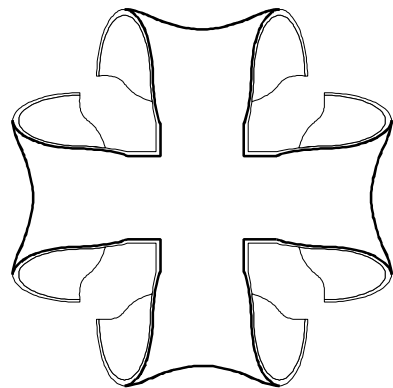


JEFF MANOOKIAN

STRING QUARTET

“Dances of St. Gregory”



Windsor Editions

to the Abramyan Quartet
and the memory of Ashot Abramyan

STRING QUARTET No. 1

"The Dances of St. Gregory"

I.

JEFF MANOOKIAN

Adagio misterioso (♩ = 56)
abbandonato

Violin I

ff

4

senza misura

Vln. I

pp

Viola *abbandonato*

7

Vln. I

Cello *abbandonato*

10

Vln. I

13

rallantando

Vln. I

ff

rallantando

II.

Violin I

Energico (♩ = 144)

f

5

8

ff

11

14

17

20

pizz.

24

mf

28

2 3 4

arco

f

32

35

f

38

41

43

46

50

54

57

60

62

65

ff

mp

poco a poco diminuendo

pp

4

Detailed description: This is a musical score for a single melodic line, likely for a piano or violin. The score consists of ten staves, each containing a measure number at the beginning. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) at measure 43, *mp* (mezzo-piano) at measure 50, *poco a poco diminuendo* (gradually decreasing) at measure 60, and *pp* (pianissimo) at measure 65. There are also articulation marks such as accents and slurs. A triplets of eighth notes are marked with a '3' at measure 43. The score ends with a final measure at measure 65, which is followed by a double bar line and the number '4'.

72

76 *strepitoso*

81

85

88 *pizz.*

91

96

100 *arco* *mp*

104

107

110

113 *f*

Detailed description: This is a musical score for a single melodic line, spanning measures 72 to 113. The notation is in treble clef with a key signature of one sharp (F#). The score includes various musical markings and dynamics. Measure 72 starts with a forte (*f*) dynamic. Measure 76 is marked *strepitoso* (stormy). Measure 81 has a fortissimo (*ff*) dynamic. Measure 88 includes a *pizz.* (pizzicato) marking. Measure 96 has an *arco* (arco) marking. Measure 100 has a mezzo-piano (*mp*) dynamic. Measure 113 ends with a forte (*f*) dynamic. The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests, slurs, and accents. The overall style is that of a classical or romantic-era musical score.

119

122

126

129

132

135

138

142

145

148

152

ff

marcato

crescendo

pizz.

arco

sfz

Detailed description: This musical score is for a single melodic line, likely for a violin or flute, spanning measures 119 to 152. The key signature has one sharp (F#) and the time signature is 4/4. The notation includes various musical elements: slurs, ties, and dynamic markings. Measures 119-121 show a melodic phrase with a slur and a tie. Measure 122 features a *ff* (fortissimo) dynamic marking. Measures 126-131 continue the melodic development with slurs and ties. Measure 132 has a *marcato* marking. Measures 135-141 show a series of eighth-note patterns. Measure 142 has a *crescendo* marking. Measures 145-151 show a series of eighth-note patterns. Measure 152 ends with a *pizz.* (pizzicato) marking, followed by an *arco* (arco) marking and a *sfz* (sforzando) marking.

III.

