

CONCERTO

(BWV 1060)

II

Adagio

J. S. BACH

Score for Concerto (BWV 1060) by J. S. Bach, Adagio movement, page II. The score is for a chamber ensemble including Cb solo I, Cb solo II, Vln. I, Vln. II, Vla, and Continuo. The first system shows the beginning of the movement with a 12/8 time signature. The second system continues the piece with a 3-measure rest at the start of the Cb. I part.

Ensemble parts shown:

- Cb solo I
- Cb solo II
- Vln. I (pizz)
- Vln. II (pizz)
- Vla (pizz)
- Continuo (pizz)
- Cb. I (3-measure rest)
- Cb. II
- Vln. I
- Vln. II
- Vla.
- Cont.

2 5

Cb. I

Cb. II

Vln. I

Vln. II

Vla.

Cont.

7

Cb. I

Cb. II

Vln. I

Vln. II

Vla.

Cont.

9

Cb. I

Cb. II

Vln. I

Vln. II

Vla.

Cont.

tr

tr

This musical score is for a chamber ensemble consisting of two Clarinet in B-flat (Cb.) parts, two Violin (Vln.) parts, one Viola (Vla.), and one Contrabass (Cont.). The score is divided into three systems, each containing two measures. The first system starts at measure 2 and ends at measure 5. The second system starts at measure 7 and ends at measure 9. The third system starts at measure 9 and ends at measure 11. The key signature has one sharp (F#), and the time signature is 4/4. The instrumentation is indicated by the labels on the left of each staff. The notation includes various musical symbols such as notes, rests, beams, and trills (tr). The first system shows the Clarinet I and II parts with complex rhythmic patterns, while the Violin and Viola parts have more melodic lines. The Contrabass part provides a steady bass line. The second system continues the development of these themes, with the Clarinet parts showing more intricate passages. The third system concludes with trills in the Clarinet I and II parts.

11

Cb. I

Cb. II

Vln. I

Vln. II

Vla.

Cont.

3

13

Cb. I

Cb. II

Vln. I

Vln. II

Vla.

Cont.

15

Cb. I

Cb. II

Vln. I

Vln. II

Vla.

Cont.

4 17

Cb. I

Cb. II

Vln. I

Vln. II

Vla.

Cont.

19

Cb. I

Cb. II

Vln. I

Vln. II

Vla.

Cont.

21

Cb. I

Cb. II

Vln. I

Vln. II

Vla.

Cont.

23

Cb. I

Cb. II

Vln. I

Vln. II

Vla.

Cont.

tr

arco

Measure 23: Cb. I and II play sixteenth-note patterns with trills. Vln. I, II, and Vla. play eighth-note patterns. Cont. plays a quarter-note pattern. Measure 24: Cb. I and II have trills. Vln. I, II, and Vla. are marked arco and play sustained notes. Cont. continues the melodic line.

25

Cb. I

Cb. II

Vln. I

Vln. II

Vla.

Cont.

Measure 25: Cb. I and II play sixteenth-note patterns. Vln. I, II, and Vla. play sustained notes. Cont. plays a quarter-note pattern. Measure 26: Cb. I and II have complex patterns. Vln. I, II, and Vla. are marked arco and play sustained notes. Cont. continues the melodic line.

27

Cb. I

Cb. II

Vln. I

Vln. II

Vla.

Cont.

pizz

Measure 27: Cb. I and II play sixteenth-note patterns. Vln. I, II, and Vla. play sustained notes. Cont. plays a quarter-note pattern. Measure 28: Cb. I and II have complex patterns. Vln. I, II, and Vla. are marked pizz and play eighth-note patterns. Cont. continues the melodic line.

6 29

Cb. I

Cb. II

Vln. I

Vln. II

Vla.

Cont.

31

Cb. I

Cb. II

Vln. I

Vln. II

Vla.

Cont.

33

Cb. I

Cb. II

Vln. I

Vln. II

Vla.

Cont.

tr

tr

Detailed description: This is a musical score for a chamber ensemble, likely a string quartet or quintet, with parts for Contrabass I and II, Violins I and II, Viola, and Cello. The score is divided into three systems, each containing two measures. The first system (measures 29-30) shows a complex rhythmic pattern with many sixteenth notes. The second system (measures 31-32) features a rest for Cb. II. The third system (measures 33-34) shows trills for Cb. I and Cb. II. The Viola part is in 3/4 time, while the others are in 4/4.

35

Score for measures 35 and 36. The score includes parts for Cb. I, Cb. II, Vln. I, Vln. II, Vla., and Cont. The key signature has one sharp (F#). Measure 35 features a complex rhythmic pattern with sixteenth and thirty-second notes. Measure 36 continues the pattern with a final rest.

Cb. I

Cb. II

Vln. I

Vln. II

Vla.

Cont.

37

Score for measure 37. The score includes parts for Cb. I, Cb. II, Vln. I, Vln. II, Vla., and Cont. The key signature has one sharp (F#). The measure is marked with a double bar line. The word "arco" is written above the Vln. I, Vln. II, Vla., and Cont. parts.

Cb. I

Cb. II

Vln. I

Vln. II

Vla.

Cont.

arco

arco

arco

arco