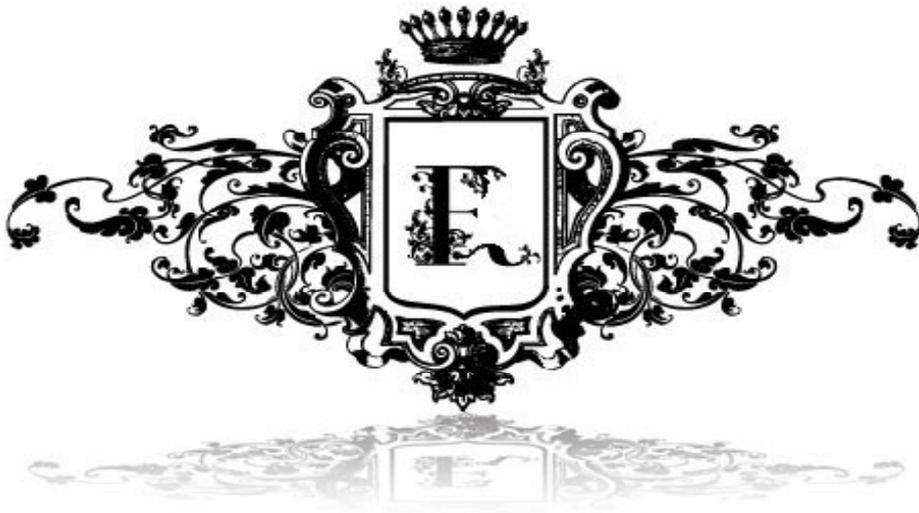


CONCERTO OPUS 3

POUR CBASSE & ORCHESTRE

FAGOTTI



Serge KOUSSEVITZKY

CONCERTO

(pour Contrebasse & Orchestre)

II

S. KOUSSEVITZKY

Musical score for Bassoon II, measures 1-91. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It includes various musical notations such as dynamics (pp, fp, p), articulation (accents, slurs), and fingerings (3, 2, 4, 1, 2, 3, 4, 5). Measure numbers 10, 22, 33, 51, 58, 65, 76, and 87 are indicated at the start of their respective lines. The score concludes with a first ending (1. Fg) and a final measure of 8.

Fagotti I & II

(soloist tuning)

CONCERTO

(pour Contrebasse & Orchestre)

II

S. KOUSSEVITZKY

10

22

33

51

58

65

76

87

pp

pp

fp

pp

pp

pp

fp

rit.

pp

fp

I.