

Lerchen Schwingen

Opus 110

Kéler Béla



Note of the editor

Diese Partitur wurde auf der Grundlage der Handschrift rekonstruiert, die sich im Archiv der Béla Kéler Society in Bardejov (Sk) befindet. Diese Partitur war ziemlich skizzenhaft und manchmal schwer zu rekonstruieren. Die Dynamik wurde anhand des Manuskripts rekonstruiert und wo diese fehlte wurde die Dynamik vom Editor hinzugefügt. Das Originalmanuskript enthielt Stimmen für F-Trompete, A-, C- und D-Klarinette. Diese wurden umgesetzt in die aktuelleren B \flat -Klarinetten und B-Trompeten. A-klarinettestimmen sind vorhanden, stehen aber nicht in der Partitur.

Die Verwendung der Grand Cassa war im Manuskript unklar. Es konnte nicht festgestellt werden, ob die Bass Drum immer in Kombination mit den Becken verwendet werden soll, oder nicht. Der Editor hat das letztere angenommen, aber die Darsteller können sich selbst ein Urteil bilden.

Gleiches gilt für die Tambour (Snare drum). In der Handschrift gibt es nur einen Snare-Drum-Part zwischen Takt 171 und 187. Alle anderen Snare-Drum-Takten sind nicht original, sondern von der Editor im Stil des Komponisten zu dem Stück beigetragen. Sie können jedoch natürlich weggelassen werden. Dieses Urteil überlasse ich den Darstellern.

Die Metronomnummern sind nur als Leitfaden gedacht. Das Manuskript enthält keine Metronomnummern.

Ich hoffe, dass diese Rekonstruktion zur weiteren Interesse der Musik von Kéler Béla beitragen wird.

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This score was reconstructed on the basis of the manuscript present in the archives of the Kéler Béla Society in Bardejov (Sk). This score was quite sketchy and sometimes difficult to reconstruct. The dynamics were reconstructed on the basis of the manuscript and where these was missing, the dynamics were added by the editor. The original manuscript contained parts for F-trumpet, A-, C and D-clarinet. These were transposed into the more current B \flat -clarinets and B \flat -trumpets. A-clarinet parts are available provided, but are not in the score.

The use of the Grand Cassa was unclear in the manuscript. It could not be determined whether or not the use of the bass drum was always in combination with the cymbals. The editor has assumed the latter, but the performers are off course free to make their own judgement.

The same applies to the snare drum. In the manuscript there is only a snare drum part between bar 171 and 187. All other snare drum bars are not original, but were felt to contribute to the piece in the style of the composer by the edite. However, they can of course be left out. I leave that judgement to the performers.

The metronome numbers are intended only as a guide. There are no metronome numbers in the manuscript.

I hope that this reconstruction will help in increase the interest in the music of Kéler Béla.

A. Bodin (NL)

Lerchen Schwingen

Opus 110

Kéler Béla (1820-1882)

Allegretto $\text{♩} = 100$

Violin I
Violin II
Viola
Violoncello
Double Bass
Flute 1
Flute 2/Piccolo
Oboe 1
Oboe 2
Clarinet 1 in B \flat
Clarinet 2 in B \flat
Bassoon 1
Bassoon 2
Horn 1 in F
Horn 2 in F
Horn 3 in F
Horn 4 in F
Trumpet 1 in B \flat
Trumpet 2 in B \flat
Trombone 1
Trombone 2
Trombone 3
Timpani
Bass Drum
Cymbals
Triangle
Snare Drum
Glockenspiel

Allegretto $\text{♩} = 100$

Andante
pizz.

Vln. I *p*
pizz.

Vln. II *p*
pizz.

Vla. *p*
pizz.

Vc. *p*
pizz. *arco, dolce assai*

Db. *p*
pizz.

Fl. 1 *p*

Fl. 2/picc. *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *Solo* *p*

Hn. 2 *pp*

Hn. 3 *p*

Hn. 4

Tpt. 1 *pp*

Tpt. 2 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Andante

Timp.