Violin I

Largo rubato (♩ = 52)

pp

7

16 Allegretto (♩ = 108)

mf

21

26

30 *f*

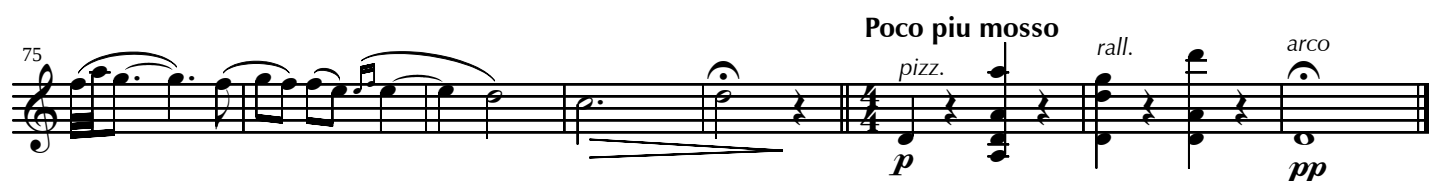
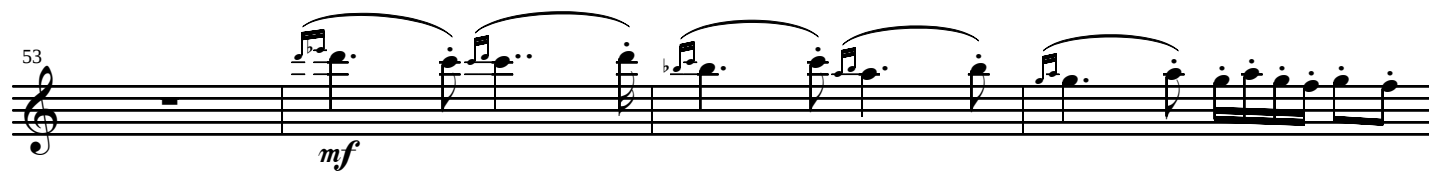
33

37 *mp*

42

45

The musical score for Violin I, Third Movement, is presented in a single system. The tempo is marked 'Largo rubato' with a quarter note equal to 52 beats. The dynamics range from 'pp' (pianissimo) to 'f' (forte). The score includes various musical notations such as slurs, accents, and dynamic markings. The piece is in 2/4 time and consists of 48 measures.



IV.

Violin I

Andante appassionato (♩ = 63) *lirico*
con sord. *p*

3

7

12

18

24

29

34

38 *l'istesso tempo*

2 3 4 5

44

50 *pp* sotto voce

55

60

66

71

77 *amoroso*
mp

81 *mp*

85

90 *pp* lontano

98

104 *rall.* *a tempo* *appassionato*
mf

110 *mp* *cadenza a piacere* *accell.* *rall.*

V.

