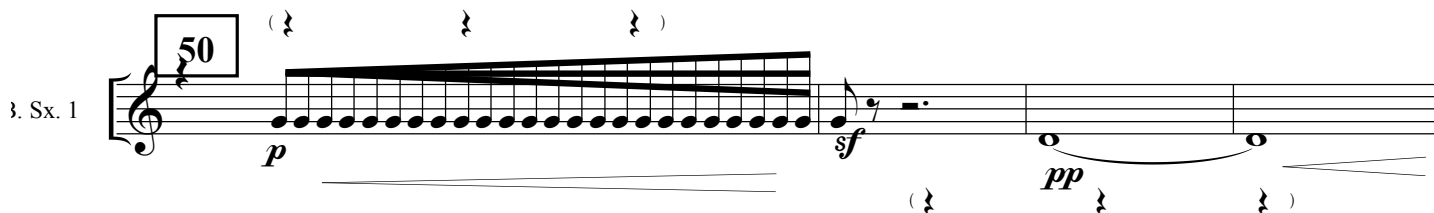
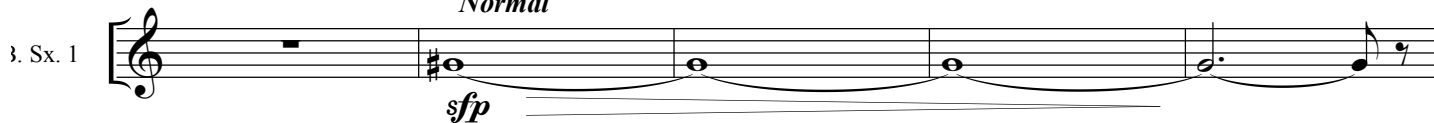
p

f

40 *Poco a poco Accelerando*



45 *Poco Più Mosso* ♩ = 76
Normal



Baritone Saxophone 2

Ingravity

I. Misterioso

Javier Jacinto

Baritone Saxophone 2

$\bullet = 66$

Senza vib. *Aire entrecortado*

sfp *ff*

5 (Normal. Grave posible)

3. Sx. 2 *pp* *mf*

Aire entrecortado *Ruido de llaves* 10 *mp* *f posible*

3. Sx. 2 *Slap abierto* 4 *Slap abierto* *Aire Frullati* *p*

20 25 *ff* *Slap abierto* *mf*

30 35 *Normal* *Ruido de llaves* *sfp* *p* *f*

40

Poco a poco Accelerando

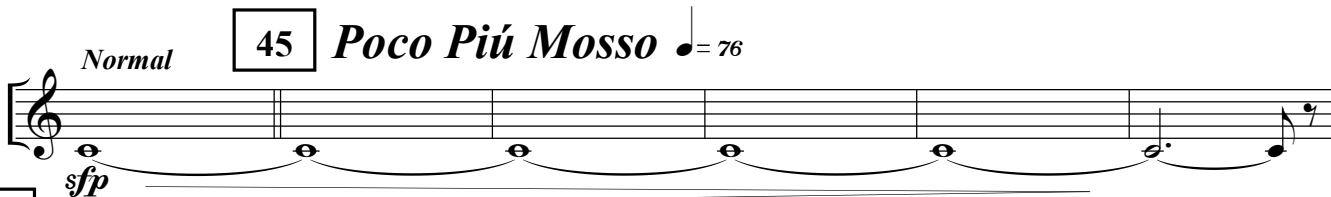
3. Sx. 2



45

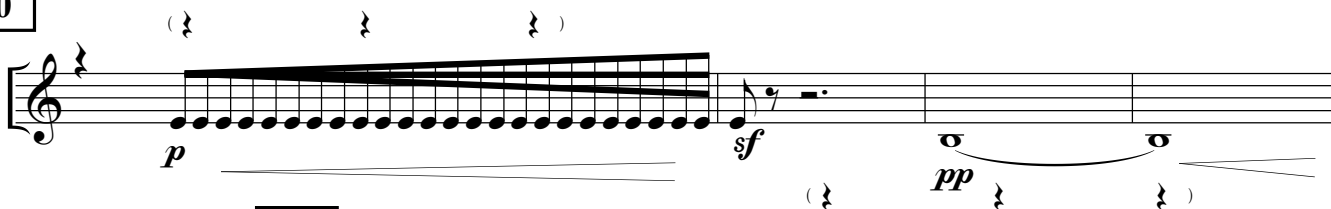
*Normal**Poco Più Mosso* ♩ = 76

3. Sx. 2



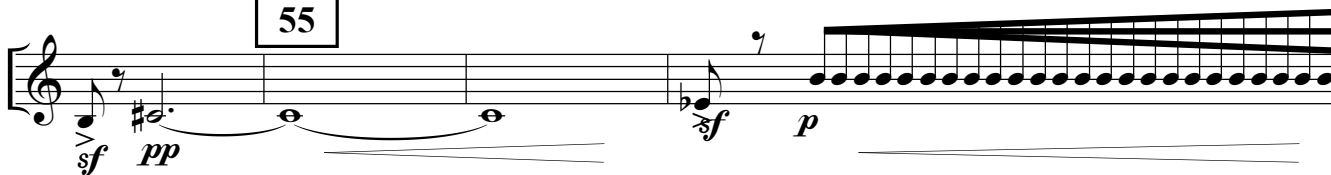
50

3. Sx. 2



55

3. Sx. 2



60

Slap abierto

3. Sx. 2



65

Poco a poco Accelerando

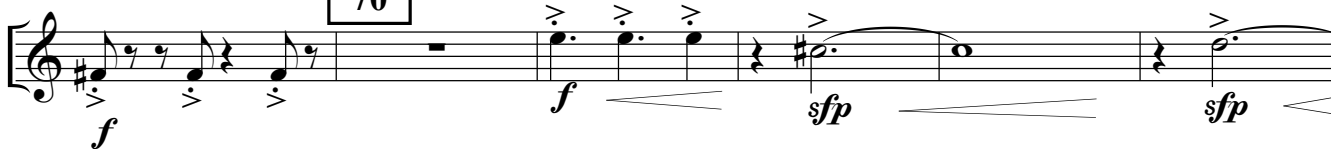
3. Sx. 2



70

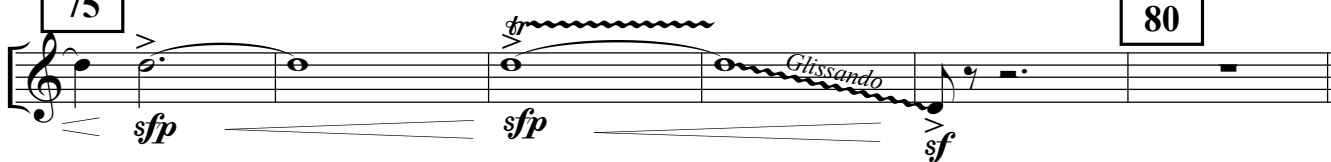
Molto Accelerando

3. Sx. 2



75

3. Sx. 2



80

Bass Saxophone

Ingravity

I. Misterioso

Javier Jacinto

♩ = 66

Bass Saxophone

(Normal. Grave posible)

pp *mf* *mp* *f* posible

Ruido de llaves

5

Bs. Sx.

Aire entrecortado

ff

(Normal. Grave posible)

Ruido de llaves

10

Bs. Sx.

pp *mf* *mp* *f* posible *mp*

Ruido de llaves

15

Bs. Sx.

f posible *mp*

Ruido de llaves

20

Bs. Sx.

f posible

Slap abierto

mf

25

Bs. Sx.

f

30

Bs. Sx.