B. D.

Cym.

Tri.

S. D.

Glock.

18

Vln. I

Vln. II

Vla.

Vc.

Db.

Fl. 1

Fl. 2/picc. Piccolo

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

B. D.

Cym.

Tri.

S. D.

Glock.

Allegretto, tempo 1° **Tempo di Valse** ♩=120

Violins I & II, Viola, Violoncello, Contrabasso: *arco*, *pizz*, *ff arco*, *p*, *pizz.*

Flute I: *Solo*, *p*, *tr*, *tr*, *ff*, *p*

Piccolo: *tr*, *ff*

Oboe I & II: *tr*, *tr*, *ff*, *Solo*, *p*

Clarinet I & II: *p*, *ff*, *Solo*, *p*

Bassoon I & II: *p*, *ff*, *p*

Horn I & II: *p*, *ff*, *p*

Horn III & IV: *ff*, *p*

Trumpet I & II: *ff*, *p*

Trombone I & II: *ff*, *p*

Trombone III: *ff*, *p*

Timpani: *tr*, *ff*, *p*

Bass Drum: *ff*

Cymbals: *ff*

Triangle: *p*

Snare Drum:

Glockenspiel:

35 **Walzer No.1**

Vln. I: *f*, *p*, *f*

Vln. II: *f*, *p*, *f*

Vla.: *f*, *p*, *p*, *f*

Vc.: *f*, *p*, *pizz.*, *arco*, *f*

Db.: *f*, *p*, *f*

Fl. 1: *f*, *p*, *f*, *p*

Picc.: *f*, *p*, *f*, *p*

Ob. 1: *f*, *p*, *f*, *p*

Ob. 2: -

Cl. 1: *f*, *p*, *f*, *p*

Cl. 2: *f*, *p*, *f*, *p*

Bsn. 1: *f*, *p*, *f*, *p*

Bsn. 2: *f*, *p*, *f*, *p*

Hn. 1: *f*, *p*, *f*, *p*

Hn. 2: *f*, *p*, *f*, *p*

Hn. 3: *f*, *p*, *f*, *p*

Hn. 4: *f*, *p*, *f*, *p*

Tpt. 1: *f*, *p*, *f*, *p*

Tpt. 2: *f*, *p*, *f*, *p*

Tbn. 1: *f*, *p*, *f*, *p*

Tbn. 2: *f*, *p*, *f*, *p*

Tbn. 3: *f*, *p*, *f*, *p*

Timp.: *f*, *tr*

B. D.: -

Cym.: *p*, *p*, *p*

Tri.: -

S. D.: -

Glock.: -

50

Vln. I

Vln. II

Vla.

Vc. *pizz.* *arco*

Db.

Fl. 1 *f* *tr*

Picc. *f* *tr*

Ob. 1 *f* *tr*

Ob. 2 *f* *tr*

Cl. 1 *f* *tr*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Tbn. 3 *f* *p* *f*

Timp. *f* *p* *f*

B. D. *p*

Cym. *p*

Tri.

S. D.

Glock.

62

Vln. I *p, dolce*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

Fl. 1 *p*

Picc.

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Timp.

B. D.

Cym.

Tri.

S. D.

Glock.