Vivace (♩ = 88)
pizz.
f

Violin I

3 *arco*

8

12

16

21 *ff*

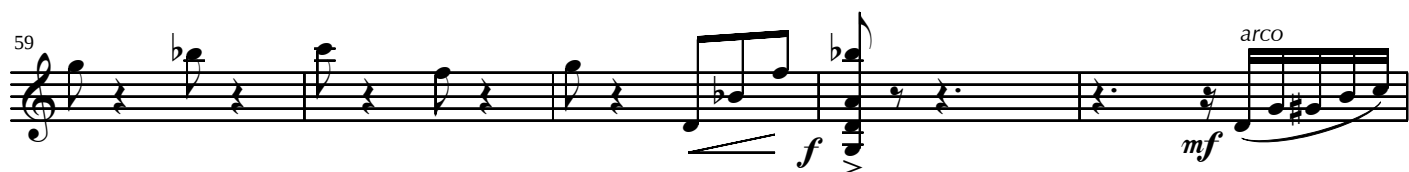
26

30

33

37

The musical score for Violin I consists of 37 measures. It begins with a pizzicato (pizz.) section marked forte (f). The first measure contains a triplet of eighth notes. The second measure is a rest. The third measure is a triplet of eighth notes. The fourth measure is a rest. The fifth measure is a triplet of eighth notes. The sixth measure is a rest. The seventh measure is a triplet of eighth notes. The eighth measure is a rest. The ninth measure is a triplet of eighth notes. The tenth measure is a rest. The eleventh measure is a triplet of eighth notes. The twelfth measure is a rest. The thirteenth measure is a triplet of eighth notes. The fourteenth measure is a rest. The fifteenth measure is a triplet of eighth notes. The sixteenth measure is a rest. The seventeenth measure is a triplet of eighth notes. The eighteenth measure is a rest. The nineteenth measure is a triplet of eighth notes. The twentieth measure is a rest. The twenty-first measure is a triplet of eighth notes. The twenty-second measure is a rest. The twenty-third measure is a triplet of eighth notes. The twenty-fourth measure is a rest. The twenty-fifth measure is a triplet of eighth notes. The twenty-sixth measure is a rest. The twenty-seventh measure is a triplet of eighth notes. The twenty-eighth measure is a rest. The twenty-ninth measure is a triplet of eighth notes. The thirtieth measure is a rest. The thirty-first measure is a triplet of eighth notes. The thirty-second measure is a rest. The thirty-third measure is a triplet of eighth notes. The thirty-fourth measure is a rest. The thirty-fifth measure is a triplet of eighth notes. The thirty-sixth measure is a rest. The thirty-seventh measure is a triplet of eighth notes.



12.

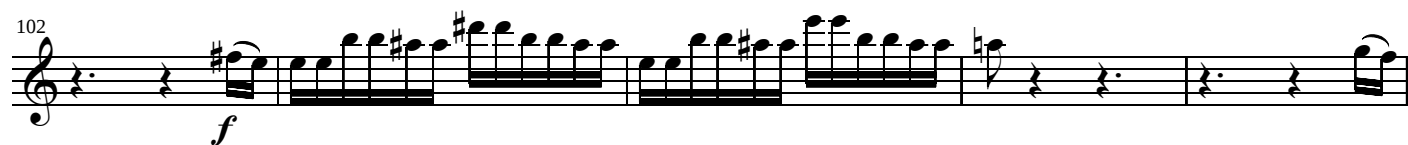
89 *pizz.* 1 2 3 4 1 2 3 4
p



97 *arco*
f



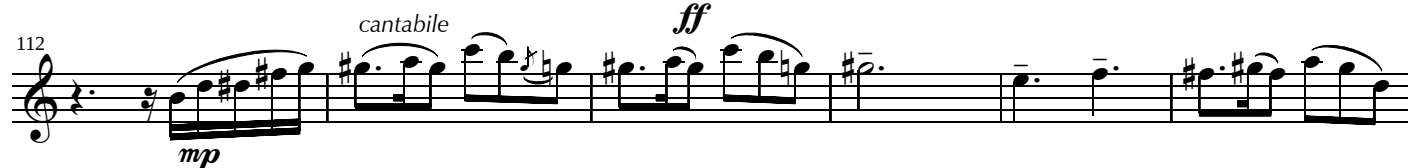
102
f



107
ff



112 *cantabile*
mp



118



123



127 *cantabile*



131 *pizz.*
ff



141 *arco*



147



155

159 *ff*

165

170 *p* *crescendo*

174

178 *ff*

182 *grandioso*

187

191

195 *sfz*

This musical score is for a single melodic line, likely for a violin or flute, spanning measures 155 to 195. The key signature has one sharp (F#) and the time signature is 2/4. The score is characterized by rapid sixteenth-note passages and dynamic contrasts. Measure 155 begins with a series of sixteenth-note chords. Measure 159 features a fortissimo (*ff*) dynamic marking. Measure 170 starts with a piano (*p*) dynamic and a crescendo marking. Measure 178 is marked fortissimo (*ff*). Measure 182 is marked *grandioso*. Measure 195 concludes with a sforzando (*sfz*) dynamic marking. The notation includes various articulations such as accents, slurs, and ties, as well as phrasing slurs.

to the Abramyan Quartet
and the memory of Ashot Abramyan

STRING QUARTET No. 1

"The Dances of St. Gregory"

I.

JEFF MANOOKIAN

Adagio misterioso (♩ = 56)

Violin II

Violin I abbandonato

Viola abbandonato

ff

6

Vln. II

pp

senza misura

Cello abbandonato

ff

9

Vln. II

12

Vln. II

3

3

14

Vln. II

rallantando

ff

rallantando

II.

