

M A C B E T H

PRELUDIO

in FA
all'ossai moderato *Adagio*

CORNO I.

Measures 9-12 of the musical score for Horn I. Measure 9 is a whole note G4. Measure 10 is a whole note A4. Measure 11 is a whole note Bb4. Measure 12 is a whole note C5. Dynamics include *ff* and *f*. There are first and second endings marked with boxed numbers 1 and 2.

Measures 13-16 of the musical score for Horn I. Measure 13 is a quarter note D5. Measure 14 is a quarter note E5. Measure 15 is a quarter note F5. Measure 16 is a quarter note G5. Dynamics include *f*.

Measures 17-20 of the musical score for Horn I. Measure 17 is a quarter note A5. Measure 18 is a quarter note Bb5. Measure 19 is a quarter note C6. Measure 20 is a quarter note D6. Dynamics include *ff*. There are first and second endings marked with boxed numbers 2 and 3.

Measures 21-24 of the musical score for Horn I. Measure 21 is a quarter note E6. Measure 22 is a quarter note F6. Measure 23 is a quarter note G6. Measure 24 is a quarter note A6. Dynamics include *ff*. There is a first ending marked with a boxed number 4.

tutta forza

in MI
all'assai mosso

11 4
mp cresc. ff *f*

mp *ff*

f *p cresc.*

ff *ff* 14 21

1 4 1

[illegible]

2. Scena e Duetto

in DO

All. maestoso and.^{te} stosten.



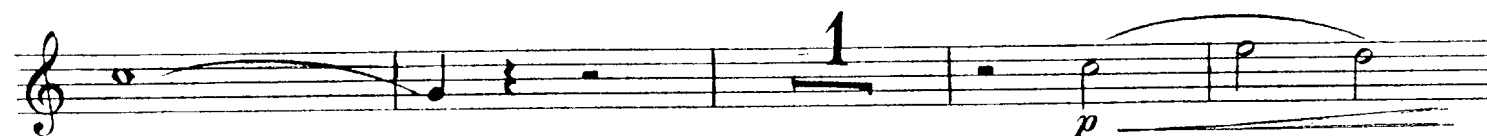
All.^o risoluto



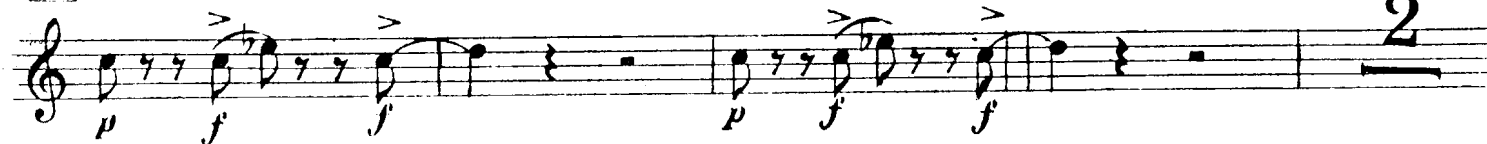
cambiò in FA



And.^{te} assai sost.



[13]



3. Coro di Streghe

in RE
Allegro

19

14

15

mf *ff*

ff *pp* *mf*

SOLI

ff *p* *mf*

f *p*

f *p*

pp

16

2 3

f *f* *p* *ff*

17

ff *pp* *ff*

string. a poco a poco

ff

string.

4. Scena e Cacciatina

in DO

Allegro

p

p

p

p dim.

