

Laudate Pueri Dominum

Tenoro solo cum 2 violino di Basso continuo

Wiering [first name unknown]

Düben collection vmhs 069:012

The musical score is arranged in four systems. Each system contains staves for Violin Prima, Violin Secunda, Tenor, and Organ. The key signature is B-flat major (two flats) and the time signature is common time (C). The organ part features a continuous bass line with various ornaments (sharps) and fingerings (4, 5, 6) indicated below the notes. The Tenor part includes lyrics: "Lau - da - te pu - e - ri Do - mi - num, lau - da - te pu - e - ri Do - mi - num, Lau - da - te no - men Do - mi - ni".

10

Musical score for measures 10-12. The system consists of four staves: two treble clefs, a bass clef, and a sub-octave bass clef. The key signature is B-flat major. Measure 10 starts with a treble clef staff containing a melodic line and a bass clef staff with a bass line. Measure 11 continues the melodic and bass lines. Measure 12 shows the continuation of the bass line in the sub-octave staff. A sharp sign (#) is placed below the sub-octave staff at the end of measure 12.

13 15

Musical score for measures 13-15. The system consists of four staves. Measure 13 shows the continuation of the melodic and bass lines. Measure 14 contains the lyrics "lau - da-te pu-e-ri Do - mi-num, lau - da" with a long dash following "lau - da". Measure 15 continues the melodic and bass lines. A sharp sign (#) is placed below the sub-octave staff at the end of measure 15.

16

Musical score for measures 16-18. The system consists of four staves. Measure 16 shows the continuation of the melodic and bass lines. Measure 17 contains the lyrics "te no- men Do- mi -" with a long dash following "mi -". Measure 18 continues the melodic and bass lines. A sharp sign (#) is placed below the sub-octave staff at the end of measure 18.

19 20

Musical score for measures 19-20. The system consists of four staves. Measure 19 contains the lyrics "num,". Measure 20 continues the melodic and bass lines. A sharp sign (#) is placed below the sub-octave staff at the end of measure 20.

Do - mi - ni be - ne - dic - tum ex hoc nunc et us - quem in se - - cu -

6 7 4 # 6 5b 7# 4 #

lum ex hoc nunc et us-quem, ex hoc nunc et us - quem, in se - - cu - lum.

6 5 6 6 6 4 5 3

a so-lis or - tu

6 5# 6 6 6 4 3 6 6 7 6 # 6 6 7 6 #

** d in original*
us-quem ad oc-ca - sum lau - da - - - -

6 6 4 3 6 7 4 3 #

48 50

allegro

bi-te no - men Do - mi-ni

allegro

4 # 6 # 6 4 3

51

adagio

so - lis or - tu us - quem ad oc - ca - sum

7 6 # 6 6 7 6 # b 6 4 # # b

54 55

Lau-da - - - bi-te, lau-da - -

4 5 6

57

- - - bi-te, lau- da-bi-le no - men Do - mi-ni, lau- da-bi-le no- men Do - mi-ni

60

allegro

ex-cel - - - - - sus

63

65

su-per om-nes ge - tes Do-mi - nus et su-per coe-los glo - - - -

7 6+

67

- - - - - ri-a e- - - - jus.

4# 6

70

glo - - - ri-a, glo- - - - ri-a,

6 43 6

glo - - - - - ri-a, glo-ri-a e - jus

6 # 6 4 3 *es in original **

glo- - - - -

6 6 4 3 6

- - ri - a e - jus.

4 3 6 4 3

adagio quis

adagio quis

adagio Quis quis si-cut Do - mi-nus qui in al - tis qui in al - tis ha - bi-tat

quis 6 #

et hu-mi-li - a res-pi-cit in coe-lo et in ter - ra et hu-mi-li - a res-pi-cit in

6 #

coe-lo, res-pi-cit in coe - lo, et in ter - ra et hu-mi - li - a res-pi-cit in

6+ 6+

coe-lo et in ter - - - ra

b # b b

* half notes g f in original

Sus - - - sci-tans, sus - - sci-tans a

#

g in original *

108 110

ter - ra, a ter - ra, a ter-ra in - o - pem sus - - - sci-tans

b b # #

113 115

sus- - - sci-tans a ter-ra in - o - pem et de ster-co - re e - ri-gens

b 7 #

118 120

* fis in original

pau-pe-rem, ut col- lo-cet e-um cum prin- ci- pi- bus cum prin-ci-pi-bus

5 # 6 6 # 6 7 7 5 # 6

122

po - pu - li su - qui ha - bi - ta - re fa - cit ste - ri - lem in do - - mo qui

6 6 7 6 # 6 5 6 6 6 6

ha-bi-ta-re fa-ct, qui ha-bi-ta-re fa-cit ste-ri-lem in do-mo

8 7 7 6 #7 6 6 4 3 **allegro**

ma-trem fi-li-o-rum lae-tan-tem, lae-tan-tem, lae-tan-tem,

5 6 4 # #

ma-trem fi-li-o-rem lae-tan-tem, lae-tan-tem, lae-tan-tem.

b 5 6 6 6 b

-tem, lae-tan-tem, lae-tan-tem lae-tan-tem.

4 3 4 3 7/5

139 140 145

7 5 # 6 5 # 6 b 7 6

146 150

4 3 6 #

153 155

Glo - ri - a pa - tri, glo - ri - a fi - li - o et

Gloria

6 7 5 4 # *Gloria* 7 4 # 6 5 #

160 165

ri - tu - i sanc - - - to. Glo - ri - a pa - tri glo - ri - a fi - li - o

6 6 5 4 3 6 #

167 170

et spi - ri - tu - i sanc - to.

6+ 43 Ritornel # #

175 180

Glo - ri - a Pa - tri glo - ri - a

b #

182 185

Glo - ri - a Pa - tri glo - ri - a

6 6 43 Gloria 7 # 7

189 190 195

Fi - li - o et Spi - ri - tu - i sanc - to Si - cut e - rat

6 6 43

in prin-ci-pi-o et nunc et sem-per et nunc et sem-per et in

6 # 6 #

se-cu-la se-cu-lo-rum, se-cu-lo-rum a-men.

6 # 6 *ritornel*

211 215

218 220

6 # 6 6 4 #

Et in se - cu - la se - cu - lo - rum. A - - - -

et in secula

6 # 6

- - - - -

6 6 6 #

- men, a - men.

6 6 # 6

a - men,

6 7 6b 4 # 6

247 *forte* *piano* 250 255

forte

* c in original

a - men, a - men, a - men, a - men.

6 # 6 6 7/5 4# # 6 6 7/5