72

Vln. I
cresc. poco a poco
f *p* *f*

Vln. II
cresc. poco a poco
f *p*

Vla.
cresc. poco a poco
f *p* *f*

Vc.
cresc. poco a poco
f *p* *f*

Db.
cresc. poco a poco
f *p*

Fl. 1
cresc. poco a poco
f *p* *f*

Picc.
cresc. poco a poco
f *p* *f*

Ob. 1
cresc. poco a poco
f *p* *f*

Ob. 2
cresc. poco a poco
f *p* *f*

Cl. 1
cresc. poco a poco
f *p* *f*

Cl. 2
cresc. poco a poco
f *p* *f*

Bsn. 1
cresc. poco a poco
f *p* *f*

Bsn. 2
cresc. poco a poco
f *p* *f*

Hn. 1
cresc. poco a poco
f *p*

Hn. 2
cresc. poco a poco
f *p*

Hn. 3
cresc. poco a poco
f *p*

Hn. 4
cresc. poco a poco
f *p*

Tpt. 1
cresc. poco a poco
f *p*

Tpt. 2
cresc. poco a poco
f *p*

Tbn. 1

Tbn. 2

Tbn. 3
cresc. poco a poco
f *p*

Timp.
f *tr*

B. D.

Cym.

Tri.

S. D.

Glock.

82 **Walzer No.2**

Instrumentation: Vln. I, Vln. II, Vla., Vc., Db., Fl. 1, Picc., Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Timp., B. D., Cym., Tri., S. D., Glock.

Key Signature: Two sharps (F# and C#)

Time Signature: 3/4

Tempo: Walzer (Waltz)

Section Header: **Walzer No.2**

Measure 82: Vln. I starts with *mp*. Vln. II, Vla., and Vc. start with *p*. Vc. has a *pizz.* marking. Fl. 1 starts with *p*. Cl. 1 starts with *p*. Cl. 2 starts with *f*. Bsn. 1 and Bsn. 2 start with *f*. Hn. 1, Hn. 2, Hn. 3, and Hn. 4 start with *p*. Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, and Tbn. 3 start with *p*. Timp. starts with *p*. S. D. starts with *p*.

90

Vln. I *f*

Vln. II 4 *f*

Vla. 4 *f*

Vc. *arco* *f*

Db. *f*

Fl. 1 *p* *f*

Picc. *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Timp. *f*

B. D.

Cym.

Tri.

S. D. *f*

Glock.

98

Vln. I *f* *ff* *pp* *rit.* *f*

Vln. II *f* *ff* *pp* *rit.* *f*

Vla. *f* *ff* *pp* *rit.* *f*

Vc. *f* *ff* *pp* *rit.* *pizz.* *f*

Db. *f* *ff* *pp* *rit.* *f*

Fl. 1 *f* *ff* *pp* *rit.* *f*

Picc. *f* *ff* *rit.* *f*

Ob. 1 *f* *ff* *pp* *rit.* *f*

Ob. 2 *f* *ff* *pp* *rit.* *f*

Cl. 1 *f* *ff* *pp* *rit.* *f*

Cl. 2 *f* *ff* *pp* *rit.* *f*

Bsn. 1 *f* *ff* *pp* *rit.* *f*

Bsn. 2 *f* *ff* *pp* *rit.* *f*

Hn. 1 *f* *f* *pp* *rit.* *f*

Hn. 2 *f* *pp* *rit.* *f*

Hn. 3 *f* *f* *pp* *rit.* *f*

Hn. 4 *f* *pp* *rit.* *f*

Tpt. 1 *f* *pp* *rit.* *f*

Tpt. 2 *f* *pp* *rit.* *f*

Tbn. 1 *f* *pp* *rit.* *f*

Tbn. 2 *f* *pp* *rit.* *f*

Tbn. 3 *f* *pp* *rit.* *f*

Timp. *rit.*

B. D. *rit.*

Cym. *p*

Tri. *p*

S. D. *p* *f*

Glock.

113 **Eingang** **Walzer No.3**

This page of an orchestral score contains the following parts and markings:

- Vln. I & II:** Violin I and II staves with dynamics *p*, *f*, and *f*.
- Vla.:** Viola staff with dynamics *p*, *f*, and *p*.
- Vc.:** Violoncello staff with dynamics *p*, *f*, *f*, *p*, and *f*. Includes markings *arco* and *pizz.*
- Db.:** Double Bass staff with dynamics *p*, *f*, *f*, *p*, and *f*.
- Fl. 1:** Flute 1 staff with dynamics *p*, *f*, *f*, *p*, and *f*. Includes a trill (*tr*) marking.
- Picc.:** Piccolo staff with dynamics *f*, *p*, and *f*.
- Ob. 1 & 2:** Oboe 1 and 2 staves with dynamics *p*, *f*, *f*, *p*, and *f*. Includes trill (*tr*) markings.
- Cl. 1 & 2:** Clarinet 1 and 2 staves with dynamics *f*, *p*, and *f*. Includes trill (*tr*) markings.
- Bsn. 1 & 2:** Bassoon 1 and 2 staves with dynamics *f*, *p*, and *f*.
- Hn. 1-4:** Horn 1, 2, 3, and 4 staves with dynamics *p*, *f*, *f*, *p*, and *f*. Includes a 4-measure rest marking.
- Tpt. 1 & 2:** Trumpet 1 and 2 staves with dynamics *p*, *f*, *f*, *p*, and *f*.
- Tbn. 1-3:** Trombone 1, 2, and 3 staves with dynamics *p*, *f*, *f*, *p*, and *f*.
- Timp.:** Timpani staff with dynamics *p*, *f*, *f*, *p*, and *f*.
- B. D., Cym., Tri., S. D., Glock.:** Bass Drum, Cymbal, Triangle, Snare Drum, and Glockenspiel staves.

126

Vln. I *p* *f* 1. 2. *p*

Vln. II *p* 4

Vla. *p*

Vc. *p* *arco* *p*

Db. *p*

Fl. 1 *p* *f*

Picc. *p* *f*

Ob. 1 *p* *f*

Ob. 2 *p* *f*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

Bsn. 1 *p* *f*

Bsn. 2 *p* *f*

Hn. 1 *p* *f* *arco* *p*

Hn. 2 *p* *f*

Hn. 3 *p* *f*

Hn. 4 *p* *f*

Tpt. 1 *p* *f*

Tpt. 2 *p* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *p* *f*

Timp. *p* *f* 1. 2.

B. D.

Cym.

Tri. *p* *f*

S. D.

Glock.

135

This page of a musical score contains measures 135 through 142. The instruments and their parts are as follows:

- Vln. I:** Violin I, starting with a *p* dynamic.
- Vln. II:** Violin II, starting with a *p* dynamic.
- Vla.:** Viola, starting with a *p* dynamic.
- Vc.:** Violoncello, starting with a *p* dynamic.
- Db.:** Double Bass, starting with a *p* dynamic.
- Fl. 1:** Flute 1, starting with a *p* dynamic and changing to *f* at measure 140.
- Picc.:** Piccolo, starting with a *p* dynamic and changing to *f* at measure 140.
- Ob. 1:** Oboe 1, starting with a *p* dynamic and changing to *f* at measure 140.
- Ob. 2:** Oboe 2, starting with a *p* dynamic and changing to *f* at measure 140.
- Cl. 1:** Clarinet 1, starting with a *p* dynamic and changing to *f* at measure 140.
- Cl. 2:** Clarinet 2, starting with a *p* dynamic and changing to *f* at measure 140.
- Bsn. 1:** Bassoon 1, starting with a *p* dynamic and changing to *f* at measure 140.
- Bsn. 2:** Bassoon 2, starting with a *p* dynamic and changing to *f* at measure 140.
- Hn. 1:** Horn 1, starting with a *p* dynamic.
- Hn. 2:** Horn 2, starting with a *p* dynamic.
- Hn. 3:** Horn 3, starting with a *p* dynamic.
- Hn. 4:** Horn 4, starting with a *p* dynamic.
- Tpt. 1:** Trumpet 1, starting with a *p* dynamic and changing to *f* at measure 140.
- Tpt. 2:** Trumpet 2, starting with a *p* dynamic and changing to *f* at measure 140.
- Tbn. 1:** Trombone 1, starting with a *p* dynamic and changing to *f* at measure 140.
- Tbn. 2:** Trombone 2, starting with a *p* dynamic and changing to *f* at measure 140.
- Tbn. 3:** Trombone 3, starting with a *p* dynamic and changing to *f* at measure 140.
- Timp.:** Timpani, with a rest throughout.
- B. D.:** Bass Drum, with a rest throughout.
- Cym.:** Cymbal, with a rest throughout.
- Tri.:** Triangle, with a rest throughout.
- S. D.:** Snare Drum, with a rest throughout.
- Glock.:** Glockenspiel, starting with a *p* dynamic.