col declamato

ff

cambia in Mib

Andantino

p

mf

mf

ff

p

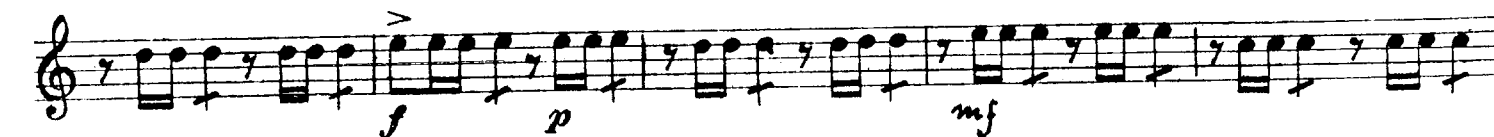
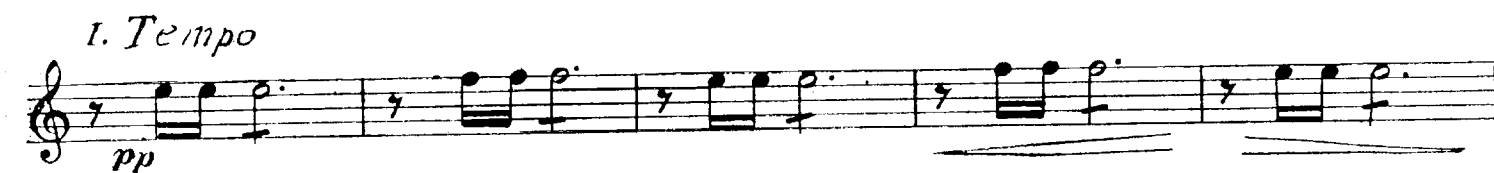
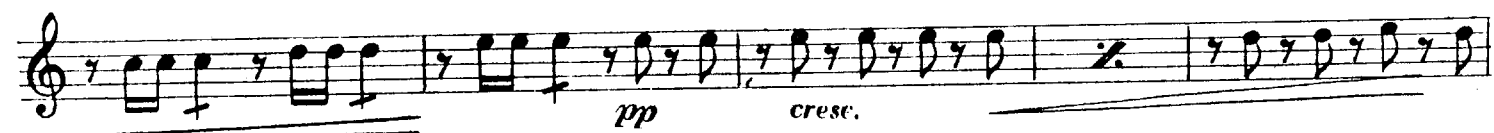
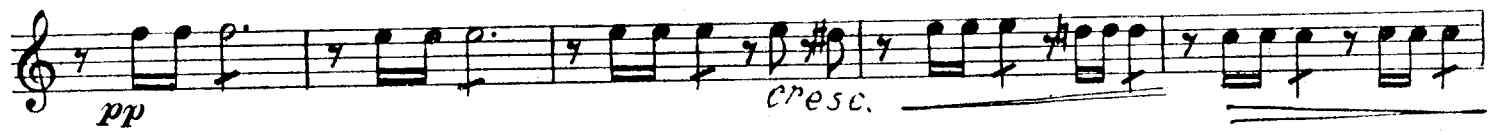
p

cambia in Mib

Allegro

p cresc.

ff



The image shows a musical score for the song "The Rose Tree". It consists of four staves of music. The first staff is the melody, written in treble clef with a key signature of one flat (B-flat) and a 7/8 time signature. It begins with a treble clef, a key signature of one flat, and a 7/8 time signature. The melody is written in a single line. The second staff is the accompaniment, written in treble clef with a key signature of one flat and a 7/8 time signature. It begins with a treble clef, a key signature of one flat, and a 7/8 time signature. The accompaniment is written in a single line. The third staff is the accompaniment, written in treble clef with a key signature of one flat and a 7/8 time signature. It begins with a treble clef, a key signature of one flat, and a 7/8 time signature. The accompaniment is written in a single line. The fourth staff is the accompaniment, written in treble clef with a key signature of one flat and a 7/8 time signature. It begins with a treble clef, a key signature of one flat, and a 7/8 time signature. The accompaniment is written in a single line. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *f*. There are also repeat signs and a section marked [26].

5. *Scena Marcia*
Tacet

6. Gran Scena e Duetto

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, specifically the recitative section. The score is written on six staves, each containing numbered measures for fingerings. The tempo markings are 'in FA', 'Recit.', 'Adagio', 'Allegro', 'Largo', and 'Allegro'. The dynamics include 'f', 'ff', and 'And.^{te}'. The score is divided into sections by bar lines and includes a key signature change to one flat (B-flat) in the third staff. The numbered measures are: 5, 3, 1, 1, 7, 5, 12, 10, 12, 1, 9, 11, 4, 5, 16, 2, 1, 17.

pp *Andantino* *morendo* *lunga* **33** *pp* *fp* *pp* *fp* **34** *p* *2* *6* *p* *allarg.* **35** *a tempo* *p* *2* **36** *pp* *allegro* *ff* **37** *lunga* *Presto* *ff* *ff* *8* *14* *9* *11*

p p p
 p
 p cresc. ppp allarg.

