

Sept 27<sup>th</sup> 1817.

No. 20.

**CIRCASSIAN AIR,**  
*For the*  
**Piano Forte**  
*With an Accompaniment for the*  
**(F L U T E,**  
*Composed & Inscribed*  
*E. D.*  
*Miss Virginia Charlotte Cugent,*  
*By*  
**J. MAZZINGHI.**

*Ent. Str. Hall.*  
*London.*  
*Price 3s.*  
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## MODERATO

*Sotto voce*

*f* *Smorz.*

*cres* *ffp* *Dol* *Dol* *Smorz.*

*Dol*

*ff* *Smorz.* *Dol* *Poco piu moto.* *ffp*

*loco* *8* *cres* *ff* *p*

Circassian Air.

Handwritten musical score for "Circassian Air". The score is written for piano and features several systems of music. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by measures and includes performance instructions.

Key markings and instructions include:

- 8**: Measure number, appearing at the start of several systems.
- loco**: Performance instruction, appearing above the treble staff in the first and third systems.
- Brillante**: Performance instruction, appearing above the treble staff in the first system.
- Dol**: Performance instruction, appearing below the treble staff in the first system.
- Smorz.**: Performance instruction, appearing below the treble staff in the third system.
- sf**: Dynamic marking (sforzando), appearing below the treble staff in the second and fourth systems.
- cres**: Dynamic marking (crescendo), appearing below the treble staff in the second, fourth, and sixth systems.
- 889**: Measure number, appearing above the treble staff in the sixth system.
- Animato.**: Performance instruction, appearing above the treble staff in the sixth system.
- f**: Dynamic marking (forte), appearing below the treble staff in the sixth system.

Circassian Air.

4 8 loco 80 9

*sf* Dol *sf* *ffp*

Perdendosi Smorz.  $\frac{2}{2}$   $\frac{4}{2}$

66 9 *p*

76 9 Animato. *f* *sf* *sf* *sf* 8 -

loco *p* *sf* *f* *sf* 8 -

Loco 8 *p* *f* *cres* *p*

Loco 8 Dol *ffp* *ffp*

Circassian Air.

A musical score for a piece titled "Circassian Air". The score is written for piano and consists of six systems of music. Each system has a treble and bass staff. The music is in 2/4 time and features a variety of dynamic markings and articulations. The first system begins with a treble staff marked "8" and "Cres", and a bass staff. The second system has a treble staff marked "Smorz." and a bass staff. The third system has a treble staff marked "8" and a bass staff. The fourth system has a treble staff marked "loco" and a bass staff. The fifth system has a treble staff marked "loco" and a bass staff. The sixth system has a treble staff marked "8" and a bass staff. The score concludes with a final chord in the bass staff.

8 - *Cres* *p* *loco*

*Smorz.* *p* *cres* *f*

8 - *p* *fmo* *Cres* *tf* *Cres*

*loco* *f* *tf* *f* *sf*

*loco* *tf* *cres* *sf* *loco*

8 - *Cres* *p*

Circassian Air.



Handwritten musical score for a piece titled "Circassian Air." The score is written on six systems of grand staves (treble and bass clef). The music is in 8/8 time, indicated by the "8" above the first staff. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Performance instructions are written below the staves, including "Sotto voce", "Dim.", "Dol", "p", "sp", "rfp", "loco", "f", "cres", and "ff". The piece concludes with the title "Circassian Air." written at the bottom left of the page.

Sotto voce

Dim.

Dol

p

sp

rfp

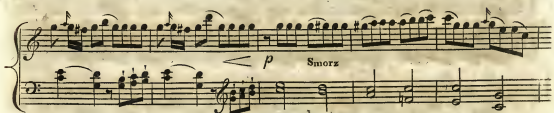
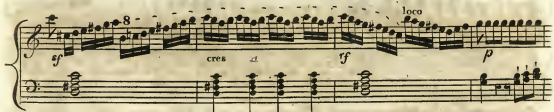
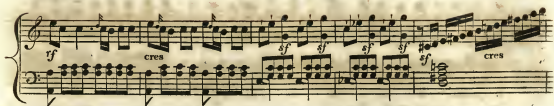
loco

f

cres

ff

Circassian Air.



Circassian Air.

*f*

*loco*

80 *molto Animato.*

*f* *cres* *f*

*f* *Cres* *f*

*loco* *f* *Dol*

*Cres* *f* *Cres*

*f* *Cres*

C. Labarre Air

8



A musical score for a piece titled "Circassian Air". The score is written for piano and features seven systems of music, each with a treble and bass staff. The key signature has one sharp (F#), and the time signature is 8/8. The notation includes various musical symbols such as *f* (forte), *cres* (crescendo), *sf* (sforzando), *p* (piano), *Dol* (dolce), and *loco* (ad libitum). There are also markings for eighth notes (8) and sixteenth notes (16). The piece concludes with a double bar line.

*f* *cres* *sf* 8

*f* *loco* *p* *b* *b* *b*

*Dol* *p* *Dol* 8

*loco* 8 *p*

*p* *f* *cres*

*loco* 8 *cres*

*loco* *f*

Circassian Air.

