

QUATUOR

pour

Flûte, Violon, Alto & Violoncelle obligés,

composé par

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Oeuvre 84.

10^{me} oeuvre des Quatuors pour la Flûte.

N^o 4840.

Prix 2,30 fr.

A Offenbach & Co, chez J. André.

Allegro assai.

QUARTETTO.

Violino part of a quartet score, measures 1-16. The music is in G major (one sharp) and 2/4 time. The tempo is Allegro assai. The score includes various dynamics: *f* (forte), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *Solo*. The notation features eighth and sixteenth notes, rests, and slurs. First endings are marked with '1' above the staff. The piece concludes with a double bar line and repeat dots.

VIOLINO.

1045

This page contains a musical score for a violin, consisting of 12 staves of music. The key signature is one sharp (F#) and the time signature is 7/8. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *f* (forte), *mf* (mezzo-forte), and *cres:* (crescendo). The score is divided into two main sections by a double bar line. The first section ends with a *sost:* (sostenuto) marking. The second section begins with a *cres:* marking. The score concludes with a final chord and a *pp* marking.

4 1/0

VIOLINO.

pizz:

cres:

Solo.

f *f* *p*

p *f* *3*

f *f*

f *ff*

Poco Adagio.

VIOLINO.

711 5

This page contains the musical score for the Violino part, page 5. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro' and the time signature is 4/4. The score consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include 'cres:', 'f', 'p', and 'ff'. There are also some specific markings like '4.1' and '6' above certain notes. The piece concludes with a double bar line and a 'pp' marking.

6 112

VIOLINO.

Allegretto.

Rondo.

p

sf

sul ponticello.

Solo.

dol:

f

p

mf

p

f

sul una Corda.

mf

p

VIOLINO.

1/37

Minore.

Musical score for Violino, measures 1 to 37. The score is written on ten staves. It begins in G major (one sharp) and transitions to G minor (no sharps or flats) at measure 17. The music features various dynamics including *f*, *p*, *Solo*, and *cres:*. The key signature changes from one sharp to no sharps or flats. The piece concludes with a final measure in G major.