

George Frideric Handel Overture to Saul

HORN I-II

in C.

Allegro.

The musical score for Horn I-II in C, Overture to Saul by George Frideric Handel, is presented in five systems. Each system consists of a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked *Allegro.*

The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *p*). Fingerings are indicated by numbers 1, 2, 3, 4, and 5. Section markers A and B are present.

System 1: Treble staff begins with a *f* dynamic. Bass staff has fingerings 3, *f*, 1, *f*, 1, *p*, 1.

System 2: Treble staff begins with a *f* dynamic. Bass staff has fingerings 1, 2, *f*. Section marker A is present.

System 3: Treble staff has fingerings 1, *f*, 1, *p*, 4, *f*. Bass staff has fingerings 1, *f*.

System 4: Treble staff has fingerings 2, 1, 5, *f*. Bass staff has fingerings 1, *f*.

System 5: Treble staff has fingerings 1, 1, *f*, 1. Bass staff has fingerings 1, *f*. Section marker B is present.

Handel — Overture to Saul

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CORNI I & II.

First system of music for Corni I & II. The key signature is one flat (B-flat). The music is in 3/4 time. The first staff is marked *f* (forte). The second staff has fingerings 2, 8, 8, and 9. A C-clef is visible at the end of the system.

Second system of music for Corni I & II. The key signature is one flat. The first staff is marked *f*. The second staff has fingerings 6, 4, 1, and 8. A D-clef is visible at the beginning of the system.

Third system of music for Corni I & II. The key signature is one flat. The first staff is marked *f*. The second staff has fingerings 5 and 1. A sharp sign is visible at the beginning of the system.

Fourth system of music for Corni I & II. The key signature is one flat. The first staff has fingerings 1, 3, 2, and 2. The second staff has fingerings 1 and 2. A *f* (forte) marking is present.

Section header and tempo markings: *Larghetto.* 16, *E* 33, *Adagio.* 2, *Allegro.* 15, *F* 32, *G* 25. The music is in 3/4 time.

Section header: *MINUET.* *Andante Larghetto.* The key signature is one flat. The first staff has fingerings 8 and 1, and a *mf* (mezzo-forte) marking. The second staff has fingerings 8 and 8, and a *p* (piano) marking. A *cresc.* (crescendo) marking is present.

Section of music for Corni I & II. The key signature is one flat. The first staff has fingerings 6 and 1, and a *mp* (mezzo-piano) marking. The second staff has fingerings 1 and 8, and a *f* (forte) marking. A *cresc.* (crescendo) marking is present.