

CONCERTSTUDIEN N^o 10.

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Aufführungsrecht vorbehalten.

Concert N^o 14 von R. Kreutzer.

Zum Gebrauch beim Königl. Conservatorium der Musik in Leipzig genau bezeichnet und herausgegeben von
Ferdinand David.

Neue Ausgabe mit Bezeichnung des begleitenden Orchesters und unterlegter Pianofortestimme
von Richard Hofmann.

Die Orchesterstimmen sind vom Verleger N. Simrock-Berlin in Abschrift zu beziehen.

Erklärung der Zeichen.

□ Herunterstrich.
V Hinaufstrich.
Sp. An der Spitze } des Bogens.
M. In der Mitte }
Fr. Am Frosch }
h. B. Mit halbem Bogen.
g. B. Mit ganzem Bogen.

Explanation of the signs.

□ down bow (*pull the bow*)
V up bow (*push the bow*)
Sp. at the point
M. in the middle } of the bow.
Fr. at the nut }
h. B. with the half of the bow (*half bow*)
g. B. with the whole of the bow (*full bow*)

Explication des Signes.

□ Tirez l'archet.
V Poussez l'archet
Sp. De la pointe
M. Du milieu } de l'archet.
Fr. Du talon }
h. B. La moitié.
g. B. Tout l'archet.

Violino.

Allegro moderato.

Tutti.

Vi-

NB. Die Takte zwischen Vi-de in den Tutti's, können ausgelassen werden.

Violino.

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Violino musical score consisting of 12 staves. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as slurs, ties, and fingering numbers (1-4). Dynamics include *mf*, *p*, *ff*, and *cresc.*. Articulation marks include *tr* (trill) and *V* (accents). Specific performance instructions include *g. B.*, *Fr.*, and *Sp.*. The score is written in a single system with multiple staves.

Staff 1: *mf*

Staff 2: *2da*

Staff 3: *p*

Staff 4: *ff*

Staff 5: *cresc.*

Staff 6: *ff*

Staff 7: *cresc.* *mf*

Staff 8: *p* *Fr.* *Sp.* *Fr.*

Staff 9: *p*

Staff 10: *p*

Staff 11: *p*

Staff 12: *p*

Violino.

Violino musical score, E major, 4/4 time. The score consists of ten staves of music, featuring various technical exercises and performance markings.

Staff 1: Trills, slurs, and fingerings (0, 1, 1, 3, 2, 1, 1).

Staff 2: Trills, slurs, and fingerings (2, 2, 1, 1, 4, 3, 4, 2, 1, 1). Dynamics: *cresc.*, *mf*.

Staff 3: Slurs, fingerings (1, 1, 4, 1), and triplets (3, 3, 3, 3, 3). Dynamics: *dim.*, *cresc.*.

Staff 4: Slurs, fingerings (4, 1, 4, 1, 4, 3, 3), and triplets (3, 3, 3). Dynamics: *f*.

Staff 5: Trills, slurs, and fingerings (4, 1, 4, 1, 4, 3, 3). Dynamics: *cresc.*.

Staff 6: Slurs, fingerings (2, 2, 3, 3, 3, 3, 3, 4, 2), and triplets (3, 3, 3, 3, 3). Dynamics: *mf*. Markings: **E**, **Sp.**, **Fr.**.

Staff 7: Slurs, fingerings (3, 3, 4, 2, 3, 2, 3), and triplets (3, 3, 3, 3, 3). Markings: **Fr.**.

Staff 8: Slurs, fingerings (3, 4, 2, 3, 2, 3), and triplets (3, 3, 3, 3, 3). Markings: **g. B.**.

Staff 9: Slurs, fingerings (1, 4, 1, 1, 4, 1, 3, 4, 1, 1, 3, 4), and triplets (3, 3, 3, 3, 3). Dynamics: *cresc.*.

Staff 10: Slurs, fingerings (1, 1, 3, 4), and triplets (3, 3, 3, 3, 3). Dynamics: *f*, *p*, *cresc.*.

Violino.

G Minore. Solo.

f

p

mf

f

cresc.

f p

Fr.

