



No. 597a

PAGANINI

60 BARUCABA ETUDES

Opus 14 Book I Nos. 1-20

Solo Violin

NICCOLÒ PAGANINI

60 BARUCABA ETUDES

OPUS 14 BOOK I NOS. 1-20

SOLO VIOLIN

EDITED BY

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EDITION PETERS

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20 VARIATIONS

sur l'air BARUCABA

Niccolò Paganini Op. 14 Bk. 1 (1835)

Violon

THÈME *Maestoso* *mf*

1re. VAR. *f*

dolce

restez

dolce

3

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3e. VAR.

4e. VAR.

pizz. III^f

Violon score, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a complex melodic line with many slurs and ties. Fingerings are indicated by numbers 1-4. Bowing marks include accents and breath marks. A 'pizz.' (pizzicato) marking appears in measure 7. A 'V' (vibrato) marking is present in measure 9. The piece ends with a repeat sign in measure 10.

5e. VAR. *mf*

Violon score, measures 11-20. This section is marked '5e. VAR.' and 'mf'. It continues the melodic development with various slurs and fingerings. A 'pizz.' marking is present in measure 12. The piece ends with a repeat sign in measure 20.

Violon score, measures 21-30. This section includes a repeat sign in measure 21. It features a variety of melodic patterns with slurs and fingerings. A 'pizz.' marking is present in measure 22. The piece ends with a repeat sign in measure 30.

Violon score, measures 31-40. This section continues the melodic development with various slurs and fingerings. A 'pizz.' marking is present in measure 32. The piece ends with a repeat sign in measure 40.

Violon score, measures 41-50. This section includes a repeat sign in measure 41. It features a variety of melodic patterns with slurs and fingerings. A 'pizz.' marking is present in measure 42. The piece ends with a repeat sign in measure 50.

Violon score, measures 51-60. This section continues the melodic development with various slurs and fingerings. A 'pizz.' marking is present in measure 52. The piece ends with a repeat sign in measure 60.

Violon score, measures 61-70. This section includes a repeat sign in measure 61. It features a variety of melodic patterns with slurs and fingerings. A 'pizz.' marking is present in measure 62. The piece ends with a repeat sign in measure 70.

Violon

6e. VAR.

6e. VAR.

p

3e. et 4e. Corde

tr

spicc.

7e. VAR.

p

spicc.

reste

ricochet

Violon

7

Saltato

8e. VAR.

restez

restez

mezzo *f*

11e. VAR.

ricochet

V

Sulla 4e. Corde

12e. VAR. *mf*

13e. VAR. *f*

Violon musical score, measures 1-13. The key signature is two sharps (F# and C#). The music features complex fingering (1-4) and slurs. Measure 13 ends with a fermata.

14e. VAR.

Violon musical score, measures 14-27. The key signature is two sharps (F# and C#). The music includes various techniques such as trills (tr), ricochet, and rests (restez). Fingering is indicated throughout. Measure 27 ends with a fermata.

15e. VAR. *f*

16e. VAR. *mf*

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13

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18e. VAR. *f* *pizz.* *dolce* *leggiere*

19e. VAR. *Saltato* *f* *p dolce* *p*

20e. VAR.

dolce

f

staccato

segue

3e. Corde.

f

FINIS

The score is written for a Violon in E major (three sharps). It consists of ten staves. The first staff contains a melodic line with various fingerings (1-4) and a forte (*f*) dynamic. The second staff continues the melody, marked *dolce*. The third staff is a variation (20e. VAR.) featuring a fast, sixteenth-note passage marked *f*. The fourth staff continues with staccato markings. The fifth and sixth staves show more melodic development with fingerings. The seventh staff is marked *segue*. The eighth staff continues the melodic line. The ninth staff features a section for the third string (3e. Corde.) with a forte (*f*) dynamic. The final staff concludes with *FINIS*.

EXPLANATION OF SIGNS — ZEICHENERKLÄRUNGEN

	broad detached stroke
	stationary staccato
	broad spiccato in forte also broad martelé
	saltato
	spiccato, staccato, also martellato
	pizzicato, left hand or audi- ble pitch

If II ^f III ^f IV ^f	pizzicato finger (left hand)
+ + + +	
Ic IIc IIIc IVc	E, A, D, G strings

a)	portato stroke
b)	

	divisions of bow
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	glissando up
	glissando down
	backwards

	Raise the bow off the strings
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<i>restez</i>	Stay in the position
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	Leave the respective fingers on the strings
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I	On the E string
---	-----------------

II	On the A string
----	-----------------

III	On the D string
-----	-----------------

IV	On the G string
----	-----------------

	Semitone
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	breit gestossen, détaché
	stehendes staccato
	breites spiccato in forte auch martellato
	saltato
	spiccato, staccato, auch martellato
	pizzicato, linke Hand oder hörbarer Fingeraufschlag

If II ^f III ^f IV ^f	pizzicato Finger (linke Hand)
+ + + +	
Ic IIc IIIc IVc	E, A, D, G Saiten

a)	Portato-Strich
b)	

	Bogeneinteilung
--	-----------------

	Glissando aufwärts
	Glissando abwärts
	rückwärts

	Bogen abheben
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<i>restez</i>	In der Lage bleiben
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	Finger liegen lassen
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I	Auf der E Saite
---	-----------------

II	Auf der A Saite
----	-----------------

III	Auf der D Saite
-----	-----------------

IV	Auf der G Saite
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	Halbton
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