143

1. 2. Eingang

Vln. I

Vln. II

Vla.

Vc.

Db.

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

1. 2. Eingang

Timp.

B. D.

Cym.

Tri.

S. D.

Glock.

156 Walzer No. 4

156 Walzer No. 4

Vln. I

Vln. II

Vla.

Vc.

Db.

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Walzer No. 4

Timp.

B. D.

Cym.

Tri.

S. D.

Glock.

172 *divisi*

String Section:
Vln. I: *f*, *divisi*
Vln. II: *f*
Vla.: *f*
Vc.: *f*, *pizz.*
Db.: *f*

Woodwind Section:
Fl. 1: *f*
Picc.: *f*
Ob. 1: *f*
Ob. 2: *f*
Cl. 1: *f*
Cl. 2: *f*
Bsn. 1: *f*
Bsn. 2: *f*

Brass Section:
Hn. 1: *f*
Hn. 2: *f*
Hn. 3: *f*
Hn. 4: *f*
Tpt. 1: *f*
Tpt. 2: *f*
Tbn. 1: *f*
Tbn. 2: *f*
Tbn. 3: *f*

Percussion Section:
Timp.:
B. D.:
Cym.:
Tri.:
S. D.:
Glock.:

180

Vln. I

Vln. II

Vla.

Vc.

Db.

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

B. D.

Cym.

Tri.

S. D.

Glock.

188 Walzer No.5

Musical score for measures 188-193 of Walzer No. 5. The score includes parts for Violin I, Violin II, Viola, Violoncello, Double Bass, Flute 1, Piccolo, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, and Trombone 3. The key signature is D major. Dynamics range from *p* to *f*. The woodwinds have various articulations and slurs. The strings play a rhythmic accompaniment with some slurs and dynamics.

Walzer No.5

Musical score for measures 188-193 of Walzer No. 5, focusing on the percussion section. The parts include Timpani (Timp.), Bass Drum (B. D.), Cymbal (Cym.), Triangle (Tri.), Snare Drum (S. D.), and Glockenspiel (Glock.). The Triangle and Snare Drum parts have dynamics of *p*. The Snare Drum part has a *mf* dynamic at the end of the section. The Glockenspiel part is mostly silent.

196

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Db. *p* *f*

Fl. 1 *p* *f*

Picc. *p* *f*

Ob. 1 *p* *f*

Ob. 2 *p* *f*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

Bsn. 1 *p* *f*

Bsn. 2 *p* *f*

Hn. 1 *p* *f*

Hn. 2 *p* *f*

Hn. 3 *p* *f*

Hn. 4 *p* *f*

Tpt. 1 *p* *f*

Tpt. 2 *p* *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Tbn. 3 *p* *f*

Timp. 1. 2.

B. D.

Cym.

Tri.

S. D. *p*

Glock.

205

Vln. I *cresc. poco a poco*

Vln. II *cresc. poco a poco*

Vla. *cresc. poco a poco*

Vc. *cresc.*

Db. *cresc. poco a poco*

Fl. 1 *tr*

Picc. *p tr* 3

Ob. 1 *p* *cresc. poco a poco*

Ob. 2 *p* *cresc. poco a poco*

Cl. 1 *p* *cresc. poco a poco*

Cl. 2 *p* *cresc. poco a poco*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p* *cresc. poco a poco*

Hn. 2 *p* *cresc. poco a poco*

Hn. 3 *p* *cresc. poco a poco*

Hn. 4 *p* *cresc. poco a poco*

Tpt. 1 *p* *cresc. poco a poco*

Tpt. 2 *p* *cresc. poco a poco*

Tbn. 1 *p* *cresc. poco a poco*

Tbn. 2 *p* *cresc. poco a poco*

Tbn. 3 *p* *cresc. poco a poco*

Timp. *p* *tr* *p*

B. D.

Cym.