7. Scena e Sestetto-Finale I^o

in FA Allegro Recit. Largo All. agitato
 p cresc. ff ff ff ff ff

tutto forza

l'orizzonte **12** *Tacet* **3**

p *f* *p*

f *mf*

43 *Grandioso* *p*

44 *f* *ff* *p*

II.V *Allegro*

45 *ff* *Tutta forza*

tracca **46** **10** *ff*

Fine Atto 2°

ATTO II

8. Scena ed Aria

in MI $\flat$ *allegro**Recit.**And.^e sostenuto**Banco!*

The musical score is written for a piano and voice. It begins with a treble clef, a common time signature (C), and a key signature of one flat (MI $\flat$). The tempo is marked *allegro* for the piano part and *Recit.* (recitative) for the vocal part. The piano part includes measures 2, 15, and 41, with a double bar line between 15 and 41. The vocal part includes measures 1, 6, 7, 3, 7, 1, 1, 2, 2, 5, 1, 2, and 4. The score is divided into sections by double bar lines and repeat signs. The tempo changes from *allegro* to *And.^e sostenuto* and then to *All.^o moderato*. The dynamics range from *dim.* (diminuendo) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and accents.

9. Coro dei Sigari Toscani

in SOL

And^{te} mosso allegretto

Musical score for "9. Coro dei Sigari Toscani" in G major (in SOL). The tempo is marked *And^{te} mosso allegretto*. The score consists of six staves of music. The first staff begins with a treble clef, a common time signature, and a 3/4 time signature. It features a melody with a *pp* (pianissimo) dynamic. The second staff continues the melody with *pp* and *f* (forte) dynamics. The third staff includes a measure with a *f* dynamic and a *pp* dynamic. The fourth staff has measures with *f* dynamics and a measure with a *f* dynamic. The fifth staff includes measures with *pp* dynamics and a measure with a *pp* dynamic. The sixth staff includes measures with *pp* dynamics and a measure with a *pp* dynamic. The score ends with a double bar line and a repeat sign.

10. Gran scena

in Mib

*Adagio**Adagio*

Musical score for "10. Gran scena" in E-flat major (in Mib). The tempo is marked *Adagio*. The score consists of four staves of music. The first staff begins with a treble clef, a common time signature, and a 3/4 time signature. It features a melody with a *ff* (fortissimo) dynamic. The second staff continues the melody with a *pp* (pianissimo) dynamic. The third staff includes measures with a *ff* dynamic and a measure with a *ff* dynamic. The fourth staff includes measures with a *ff* dynamic and a measure with a *ff* dynamic. The score ends with a double bar line and a repeat sign.

11. Finale II del Sigari

in FA

ail. brillante

Musical score for a piece marked "All. brillante" in 2/4 time. The score consists of 15 measures, with measures 13, 14, and 15 explicitly numbered in boxes. The notation is in treble clef with a common time signature of 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo) are used throughout. Measure 13 begins with a box containing the number 13. Measure 14 begins with a box containing the number 14. Measure 15 begins with a box containing the number 15. The score concludes with a double bar line and a 4-measure rest, followed by a 2-measure rest.

Allegretto

16 *mf* *f*

Brindisi 13 17 *p* *pp* 2 3 4

5 6 7 8 9 2 3 4

f *ff* 2 3 4

18 *pp* *allarg.* *incalz. un poco* *ff*

19 *p* *ff*

p *ff* *ff*

2 3 4 5 6 7 8 9 10 11 12 *ppp*

7 *pp* *morendo*

20 *lll^o come prima* *p*

f *p* *f* *p* *f*

p *f* *p*

21

f *p*

All.^o agitato

ff *f* *f*

8 1 6

22

fp *p* *fp* *p cresc.*

6

23

f *ff risoluto* *un poco accel.* *p*

Poco più lento

18

ff

All.^o come prima

3 4 5 6 7 8

ff *f* *f*

24

13 3

p *pp*

2 3 4 5 6 7 8 9

25

f *ff*

p *ff*

All.^o agitato

ff

26

9

ff



Fine Otto II.

