

# J. H. Schein - Ihr Heiligen, lobsinget dem Herrn

Violoncello/Kontrabass

Musical score for Violoncello/Kontrabass (Vc. and Kb.) in 4/2 time, major key. The score consists of 23 staves of music. Measure numbers are indicated on the left side of each staff.

The score features two parts:

- Vc. (Violoncello/Kontrabass):** The first staff starts with a whole note (C4), followed by eighth-note pairs (D4, E4) and sixteenth-note patterns (F4, G4). Measures 3-11 show eighth-note pairs (A4, B4) and sixteenth-note patterns (C5, D5). Measures 13-23 show eighth-note pairs (E5, F5) and sixteenth-note patterns (G5, A5).
- Kb. (Kontrabass):** The second staff starts with a whole note (C4), followed by eighth-note pairs (D4, E4) and sixteenth-note patterns (F4, G4). Measures 3-11 show eighth-note pairs (A4, B4) and sixteenth-note patterns (C5, D5). Measures 13-23 show eighth-note pairs (E5, F5) and sixteenth-note patterns (G5, A5).

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23.

25

Kb.

27

29

31

33

35

Vc.

37

Kb.

39

Vc.

41

43

Kb.

45

47

49

This page contains ten staves of musical notation for bassoon. The key signature is one sharp (F# major). The time signature is common time. Measure 25 begins with a forte dynamic. Measures 27 and 29 feature eighth-note patterns. Measures 31 and 33 continue the rhythmic pattern. Measure 35 includes a dynamic marking 'Vc.' (Viola/Cello). Measures 37 and 39 show eighth-note patterns. Measure 41 includes a dynamic marking 'Kb.' (Kbassoon). Measures 43 and 45 show eighth-note patterns. Measure 47 includes a dynamic marking 'Kb.' (Kbassoon). Measure 49 concludes the page.