

VIOLONCELLO

1

Allegro non tanto.

B. Crusell Op. 7.

QUARTETTO.

The musical score for the Violoncello part of the Quartetto by B. Crusell, Op. 7, is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegro non tanto." and the piece is numbered "1". The score consists of 12 staves of music. The first staff begins with a forte (f) dynamic and a first ending bracket. The second staff starts with a piano (p) dynamic. The third staff has dynamics p, f, f, f, p. The fourth staff has dynamics f, f, f, p, f. The fifth staff starts with p. The sixth staff has dynamics f, p, and includes a "bis" marking above a repeat sign and a "pizz." (pizzicato) marking below. The seventh staff has dynamics arco, sf, sf, p, and cres. The eighth staff has dynamics sf, sf, sf, sf, f, p, f, p. The ninth staff has dynamics cres, sf, p, cres, f. The tenth staff has dynamics I. decres, II. sf, p. The eleventh staff has dynamics sf > p. The twelfth staff starts with f and ends with a second ending bracket marked "2". Various musical notations like slurs, ties, and repeat signs are used throughout.

This page of a violoncello musical score contains 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by dynamic contrasts and various articulations. The first staff begins with a *p* (piano) dynamic, followed by *f* (forte) and *p* markings. The second staff features a *ff* (fortissimo) dynamic and a second ending marked with a '2'. The third staff starts with a *pp* (pianissimo) dynamic. The fourth staff includes *p*, *f*, and *ff* dynamics. The fifth staff begins with *ff* and includes a *p* marking. The sixth staff shows *p*, *f*, *p*, *cres* (crescendo), *f*, and *f* dynamics. The seventh staff starts with *p* and includes a *f* dynamic. The eighth staff features *cres*, *f*, and a first ending marked with a '1' and *pizz.* (pizzicato). The ninth staff includes *arco* (arco) and *fp* (fortissimo piano) dynamics. The tenth staff begins with a triplet of eighth notes, followed by *f*, *dim.* (diminuendo), and *p* dynamics. The eleventh staff includes *cres*, *tr* (trill), and four *fp* markings. The twelfth staff features *f*, *p*, *f*, *p*, *f*, *p*, and *f* dynamics. The thirteenth staff includes a first ending marked with a '1' and *p* dynamic. The final staff on the page includes *p* and *cres* markings.

p *f* *p* *f* *p* *f*

ff *p* 2

pp

p *f* *f* *f* *f* *f*

ff *p* *f* *f*

p *f* *p* *cres* *f* *f*

p *f* *cres* *f* 1 *pizz.*

arco *fp* *fp*

3 3 3 3 *dim.* *p*

cres *tr* *fp* *fp* *fp* *fp*

f *p* *f* *p* *f* *p* *f*

1 *p* *cres*

VOLONCELLO

3

Un poco Largo.

p *cres* *f*

ff

p *cres* *f* *p* *f* *p* *f*

p *cres* *f* *p* *1* *p* *f* *p*

p *tr* *f* *p* *I.* *II.*

tr *cres* *p* *pp.*

cres *f* *decres*

p *f* *p* *f* *dim.*

pp *dol.* *p* *cres* *f*

p *tr* *f* *p* *f*

p *cres* *ff* *p* *1* *p*

f *6* *f* *6* *ff* *6* *f*

p *pizz.* *f* *arco*

VIOLONCELLO

Allegro.

Menuetto.

f *f* *f* *f* *f* *f* *f* *f*
p *f* *decres* *p*
cres *f*
f *f* *f* *f* *ff* *p* *f*
Trio.
ff *Fine.* *Solo. dol.* *p* *f* *decres*
p *cres* *f* *p*
pizz. *M.D.C.*

Finale.

Allegro

p
f *p* *p* *p*
mf *p* *f*
p *f*
p *f*

VIOLONCELLO

5

Violoncello musical score page 5. The score is written in bass clef with a key signature of one sharp (F#). It consists of 11 staves of music. The notation includes various dynamics (f, sf, p, mf), articulations (accents, trills, slurs), and performance instructions (pizz., arco, decres, poco a poco). Fingerings (1, 2, 3) and bowings (17, 23) are indicated. The music features a mix of eighth, sixteenth, and thirty-second notes, as well as rests and trills.

Staff 1: *f*, *sf*, *p*, 6

Staff 2: 2, *sf* > *f*

Staff 3: *sf* > *p*, 1

Staff 4: *p*, *f*, 1

Staff 5: II, *f*, tr, *sf*

Staff 6: *sf*, *ff*, decres, *sf*

Staff 7: pizz., *p*

Staff 8: 3

Staff 9: *f* arco, tr

Staff 10: decres poco a poco, 3, *p*

Staff 11: *f*, *p*, 2

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VIOLONCELLO

ff *p* *f* *p*

f *p* *f*

ff 3 3 3 3 3 3

3 3 6 *p*

poco f 2 *p* *f*

f *fp fp*

f *cres* *fp fp fp fp p*

f *p* *dol.*

f *tr* 1 *f*

3 *f* *p* *pp*

1 *pp* *ff*

1723 FINE.