ATT O III.

in Mib

12 Coro d'introduzione - Incantesimo

Allegro

ff *ff*

ff

Vuota

14 *p* *f*

24 *p* *f*

3 *f*

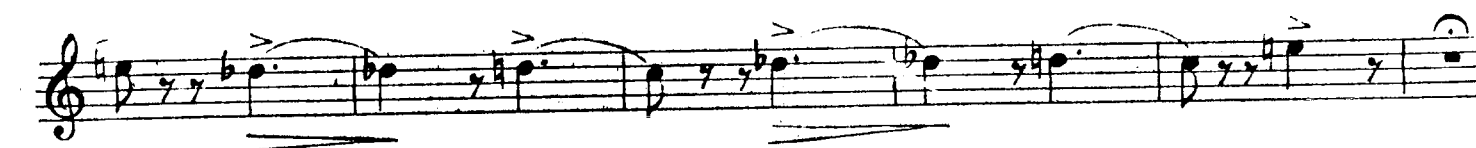
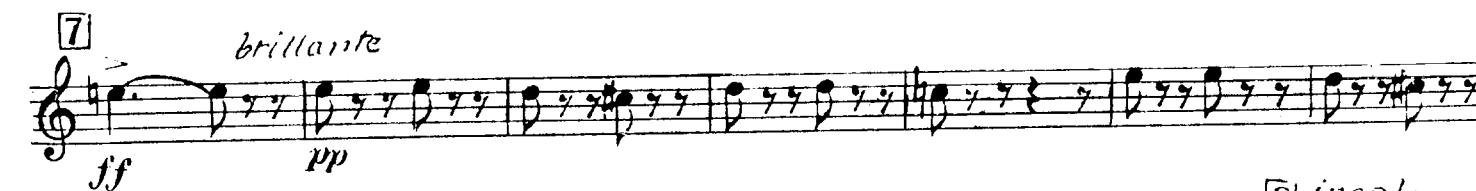
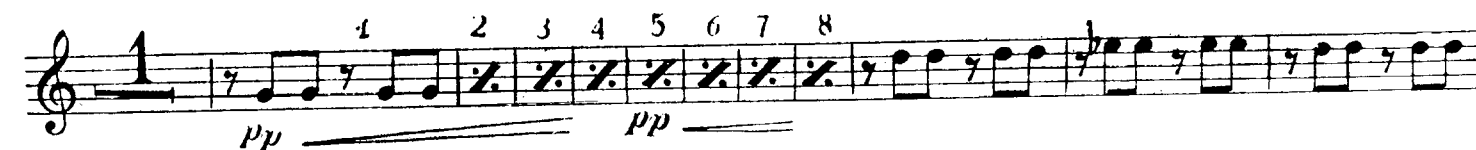
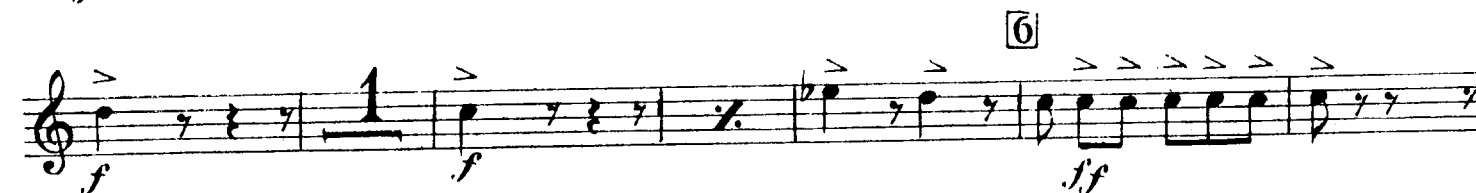
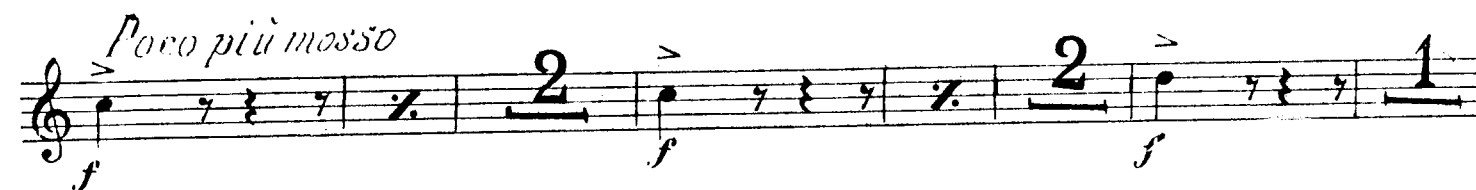
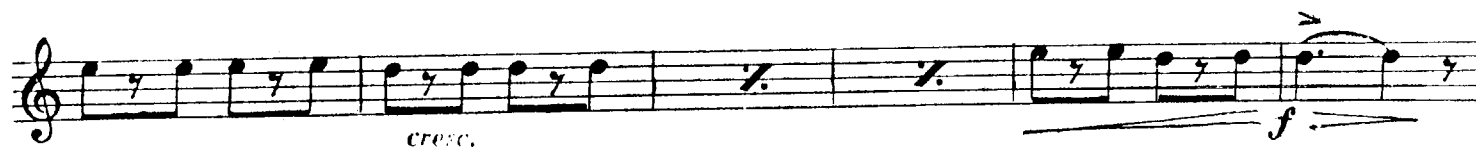
1 2 3 4 5 6 7 8 *pp*