Tri.

S. D.

Glock.

213

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Db. *p* *f*

Fl. 1 *p* *f*

Picc. *f*

Ob. 1 *p* *f*

Ob. 2 *p* *f*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

Bsn. 1 *p* *f*

Bsn. 2 *p* *f*

Hn. 1 *p* *f*

Hn. 2 *p* *f*

Hn. 3 *p* *f*

Hn. 4 *p* *f*

Tpt. 1 *p* *f*

Tpt. 2 *p* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *p* *f*

Timp. *f*

B. D.

Cym.

Tri.

S. D.

Glock.

227 **FINALE**

String Section:
Vln. I: *p*, *f*
Vln. II: *p*, *f*
Vla.: *p*, *f*
Vc.: *p*, *f*
Db.: *p*, *f*

Woodwind Section:
Fl. 1: *f*
Picc.: *p*
Ob. 1: *p*, *f*
Ob. 2: *p*, *f*
Cl. 1: *p*, *f*
Cl. 2: *p*, *f*
Bsn. 1: *p*, *f*
Bsn. 2: *p*, *f*

Brass Section:
Hn. 1: *p*, *f*
Hn. 2: *f*
Hn. 3: *p*, *f*
Hn. 4: *f*
Tpt. 1: *f*
Tpt. 2: *f*
Tbn. 1: *f*
Tbn. 2: *f*
Tbn. 3: *f*

Percussion Section:
Timp.: *p*, *f*
B. D.:
Cym.:
Tri.: *p*
S. D.:
Glock.:

239 *poco rall.*

Vln. I

Vln. II

Vla.

Vc.

Db.

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

B. D.

Cym.

Tri.

S. D.

Glock.

p

f

poco rall.

A tempo

249

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p* *pizz.* *arco*

Vc. *f* *p* *arco*

Db. *f* *p*

Fl. 1 *f* *p*

Picc. *f* *p* *f* *tr*

Ob. 1 *f* *p* *f* *tr*

Ob. 2

Cl. 1 *f* *p* *f* *tr*

Cl. 2 *f* *p* *f* *tr*

Bsn. 1 *f* *p* *f*

Bsn. 2 *f* *p* *f*

Hn. 1 *f* *p* *f*

Hn. 2 *f* *p* *f* 4

Hn. 3 *f* *p* *f*

Hn. 4 *f* *p* *f*

Tpt. 1 *f* *p* *f*

Tpt. 2 *f* *p* *f*

Tbn. 1 *f* *f*

Tbn. 2 *f* *f*

Tbn. 3 *f* *p* *f*

Timp. *f*

B. D.

Cym. *p* *p*

Tri.

S. D.

Glock.

261

Vln. I

Vln. II

Vla.

Vc.

Db.

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

B. D.

Cym.

Tri.

S. D.

Glock.

p

f

pizz.

arco

tr

274

Vln. I

Vln. II

Vla.

Vc.

Db.

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

B. D.

Cym.

Tri.

S. D.

Glock.

282

The image shows a page of a musical score, page 29, starting at measure 282. The score is for a full orchestra and includes the following parts:

- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).
- Woodwinds:** Flute 1 (Fl. 1), Piccolo (Picc.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Trombone 3 (Tbn. 3).
- Percussion:** Timpani (Timp.), Bass Drum (B. D.), Cymbal (Cym.), Triangle (Tri.), Snare Drum (S. D.), and Glockenspiel (Glock.).

