

SERENADE

(Opus 22)

I

A. DVORAK
Farid Zehar

Moderato

p *cresc.*

6 *mf* *cresc.* *dim.*

11 *p* *cresc.*

17 *f* *dim.*

22 *cresc.*

27 *p*

32 *p*

SERENADE Op. 22

Flûte I

I

Musical score for Flute I, measures 37-80. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics and articulations:

- Measure 37: *mf* (mezzo-forte), followed by *dim.* (diminuendo).
- Measure 41: *p* (piano).
- Measure 46: *fz* (forzando), followed by a triplet of eighth notes.
- Measure 54: *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte).
- Measure 59: *dim.* (diminuendo), followed by *mf* (mezzo-forte).
- Measure 64: *p* (piano).
- Measure 69: *cresc.* (crescendo), *f* (forte), and *p* (piano).
- Measure 74: *dim.* (diminuendo), *p* (piano), and *dim.* (diminuendo).
- Measure 80: *pp* (pianissimo).

II

Tempo di Valse

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p

7 *cresc.* *mf* *fz*

14 *cresc.* *f*

f *p* *f* *dim.* *p* *f* *dim.*

27 *f* *dim.* *fz* *dim.*

34 *p* *f* *fz* *ff*

47 *f* *fz* *ff* *p*

54 *p* *mf* *p*

SERENADE Op. 22

Flûte I

II

67

74 *ff* **Allegro** *ff* **Fine**

80 **TRIO** *p* *cresc.* *f*

95 *dim.* *p* *mf* *f*

103 *p* *fz* *p* *cresc.* *f*

111 *p*

119 *pp* *f* *ff*

129 *p*

137 *f* *p*

144 *pp* *ff*

151

SERENADE Op. 22

Flûte I

II

158

164 *mp* 9

175 *p* *cresc.* *f* *dim.*

183 *p* *mf*

191 *fz* *p* *cresc.* *f*

199 *p* *pp*

Detailed description: This is a musical score for Flute I, measures 158 to 200. The score is written in a single system with six staves. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 158 starts with a treble clef and a key signature of three flats. The first staff contains measures 158-163, featuring eighth notes with accents. The second staff contains measures 164-174, starting with a mezzo-piano (*mp*) dynamic and a fermata over measure 174. The third staff contains measures 175-182, with dynamics ranging from piano (*p*) to forte (*f*) and a decrescendo (*dim.*). The fourth staff contains measures 183-190, with dynamics from piano (*p*) to mezzo-forte (*mf*). The fifth staff contains measures 191-198, with dynamics from fortissimo (*fz*) to piano (*p*) and back to forte (*f*). The sixth staff contains measures 199-200, starting with piano (*p*) and ending with pianissimo (*pp*). The piece concludes with a double bar line.

D.C. al Fine senza repetizione

III

A. DVORAK

Farid Zehar

Moderato

Musical score for Flute I, Moderato, measures 18-52. The score is written in treble clef, 2/4 time, and B-flat major. It features various dynamics and articulations.

