

QUATUOR

pour la

Flûte

Violon, Viola et Violoncelle

composé et dédié

A Monsieur le Comte

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Par

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FLAUTO

Allegro non tanto.

B. C. Crusell. Op. 8.

QUARTETTO.

p e dolce

f

p

cres

dol.

p

sf *decrec*

decrec *p*

cres

f *p*

FLAUTO

3

71
462
C957
op. 1.1

International Music Co., # 158

42

6/21

p cres f f f

tr p f p f cres f

p p cres

f p 1.

II. f p

f p

cres f f

f dol.

f

f ff 1 2

FLAUTO

Flauto musical score, page 4, measures 1723-1728. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations:

- Measure 1723: *p* (piano), *decres* (decrescendo).
- Measure 1724: *pp* (pianissimo), *dol.* (dolce).
- Measure 1725: *f* (forte), *1* (first ending).
- Measure 1726: *f* (forte).
- Measure 1727: *f* (forte), *p* (piano), *2* (second ending).
- Measure 1728: *f* (forte), *p* (piano).
- Measure 1729: *f* (forte), *1* (first ending).
- Measure 1730: *f* (forte), *p* (piano).
- Measure 1731: *f* (forte).
- Measure 1732: *dim.* (diminuendo), *p* (piano).

FLAUTO

5

This musical score for Flauto (Flute) consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often grouped in beams. Dynamics include *cres* (crescendo), *f* (forte), *p* (piano), and *ff* (fortissimo). Trills (tr) are used as ornaments throughout the piece. Fingerings are indicated by numbers 1 and 2. The score concludes with a double bar line and repeat dots.

con espressione.

Un poco Largo

This musical score is for a Flute part, marked "Un poco Largo" and "con espressione." The key signature is D major (two sharps) and the time signature is 3/8. The score consists of ten staves of music. It begins with a piano (p) dynamic and features a variety of musical textures, including single notes, eighth-note patterns, and dense sixteenth-note passages. Dynamic markings such as piano (p), forte (f), and fortissimo (ff) are used throughout to indicate changes in volume. Performance instructions like "cres" (crescendo) and "deces" (decrescendo) are placed above the notes to guide the player's phrasing. The score includes several trills (tr) and slurs to indicate phrasing. A first ending (I.) and a second ending (II.) are marked in the fourth staff. The piece concludes with a final flourish in the tenth staff.

FLAUTO

7

cres
f
p
dol. *espressivo* *f* *risoluto*
Allegro.

Menuetto. *f* *f* *f*
f *p* *f* *p*
p *cres*
cres *f*
f *ff* *p* *f*
Trio. *Fine* *f*

decres *p* *cres* *f*
1 *3* *p* *decres*
pp *f* *decres* **Men.** **D.C.**

Allegro.

Finale.

The musical score is written for a flute (Flauto) and is titled "Finale." It is in the key of G major (one sharp) and 2/4 time. The tempo is marked "Allegro." The score consists of ten staves of music. The dynamics range from piano (p) to forte (f), with mezzo-forte (mf) and crescendo (cres) markings. There are also decrescendo (decres) markings. The score includes various articulations such as accents and slurs, as well as trills (tr) in the final measures. The piece concludes with a final flourish.

FLAUTO

9

Musical score for Flauto, page 9, measures 1723-1728. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations:

- Measure 1723: *f* (forte), *p* (piano), triplet of eighth notes.
- Measure 1724: *p* (piano), first ending (I.), *f* (forte), second ending (II.), trill (tr).
- Measure 1725: *sf* (sforzando), *sf* (sforzando), decrescendo (decres).
- Measure 1726: *p* (piano), *dol.* (dolce), trill (tr), triplet of eighth notes.
- Measure 1727: *f* (forte), *mf* (mezzo-forte), decrescendo (decres).
- Measure 1728: *poco* (poco), *poco* (poco), *p* (piano), triplet of eighth notes, *sf* (sforzando), *p* (piano), *mf* (mezzo-forte), *tr* (trill), *p* (piano).

1723

407552

FLAUTO

p *ff* *dolce* *f* *p* *cres* *f* *fp* *f* *p* *f* *pp* *dol.* *ff*

1 2 1 2 1 2 3 3 1

FINE.