

N^o 2302. *Trois*

2068

DUOS

FORMÉS D'AIRS

Extraits des Opéras

de Cimarosa, de Mozart, de Paësiello,

de Per, et autres,



ARRANGES

Pour deux Guitares.

par

ADOISY

PROFESSEUR.

Chaque Duo est composé de trois morceaux, qui, comme toute la musique
du même auteur peuvent se jouer sur la Guitarre, soit à 5 ou 6 Cordes.

Prix, 7. Fr. 50. C^{es}

Müller

à Beul sur le Rhin. Principauté de Nassau - Usingen.

Eigentum der
GITARRISTISCHEN VEREINIGUNG a.V.
Sitz München

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2. N^a Le chiffre 8 indique la sixième corde pour ceux qui jouent à 6 cordes. Les notes à double queue se font à vide.

Première Guitare.

Priache Spunti. Aria del Matrimonio secreto. Musica del Cimarosa.

I^{er} DUO. *Andante sostenuto*

8^e pos. - - - 7^e pos. - - - 8^e pos. - - - 7^e pos. - - - 8^e pos. - - - 7^e pos. - - -

8^e pos. - - - 7^e pos. - - - 8^e pos. - - - 9^e pos. - - -

7^e pos. - - - 3^e ps. - - 5^e pos. - - 7^e pos. - -

8^e pos. - - - 7^e pos. - - 8^e pos. - - - 7^e pos. - -

2^e pos. - - - 2^e pos. *p.*

7^e pos. - - - 5^e pos. - - - 7^e pos. - - - 5^e pos. - -

3^e pos. - - - 7^e pos. - - - 5^e pos. 7^e pos. - - - 5^e pos. - -

7^e pos. - - - 7^e pos. - -

All^o vivace.

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Premiere Guitare.

The musical score consists of ten staves of music. The notation includes various guitar-specific markings and dynamics. The first staff has an 8th fret position (8^e pos.) and a 7th fret position (7^e pos.). The second staff has a 5th fret position (5^e pos.) and a 3rd fret position (3^e pos.). The third staff is marked *pp.* at both the beginning and end. The fourth staff is marked *p.*. The fifth staff has a 3rd fret position (3^e pos.). The sixth staff has a 5th fret position (5^e pos.). The seventh staff has a *p.* marking. The eighth staff has a *cres.* marking. The ninth staff has 8th, 6th, 8th, 7th, and 8th fret positions (8^e pos., 6^e pos., 8^e pos., 7^e pos., 8^e pos.). The tenth staff is marked *p.* and *FF.*. Fingerings are indicated by numbers 1-4 above notes. Accents and slurs are used throughout the piece.

A piacere e congusto.

Prèmiere Guitare.

3^e pos. 2^e pos.

I^o Tempo. p. 7^e pos.

p. cres.

ff. 2^e pos

8^e pos. I^o Tempo.

p. cres. f.

p. cres. f. 8^e pos.

6^e pos. 8^e pos. 5^e pos.

8^e pos. 6^e pos.

8^e pos.

Premiere Guitare.

Longino
con
espressione.

5^e pos

5^e pos

5^e pos

2^e pos

Detailed description: This section consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains a melodic line with a fingering '1' above the first measure and a '5^e pos' annotation below. The second staff continues the melody with a '7' annotation. The third staff features a complex rhythmic pattern with a '4# 2/3' annotation. The fourth staff has a '5^e pos' annotation. The fifth staff includes a '1' fingering and a '5^e pos' annotation. The sixth staff concludes with a '2^e pos' annotation and a double bar line.

I^{ere} Variation.

p.

8 rK.

8 rK.

8 rK.

8 rK.

8 rK.

Detailed description: This section consists of six staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It begins with a 'p.' (piano) dynamic marking. The second staff has an '8 rK.' annotation. The third staff has '8 rK.', '8 rK.', and '8 rK.' annotations. The fourth staff has '8 rK.', 'rK.', and '8' annotations. The fifth staff has '8 rK.', 'rK.', and '8' annotations. The sixth staff has '8' annotations. The piece ends with a double bar line.



Espressione.

2^{de} Variation.

The musical score consists of eight staves of music. The first staff is labeled '2^{de} Variation.' and includes a '4^e pos.' (4th position) marking. The second staff has a '3^e pos.' (3rd position) marking. The third staff also has a '3^e pos.' marking. The sixth staff has a '5^e pos.' (5th position) marking. The score includes various musical notations such as slurs, accents, and specific fingering numbers (1, 2, 3, 4) above notes. The music is written in a single melodic line on a treble clef staff.

Fin ch'un dol vino. Rondeau du Festin de Pierre. Musiq. de Mozart.

Premiere Guitare.

Presto.