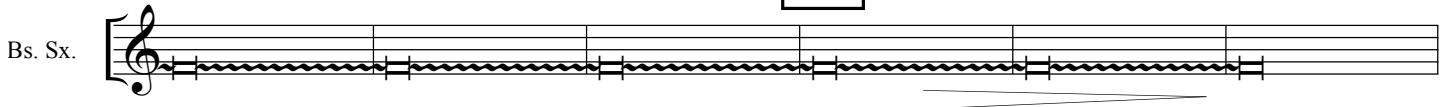
Ruido de llaves

35

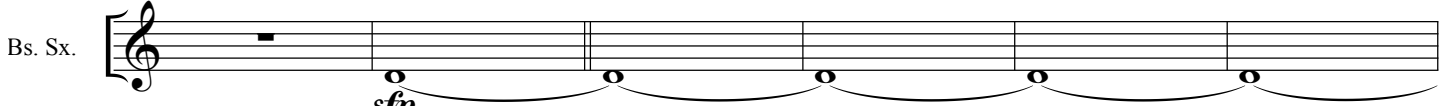
Bs. Sx.

p *f*

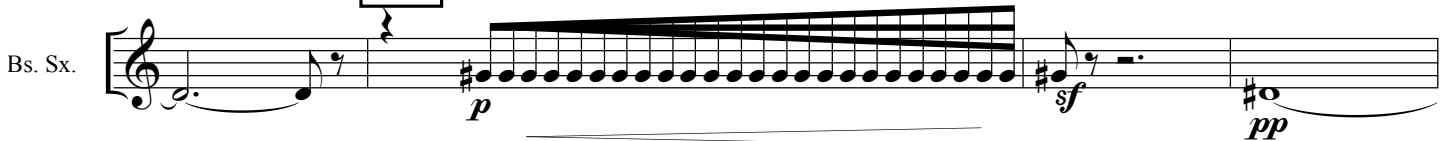
40

Poco a poco Accelerando

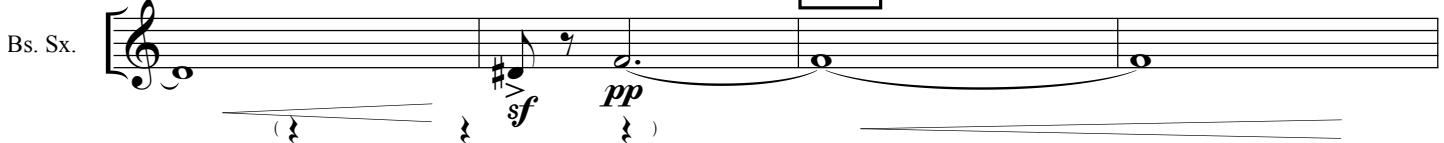
45

Poco Più Mosso ♩ = 76*Normal*

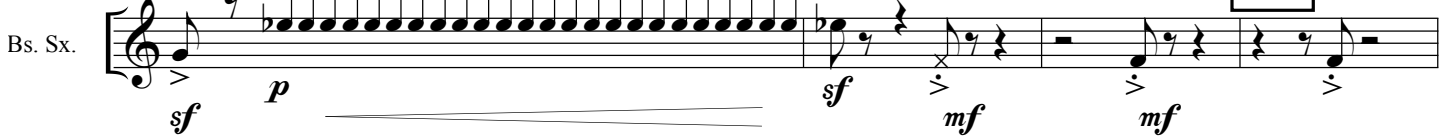
50



55



60



65



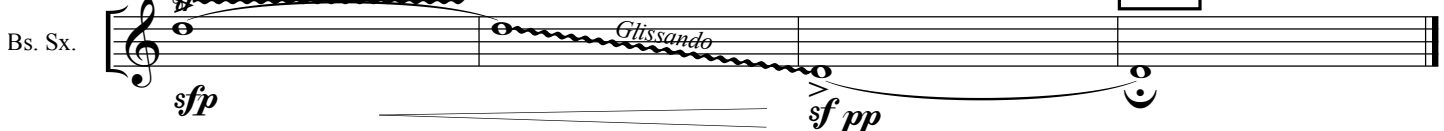
70

Poco a poco Accelerando**Molto Accelerando**

75



80



Saxo Soprano

"Ingravity"

II. Inquieto *Javier Jacinto*

Saxo Soprano

♩ = 66

2 *Solo*

(Aire + Sonido)

5

(Sonido)

pp *mp* *p* *mf*

10

(Normal Grave posible)

pp *mf* *p* *mf*

15

p *mf* *p* *sfz* *sfz* *p* *sfz*

20

p *sfz* *p* *sfz* *p* *sfz* *p* *sfz*

25

p *sfz* *sfz* *p* *sfz* *p* *sfz* *p* *sfz*

3x. Sop.

p *f* *p*

30

3x. Sop.

sfz *p* *sfz* *sfz* *sfz*

35

3x. Sop.

sfz *p* *p* *p* *p*

poco a poco accelerando

3x. Sop.

p *mf*

Allegretto ♩ = 88 ca.

40

3x. Sop.

sfz *Tutti* *sfp* *sf*

Piú Mosso ♩ = 96

45

Sx. Sop.



50

Sx. Sop.



Ancora Piú Mosso ♩ = 108

Sx. Sop.



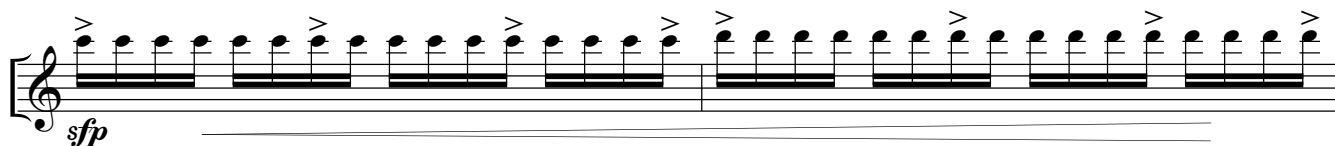
55

Sx. Sop.



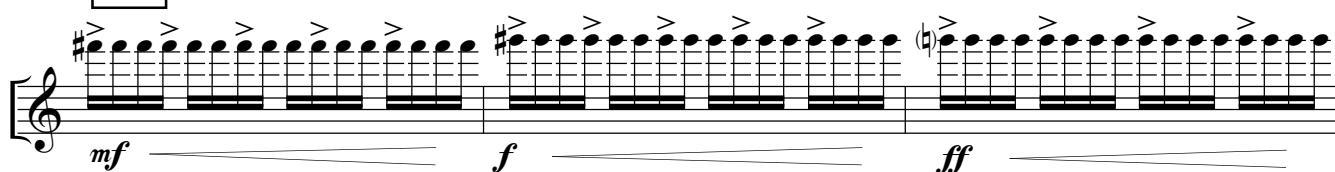
Poco a poco Accelerando

Sx. Sop.



60

Sx. Sop.



Allegro ♩ = 120

3x. Sop.



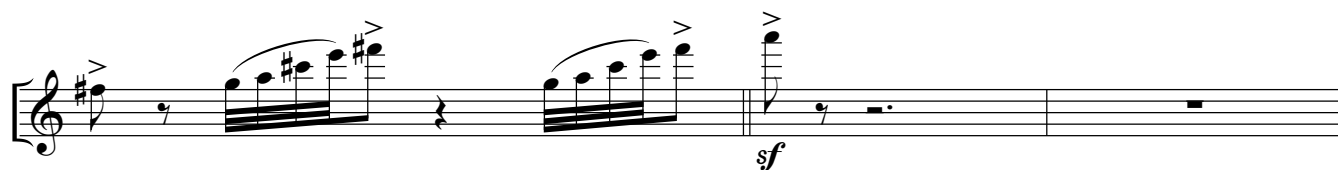
poco accelerando

3x. Sop.



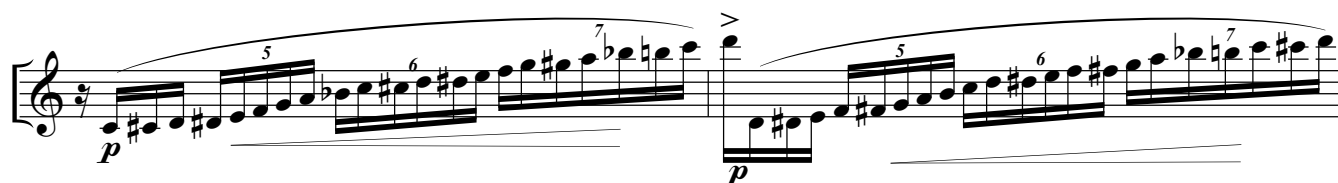
70 *Andante* ♩ = 76

3x. Sop.