cresc. *f* *pp*

4 *p* *ff* *pp*

f *pp*

1



13. Ballo

I^o

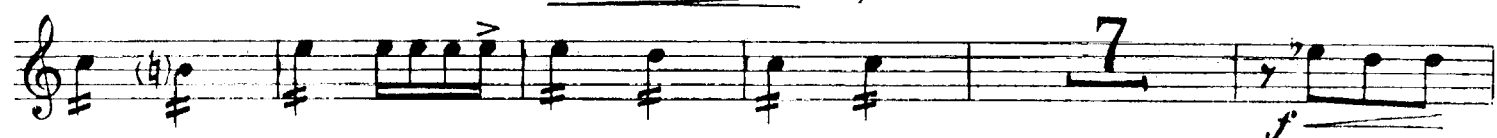
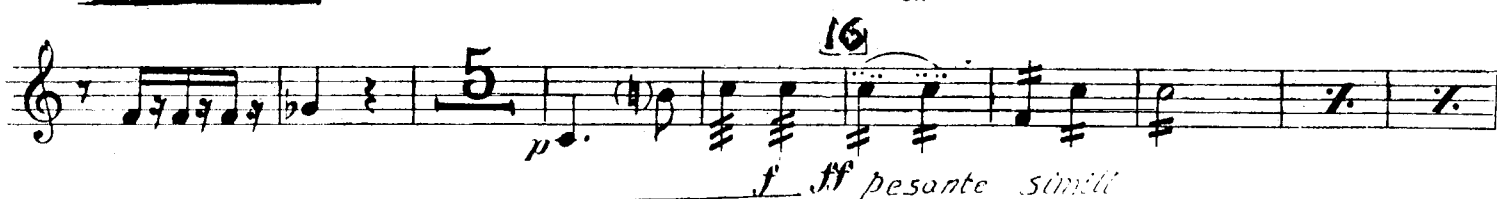
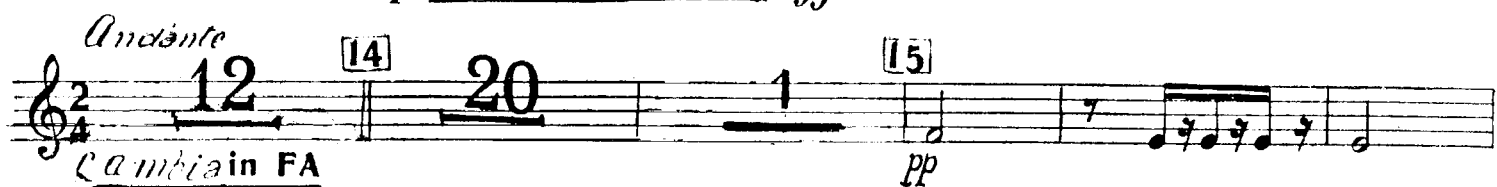
in Mib

All^o vivacissimo

Musical score for "13. Ballo" in Mib, I^o tempo. The score consists of 13 measures across 10 staves. It features various musical notations including notes, rests, and dynamic markings such as *f*, *ff*, *p*, *mf*, and *p*. Measure numbers 4, 5, 9, 10, 11, and 12 are indicated above the staves. The tempo is marked *All^o vivacissimo* and the key signature is one flat (Mib).

