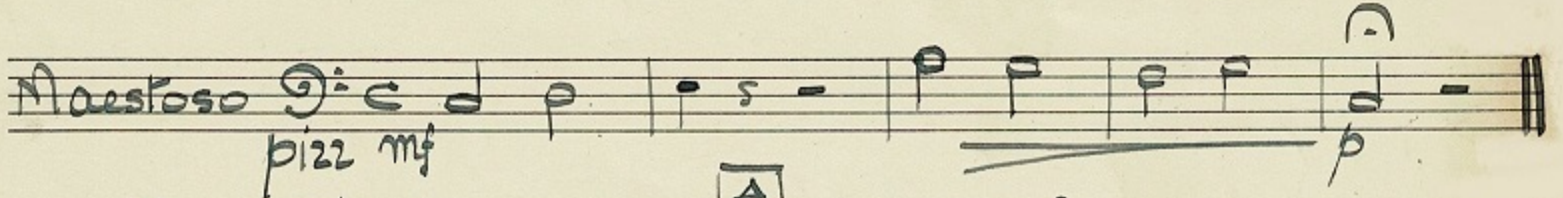


BASS

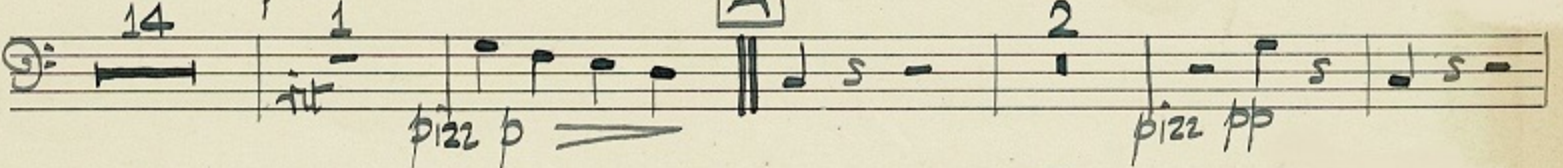
LAND OF HOPE & GLORY

Elgar

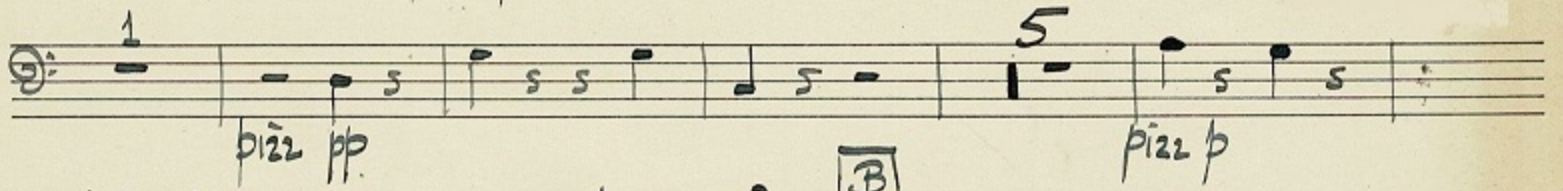
Maestoso $\text{G}:\text{C}$ pizz mf



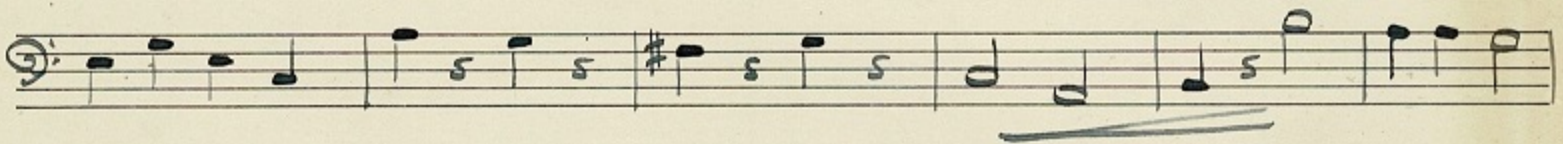
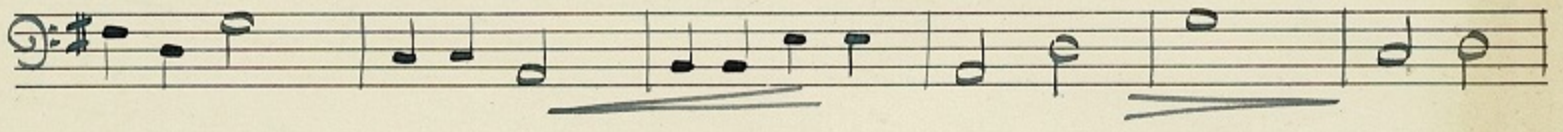
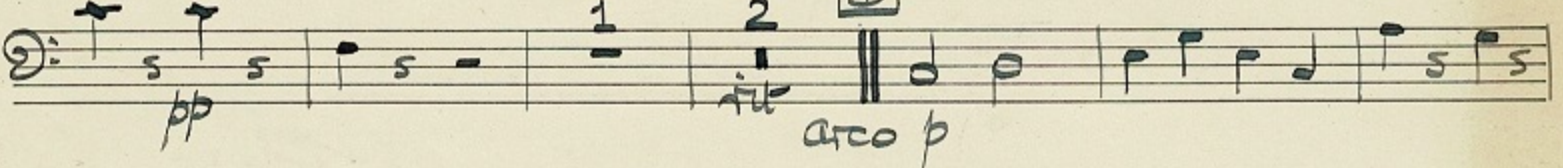
14 rit pizz p **A** 2 pizz pp



