

TWENTY-FOUR WALTZES

FOR

Two Violins, Flute and Violoncello,

*Some being composed, others arranged, and
the remainder revised and corrected from*

M.S. in the Author's possession;

(and the whole inscribed to his Friend

I. SATCHELL Jun^r Esq^{re})

B D

J. Edwards.

Ent. Sta. Hall.

Op. 3

Pr. 6/5

Viz from N^o 1 to 11, From N^o 12 to 15.

London. Published for the Author by Hart & Fellows, 71. Fetter Lane, Holborn.

J. E.

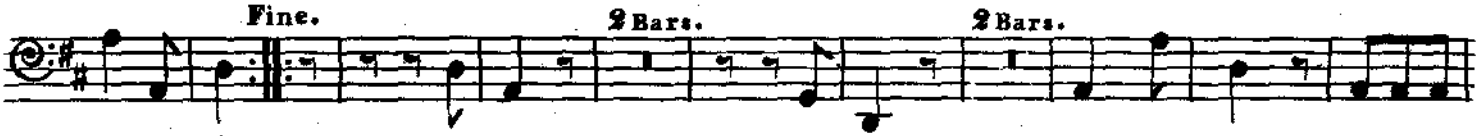
Vault
M
460
F. 16
Op. 25
1825

VIOLONCELLO.

1

N^o. 1. 

8 Bars.

Fine. 

2 Bars. 2 Bars.





D.C.

N^o. 2. 

2 Bars. Fine.





D.C.

N^o. 3. 



cres: f



VIOLONCELLO.

N° 4.



N° 5.



N° 6.



VIOLONCELLO.

3

N^o 7.

2 Bars. 2 Bars. 2 Bars.

Fine.

D.C.

p

N^o 8.

Fine.

p

D.C.

N^o 9.

Fine.

dim: pizz:

col arco.

dim: *p* D.C.

VIOLONCELLO.

N^o. 10. 3 Bars.

Fine.

pp

D.C.

N^o. 11. 2 Bars. Fiorillo.

2 Bars.

Fiorillo.

2 Bars.

N^o. 12.

p

f

p

f

VIOLONCELLO.

Mozart.

Nº 13.

p *f* *p* *f* *p* *ff* *2 Bars.* *2 Bars.*

Nº 14.

p *f* *p* *f* *cal:*

VIOLONCELLO.

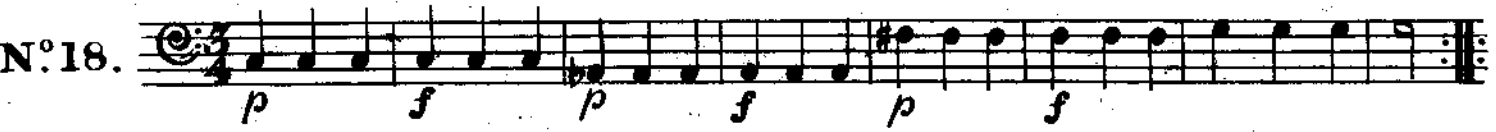


VIOLONCELLO.

7

Mozart.

Nº 18.



Pizz:

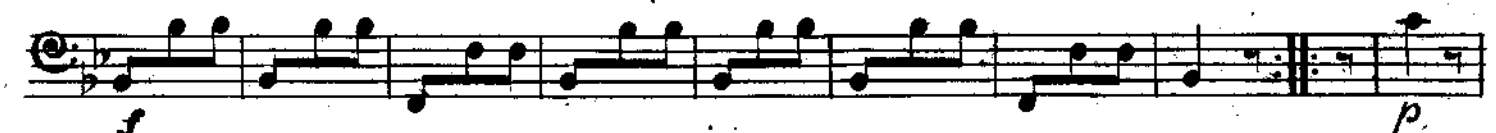


col arco.

Nº 19.



Fine.



D.C.

VIOLONCELLO.

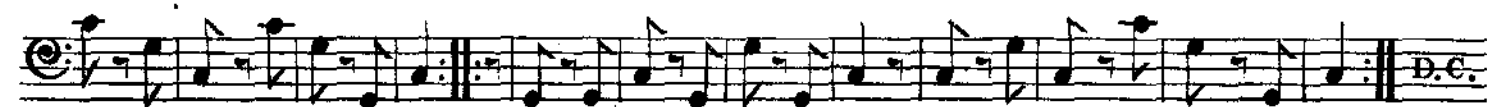
N^o 20. 





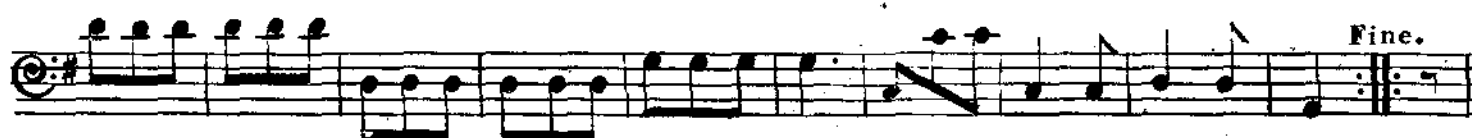
N^o 21. 





N^o 22. 







VIOLONCELLO.

9

N^o 23.  *p* *f*

 Pizz:

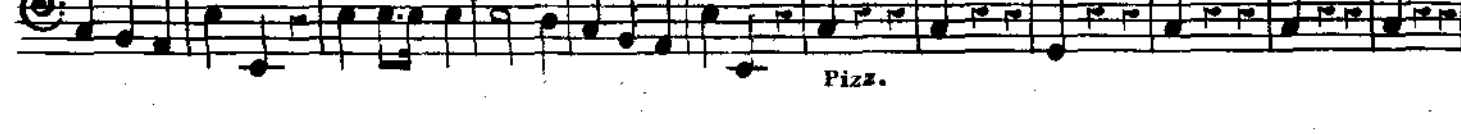
 Col arco. *p*

 Pizz: col arco.

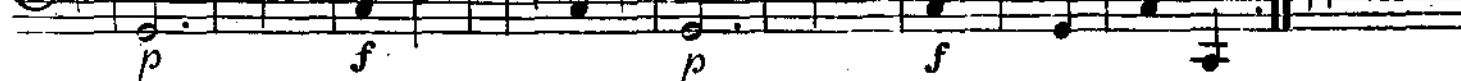
N^o 24.  . Mozart.



 Pizz. *ff*

 Pizz.

 Col arco.

 *p* *f* *p* *f*