Energico (♩ = 144)

Violin II

pizz. *f* 2 3 4

5 *arco* *pizz.*

10 *arco* *ff*

13

15

17

20

23

26 *mf* 1 2

29 3 4 5

32 6 7 8

35 *f*

37

39

41

44 *pizz.* 1 2 3 4 5 6 *ff*

50 *mp*

55

60 *poco a poco diminuendo*

64 *arco*

66 *pp* 4

Detailed description: This musical score is for a single melodic line, likely for a violin or flute. It consists of ten staves of music, numbered 32 to 66. The notation includes various rhythmic values (eighths, sixteens, and dotted rhythms), accidentals (sharps, flats, and naturals), and dynamic markings. The first staff (32-34) features a series of eighth-note patterns with fingerings 6, 7, and 8 indicated. The second staff (35-36) has a forte (*f*) dynamic. The third staff (37-38) continues the melodic line. The fourth staff (39-40) shows a change in rhythm. The fifth staff (41-43) includes a crescendo leading to a measure with an accent (>). The sixth staff (44-49) is marked *pizz.* (pizzicato) and *ff* (fortissimo), featuring a sequence of six chords numbered 1 to 6. The seventh staff (50-54) begins with a mezzo-piano (*mp*) dynamic. The eighth staff (55-59) continues the melodic line. The ninth staff (60-63) is marked *poco a poco diminuendo* (gradually getting softer). The tenth staff (64-66) is marked *arco* (arco) and *pp* (pianissimo), ending with a measure marked with a '4' and a fermata.

72 *strepitoso*
pizz. *ff*

80

85 *arco*

88 *pizz.*

92

97 *arco*

101 *mp*
1 2 3 4 5 6

108 *pizz.* *f*
1 2 3 4 2

116 *arco*

120 *pizz.* *ff* *arco*

125

Detailed description: This is a musical score for a string instrument, likely a violin or viola, spanning measures 72 to 125. The score is written on a single staff in treble clef. The key signature has one sharp (F#). The tempo/mood is marked 'strepitoso' (turbulently) at measure 72. The dynamics range from 'mp' (mezzo-piano) to 'ff' (fortissimo). The score includes various articulations such as 'pizz.' (pizzicato) and 'arco' (arco). Measures 72-84 feature a series of sixteenth-note patterns. Measures 85-91 show a more complex rhythmic pattern with eighth and sixteenth notes. Measures 92-100 consist of a series of chords, mostly dyads, with accents. Measures 101-107 are marked 'mp' and feature a series of sustained notes, each with a bowing or fingering number (1-6) above it. Measures 108-115 are marked 'f' and 'pizz.', featuring a series of chords, each with a bowing or fingering number (1-4) above it. Measures 116-119 are marked 'arco' and feature a series of chords, each with a bowing or fingering number (3-4) above it. Measures 120-124 are marked 'ff' and 'arco', featuring a series of chords, each with a bowing or fingering number (3-4) above it. Measure 125 is marked 'ff' and 'arco', featuring a series of chords, each with a bowing or fingering number (3-4) above it.

128

131

134

137

140

143

145

148

152

1

2

3

4

5

marcato

crescendo

pizz.