Measures 18-23: *p*

Measures 24-29: *fz*, *p*, *fp*, *fp*

Measures 30-35: *fz*, *fz*

Measures 36-41: *cresc.*, *8va*

Measures 42-47: *ff*

Measures 48-52: *fz*, *fz*, *fz*, *fz*, *fz*

III

54 *ff*

60 **13** *p* *cresc.* *fz*

79 *p* *p*

85

91 *pp* *cresc.*

97 *dim.* **5**

107 *p*

113 *dim.* *pp*

119 *p dolce*

125 *fz*

131 *f*

III

138 **15** *p*

159 *p* *cresc.* *8va*

166 *f*

173 *ff* *dim.* *p*

180 *3* *8va* *sempre p*

188 *cresc.*

194 *ff* *f*

200 *f* *3*

208 *5* *fp* *p*

214 *fz* *p*

220 *fz* *fz* *fz* *fz*

226 *fp* *fp* *mf*

III

232 *8va*

ff

238

244

250 *ff* 13 *p*

268 *cresc.* *f/2* *p*

274 *p*

280 *pp*

286

292

298

304

311 7 *p* *cresc.* *ff*

IV

Larghetto

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p

8 *p*

15 *p* *f* *fz*

22 *p* 2 *dim.*

30 *pp* *cresc.*

37 *mf* *p* 8^{va}

43 *pp* *fz* *p* *dim.*

SERENADE Op. 22

Flûte I

IV

49 *f* *f* *p* *dim.* *f* *p* *8va*

56 *ff*

63 *p* *dim.* *p dolce*

70 *f* *p*

77 *2*

84 *p* *f* *fz* *8va*

90 *mp* *6* *p*

Detailed description: This is a musical score for Flute I, measures 49 to 90. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is written on a single staff. Measure 49 starts with a forte (*f*) dynamic, followed by a crescendo to *f*, then a decrescendo to *p*, and a further decrescendo to *dim.*. Measure 50 has a forte (*f*) dynamic. Measure 51 has a piano (*p*) dynamic. Measure 52 has a decrescendo (*dim.*). Measure 53 has a forte (*f*) dynamic. Measure 54 has a piano (*p*) dynamic. Measure 55 has an octave sign (*8va*) above the staff. Measure 56 has a fortissimo (*ff*) dynamic. Measure 63 has a piano (*p*) dynamic. Measure 64 has a decrescendo (*dim.*). Measure 65 has a piano (*p*) dynamic. Measure 66 has a piano (*p*) dynamic. Measure 67 has a piano (*p*) dynamic. Measure 68 has a piano (*p*) dynamic. Measure 69 has a piano (*p*) dynamic. Measure 70 has a forte (*f*) dynamic. Measure 71 has a piano (*p*) dynamic. Measure 72 has a piano (*p*) dynamic. Measure 73 has a piano (*p*) dynamic. Measure 74 has a piano (*p*) dynamic. Measure 75 has a piano (*p*) dynamic. Measure 76 has a piano (*p*) dynamic. Measure 77 has a piano (*p*) dynamic. Measure 78 has a piano (*p*) dynamic. Measure 79 has a piano (*p*) dynamic. Measure 80 has a piano (*p*) dynamic. Measure 81 has a piano (*p*) dynamic. Measure 82 has a piano (*p*) dynamic. Measure 83 has a piano (*p*) dynamic. Measure 84 has a piano (*p*) dynamic. Measure 85 has a piano (*p*) dynamic. Measure 86 has a piano (*p*) dynamic. Measure 87 has a piano (*p*) dynamic. Measure 88 has a piano (*p*) dynamic. Measure 89 has a piano (*p*) dynamic. Measure 90 has a mezzo-piano (*mp*) dynamic. Measure 91 has a piano (*p*) dynamic. Measure 92 has a piano (*p*) dynamic. Measure 93 has a piano (*p*) dynamic. Measure 94 has a piano (*p*) dynamic. Measure 95 has a piano (*p*) dynamic. Measure 96 has a piano (*p*) dynamic. Measure 97 has a piano (*p*) dynamic. Measure 98 has a piano (*p*) dynamic. Measure 99 has a piano (*p*) dynamic. Measure 100 has a piano (*p*) dynamic.

Flute I

V

A. DVORAK
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Allegro vivace

Musical score for Flute I, measures 7-53. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked 'Allegro vivace'. The score includes various dynamics such as *ff*, *p*, *fz*, and *pp*, as well as articulation marks like accents and slurs. Measure numbers 7, 14, 23, 30, 39, 46, and 53 are indicated at the start of their respective staves. The music features complex rhythmic patterns, including triplets and sixteenth-note runs.

SERENADE OP.22

Flute I

V

60

67

74

102

109

116

123

130

151

158

dim.

p

pp

22

stacc.

f

p

15

pp

4

I.

Detailed description: This is a musical score for Flute I, titled 'SERENADE OP.22'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music, numbered 60 to 158. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *dim.*, *p*, *pp*, *f*, and *stacc.*. There are also numerical markings: **22** above a rest at measure 74, **15** above a rest at measure 130, and **4** above a rest at measure 158. A first ending bracket labeled *I.* spans measures 123 to 130. The score concludes with a final rest at measure 158.

SERENADE OP.22

Flute I

V

166 *rit.*
f

173 *a tempo*
f *ff*

180 *p*

188 *fz* *p* *pp*

196

203 *p*

212 *p* *4*

221 *3*

228 *fz* *f*

235 *fz* *fz*

242

Detailed description: This is a page of a musical score for Flute I, measures 166 to 242. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The score consists of ten staves of music. Measure 166 starts with a *rit.* (ritardando) and *f* (forte) dynamic. Measure 173 has an *a tempo* marking and dynamics of *f* and *ff*. Measure 180 has a *p* (piano) dynamic. Measure 188 has *fz* (forzando), *p*, and *pp* (pianissimo) dynamics. Measure 196 has a *p* dynamic. Measure 203 has a *p* dynamic and a triplet of eighth notes. Measure 212 has a *p* dynamic and a fourth note. Measure 221 has a triplet of eighth notes. Measure 228 has *fz* and *f* dynamics. Measure 235 has *fz* and *fz* dynamics. Measure 242 has a *fz* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

SERENADE OP.22

Flute I

V

249

256

267

294

301

308

315

322

329

336

ff

p

ff

cresc.

f

ff

mp

p

4

rit.

21

5

©

Detailed description: This is a page of a musical score for Flute I, titled 'SERENADE OP.22'. The score consists of ten staves of music, numbered 249 to 336. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music features various dynamics including *ff* (fortissimo), *p* (piano), *mp* (mezzo-piano), and *rit.* (ritardando). There are also markings for *cresc.* (crescendo) and *f* (forte). The score includes several slurs, accents, and breath marks (marked with 'x'). A first ending bracket spans measures 267-271, and a second ending bracket spans measures 336-338. A measure rest of 5 measures is indicated above measure 256, and a measure rest of 21 measures is indicated above measure 267. The piece concludes with a double bar line and a common time signature.

SERENADE OP.22

Flute I

V

343 **Moderato** *dolce*
p

348 *cresc.* *dim.* *poco a poco rit.*

353 *pp* *ff*

358 **Presto**

365

372

379 *fz*

386 *fz*