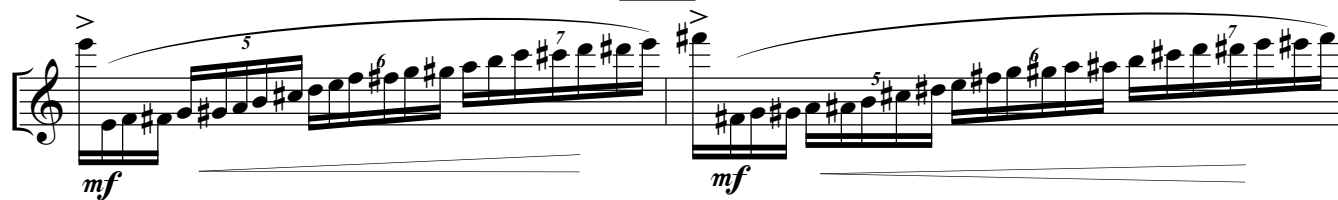
poco a poco accelerando

3x. Sop.

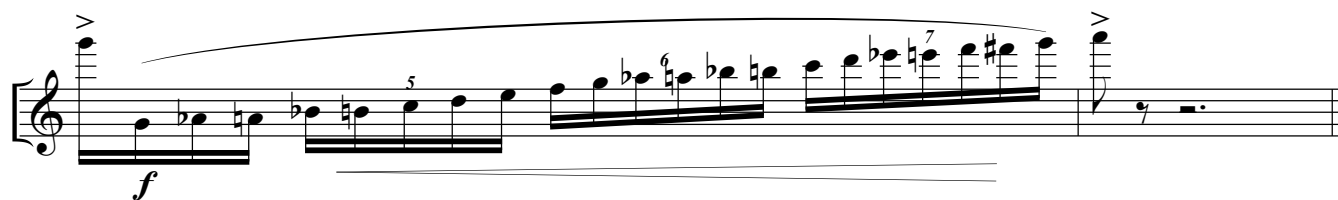


75 *Molto accelerando*

3x. Sop.



3x. Sop.



Saxo Alto I

"Ingravity"

II. Inquieto *Javier Jacinto*

Saxo Alto I

$\bullet = 66$

Solo
(Aire + Sonido)

(Sonido)

5

pp *mp* *p* *mf*

x. Alt. I

(Aire + Sonido)

(Sonido)

10

pp *mp* *p* *p* *mf* *p* *mf*

x. Alt. I

15

20

p *sfz* *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p*

x. Alt. I

sfz *p* *sfz* *sfz* *sfz* *sfz*

x. Alt. I

25

30

sfz *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p*

x. Alt. I

sfz *p* *sfz* *sfz*

35

poco a poco accelerando

x. Alt. I

p *p* *mf*

Allegretto ♩ = 88 ca.

x. Alt. I

sfz *sfp* *sf* *p* *mf*

40 *Tutti*

Poco a poco Accelerando

Piú Mosso ♩ = 96

x. Alt. I

sf *p*

45

x. Alt. I

sf *f* *sf*

50

x. Alt. I

p *mf*

Ancora Più Mosso ♩ = 108

x. Alt. I

f *mf*

x. Alt. I

f *sfp*

Poco a poco Accelerando

x. Alt. I

mf *f*

Allegro ♩ = 120

x. Alt. I

ff *sf* *f*

x. Alt. I

f *sf*

Andante ♩ = 76

x. Alt. I

mf *sf*

poco a poco accelerando

x. Alt. I



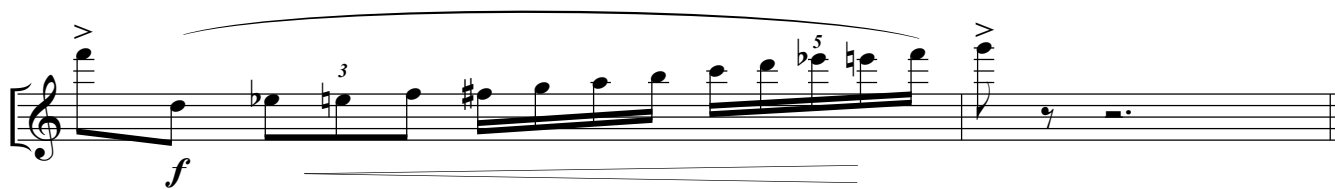
75

Molto accelerando

x. Alt. I



x. Alt. I



Saxo Alto II

"Ingravity"

II. Inquieto

Javier Jacinto

♩ = 66

Saxo Alto II

Solo (Aire + Sonido) (Sonido)

5

pp mp p mf

Alt. II

(Normal. Grave posible) (Aire + Sonido)