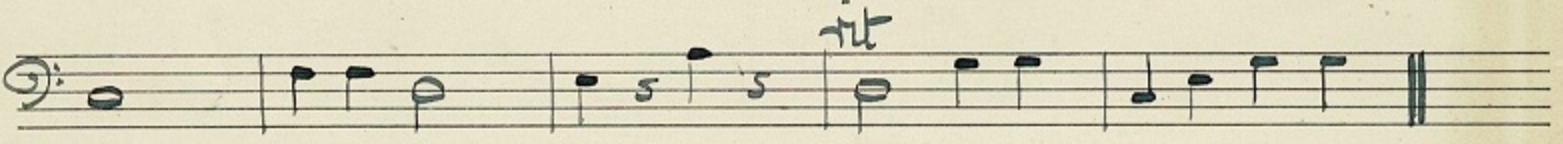
1 pizz pp 5 pizz p



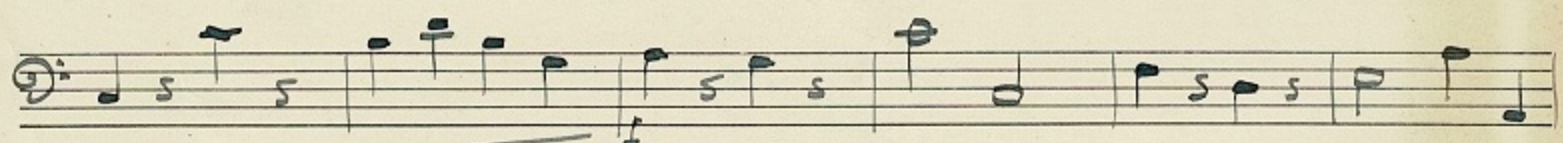
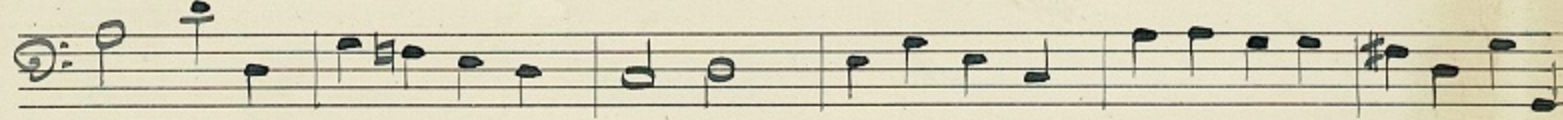
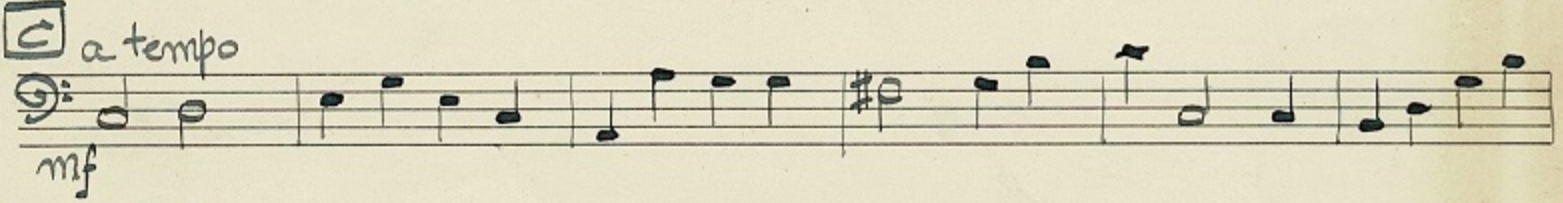
1 2 **B** rit arco p



rit



C a tempo mf



D a tempo rit f



Handwritten musical notation for Bass, consisting of four staves. The first staff begins with a bass clef and a key signature of one sharp (F#). The notation includes various note values, rests, and slurs. The second staff continues the melodic line. The third staff features a "rit" (ritardando) marking and concludes with four chords marked "a tempo". The fourth staff shows a few notes with slurs and ends with a double bar line.

Ten empty musical staves for writing.