arco

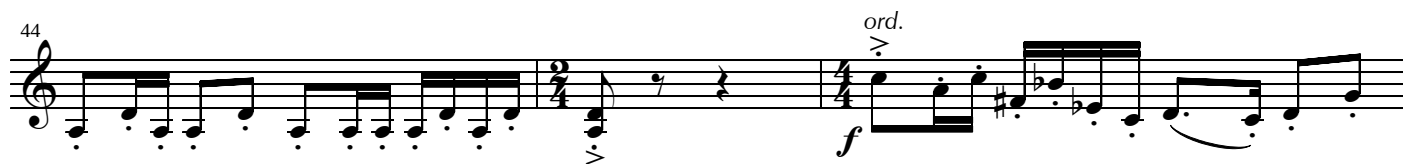
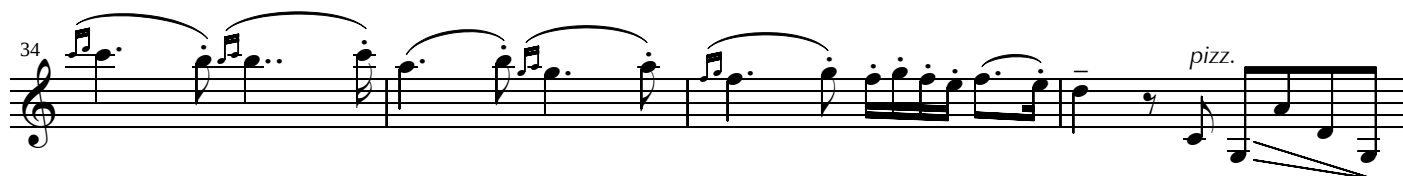
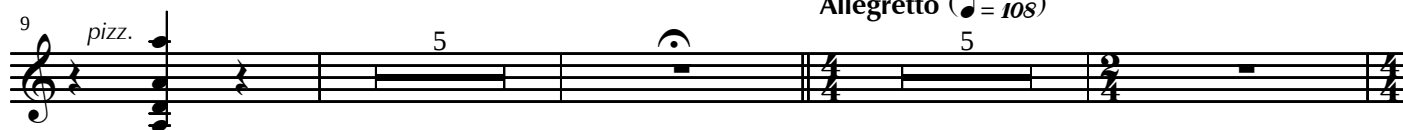
sfz

III.

Largo rubato (♩ = 52)



Allegretto (♩ = 108)



47

50

55

61

65

69

76

ff

p

mf

pizz.

p

mf

arco diminuendo

pp

Tempo I

pizz.

pp

Poco piu mosso

pizz.

p

rall.

arco

pp

IV.

Violin II

Andante appassionato (♩ = 63)
con sord.

p

6

10

15

21

26

31

36

l'istesso tempo

p

43

51

54

The musical score for Violin II, movement IV, is written in 4/4 time. It begins with a tempo marking of 'Andante appassionato' and a quarter note equal to 63 beats per minute. The piece is marked 'con sord.' (con sordina). The dynamics range from piano (p) to fortissimo (f). The score includes a section marked 'l'istesso tempo' starting at measure 36. The piece concludes with a final cadence in 3/4 time at measure 54.

V.

Vivace (♩ = 88)

Violin II

pizz.

f

7

13 *arco*

pizz.

18 *arco*

ff

24

28

32

36

40 *pizz.*

sfz

45 *mf*

53

59 *f* *p* *arco*

67

73 *mf*

84 *mp*

91

96 *f*

102

107 *ff*

113 *p* sotto voce

117

121

131 *ff* *pizz.* 2

136 2 2 2 2 2

143 *arco*

148

153

157 *ff*

161

Detailed description: This page contains a single melodic line in treble clef, spanning measures 113 to 161. The music is written in a key with one sharp (F#) and a common time signature. Measures 113-120 feature a series of eighth-note chords, some beamed together, with a *p* sotto voce dynamic marking at the start. Measures 121-130 consist of sustained chords, with a *ff* dynamic marking at measure 131. Measures 131-135 include a *pizz.* (pizzicato) marking and a second ending bracket. Measures 136-142 are characterized by eighth-note patterns, many with a '2' indicating a second ending or a specific articulation. Measures 143-147 are marked *arco* and feature sixteenth-note runs. Measures 148-152 continue with sixteenth-note patterns and some rests. Measures 153-156 show a crescendo leading to a *ff* (fortissimo) dynamic. Measures 157-161 conclude with a series of chords and sixteenth-note patterns, some with accents.

to the Abramyan Quartet
and the memory of Ashot Abramyan

STRING QUARTET No. 1

"The Dances of St. Gregory"

I.