2 10

pp mf pp mp

Alt. II

15

p mf p mf p sfz sfz p sfz

Alt. II

20

p sfz p sfz p sfz p

Alt. II

< sfz p sfz p sfz

25

30

:. Alt. II

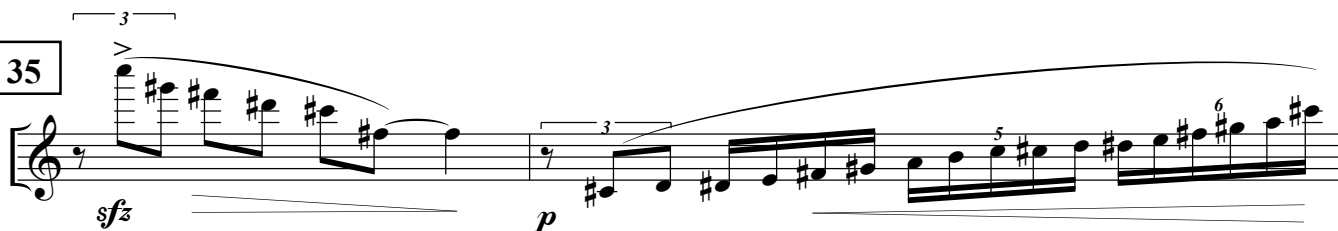


:. Alt. II

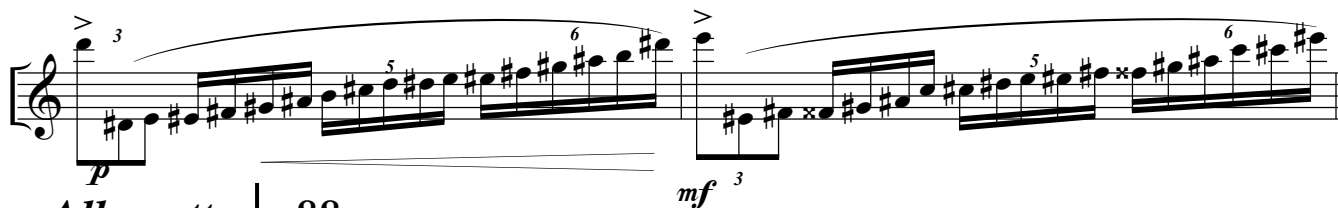


35

:. Alt. II

*poco a poco accelerando*

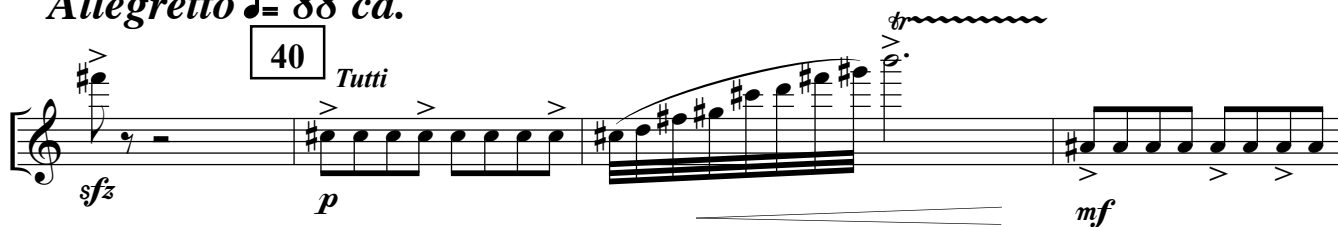
:. Alt. II

**Allegretto** ♩ = 88 ca.

40

Tutti

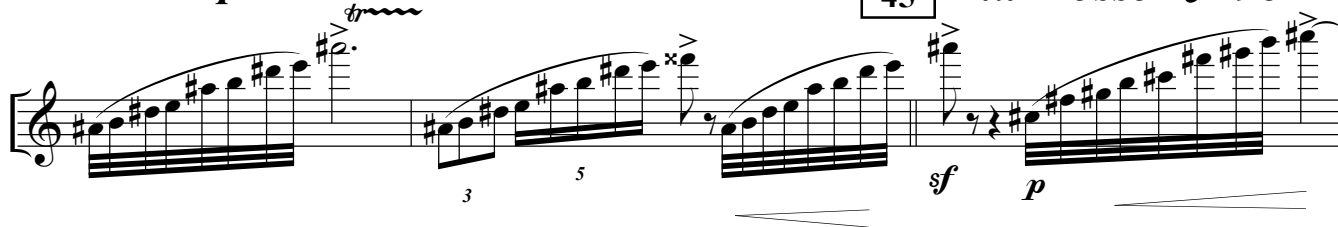
:. Alt. II

**Poco a poco Accelerando**

45

Più Mosso ♩ = 96

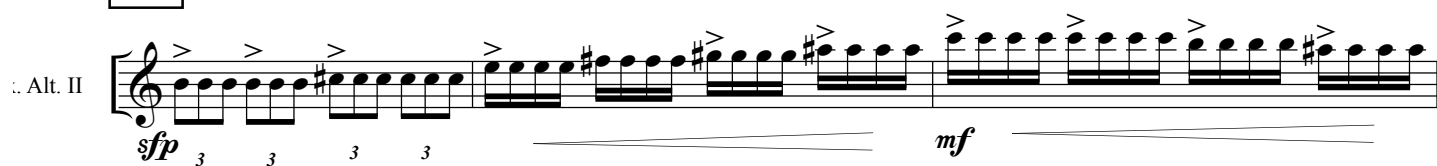
:. Alt. II



:. Alt. II

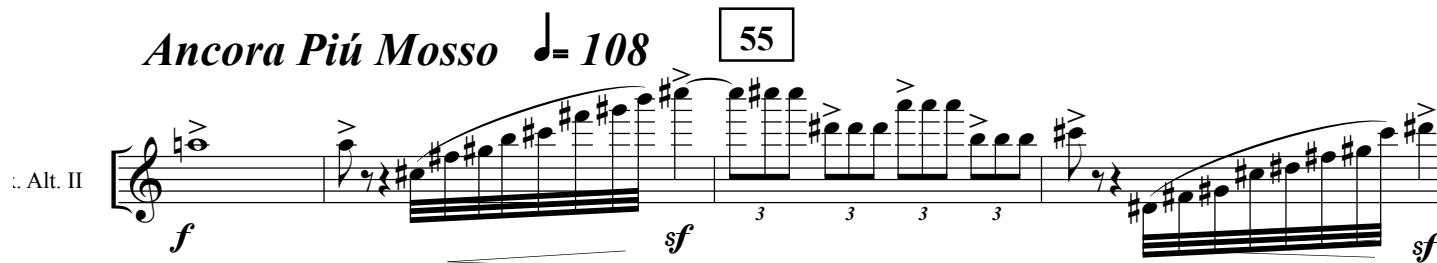


50

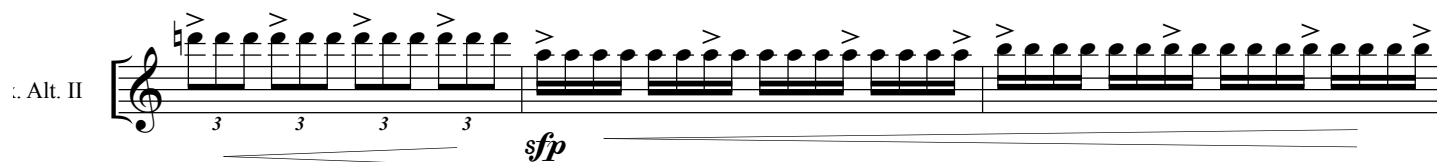


Ancora Piú Mosso ♩ = 108

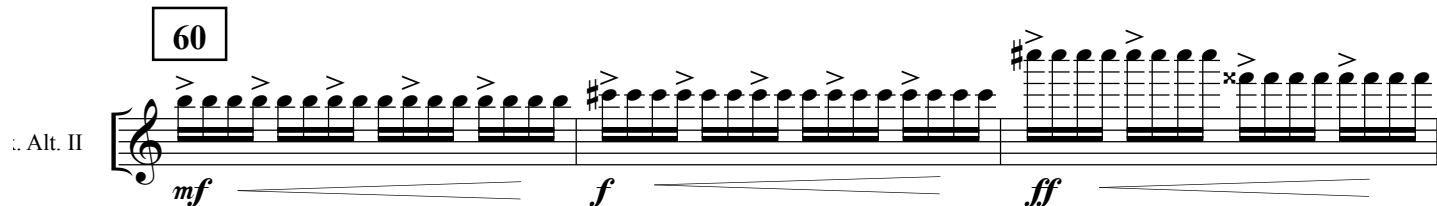
55



Poco a poco Accelerando

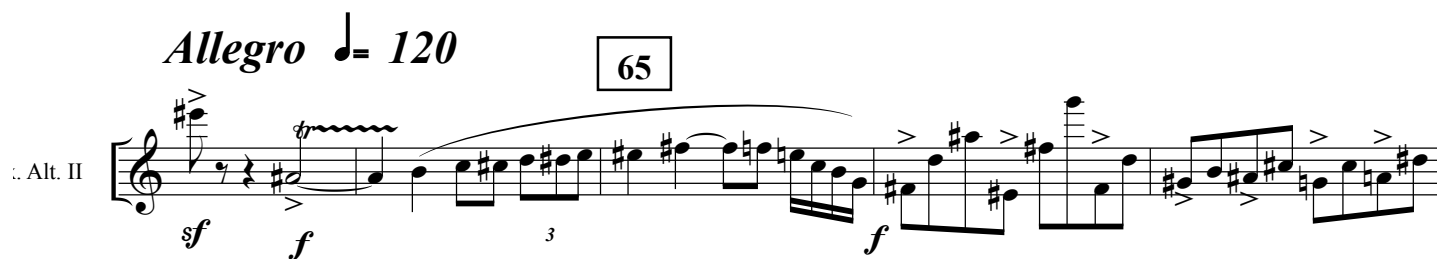


60



Allegro ♩ = 120

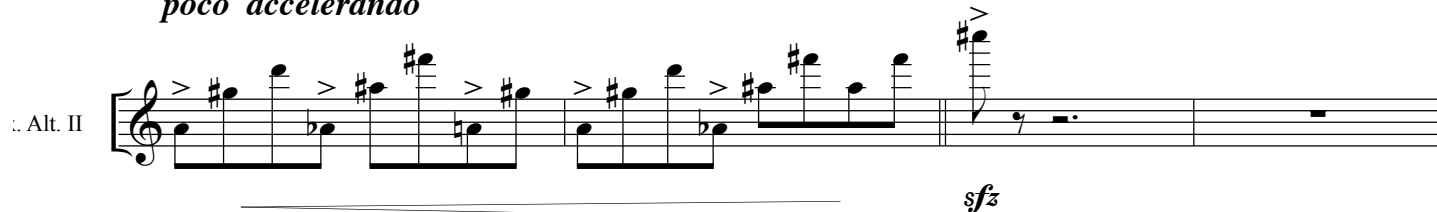
65



poco accelerando

70

Andante ♩ = 76



poco a poco accelerando

Alt. II

First system of musical notation for Alt. II. The staff shows a melodic line with a crescendo hairpin. The first half starts with a *p* dynamic and ends with a *p* dynamic. The second half starts with a *p* dynamic and ends with a *p* dynamic. The notation includes a triplet of eighth notes, a sixteenth-note run, and a triplet of eighth notes. Fingering numbers 3, 5, and 6 are indicated.