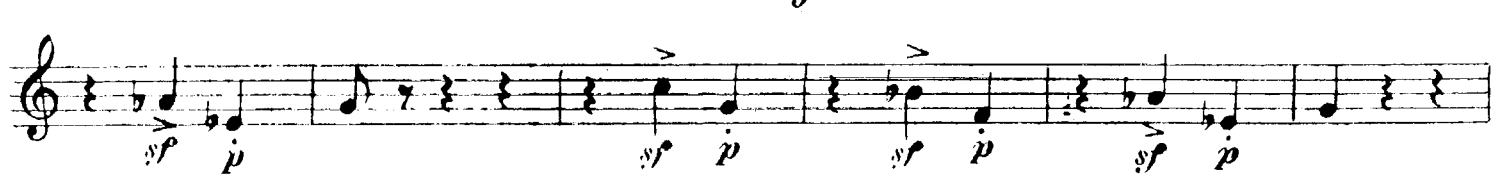
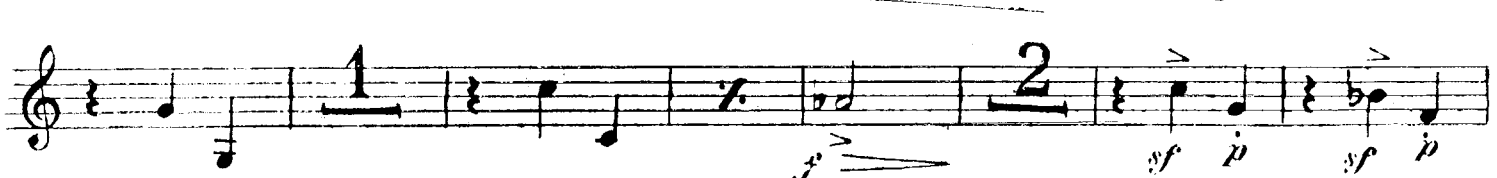
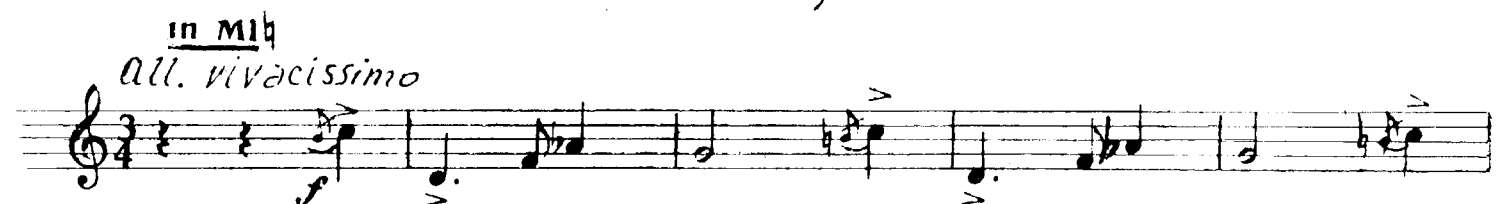
20 *in Mib*
Allegro

II.



III.

(Valzer)



19 16 20 24 1 1

21 1 1

2 1

1

1

22

23 3 1

1 1 1

24 *Poco più mosso* 4 2 1

mf *p* *mf* *ff* *ff* *p dim.* *mf* *f* *mf* *f*

pp

cresc.

25

f

ff

2

2

14. Gran Scena delle Apparizioni

in MIb

Allegro

All. moderato Poco più lento

26 And. maestoso

ff

1

27

28

10

ff

29

8

1

15

And. sost.