The musical score consists of 14 staves of music in 2/4 time. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance instructions such as *dimin.*, *pp.*, and *p.* are placed throughout the score. Fingering numbers (1-4) are indicated above notes, and positions (e.g., *5^e pos.*, *7^e pos.*, *8^e pos.*) are marked below the staff lines. The piece concludes with a final chord on the last staff.

8.

Premiere Guitare.
Dove sei don Sesto. Cavatine du Prince de Tarente. Musique de Per.

2^d DUO.

Andantino sosten:

Con espressione.

ad libitum.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various rhythmic values, accidentals, and articulation marks. Fingerings are indicated by numbers 1-4 above or below notes. Dynamic markings include *f.*, *pp.*, and *p.*. Positional markings such as "2^e pos.", "7^e pos.", "4^e pos.", "5^e pos.", "3^e pos.", "6^e pos.", "10^e pos.", and "7^e pos." are placed below the staves. The piece concludes with a double bar line and a *p.* marking.

Premiere Guitare.

Andantino.
me.

6^e pos. *fp.* *f.* *p.* *f.* *p.*

Andante. *f.*

3^e pos.

Adagio. *f.* *p.* *f.* *p.*

Come prima.

7^e pos. *f.*

Adagio. *f.* *p.* *f.* *p.*

Come prima.

p. *pp.* *f.*

p. *rf.* *pp.*

rf. *ppp.*

Allemande.

1^e Varia.

Un peu plus vite! 10^e pos.

2^e Varia.

1^{er} mouvement.

Walse.

3^e Varia.

Trio.

Premiere Guitare.

4^e Varia  2^e pos.




5^e Varia  La premiere fois, Piano.

 La premiere fois, Piano.



Presto.

6^e Varia 

 5^e pos - - - - - 10^e pos - -

 7^e pos - - - - -

 Coda.



Premiere Guitare.

12.

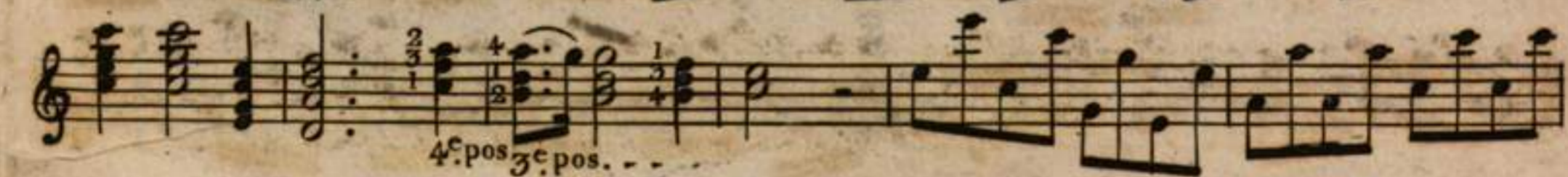
Qu'on est heureux de trouver en voyage. Air des Visitandines. Musiq. de Devienne.

3^eme DUO.

Allegro poco e fieramente.

The musical score consists of ten staves of music. The notation includes various fret positions (7^e pos., 8^e pos., 3^e pos., 6^e pos.) and fingerings (1, 2, 3, 4). The music is written in a single treble clef. The first staff starts with a 7^e pos. and ends with a 3^e pos. The second staff has a 7^e pos. The third staff has a 7^e pos. The fourth staff has a 7^e pos. The fifth staff has an 8^e pos. The sixth staff has a 3^e pos. The seventh staff has 7^e pos. and 8^e pos. The eighth staff has 7^e pos. and 8^e pos. The ninth staff has a 6^e pos. The tenth staff has a 6^e pos. The music is characterized by rapid sixteenth-note passages and chordal textures.





I4.

Premiere Guitare.

Fortunato colui che d'amore. Cavatina nell' Ingano felice. Musique de Paësiello.

Andantino con espressione.

Musical score for 'Fortunato colui che d'amore' in G major, 2/4 time. The score consists of ten staves of music. It includes various guitar techniques such as 4th, 5th, and 2nd positions, and dynamic markings like accents (>). The piece is marked 'Andantino con espressione'.

Mineur.

Majeur.

Che gio ja che contento. Polonaise des Noces de Dorine. Musique de Viotti.

Andante.

Musical score for 'Che gio ja che contento' in 3/4 time. The score consists of two staves of music. It includes various guitar techniques such as 3rd, 7th, and 5th positions, and dynamic markings like piano (p.) and forte (f.). The piece is marked 'Andante'.



8e pos.



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Präsident der
ANTHROPOLOGISCHEN VEREINIGUNG a.V.
Sitz München

Seconde Guitare.

2. N^a. Le chiffre 8 indique la sixième corde pour ceux qui jouent la Guitare à 6 cordes. Les notes à double queue se font à vide.

Priache Spunti. Aria del Matrimonio secreto. Musica del Cimarosa.

