

SERENADE

(Opus 22)

I

A. DVORAK
Farid Zehar

Moderato

4

cresc.

8

cresc.

mf

dim.

p

12

16

8

27

dim.

p

31

36

p

mf

40

dim.

p

SERENADE Op. 22

Hautbois II

I

45 *cresc.* *p*

49 5

54 4 *mf* *dim.*

61 *mf* *p* 7

72 *mf* *f* *p* 10

Detailed description: This musical score is for the second oboe part of a serenade. It consists of five staves of music. The first staff (measures 45-48) begins with a crescendo and ends with a piano dynamic. The second staff (measures 49-53) contains a five-measure rest. The third staff (measures 54-60) features a four-measure rest followed by a melodic line starting at measure 54 with a mezzo-forte dynamic, ending with a diminuendo. The fourth staff (measures 61-65) starts with a mezzo-forte dynamic, changes to 2/4 time at measure 63, and ends with a piano dynamic and a seven-measure rest. The fifth staff (measures 66-72) begins with a mezzo-forte dynamic, reaches a forte dynamic at measure 70, and ends with a piano dynamic and a ten-measure rest.

II

Hautbois II

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Tempo di Valse

7 *p*

14 *cresc.* *fz* *mf*

21 *fz* *p* *fz* *p* *fz* *p* *fz*

28 *dim.*

35 *f* *p* *f* *p*

41 *fz* *p* *f* *ff*

47 *f* *fz* *ff* *p*

55 *p* *cresc.*

63 *ff* *ff* *Fine*

SERENADE Op. 22

Hautbois II

II

TRIO

80 *p dolce*

87 *cresc. f*

94 *dim. p mf*

101 *fz p fz p*

108 *cresc. f dim. p*

115 *pp*

121 *f ff*

129 *p*

149 *ff*

157

Detailed description: This is a musical score for the second oboe part of a serenade. The piece is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The Trio section begins at measure 80. The notation includes various dynamics such as piano (*p*), fortissimo (*ff*), and accents (*fz*). Performance instructions like *dolce* and *cresc.* are present. The score contains several slurs, ties, and rests. At measure 121, there are four-measure rests for the first and second measures, followed by notes. At measure 129, there are seven-measure, five-measure, and three-measure rests. The piece concludes with a double bar line at measure 157.

SERENADE Op. 22

Hautbois II

II

164 21

185

193

200

p *cresc.* *f* *dim.* *p*

pp *D.C. al Fine senza repetizione*

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Hautbois II

III

120 17 17

154 16 9 2 9

191 *ff* *f*

197 *f*

203

209 7

220 12 *p*

233 *cresc.* *ff*

239

245

251 15 *ff*

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Hautbois II

III

269

f *fz* *p*

275

f *p*

281

pp

287

293

299

305

311

10

cresc. *ff*

IV

A. DVORAK
Farid Zehar

Larghetto

15

16

3

f *fz* *dim.*

22

p

28

6

34

mf *cresc.* *p*

40

pp

46

2

fz *f*

51

6

fz *fz* *ff*

62

p *dim.* *cresc.*

68

6

6

f *p* *mf*

84

p *f* *fz*

90

mp

96

p

Hautbois II

V

Allegro vivace

A. DVORAK
Farid Zehar

Musical score for Hautbois II, measures 1-58. The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'Allegro vivace'. The score consists of nine staves of music. Measure numbers 7, 14, 21, 28, 36, 44, 51, and 58 are indicated at the start of their respective staves. Dynamics include *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). There are several rests of 4, 3, and 5 measures. The score ends with a *dim.* (diminuendo) marking.

SERENADE OP.22

Hautbois II

V

65 4

72

79 *p*

86 > > > >

93 8

102 8 *f*

114 9

123 *p* *f*

128 > > > > 10

143 19 8

170 *poco rit.* *f* *dim.* *a tempo* *f*

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Hautbois II

V

177 *ff*

184 *p*

191 *dim.* *decresc.* *pp*
4

198

205 3 9

217 3

223

230 *f*

237 *fz* *fz*

244 *ff*

251

Detailed description: This is a musical score for the second oboe part of 'Serenade Op. 22'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music, numbered 177 to 251. The first staff (177) features a melodic line with a forte (*ff*) dynamic. The second staff (184) has a piano (*p*) dynamic. The third staff (191) includes dynamics of *dim.*, *decresc.*, and *pp*, with a 4-measure rest. The fourth staff (198) has a 3-measure rest. The fifth staff (205) has 3-measure and 9-measure rests. The sixth staff (217) has a 3-measure rest. The seventh staff (223) continues the melodic line. The eighth staff (230) has a forte (*f*) dynamic. The ninth staff (237) has fortissimo (*fz*) dynamics. The tenth staff (244) has fortissimo (*ff*) dynamics. The eleventh staff (251) concludes the passage with a melodic line.

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Hautbois II

V

258 **6**
p

270 *fp mf* *dim.* *p*

277 **3** **6**

286 *pp*

293 *cresc.*

300 *f*

307 *ff*

314

321

328 *mp* *p*

335 **6** *rit.*

Detailed description: This is a musical score for the second oboe part of 'Serenade Op. 22'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music, numbered 258 to 335. The music features various dynamics including *pp*, *fp*, *mf*, *dim.*, *p*, *f*, *ff*, *mp*, and *rit.*. There are several rests, some of which are marked with a '6' above them, indicating a six-measure rest. The notation includes slurs, accents, and dynamic markings. The piece concludes with a six-measure rest followed by a *rit.* marking.

SERENADE OP.22

Hautbois II

V

343 **Moderato** 5

348 5

353 4 *poco a poco rit.* **ff**

358 **Presto**

365

372

379 **fz**

386 **fz**