JEFF MANOOKIAN

Adagio misterioso (♩ = 56)

Viola

Violin 1
abbandonato

ff

4

abbandonato

ff

3

senza misura

pp

7

pp

Cello

abbandonato

ff

10

13

rallantando

ff

allargando

Viola

Energico (♩ = 144)

Viola

f

2 3

4 4 1

7 2 3

10 *pizz.*
ff

14 1 2 3

18 1

23 2 3 *sfz*

27 *arco*
f

31

34

36

38

40

43

46

48

51

55

59

65

f

ff

mp

pp

mf

stacc.

poco a poco diminuendo

1 2 3 4 5 6 7 8 9

76 *marcato*
ff

79

82

85

88 *pizz.*

91

97 *arco*
mp

102 2 3 4

105 5 6 7

108 1 2 3

111 4

114 *f* 1 2 3

117 4 1

120 2 3

123 *pizz.* *ff*

128 1

134 2 3 4 5 *arco*

141 *marcato*

143

145

148 *crescendo*

151 *pizz.* *arco* *sfz*

III.

Largo rubato (♩ = 52)

Viola

3 *pizz.* *pp* 2 *arco*

8

Allegretto (♩ = 108)

16 *arco* *mf* *staccato*

21

25

29 *f*

33

36

39

45

48

51

54

57

61

65

pizz.

70

Tempo I

rall.

76

3

Poco piu mosso

pizz.

rall.

arco

IV.

Andante appassionato (♩ = 63)
2 con sord.
p

Viola

7

11

17

22

31

38 *l'istesso tempo* *amoroso*
mp

44

50

56

The musical score is written for Viola. It begins with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Andante appassionato' with a quarter note equal to 63 beats per minute. The dynamics start with a piano (*p*) marking. The score consists of several staves of music, with measure numbers 7, 11, 17, 22, 31, 38, 44, 50, and 56 indicated. At measure 38, the tempo changes to 'l'istesso tempo' (the same tempo) and the mood is marked 'amoroso'. The dynamics change to mezzo-piano (*mp*). The key signature changes to one flat (B-flat) and the time signature changes to 3/4. The score continues with more staves, including triplets marked with a '3' at measures 44, 50, and 56.

61

66 *p sotto voce*

72

77

81 *mp*

85 *p* *mp* *lirico*

92

95

98

101 *sfz* 6 6

104 *rall.* *a tempo* *pp*

Vivace (♩. = 88)

V.

Viola

pizz.
f

6 *arco*

11

15

19

23 *marcato* 1 2 3 4
ff

27 1 2 3 4

31

35 1 2 3 4

39 *sfz*

44 *ff*

Detailed description of the musical score: The score is for a Viola part, measures 1 through 44. It is in 2/8 time and B-flat major. Measure 1 starts with a forte (f) dynamic and a pizzicato (pizz.) instruction. Measures 2-5 continue with eighth-note patterns. Measure 6 switches to arco (arco) and features a sixteenth-note triplet. Measures 7-10 continue with sixteenth-note patterns. Measure 11 has a slur over a sixteenth-note triplet. Measures 12-14 continue with sixteenth-note patterns. Measure 15 has a slur over a sixteenth-note triplet. Measures 16-18 continue with sixteenth-note patterns. Measure 19 has a slur over a sixteenth-note triplet. Measures 20-22 continue with sixteenth-note patterns. Measure 23 has a marcato (marcato) instruction and a forte-forte (ff) dynamic, with fingerings 1, 2, 3, and 4 indicated. Measures 24-26 continue with sixteenth-note patterns. Measure 27 has fingerings 1, 2, 3, and 4 indicated. Measures 28-30 continue with sixteenth-note patterns. Measure 31 has a slur over a sixteenth-note triplet. Measures 32-34 continue with sixteenth-note patterns. Measure 35 has fingerings 1, 2, 3, and 4 indicated. Measures 36-38 continue with sixteenth-note patterns. Measure 39 has a sforzando (sfz) dynamic and a slur over a sixteenth-note triplet. Measures 40-42 continue with sixteenth-note patterns. Measure 43 has a slur over a sixteenth-note triplet. Measure 44 has a forte-forte (ff) dynamic and a slur over a sixteenth-note triplet.