30

Allegro

ff

p

1

p

1

p *ff*

cambia in SOL

Adagio 32

Adagio 33

cambia in FA

34 *And. quasi allegretto*

35

Poco più mosso

15. Coro e Ballata

in Sol

Allegretto 36

37

38 39

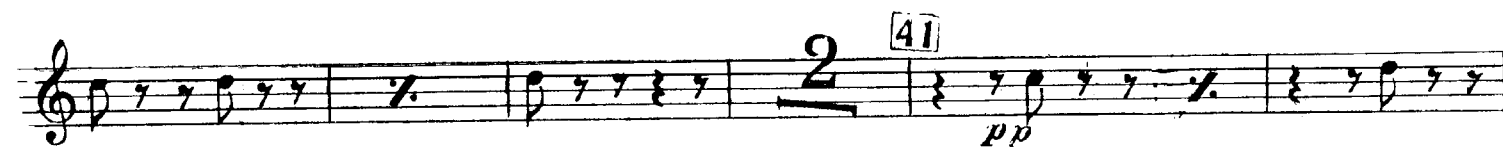
I. vuota

II. vuota

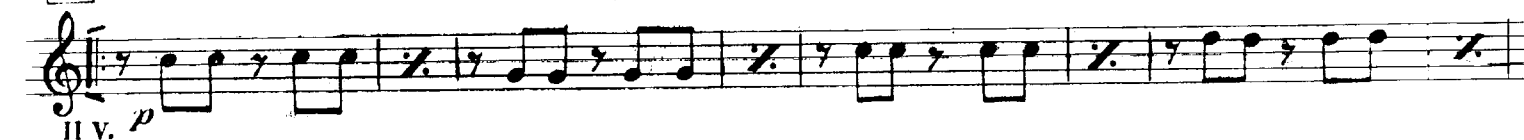
17

24

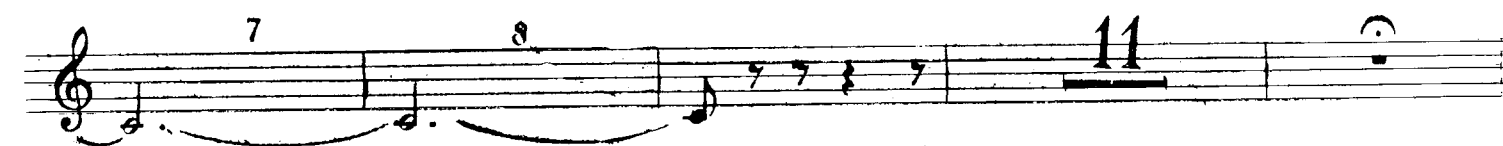
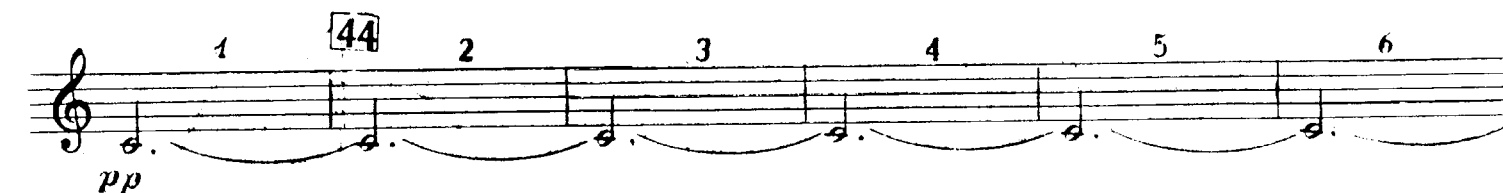
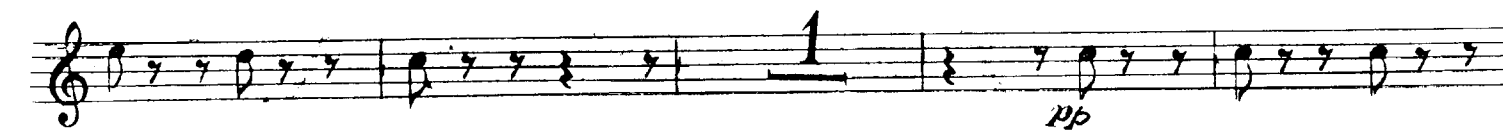
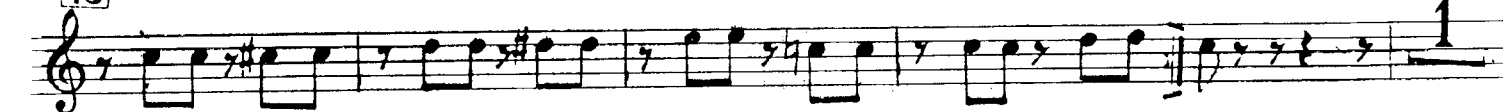
[40]



[42]



[43]



16. Scena e Duello Finale III.

in $M\flat$

$\text{=in } M\flat\text{=}$ *cambia in FA* *All: agitato*

ff **30**

[45] *a tempo* **14** *f* *sf* *p* *sf* *p*

[46] *ff* *dim.* *All: assai* **3** **2**

pp **47** *mf*

ff *ff* *ff*

Poco animato *pp* **3**

[48] *a tempo, agitato come prima* *p* *p cresc.*

ff *dim.*

string. *p* *p*

[49] *ff*

Fine Otto m.