75

Molto accelerando

Alt. II

Second system of musical notation for Alt. II. The staff shows a melodic line with a crescendo hairpin. The first half starts with a *mf* dynamic and ends with a *mf* dynamic. The second half starts with a *mf* dynamic and ends with a *mf* dynamic. The notation includes a triplet of eighth notes, a sixteenth-note run, and a triplet of eighth notes. Fingering numbers 3, 5, and 6 are indicated.

Alt. II

Third system of musical notation for Alt. II. The staff shows a melodic line with a crescendo hairpin. The first half starts with a *f* dynamic and ends with a *f* dynamic. The second half starts with a *sfz* dynamic and ends with a *sfz* dynamic. The notation includes a triplet of eighth notes, a sixteenth-note run, and a triplet of eighth notes. Fingering numbers 3, 5, and 6 are indicated.

Saxo Tenor

"Ingravity"

II. Inquieto

Javier Jacinto

♩ = 66

Solo
(Sonido)

(Normal. Grave posible)

Saxo Tenor

Measures 1-4 of the Saxo Tenor part. Measure 1: whole rest. Measure 2: half note G4 (*p*). Measure 3: half note A4 (*mf*). Measure 4: half note B4 (*pp*) followed by a half note C5 (*mf*).

ax. Ten.

Measures 5-10 of the ax. Ten. part. Measure 5: quarter rest (5). Measure 6: quarter note G4 (*p*). Measure 7: quarter note A4 (*mf*). Measure 8: quarter note B4 (*p*). Measure 9: quarter note C5 (*mf*). Measure 10: quarter note D5 (*p*).

ax. Ten.

Measures 11-15 of the ax. Ten. part. Measure 11: quarter note G4 (*p*). Measure 12: quarter note A4 (*sfz*). Measure 13: quarter note B4 (*p*). Measure 14: quarter note C5 (*sfz*). Measure 15: quarter note D5 (*p*).

ax. Ten.

Measures 16-20 of the ax. Ten. part. Measure 16: quarter note G4 (*sfz*). Measure 17: quarter note A4 (*p*). Measure 18: quarter note B4 (*sfz*). Measure 19: quarter note C5 (*p*). Measure 20: quarter note D5 (*sfz*).

ax. Ten.

Measures 21-25 of the ax. Ten. part. Measure 21: quarter note G4 (*p*). Measure 22: quarter note A4 (*sfz*). Measure 23: quarter note B4 (*p*). Measure 24: quarter note C5 (*sfz*). Measure 25: quarter note D5 (*sfz*).

ax. Ten. 25

sfz p sfz p sfz p f p sfz

ax. Ten. 30

sfz p sfz

ax. Ten. 35

sfz sfz p sfz

poco a poco accelerando

Allegretto ♩ = 88 ca.

ax. Ten. 40 *Tutti*

p mf sfz p

Poco a poco Accelerando

ax. Ten.

mf p

45 **Più Mosso** ♩ = 96

ax. Ten.

sf p sf f

ax. Ten. 50

sf ***p*** ***mf***

Ancora Più Mosso $\text{♩} = 108$

ax. Ten. 55

f ***sf***

Poco a poco Accelerando

ax. Ten. 60

sfp ***mf***

Allegro $\text{♩} = 120$

ax. Ten.

f ***ff*** ***sf*** ***f***

ax. Ten. 65

f

poco accelerando

Andante $\text{♩} = 76$

ax. Ten. 70

sfz

ax. Ten.

p

f

poco a poco accelerando

[illegible]

Molto accelerando

75

ax. Ten.

Molto accelerando

mf *f* *sfz*

"Ingravity"

II. Inquieto *Javier Jacinto*

♩ = 66

Solo

(Sonido)

(Normal. Grave posible)

Saxo Barítono

pp mf p mf

5

(Normal. Grave posible)

(Aire + Sonido)

ax. Bar.

pp mf pp mp

10

(Normal. Grave posible)

ax. Bar.

pp mf p mf p mf p

15

ax. Bar.

sfz p sfz p sfz p sfz p sfz

20

ax. Bar.

p sfz p sfz p sfz sfzp sfz 2

ax. Bar.

p *sfz* *p* *sfz* *p*

ax. Bar.

30

poco a poco accelerando

ax. Bar. 35

poco a poco accelerando

sfz *p* *p*

Allegretto ♩ = 88 ca.

ax. Bar.

mf *Tutti* sfz mf

40

Poco a poco Accelerando

Piú Mosso ♩=96

ax. Bar.

45

f 3 3 3 3

ax. Bar.

f

ax. Bar. 50

sfp *mf*

Ancora Piú Mosso ♩ = 108

ax. Bar. 55

f *sf* *f*

Poco a poco Accelerando

ax. Bar. 60

sfp *mf*

Allegro ♩ = 120

ax. Bar.

f *ff* *sf* *f*

poco accelerando

ax. Bar. 65

f

70 *Andante* ♩ = 76

poco a poco accelerando

ax. Bar.

sfz *p* *p*

75 *Molto accelerando*

ax. Bar.

mf *mf* *f*

Sopranino Saxophone 1

"Ingravity"

III. Lento

Javier Jacinto

ino Saxophone 1

♩ = 69

Non vib.
Solo

5

Lento vib.
Tutti

pp

f

pp

nn. Sx.

f

2

Molto vib.

pp

Solo

Bisbigliando

mp

15

20

nn. Sx.

pp

p

nn. Sx.

Lento vib.
Tutti

25

Non vib.
Solo

pp

p

5

pp

35

nn. Sx.

f

pp

sfp

40

45

nn. Sx.

p

Molto vib.

mf

2

50

55

Tutti *Molto vib.*

Solo *Bisbigliando*

nn. Sx.

p *mf* *pp*

2

60

nn. Sx.

mp *f*

65

Normal

nn. Sx.

p *pp*

70

75

Solo *Bisbigliando*

nn. Sx.

pp *p*

2

80

90

Bisbigliando

nn. Sx.

pp *p* *pp*

9

95

Non vib. *Solo*

nn. Sx.

sfp *pp* *sfp* *ppp*

Soprano Saxophone

"Ingravity"

III. Lento

Javier Jacinto

• = 69 *Non vib.*
Solo

5 *Tutti Lento vib.*

Sopr. Sax.

10 *Molto vib.*

Sp. Sx.

20 *Solo*

25

Sp. Sx.

30 *Non vib.*
Solo

35

Sp. Sx.

40

Sp. Sx.

40 *Solo*

50 *Molto vib.*
Tutti

Sp. Sx.

Sp. Sx. *Solo*

55 5

p *mf*

60 *Tutti* 65

4

mf *ff*₃ *p*

70 *Solo* 75 *Bisbigliando*

mp *mf* *p* *pp*

Solo 80

p *pp* *p*

85

mf *mf* *p* *f*

90 *Solo* *Non vib.* 95

sfp *pp* *sfp* *ppp*

Alto Saxophone

"Ingravity"

III. Lento

Javier Jacinto

Alto Sax

♩ = 69 *Non vib. Solo*

5 *Tutti Lento vib.*

A. Sx.

10 *Molto vib.*

20 *Solo*

25

30 *Non vib. Solo*

35

40

50

A. Sx.

Solo

55

60

Tutti

p *mf* *mf*

5

4

A. Sx.

65

ff₃ *p*

4

A. Sx.

70 *Solo*

75 *Bisbigliando*

mp *mf* *p* *pp*

A. Sx.

Solo

80

p *pp* *p*

A. Sx.

85

mf *mf* *p* *f*

A. Sx.

90

Solo *Non vib.*

95

sfp *pp* *sfp* *ppp*

Tenor Saxophone 1

"Ingravity"

III. Lento

Javier Jacinto

♩ = 69

5

Non vib.
Solo

pp

f

pp

Tutti Lento vib.

10

Molto vib.

f

pp

mp

20

5

Solo

mf

4

Solo 3

30

mf

f

mp

35

Non vib.

