

George Frideric Handel Overture to Saul

FAGOTTI.

Allegro.

f 1 1 3

A 2

f 1 1 *f* *no.*

f 1 *f* 1 *f* 1

f 4 *f*

unis. B 1 *f* 1

The Swan
Op. 20, No. 6
Camille Saint-Saëns

Larghetto.
8 *unis.*
p *poco cresc.* *p*
Adagio.

FAGOTTI.

Allegro.

10 staves of music for the Bassoon (Fagotti). The key signature is one sharp (F#), and the time signature is 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include forte (f) and mezzo-forte (mf). Fingerings (1-7) and breath marks (2, 4, 7) are indicated throughout the score.

MINUET.
Andante larghetto.

4 staves of music for the Bassoon (Fagotti). The key signature is one sharp (F#), and the time signature is 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include piano (p), mezzo-forte (mf), and forte (f). Crescendo (cresc.) and decrescendo (decresc.) markings are present. The section ends with a repeat sign.