

Sonate

1. Vivace

F-Dur

J. J. Quantz (1697-1773)

Flöte I

4

7

11

15

18

21

24

tr

tr

Sonate / F-Dur / J. J. Quantz

Flöte I

The musical score for Flöte I consists of eight staves of music, numbered 27 to 51. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, often grouped by beams and slurs. Measure 27 starts with a treble clef and a B-flat key signature. Measures 30, 34, 37, 40, 43, 47, and 51 are marked with their respective measure numbers at the beginning of their respective staves. The piece concludes with a double bar line and a repeat sign in measure 51.

Sonate

2. Largo

F-Dur

J. J. Quantz (1697-1773)

Flöte I

6

11

17

22

27

32

37

1. 2.

1. 2.

Sonate

3. Moderato

F-Dur

J. J. Quantz (1697-1773)

Flöte I

6

11

18

23

29

35

41

1. 2.

Sonate

4. Vivace

F-Dur

J. J. Quantz (1697-1773)

Flöte I

5

10

14

20

24

28

Fine

33

38

42

Sonate / F-Dur / 4. Satz / Quantz

Flöte I

The musical score for Flöte I consists of nine staves, each containing four measures. The key signature is one flat (B-flat). The notation includes various musical symbols such as treble clefs, notes, rests, and slurs. Measure numbers 46, 50, 54, 58, 62, 66, 70, 74, 78, and 82 are placed at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, with some measures containing slurs or ties.

Vivace da Capo al Fine