Solo

pp

f

p

sf

40

4

Molto vib.
Tutti

p

mf

4

T. Sax. 1

T. Sax. 1

T. Sax. 1

T. Sax. 1

T. Sax. 1

T. Sx. 1

55

Solo

p *mf* *mf*

Tutti

3

60

T. Sx. 1

65

Solo

mp *ff* *p*

3

70

T. Sx. 1

75

Bisbigliando

mf *p* *pp*

3

80

T. Sx. 1

85

Solo

p *pp* *p* *mf*

3

90

T. Sx. 1

95

f

100

T. Sx. 1

95

Solo *Non vib.*

sfp *pp* *sfp* *ppp*

100

Baritone Saxophone

"Ingravity"

III. Lento

Javier Jacinto

Baritone Sax

• = 69
Non vib.
Solo

5 *Lento vib.*
Tutti

10 *Molto vib.*

B. Sx.

15

20

B. Sx.

25 *Tutti*

Solo

30

35

B. Sx.

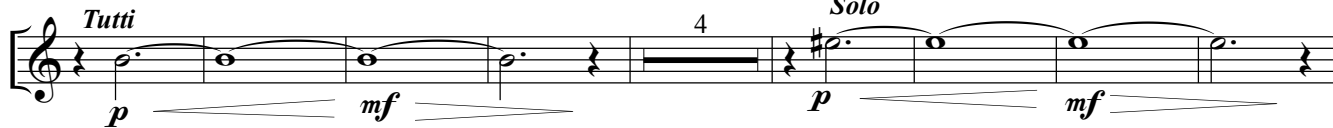
40

B. Sx.

45

*Molto vib.**Tutti*

B. Sx.



55

Solo

B. Sx.



60

Tutti

B. Sx.

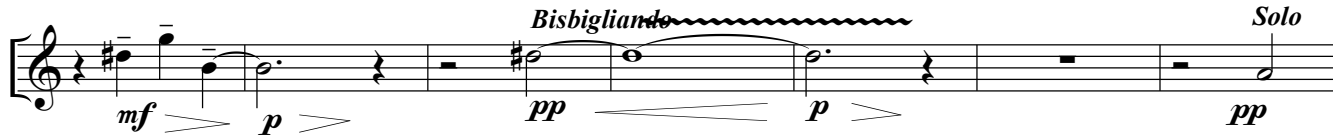


65

70

Solo

B. Sx.



75

*Bisbigliando**Solo*

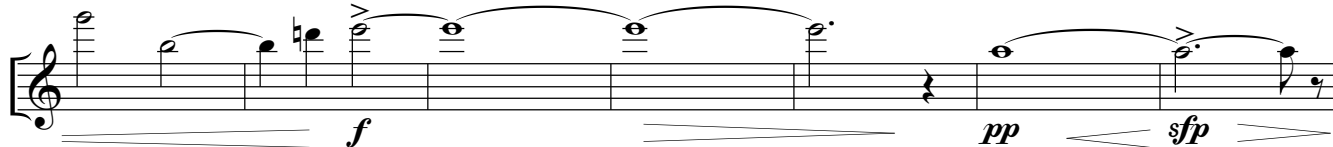
B. Sx.



80

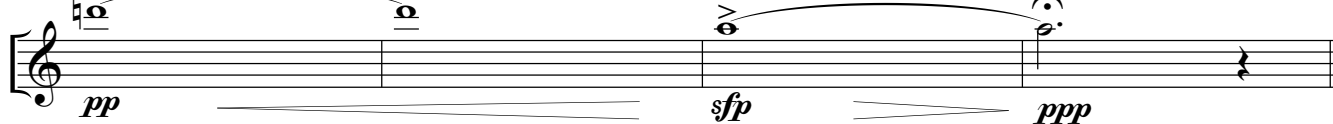
85

B. Sx.



90

B. Sx.



95

*Non vib.**Solo*

Bass Saxophone

"Ingravity"

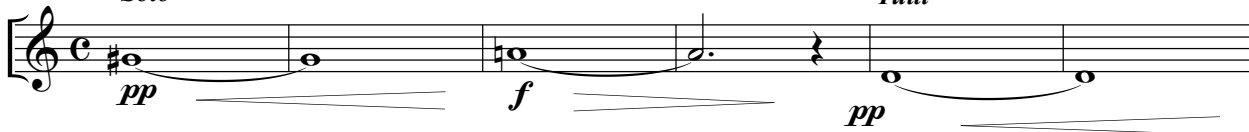
III. Lento

Javier Jacinto

♩ = 69
Non vib.
Solo

5 *Lento vib.*
Tutti

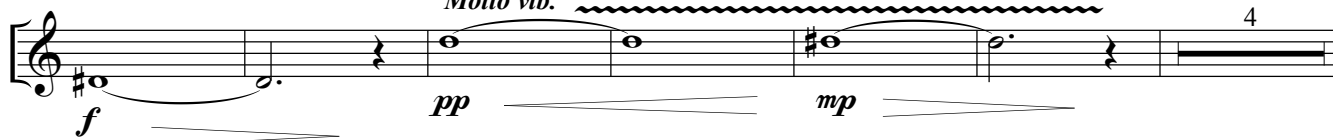
Bass Saxophone



10

Molto vib.

Bs. Sx.



20

Solo

Bs. Sx.



35

Solo

Bs. Sx.



40

45

Bs. Sx.



50

Bs. Sx.



Bs. Sx. 55

Solo Bisbigliando

pp

Bs. Sx. 60

Tutti Normal

mp *Glissando* *mp* *ff*

Bs. Sx. 65 70

Solo

p

Bs. Sx. 75

Bisbigliando

pp *p* *pp*

Bs. Sx. 80 90

p *pp* *sfp*

Bs. Sx. 95

Non vib. Solo

pp *sfp* *ppp*

Sopranino Saxophone 1

"Ingravity"
IV. Final

Javier Jacinto

♩ = 66

(Normal. Grave posible)

Sopranino Sax

Musical notation for Sopranino Saxophone 1, measures 1-4. The notation includes a treble clef, a common time signature (C), and a key signature of one sharp (F#). The first measure is a whole rest. The second measure contains a series of sixteenth notes with a crescendo hairpin. The third measure contains a series of sixteenth notes with a decrescendo hairpin. The fourth measure contains a triplet of eighth notes with a decrescendo hairpin. The notation is labeled with dynamics: *pp* (pianissimo) at the start of the second measure, *mf* (mezzo-forte) at the start of the third measure, and *sfp* (sforzando piano) at the start of the fourth measure. The text "Aire Frullati" is written above the triplet in the fourth measure.

mn. Sx.

Musical notation for Sopranino Saxophone 1, measures 5-8. The notation includes a treble clef, a common time signature (C), and a key signature of one sharp (F#). The fifth measure contains a series of sixteenth notes with a decrescendo hairpin. The sixth measure contains a series of sixteenth notes with a decrescendo hairpin. The seventh measure contains a series of sixteenth notes with a decrescendo hairpin. The eighth measure contains a series of sixteenth notes with a decrescendo hairpin. The notation is labeled with dynamics: *sf* (sforzando) at the start of the sixth measure, *sf* (sforzando) at the start of the seventh measure, and *sfp* (sforzando piano) at the start of the eighth measure. The text "Tongue Slap" is written above the sixth measure, and "Growl" is written above the seventh measure. The text "Aire Frullati" is written above the eighth measure. A box containing the number 10 is placed above the eighth measure.

15

mn. Sx.

Musical notation for Sopranino Saxophone 1, measures 9-12. The notation includes a treble clef, a common time signature (C), and a key signature of one sharp (F#). The ninth measure contains a series of sixteenth notes with a decrescendo hairpin. The tenth measure contains a series of sixteenth notes with a decrescendo hairpin. The eleventh measure contains a series of sixteenth notes with a decrescendo hairpin. The twelfth measure contains a series of sixteenth notes with a decrescendo hairpin. The notation is labeled with dynamics: *sfp* (sforzando piano) at the start of the eleventh measure. The text "Aire Frullati" is written above the eleventh measure. A box containing the number 15 is placed above the ninth measure.