Andante sostenuto.

I^{er} DUO.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo is marked 'Andante sostenuto'. The score includes various dynamics such as *p.* (piano) and *f.* (forte), and performance instructions like 'All^o vivace.' and '8^e pos.'. The notation includes chords, arpeggios, and melodic lines. The number '8' is used as a fingering or position indicator. The piece concludes with a final chord marked '8^e pos.'.

4. *Seconde Guitare.*
Dans une forêt des Ardennes. Romance du Chateau de Monténero. Musiq. de Daleyrac.

Longino. *p.*

Con espressione.
I^{re} Varia.



The main musical score consists of five staves of music. The first two staves feature a complex rhythmic pattern with many sixteenth notes and accents. The third staff continues this pattern with some rests. The fourth and fifth staves show a change in the rhythmic structure, with some notes beamed together and others separated.

2^{de} Variation.

The second variation begins with a 6/8 time signature and a piano (*p.*) dynamic marking. The first staff of the variation shows a sequence of notes with fingerings 7, 7, 7, 7, 7, 7, 7, 7. The second staff includes fingerings 4, 3, 2, 1 and position markings *6^e pos.* and *8^e pos.*. The third staff has a fermata over the first note and fingerings 7, 8, 8, 8, 8, 8, 8, 8. The fourth and fifth staves continue the melodic line with fingerings 8, 8, 8, 8, 8, 8, 8, 8.

6.

Seconde Guitare.

Fin ch'un dol vino. Rondeau du Festin de Pierre. Musique de Mozart.

Presto.

Seconde Guitare.

Three staves of musical notation for guitar. The first staff contains a series of chords and melodic fragments, with an '8' marking under a chord. The second staff continues the melodic line with '8' markings under several chords. The third staff features a rhythmic accompaniment of eighth notes with '8' markings under the notes.

Dove sei don Sesto. Cavatine du Prince de Tarente. Musique de Per.

Andantino sostenuto.

2^d DUO.

A large section of musical notation for guitar, consisting of ten staves. The music is in a 2/4 time signature with a key signature of one sharp (F#). It includes various dynamic markings: *p.*, *f.*, *pp.*, and *p. 4^e pos.*. Performance instructions include *Etouffez le son.* (muffle the sound) and *poco f.* (a little louder). The notation features a mix of chords, melodic lines, and rhythmic patterns, with '8' markings indicating octaves or specific chord voicings.

Andantino
molto.

Barcarolle.

Andante.

Des. Descendez la corde
la sur le ton de sol.

Allemande.

1^{re} Varia.

Un peu plus vite.

2^e Varia.

1^{er} Mouvement, 5^e pos.

3^e Varia. W.alse. *p.*

7^e pos. - 3^e pos.

4^e Varia. *p.*

10^e pos. - 5^e pos. - 10^e pos. - 7^e pos.

5^e Varia. Marche. *Contraste.*

La premiere fois, Doux.

6^e Varia. *Presto.* *p.*

7^e pos

Coda. *F.*

Qu'on est heureux de trouver en voyage. Air des Visitandines. Musique de Devienne.

Allegro poco e fieramente.

3^{ème} DUO.

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo and mood are indicated as "Allegro poco e fieramente." The piece is labeled "3^{ème} DUO." The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics are marked with "poco F.", "p.", "F.", and "poco F." throughout. Performance markings include "8" (likely indicating an octave), "3^e pos." (third position), and "4^e Extension." (fourth extension). The score concludes with a final "F." dynamic marking.

Five staves of guitar tablature. The first staff contains rhythmic notation (quarter and eighth notes) above the staff. The subsequent four staves show fret numbers (0-8) and rhythmic markings (slashes and dots) indicating fingerings and timing for the guitar.

Fortunato colui che d'amore. Cavatina nell' Ingano felice. Musique de Paësiello.

Andantino.

Eight staves of musical notation for a cavaatina. The first staff is in treble clef with a key signature of two sharps (D major) and a 2/4 time signature. It includes various musical notations such as triplets, slurs, and dynamic markings. The piece is divided into sections: "Mineur." (minor) and "Majeur." (major). Fingering numbers (1-4) and fret numbers (8) are indicated throughout the score.

Che gio ja che contento. Polonaise des Noces de Dorine. Musique de Viotti.

Andante.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The tempo is marked 'Andante'. The score includes various dynamics: 'P.' (piano) appears at the beginning of the first staff, at the start of the fourth staff, and at the end of the eleventh staff. 'F.' (forte) appears at the start of the fourth staff, at the end of the fifth staff, at the end of the sixth staff, at the end of the seventh staff, and at the end of the twelfth staff. Articulation marks include slurs and accents. Fingerings are indicated by numbers 1-4. Octave signs '8' are placed below the notes in several staves. The music is a rhythmic and melodic piece characteristic of Viotti's style.