ATTO 4^o

in MI $\flat$
and.^{te} sosten

17. Coro di Profughi Scozzesi

1
ff

5
p morendo

1
pp

13
pp

5
mf

10
mf

3
f

10
pp

4
p

4
ff

6
pp

18. Cena ad Aria fresca

in MI $\flat$
Adagio

Adagio

14

5

15

6

pp

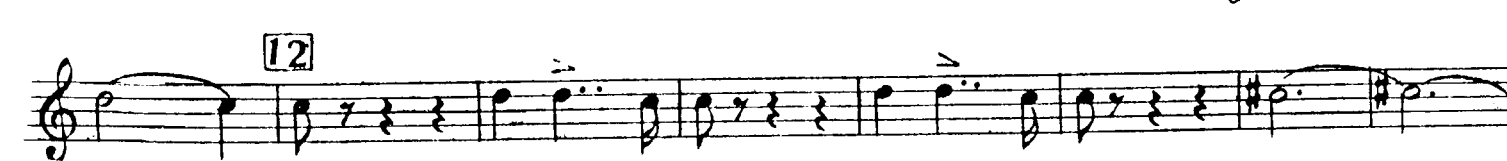
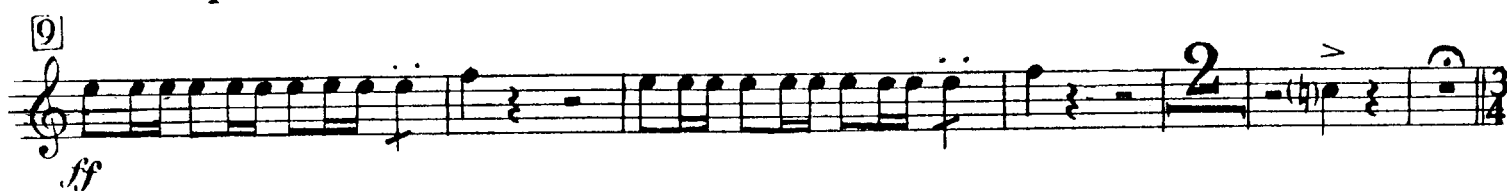
7 Allegro

p

mf

8

ff



19 Gran Scena del Sonnambulismo

in DO
Largo

13 *p cresc.* 14 11

15 *Canbia in RE^b*

mf *mf* *pp*
a tempo *lunga* *And.^e assai sostenuto*

16 10 4 15 8 *p*

17 *fpp* *fpp* *fpp* *fpp* 4

18 7 5 *p* 19 *ppp*

20 9 *mf* *pp* *ppp*

pp *pp* *ppp*

20. cenzallaria-aperta

in DO
Allegro

ff 2 3 4 5 6 3

21 *ff*

Rec *Adagio* 22 *Allegro*

4 4 2 *ff* *ff*

cambia in M^b *Adagio* 23 *Ande sost.*

3 5 3 *pp*

3 1 *p* *mf* 24 4 1 *mf*

21. Scena e Pattuglia Volante

in Mib
All.^o agitato

25 10 7 *pp* *f*

26 *p cresc.* *f* 3 *pp*

27 18 12 5 *mf* *f* *All.^o vivo* *Trb.* *vln* *cambia in SOL*

29 *ff*

30 1 2 3 4

31 15 *ff*

32 9 10 *f*

33 *ff*

34 *ff*

35 25 *ff*

22. Inno di Vittoria. Finale

In MI $\sharp$
All.^o agitato

pp *cresc.* *ff*

f *f*

ff *(p)* *f* *ff* *p* *f*

p

ppp

p *ff*

mf *f* *ff*

ff *allarg.*

a tempo

Fine