

Fuga

di Claudio Macchi
su tema di Dubois

$\text{♩} = 108$

Musical score for measures 1-8. The score consists of four staves: Violin (G clef), Violin (G clef), Viola (C clef), and Violoncello (C clef). The Violins play eighth-note rests. The Viola begins with eighth-note rests followed by a melodic line starting at measure 5. The Violoncello begins with eighth-note rests followed by a melodic line starting at measure 5.

9

Musical score for measures 9-15. The score consists of four staves: Vln. (G clef), Vln. (G clef), Vla. (C clef), and Vc. (C clef). The Vln. and Vla. begin with eighth-note rests followed by melodic lines. The Vc. begins with eighth-note rests followed by a melodic line starting at measure 11.

16

Musical score for measures 16-22. The score consists of four staves: Vln. (G clef), Vln. (G clef), Vla. (C clef), and Vc. (C clef). All four voices begin with eighth-note rests followed by melodic lines.

23

Vln.

Vln.

Vla.

Vc.

This section consists of four staves. The top two staves are Violins (Vln.), both playing eighth-note patterns. The third staff is Cello (Vla.), featuring sixteenth-note patterns. The bottom staff is Bass (Vc.), with sustained notes and a bass clef. Measures 23-25 show eighth-note patterns, while measure 26 begins with sixteenth-note patterns.

30

Vln.

Vln.

Vla.

Vc.

This section consists of four staves. The top two staves are Violins (Vln.), with the first playing sixteenth-note patterns and the second playing eighth-note patterns. The third staff is Cello (Vla.), with eighth-note patterns. The bottom staff is Bass (Vc.), with sustained notes. Measures 30-32 show sixteenth-note patterns, while measure 33 begins with eighth-note patterns.

35

Vln.

Vln.

Vla.

Vc.

This section consists of four staves. The top two staves are Violins (Vln.), with the first playing sixteenth-note patterns and the second playing eighth-note patterns. The third staff is Cello (Vla.), with eighth-note patterns. The bottom staff is Bass (Vc.), with sustained notes. Measures 35-37 show sixteenth-note patterns, while measure 38 begins with eighth-note patterns.