

MISERERE MEI

Gregorio ALLEGRI

The image displays a musical score for the piece "Miserere Mei" by Gregorio Allegri. The score is arranged in two systems of five staves each. The first system includes Trp. I Sib, Trp. II Sib, Trp. III Sib, Trb. I, and Trb. II. The second system includes Trp. I Sib, Trp. II Sib, Trp. III Sib, Trb. I, and Trb. II. The music is written in 4/4 time and B-flat major. The first system shows the initial four measures, while the second system shows the final four measures, including a repeat sign at the end of the first measure of the second system. The notation includes various note values, rests, and phrasing slurs.

6

Trp.

Trp.

Trp.

Trb.

Trb.

Cl.

Cl.

Cl.

Trb.

Trb.

Detailed description: This is a musical score for a brass section, starting at measure 6. The score is written for six staves. The top three staves are for Trumpets (Trp.) in treble clef, and the bottom two are for Trombones (Trb.) in bass clef. The middle three staves are for Clarinets (Cl.) in treble clef. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The first two measures show rests for all instruments. In measure 3, the top two Trp. staves play a melodic line with eighth notes and a slur. The middle Trp. staff plays a rhythmic pattern of eighth notes. The Trb. staves play a melodic line with eighth notes and a slur. The Cl. staves play a rhythmic pattern of eighth notes. In measure 4, the top two Trp. staves continue their melodic line. The middle Trp. staff continues its rhythmic pattern. The Trb. staves continue their melodic line. The Cl. staves continue their rhythmic pattern. In measure 5, the top two Trp. staves play a melodic line with eighth notes and a slur. The middle Trp. staff continues its rhythmic pattern. The Trb. staves continue their melodic line. The Cl. staves continue their rhythmic pattern. In measure 6, the top two Trp. staves play a melodic line with eighth notes and a slur. The middle Trp. staff continues its rhythmic pattern. The Trb. staves continue their melodic line. The Cl. staves continue their rhythmic pattern.

16

Trp.

Trp.

Trp.

Trb.

Trb.

Cl.

Cl.

Cl.

Trb.

Trb.

Detailed description: This is a page of a musical score, page 4, starting at measure 16. The score is arranged in a system of ten staves. The top four staves are for Trumpets (Trp.) and Trombones (Trb.). The bottom six staves are for Clarinets (Cl.) and Trombones (Trb.). The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The first four measures (16-19) show the Trumpets and Trombones playing whole rests. The Clarinets and the bottom Trombone staves have active parts. In measure 16, the top Clarinet has a melodic line with eighth notes and a grace note. The middle Clarinet has a half note. The bottom Clarinet has a half note. The top Trombone has a half note. The bottom Trombone has a half note. In measure 17, the top Clarinet continues with eighth notes. The middle Clarinet has a half note. The bottom Clarinet has a half note. The top Trombone has a half note. The bottom Trombone has a half note. In measure 18, the top Clarinet has a half note. The middle Clarinet has a half note. The bottom Clarinet has a half note. The top Trombone has a half note. The bottom Trombone has a half note. In measure 19, the top Clarinet has a half note. The middle Clarinet has a half note. The bottom Clarinet has a half note. The top Trombone has a half note. The bottom Trombone has a half note. In measure 20, all instruments play eighth notes. The top Clarinet has a melodic line. The middle Clarinet has a half note. The bottom Clarinet has a half note. The top Trombone has a half note. The bottom Trombone has a half note. In measure 21, all instruments play eighth notes. The top Clarinet has a melodic line. The middle Clarinet has a half note. The bottom Clarinet has a half note. The top Trombone has a half note. The bottom Trombone has a half note. In measure 22, all instruments play eighth notes. The top Clarinet has a melodic line. The middle Clarinet has a half note. The bottom Clarinet has a half note. The top Trombone has a half note. The bottom Trombone has a half note. In measure 23, all instruments play eighth notes. The top Clarinet has a melodic line. The middle Clarinet has a half note. The bottom Clarinet has a half note. The top Trombone has a half note. The bottom Trombone has a half note. In measure 24, all instruments play eighth notes. The top Clarinet has a melodic line. The middle Clarinet has a half note. The bottom Clarinet has a half note. The top Trombone has a half note. The bottom Trombone has a half note. In measure 25, all instruments play eighth notes. The top Clarinet has a melodic line. The middle Clarinet has a half note. The bottom Clarinet has a half note. The top Trombone has a half note. The bottom Trombone has a half note.

21

Trp.

Trp.

Trp.

Trb.

Trb.

Cl.

Cl.

Cl.

Trb.

Trb.

Detailed description: This is a page of a musical score, page 5, starting at measure 21. The score is arranged in a system of ten staves. The top three staves are for Trumpets (Trp.), the next two for Trombones (Trb.), and the bottom five for Clarinets (Cl.). The key signature is B-flat major (two flats). The top Trp. staff has a treble clef and contains a melodic line with various ornaments and slurs. The middle Trp. staff also has a treble clef and contains a melodic line with a long slur. The third Trp. staff has a treble clef and contains a melodic line with slurs. The first Trb. staff has a bass clef and contains a melodic line with slurs. The second Trb. staff has a bass clef and contains a melodic line with slurs. The three Cl. staves have treble clefs and contain rests. The two bottom Trb. staves have bass clefs and contain rests. The page number '21' is written above the first staff.

27

Trp.

Trp.

Trp.

Trb.

Trb.

Cl.

Cl.

Cl.

Trb.

Trb.

Detailed description: This is a page of a musical score for a brass ensemble, starting at measure 27. The score is arranged in ten staves. The top three staves are for Trumpets (Trp.) in treble clef. The next two staves are for Trombones (Trb.) in bass clef. The following three staves are for Clarinets (Cl.) in treble clef. The bottom two staves are for Trombones (Trb.) in bass clef. The key signature is one flat (B-flat). The time signature changes from 6/4 to 4/4 at the beginning of measure 29. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The notation includes dynamic markings and articulation marks.