The score is in a key signature of two sharps (F# and C#) and a common time signature (C). It features various musical notations such as trills (tr), crescendos (cresc.), and dynamic markings (p for piano, f for forte). The woodwind and string parts show a dynamic shift from piano to forte across the measures. The percussion parts are mostly rests, with some activity in the triangle and glockenspiel.

290

Vln. I *p, dolce*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

Fl. 1 *p*

Picc.

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Timp.

B. D.

Cym.

Tri.

S. D. *p*

Glock.

300

Vln. I
Vln. II
Vla.
Vc.
Db.
Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
B. D.
Cym.
Tri.
S. D.
Glock.

309

Vln. I: *f* (measures 309-311), *mf* (measure 312), *cresc.* (measures 313-314)

Vln. II: *f* (measures 309-311), *mf* (measure 312), *cresc.* (measures 313-314)

Vla.: *f* (measures 309-311), *mf* (measure 312), *cresc.* (measures 313-314)

Vc.: *f* (measures 309-311), *mf* (measure 312), *cresc.* (measures 313-314)

Db.: *f* (measures 309-311), *mf* (measure 312), *cresc.* (measures 313-314)

Fl. 1: *f* (measures 309-311), *mf* (measure 312), *cresc.* (measures 313-314)

Picc.: *f* (measures 309-311), *mf* (measure 312), *cresc.* (measures 313-314)

Ob. 1: *f* (measures 309-311), *mf* (measure 312), *cresc.* (measures 313-314)

Ob. 2: *f* (measures 309-311), *mf* (measure 312), *cresc.* (measures 313-314)

Cl. 1: *f* (measures 309-311), *mf* (measure 312), *cresc.* (measures 313-314)

Cl. 2: *f* (measures 309-311), *mf* (measure 312), *cresc.* (measures 313-314)

Bsn. 1: *f* (measures 309-311), *mf* (measure 312), *cresc.* (measures 313-314)

Bsn. 2: *f* (measures 309-311), *mf* (measure 312), *cresc.* (measures 313-314)

Hn. 1: *f* (measures 309-311), *mf* (measure 312), *cresc.* (measures 313-314)

Hn. 2: *f* (measures 309-311), *mf* (measure 312), *cresc.* (measures 313-314)

Hn. 3: *f* (measures 309-311), *mf* (measure 312), *cresc.* (measures 313-314)

Hn. 4: *f* (measures 309-311), *mf* (measure 312), *cresc.* (measures 313-314)

Tpt. 1: *f* (measures 309-311), *mf* (measure 312), *cresc.* (measures 313-314)

Tpt. 2: *f* (measures 309-311), *mf* (measure 312), *cresc.* (measures 313-314)

Tbn. 1: *f* (measures 309-311), *mf* (measure 312), *cresc.* (measures 313-314)

Tbn. 2: *f* (measures 309-311), *mf* (measure 312), *cresc.* (measures 313-314)

Tbn. 3: *f* (measures 309-311), *mf* (measure 312), *cresc.* (measures 313-314)

Timp.: *f* (measures 309-311), *mf* (measure 312), *cresc.* (measures 313-314)

B. D.: *f* (measures 309-311), *mf* (measure 312), *cresc.* (measures 313-314)

Cym.: *f* (measures 309-311), *mf* (measure 312), *cresc.* (measures 313-314)

Tri.: *f* (measures 309-311), *mf* (measure 312), *cresc.* (measures 313-314)

S. D.: *f* (measures 309-311), *mf* (measure 312), *cresc.* (measures 313-314)

Glock.: *f* (measures 309-311), *mf* (measure 312), *cresc.* (measures 313-314)

320

Vln. I

Vln. II

Vla.

Vc.

Db.

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

B. D.

Cym.

Tri.

S. D.

Glock.

4

4

4

f *mf* *f*

f *mf* *f*

f *mf* *f*

f *mf* *f*

f *mf* *f* *ff*

f *ff* *f* *ff*

f *ff*

a2

tr