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QUARTETTO. Allegro. Alto Viola.

p *fz fz fz* *f* *fz fz* *fz fz* *f* *p* *p* *p dol.* *p* *Solo* *p* *p* *p* *dol* *Cres.* *p* *f* *ff*

Alto Viola.

Alto Viola musical score, measures 1-12. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *fz* (forzando), *f* (forte), and *Solo. dol.* (Solo, Ad libitum). The piece concludes with a double bar line.

Romance.
Andante.

Romance musical score, measures 13-18. The notation is in treble clef with a key signature of one flat (B-flat). The tempo is marked *Andante*. Dynamics include *p* (piano), *f* (forte), *più Presto*, and *ralentando*. The piece concludes with a double bar line.

Alto Viola .

3

a Tempo. **Majore.**

fz

f

Minore.

f

più Presto. *ralentando.*

f *pp* *a Tempo.* *fz* *pp*

Polonaiso.

Moderato.

dol *f* *fz*

fz *fz*

pizz.

coll'arco

f *f*

Alto Viola.

p

pizz.

coll'arco.

pizz.

coll'arco.

f

f *f* *fz*

mf

f

The musical score for the Alto Viola part consists of ten staves. The first staff begins with a piano (*p*) dynamic and features a series of chords and a melodic line. The second staff includes a pizzicato (*pizz.*) section. The third staff is marked *coll'arco.* and continues the melodic development. The fourth staff shows a return to *coll'arco.* with more complex rhythmic patterns. The fifth staff features a *pizz.* section. The sixth staff is marked *coll'arco.* and includes a crescendo leading to a forte (*f*) section. The seventh staff begins with a forte (*f*) dynamic and includes a sharp sign. The eighth staff continues the forte (*f*) section with a crescendo to fortissimo (*fz*). The ninth staff is marked *mf* and features a series of chords. The tenth staff concludes the piece with a forte (*f*) dynamic and a final melodic phrase.