48 

52 

56 

59 

63 

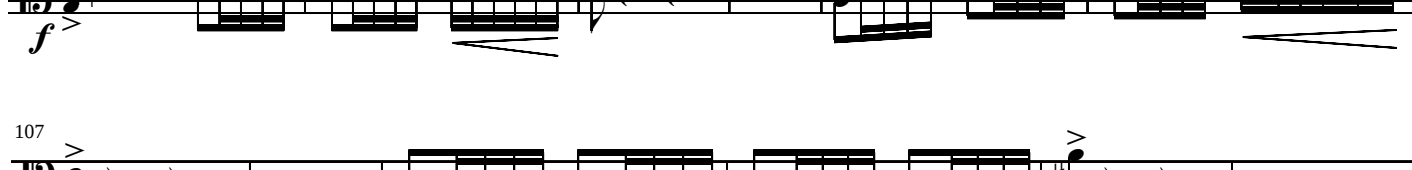
75 

79 

86 

95 

101 

107 

111 

113

p

116

120

124

128

132

ff *sotto voce*

137

142

148

151

154

157

161

marcato

165

169

p crescendo

1 2 3 4 5 6 7

177

ff

182

marcato

186

190

grandioso

195

sfz

to the Abramyan Quartet
and the memory of Ashot Abramyan

STRING QUARTET No. 1

"The Dances of St. Gregory"

I.

JEFF MANOOKIAN

Adagio misterioso (♩ = 56)

Cello

Violin 1
abbandonato

ff

3

Viola
abbandonato

ff

3

senza misura

7

abbandonato

ff

3

9

11

13

rallantando

Vlc.

Vlc.

Vlc.

Vlc.

II.

Energico (♩ = 144)

Cello

pizz.

f

2

3

4

6

1

2

3

arco

ff

11

3

15

18

22

2

3

4

26

pizz.