Sp.

I Maggiore.

p

Violino musical score, page 7. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. Trills are marked with 'tr'. Slurs are used to group notes. The score includes several trills and slurs, and dynamic markings like 'p', 'f', 'cresc.', and 'mf'. The piece concludes with a 'Vi-Tutti' marking and a final flourish.

Violino.

Violino musical score page 8, featuring ten staves of music in A major (three sharps). The score includes various dynamics, articulations, and performance instructions.

Staff 1: Rapid sixteenth-note runs.

Staff 2: *pp* (pianissimo) and *cresc.* (crescendo).

Staff 3: *f* (forte) and *ff* (fortissimo).

Staff 4: *sf sf* (sforzando), *Solo. tr* (Solo, trill), *-de* (Cadenza), *Tutti*, *tr* (trill).

Staff 5: *Adagio. Tutti.* (Adagio, Tutti), *p* (piano), *Solo.* (Solo), *cantabile* (cantabile).

Staff 6: *tr* (trill).

Staff 7: *tr* (trill).

Staff 8: *2da* (second ending), *3* (trill), *V* (volta).

Staff 9: *tr* (trill), *B* (B section), *V* (volta).

Staff 10: *V* (volta).

Staff 11: *2da* (second ending).

* Hier kann der Solist eine Cadenz einschalten, wenn Vi-de nicht ausgeführt wird.

Violino musical score, first system. It consists of three staves. The first staff has a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a complex melodic line with many sixteenth and thirty-second notes, including trills (tr) and a 'C' time signature change. The second staff continues the melody with similar rhythmic complexity. The third staff features a trill and a 'pp' (pianissimo) dynamic marking.

Rondo.

Rondo. Violino musical score, second system. It consists of ten staves. The first staff has a treble clef, key signature of two sharps, and a 2/4 time signature. It includes dynamics like 'mf' and 'p', and markings for 'Sp.' (Spirito) and 'h. B.' (harmonica). The second staff has a 'p' dynamic. The third staff has 'mf' and 'tr' markings. The fourth staff has 'p' and 'tr' markings. The fifth staff has 'cresc.' (crescendo) and '2' markings. The sixth staff has 'f' (forte) and 'dim.' (diminuendo) markings. The seventh staff has 'mf' (mezzo-forte) and 'tr' markings. The eighth staff has 'A' (Allegro) and 'Tutti' markings. The ninth staff has 'sf' (sforzando) and 'p' markings. The tenth staff has 'tr' and 'de.' (deciso) markings.

10 **B** Solo *f* *mf* *p* *cresc.* *f* *ff* *M.* *Sp.* *f* *g.B.* *cresc.* *fz* *p* *Sp.*

Fr.
pp
cresc. ... *fz*
f
mf
pp *tr* *mf* *p*
mf *p*
E *mf* *p* *mf* *p*
h.B. *mf* *tr* *p* *mf* *tr*
p *cresc.* *2*
f *dim.* *p*
mf *tr* *F* Tutti.

This page contains a violin musical score in G major (one sharp). The music is written on ten staves. It features a variety of musical notations including sixteenth and thirty-second notes, slurs, trills (tr), and fingerings (1-4). Dynamic markings such as *pp*, *fz*, *f*, *mf*, *p*, *cresc.*, *dim.*, and *f* are used throughout. Performance instructions like *Fr.*, *h.B.*, and *Tutti.* are present. The score concludes with a final chord marked *F* and the word *Tutti.*

Violino.

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Violino musical score, measures 1-18. The score is written for a violin in G major (one sharp). It features a variety of musical techniques including triplets, trills (tr.), slurs, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). Fingerings are indicated by numbers 1-4. A section marked 'Sp.' (Spirito) begins around measure 10. The piece concludes with a double bar line and a repeat sign.

Maggiore.

Maggiore musical score, measures 19-24. This section is marked 'L Tutti.' (Larghetto Tutti) and begins with a forte (*f*) dynamic. It features a key signature change to A major (two sharps). The music includes slurs, trills, and a final measure with a repeat sign.

Violino.

[illegible]