30

mn. Sx.

Musical notation for Sopranino Saxophone 1, measures 13-16. The notation includes a treble clef, a common time signature (C), and a key signature of one sharp (F#). The thirteenth measure contains a series of sixteenth notes with a decrescendo hairpin. The fourteenth measure contains a series of sixteenth notes with a decrescendo hairpin. The fifteenth measure contains a series of sixteenth notes with a decrescendo hairpin. The sixteenth measure contains a series of sixteenth notes with a decrescendo hairpin. The notation is labeled with dynamics: *mf* (mezzo-forte) at the start of the thirteenth measure. The text "Tongue Slap" is written above the thirteenth measure. A box containing the number 30 is placed above the thirteenth measure.

35

mn. Sx.

Musical notation for Sopranino Saxophone 1, measures 17-20. The notation includes a treble clef, a common time signature (C), and a key signature of one sharp (F#). The seventeenth measure contains a series of sixteenth notes with a decrescendo hairpin. The eighteenth measure contains a series of sixteenth notes with a decrescendo hairpin. The nineteenth measure contains a series of sixteenth notes with a decrescendo hairpin. The twentieth measure contains a series of sixteenth notes with a decrescendo hairpin. The notation is labeled with dynamics: *f* (forte) at the start of the nineteenth measure. A box containing the number 35 is placed above the seventeenth measure.

Poco a poco Accelerando

Poco Più Mosso

mn. Sx.

Musical notation for Sopranino Saxophone 1, measures 21-24. The notation includes a treble clef, a common time signature (C), and a key signature of one sharp (F#). The twenty-first measure contains a series of sixteenth notes with a decrescendo hairpin. The twenty-second measure contains a series of sixteenth notes with a decrescendo hairpin. The twenty-third measure contains a series of sixteenth notes with a decrescendo hairpin. The twenty-four measure contains a series of sixteenth notes with a decrescendo hairpin. The notation is labeled with dynamics: *pp* (pianissimo) at the start of the twenty-first measure, and *sf* (sforzando) at the start of the twenty-four measure. A box containing the number 40 is placed above the twenty-first measure, and a box containing the number 45 is placed above the twenty-four measure.

Soprano Saxophone 1

"Ingravity"
IV. Final
Javier Jacinto

ino Saxophone 1

♩ = 66
Senza vib.

sfp

Tongue Slap

Growl

5

Aire Frullati

sfp

S. Sx. 1

Tongue Slap

10

Growl

Aire Frullati

sfp

S. Sx. 1

15

10

Ruido de llaves

pp

f posible

S. Sx. 1

30

Tongue Slap

mf

35

S. Sx. 1

Poco a poco Accelerando

40

f

pp

S. Sx. 1

45

Poco Più Mosso ♩ = 76

sfp

S. Sx. 1

p *sf* *p*

S. Sx. 1

50

sf *pp* *sf* *pp*

55

S. Sx. 1

sf *p* *sf* *p* *sf*

60

S. Sx. 1

Poco a poco Accelerando

sf *f*

65

S. Sx. 1

Accelerando *Molto Accelerando*

sf *sf* *sf*

S. Sx. 1

75

sf *sf* *sf*

Glissando

Soprano Saxophone 2

"Ingravity"

IV. Final

Javier Jacinto

ino Saxophone 2

♩ = 66
Senza vib.

Aire entrecortado

sfp *ff*

5

(Normal. Grave possible)

Aire Frullati

Tongue Slap

pp *mf* *sfp* *sf*

10

Growl

Aire Frullati

15

sf *sfp*

11

Aire Frullati

30

Tongue Slap

sfp *mf*

35

f

40

Poco a poco Accelerando

45

Poco Più Mosso ♩ = 76

f *pp* *sf*

S. Sx. 2

p *sf* *p*

S. Sx. 2

sf *pp* *sf* *pp*

S. Sx. 2

sf *p* *sf* *p* *sf*

Poco a poco Accelerando

S. Sx. 2

sf *p* *f*

Accelerando

Molto Accelerando

S. Sx. 2

sf *p* *sf*

S. Sx. 2

sf *p* *sf* *sf*

Glissando

Alto Saxophone 1

"Ingravity"
IV. Final

Javier Jacinto

Alto Saxophone 1

♩ = 66

4

5

Tongue Slap

Growl

sf

sf

A. Sax. 1

(Normal. Grave possible)

pp

mf

ff

Aire entrecortado

A. Sax. 1

10

(Normal. Grave possible)

pp

mf

sfp

Aire Frullati

A. Sax. 1

15

12

Ruido de llaves

30

pp

f posible

A. Sax. 1

35

Tongue Slap

mf

A. Sax. 1

40

Poco a poco Accelerando

2

f

Poco Più Mosso $\text{♩} = 76$

A. Sx. 1

45

p *sf* 2

A. Sx. 1

50

p *sf* *pp* *sf*

A. Sx. 1

55

pp *sf* *p* *sf*

Poco a poco Accelerando

A. Sx. 1

65

Slap abierto *mf*

Accelerando

A. Sx. 1

70

f *sfp* *sfp* *sfp*

Molto Accelerando

A. Sx. 1

75

sfp *sfp* *sfp* *sf*

Glissando

Alto Saxophone 2

"Ingravity"

IV. Final

Javier Jacinto

Alto Saxophone 2

♩ = 66

5

4

Ruido de llaves

mp *f*_{posible} *mp*

10

A. Sax. 2

*f*_{posible} *sfp*

Aire Frullati

15

30

A. Sax. 2

13

sfp

Aire Frullati

35

Tongue Slap

mf

40

A. Sax. 2

Poco a poco Accelerando

45

A. Sax. 2

Poco Più Mosso ♩ = 76

f *p*

50

A. Sax. 2

2

sf *p* *sf* *pp*

A. Sx. 2

55

sf *pp*

A. Sx. 2

sf *p* *sf* 3

Poco a poco Accelerando

A. Sx. 2

Slap abierto

65

mf *f*

Accelerando

A. Sx. 2

70

sf *sf* *sf*

Molto Accelerando

A. Sx. 2

75

sf *sf* *sf*

A. Sx. 2

sf *sf* *sf* *Glissando*

Alto Saxophone 3

"Ingravity"
IV. Final

Javier Jacinto

Alto Saxophone 3

5

• = 66

4

Aire entrecortado

ff

2

A. Sax. 3

10

Ruido de llaves

mp

f posible

Aire Frullati

sfp

A. Sax. 3

15

Ruido de llaves

14

pp

f posible

A. Sax. 3

35

Tongue Slap

mf

A. Sax. 3

40

Poco a poco Accelerando

f

A. Sax. 3

45

Poco Più Mosso • = 76

p

sf

2

A. Sx. 3

(z z z)

50

p *sf* *pp* *sf*

A. Sx. 3

55

(z z z)

pp *sf* *p* *sf*

Poco a poco Accelerando
Slap abierto

65

A. Sx. 3

3

mf

Accelerando

70

A. Sx. 3

f *sfp* *sfp*

Molto Accelerando

75

A. Sx. 3

6

sfp *sfp* *sfp* *sfp* *sf*

Glissando

Tenor Saxophone 1

"Ingravity"

IV. Final

Javier Jacinto

♩ = 66

Ruido de llaves

5 2

Tenor Saxophone 1

Aire entrecortado

4 Tongue Slap 3 Tongue Slap

ff sf sf

T. Sx. 1

20

Aire entrecortado

2 Tongue Slap Tongue Slap

ff sf sf

T. Sx. 1

25

Aire Frullati

p ff mf

T. Sx. 1

30 35

f

T. Sx. 1

Poco a poco Accelerando

40

Normal Ruido de llaves

sfp p f

T. Sx. 1

45 *Poco Più Mosso* ♩ = 76

T. Sx. 1

50

T. Sx. 1

55

T. Sx. 1

60 *Poco a poco Accelerando*

T. Sx. 1

65 *Accelerando*

T. Sx. 1

70 *Molto Accelerando* **75**

T. Sx. 1

T. Sx. 1

Tenor Saxophone 2

"Ingravity"

