

Variations de Bravoure

pour le

Pianoforte seul

sur un motif favori de l'Opera ;
Le bal masqué *Die Ballnacht* d'Auber

composées et dédiées

à

Mademoiselle la Comtesse

JOSEPHINE DE LICHTENOWSKA

par

THÉODORE DÖHLER

Pianiste de S.A.R. Charles Louis Infant d'Espagne, Duc de Lécques &c.

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VIENNE

chez Ant. Diabelli et Comp.

Graben N^o 1133.

Th. Döhler, op. 12.

PIANOFORTE.

3

Maestoso.

INTRODU-
ZIONE.

4

8a..... loco

8a..... loco

8a..... loco

pp legg:

tr.....

riten:

8a..... loco

8a.....

f

pp

8^a 5
loco
dim: *

tr. 8^a
pp

8^a *loco*
f *riten. cresc.** *legg:*

8^a *loco*

rit: *dim:*

Piu mosso . M.M. 69.



This is a handwritten musical score for piano, consisting of five systems of staves. The notation is in G major (one sharp) and includes various tempo and performance markings. The first system is marked 'loco' and '8a'. The second system is also marked 'loco'. The third system features 'Vivo.' and 'sf' (sforzando) markings. The fourth system includes 'riten:' (ritardando), 'f in Tempo.', and 'Presto.' markings. The fifth system is marked 'loco' and 'ritard:'. The score is written in a cursive, handwritten style with some corrections and annotations.

TEMA.

mf

Handwritten musical score for a piece titled "Allegretto . M. M. ♩ 132." The score is written on six systems of grand staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The first system is labeled "TEMA." and "mf". The second system has asterisks in the bass line. The third system has a "loco" marking. The fourth system has a "loco" marking and a "tr" (trill) marking. The fifth system has a "loco" marking and a "tr" marking. The sixth system has a "tr" marking and a "ff" (fortissimo) marking. The score ends with a double bar line.

M.M. 104.

VAR:1

f



8a..... loco



8a..... loco



f m.s. 8a..... loco

f 8a..... loco

m.s. m.d.



8a... loco 8a... loco 8a..... loco



M. M. 104.

VAR:2.

il Basso sempre ff

8a

8a

loco

1 8a

pp leggier:

8a

8a

loco

cresc.:

f



legato

VAR:3. *una cor.* *pp*

8a.....

8a..... *loco* 8a..... *loco* 3 3 3

smorz:

8a.....

smorz:

8a..... *tutte le corde.* *p* *

8a..... *leggier:* *

dim:

8a..... *loco* 6 6 6 8a.....

smorz: *

Allegro. M.M. 126.

13

VAR:4.

The musical score consists of six systems of staves. The first system is marked 'VAR:4.' and begins with a forte 'f' dynamic. The second system includes 'ga' and 'loco' markings. The third system continues the 'ga' and 'loco' markings. The fourth system features a 'sf' (sforzando) dynamic and a repeat sign. The fifth system includes 'sf', 'ga', and 'loco' markings. The sixth system concludes with first and second endings, marked '1^a' and '2^a', and includes trill markings 'tr'.

This is a handwritten musical score for a piano piece, likely from the 19th century. The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#), and the time signature is 3/4. The notation is highly detailed, featuring numerous trills (marked 'tr'), octaves (marked '8a'), and complex rhythmic patterns. Dynamic markings include 'p' (piano), 'pp' (pianissimo), and 'Presto'. Performance instructions such as 'loco' and 'calando' are present. A 'una corda' marking is visible on the second staff. The handwriting is elegant and characteristic of the period. The paper shows signs of age, with some staining and wear.

Molto All^o
M. M.  126.

FINALE.

M. M. 126.

FINALE.

p

p

D. et C. N^o 5968.

8a..... loco 8a.....

f

8a..... loco 8a.....

f

8a..... loco

pp la 2^{da} volta con sordini.

8a.....

pp

8a..... loco

pp

8a..... loco 1^a 8a..... 2^a

pp

First system of musical notation, measures 1-6. The system consists of two staves. The upper staff contains melodic lines with trills (tr) and grace notes (8a). The lower staff contains accompaniment with chords and single notes. Dynamics include *pp* (pianissimo) and *loco* (ad libitum).

Second system of musical notation, measures 7-12. This system features a dense, continuous texture of chords in both the upper and lower staves. The upper staff begins with a forte (*f*) dynamic.

Third system of musical notation, measures 13-18. The texture continues with dense chords. The lower staff includes the instruction *Basso marcato.* (marked bass).

Fourth system of musical notation, measures 19-24. This system continues the dense chordal texture. Dynamics include *p* (piano) and *f* (forte). The system concludes with a repeat sign.

8a.....loco

Più mosso. $\text{♩} = 160$.

8a.....loco

f *p*

8a.....loco

1 2 1 2

8a.....loco

p

8a.....loco

pp

8a.....

18 8a.....

Handwritten musical score for two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a series of eighth and sixteenth notes, some beamed together, with various accidentals (sharps, flats, naturals). The bottom staff is in treble clef with the same key signature. It contains fewer notes, mostly quarter and eighth notes, with some accidentals. A double bar line is present in the middle of each staff. The paper is aged and yellowed.

Handwritten musical score for a piece labeled "8a. loco". The score is written on two staves, treble and bass, in G major (one sharp). The music is characterized by rapid, complex rhythmic patterns, including many beamed sixteenth and thirty-second notes. The final measure of the visible score is marked with a forte "f" dynamic and the instruction "8a. loco", followed by a double bar line and a repeat sign. The manuscript is on aged, slightly stained paper.

[illegible]

Handwritten musical score for "The Bird Song" by Robert Schumann, Op. 10, No. 1. The score is in G major and 2/4 time, featuring a treble and bass staff. The melody is marked with "8a" and "loco." and includes a triplet marked "f" and "3". The piece is in common time and is marked "Allegretto".

A handwritten musical score on aged, yellowed paper. The score is written for piano, featuring a treble staff (top) and a bass staff (bottom). The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C). The music consists of complex, dense textures of chords and rapid melodic passages. Above the treble staff, there are markings '8a' and 'loco'. Below the bass staff, there are markings '8a' and 'loco'. The notation includes many beamed notes, suggesting sixteenth or thirty-second notes. The paper shows signs of age, including foxing and some staining.



First system of musical notation. The treble staff features a series of trills marked with 'tr' and a wavy line. The bass staff contains a sequence of chords and single notes. The tempo/mood markings 'sempre piu' and 'f' (forte) are present above the bass staff.



Second system of musical notation. The treble staff includes trills and a rapid ascending scale marked with '11' and '13'. The tempo marking 'Prestissimo' is written above the treble staff. The bass staff contains chords and a few notes.



Third system of musical notation. The treble staff features a rapid ascending scale marked with '8a'. The tempo marking 'loco' is written above the treble staff. The bass staff contains chords and a few notes.



Fourth system of musical notation. The treble staff features a rapid ascending scale marked with '8a'. The tempo marking 'loco' is written above the treble staff. The bass staff contains a continuous sequence of chords.



Fifth system of musical notation. The treble staff features a rapid ascending scale marked with '8a'. The tempo marking 'loco' is written above the treble staff. The bass staff contains a continuous sequence of chords.