mf

30

arco

1

2

34

3

f

37

39



41



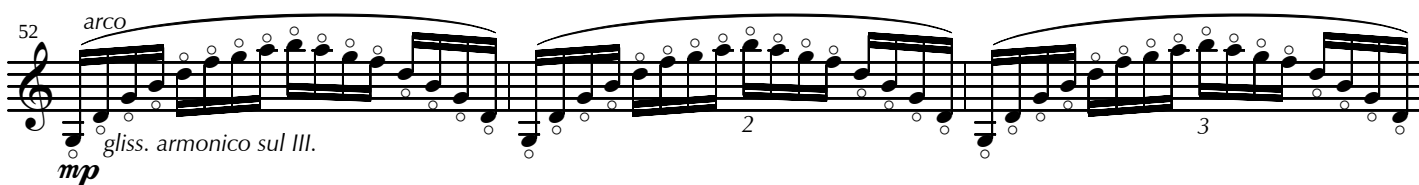
43



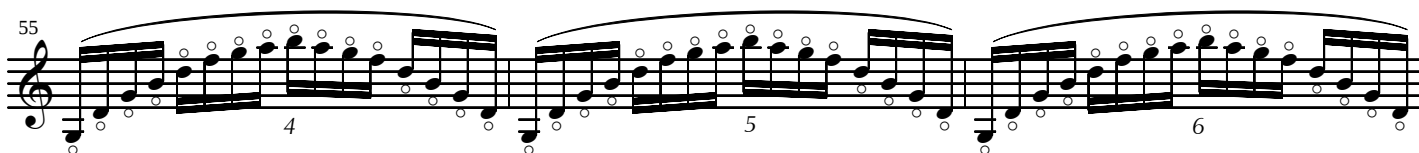
48



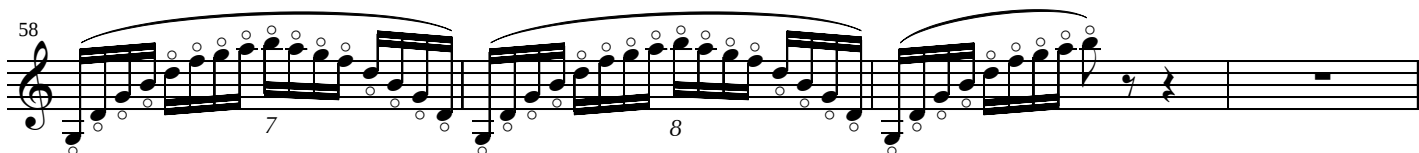
52



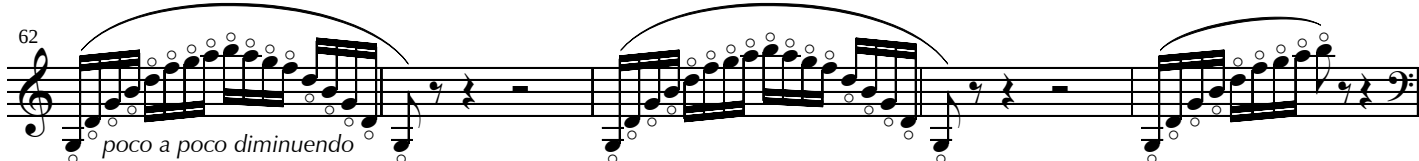
55



58



62



67



70



76 *marcato*
ff

80

84

87

90 *pizz.*

96 *mp*

102 2 3 4 5 6 7

108 1 2 3 4

113 *f* 1 2 3

117 4 1 2 3

122 *arco*
ff

126



129



132



135



138



142



144



147



149



152



III.

Cello

Largo rubato ($\text{♩} = 52$) *pizz.*

6

pp

6

16

Allegretto ($\text{♩} = 108$) *pizz.*

mf

21

25

30

f

37

arco

mp

45

f

48

ff

51

mp

54 *mf*

59 *pizz.*
p

63 *arco*
mf

67 *diminuendo*

71 *Tempo I*
pp *pp*

77 *Poco piu mosso*
pizz. *p* *rall.* *arco*
pp

The musical score is written for a bassoon in bass clef. It consists of six staves of music, numbered 54 to 77. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). Articulations include *pizz.* (pizzicato) and *arco* (arco). Tempo changes are marked with *Tempo I* and *Poco piu mosso*. A *rall.* (rallentando) marking is also present. The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one flat (B-flat). The time signature changes from 2/4 to 3/4 and then to 4/4.

IV.

Andante appassionato (♩ = 63)
con sord.
p

Cello

7

11

18

24

31

l'istesso tempo
pizz.

38

44

50

55

61

66 *arco amoroso*
pp *mp*

71

75

80 *pizz.* *arco*
p *mp*

86 *lirico*
mf

92 *mormorando* 1 2 3
pp

95

98

101

104 *rall.* *a tempo* 3
pp

V.

Vivace (♩ = 88)

Cello

f *>*

2 3 4

5 *pizz.* *arco*

10 *pizz.* *arco*

17

22 *marcato* *ff* 2 3 4 1

28 2 3 4

34 1 2 3 4

39 *>*

43 1 2 3 4 *sfz* *mf*

47 5 6 1 2

51 3 4

56 1 2 3

60 4 *pizz.* 2 3 4 *fp*

66 5 6 7 8 9 10 11

73 12 13 *arco* *mf*

12.

79 *pizz.* 1 2 3 4 5 6
mf

85 7 8 9 10 *p*

90

97 *arco* 1 2 3

101 *pizz.*
f

108 *arco* *ff* *pizz.* *p*

112 2 3 4 5 6 7

118 8 9 10 11 12 13

124 14 15 16 17 18 19

130 20 21 22 *arco* *con brio* *ff*

137

Detailed description: This musical score is for a bassoon part, spanning measures 79 to 137. The notation is in bass clef with a key signature of one flat (B-flat). The score is divided into systems. Measures 79-84 are marked *pizz.* and *mf*, with fingerings 1-6. Measures 85-89 are marked *p*, with fingerings 7-10. Measures 90-96 are a rest. Measures 97-100 are marked *arco*. Measures 101-107 are marked *pizz.* and *f*. Measures 108-111 are marked *arco*, *ff*, and *pizz.* with accents. Measures 112-117 are marked *p*. Measures 118-123 are marked *ff*. Measures 124-129 are marked *con brio*. Measures 130-136 are marked *ff*. Measures 137-140 are marked *con brio*. The score includes various articulations such as accents, slurs, and dynamic markings.

142

146

150

157

161

167

175

181

185

189

194

ff

p crescendo

ff

marcato

grandioso

sfz