IV. Final

Javier Jacinto

♩ = 66

Tenor Saxophone 2

Ruido de llaves

5 2

mp *f posible*

T. Sx. 2

Aire entrecortado

ff

4

Tongue Slap

sf

3

Ruido de llaves

mp

T. Sx. 2

20

Ruido de llaves

f posible *mp*

T. Sx. 2

25

f posible

Tongue Slap

mf

30

T. Sx. 2

35

f *Normal* *sfp*

Poco a poco Accelerando

40

Ruido de llaves

p *f*

T. Sx. 2

45 *Poco Più Mosso* ♩ = 76

Normal

sfp *sfp*

T. Sx. 2

50

p *sf* *pp* *sf*

T. Sx. 2

55

pp *sf* *p* *sf*

T. Sx. 2

60 *Poco a poco Accelerando*

Aire entrecortado *Growl*

ff *sf* *mf*

T. Sx. 2

65 *Accelerando*

f *sfp*

T. Sx. 2

70 *Molto Accelerando* **75**

sfp *sfp* *sfp* *sfp*

T. Sx. 2

sfz *Glissando* *sf*

Tenor Saxophone 3

"Ingravity"

IV. Final

Javier Jacinto

♩ = 66

Ruido de llaves

5 2

mp *f possible*

T. Sx. 3

Aire entrecortado

ff

4

Tongue Slap *sf*

Tongue Slap *sf*

15 20

2

Tongue Slap *sf*

2

Tongue Slap *sf*

Aire Frullati *p* *ff*

25 30

Tongue Slap *mf*

35

Normal *Ruido de llaves*

f *sfp* *p*

Poco a poco Accelerando

40

T. Sx. 3

f

10r Saxophone 3

T. Sx. 3

T. Sx. 3

T. Sx. 3

T. Sx. 3

T. Sx. 3

Poco Più Mosso ♩ = 76

45

T. Sx. 3

Normal

sfp

50

T. Sx. 3

p *sf* *pp* *sf*

55

T. Sx. 3

pp *sf* *p* *sf*

60

T. Sx. 3

Aire entrecortado *Growl*

ff *sf* *mf*

65

T. Sx. 3

f *sfp*

Accelerando

Molto Accelerando

70

T. Sx. 3

sfp *sfp* *sfp* *sfp*

75

T. Sx. 3

sfp *Glissando* *sf*

Baritone Saxophone 1

"Ingravity"

IV. Final

Javier Jacinto

Baritone Saxophone 1

♩ = 66

5

Ruido de llaves

mp *f* *possible*

Tongue Slap

sf

15

Ruido de llaves

mp *f* *possible*

20

Ruido de llaves

mp

25

Tongue Slap

f *possible* *mf*

30

Normal

f *sfp*

35

Ruido de llaves

p *f*

40

Poco a poco Accelerando

Poco Più Mosso

45

♩ = 76

B. Sx. 1

Normal

50

sfp *p* *sf*

B. Sx. 1

55

pp *sf* *pp*

B. Sx. 1

60

sf *p* *mf* Slap abierto

Poco a poco Accelerando

B. Sx. 1

65

Accelerando

B. Sx. 1

70

f *f* *f*

Molto Accelerando

B. Sx. 1

75

sfp *sfp* *sfp* *sfp* *sf* *Glissando*

Baritone Saxophone 2

"Ingravity"

IV. Final

Javier Jacinto

Baritone Saxophone 2

♩ = 66

Ruido de llaves

mp *f* *posible*

5 7

Tongue Slap

sf

B. Sax. 2

4

Tongue Slap

sf

p

Aire Frullati

20

ff

B. Sax. 2

Tongue Slap

25

mf

B. Sax. 2

30

f

Normal

sfp

B. Sax. 2

Ruido de llaves

35

p

f

B. Sax. 2

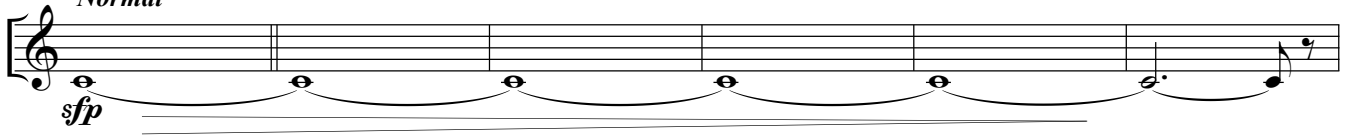
40

Poco a poco Accelerando

45 *Poco Più Mosso* ♩ = 76

Normal

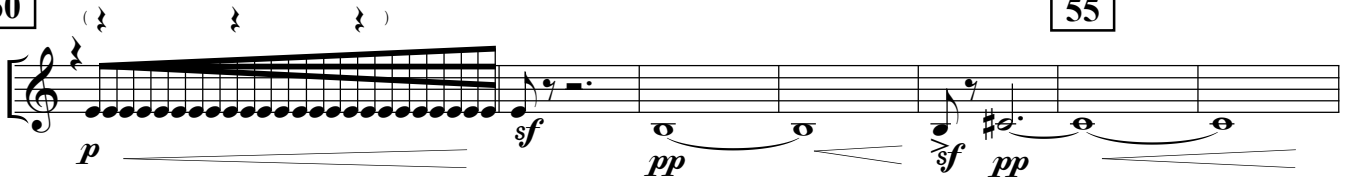
B. Sx. 2



50

55

B. Sx. 2



(z z z)

B. Sx. 2



60

Slap abierto

Poco a poco Accelerando

65

B. Sx. 2



Accelerando

70

B. Sx. 2



Molto Accelerando

75

B. Sx. 2



Bass Saxophone

"Ingravity"

IV. Final

Javier Jacinto

Bass Saxophone

♩ = 66

Ruido de llaves

5 7

mp *f*_{posible} *mp*

Bs. Sx.

15

Ruido de llaves

*f*_{posible} *mp* *f*_{posible}

Bs. Sx.

20

Tongue Slap

25

mf

Bs. Sx.

30

f

Bs. Sx.

Ruido de llaves

35

p *f*

Poco a poco Accelerando

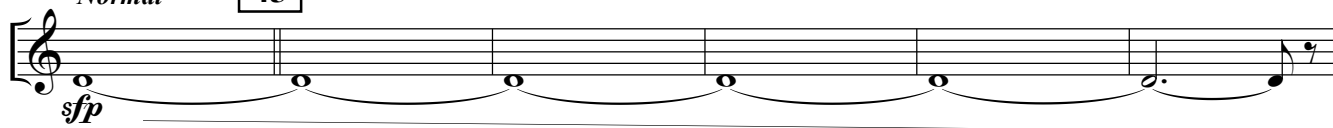
Bs. Sx.

40

45 *Poco Più Mosso* ♩ = 76

Normal

Bs. Sx.



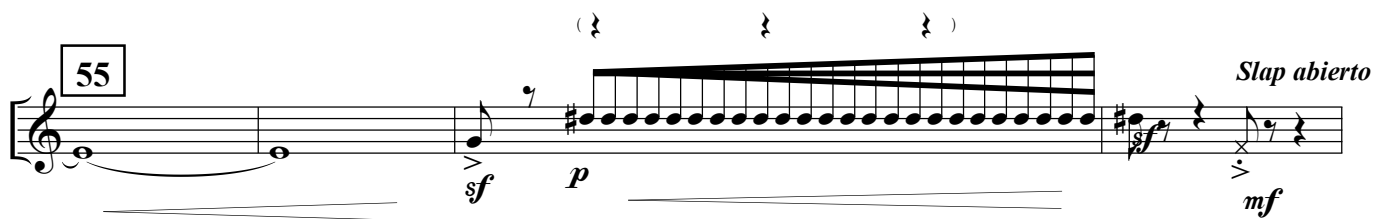
50

Bs. Sx.



55

Bs. Sx.



Poco a poco Accelerando

60

Bs. Sx.



65

Accelerando

70

Bs. Sx.



Molto Accelerando

75

Bs. Sx.



Bs. Sx.

