

Sergei Prokofiev

Violin Concerto No. 1 in D Major

BASSI

I

Andantino 12 ① 6 2 ② 4 Viole

Ob. ③ C.B. *p* *mp* 1 *pp* 5

Pult I

Altri tacete

④ Tutti Bassi

mf *p* *dim.* *p* *pp* *mf* *mp* *dim.* *p*

⑤ pizz arco 2

pp *p*

pizz ⑥ (♩ = ♪) 1 1

p *p* *p*

1 ⑦ 7 ⑧ (sempre pizz)

p *mp* *pp* *p*

2 ⑨ cresc. *mp* *p*

⑩ arco *pp* *pp* *p*

pizz ⑪ 6 ⑫ 5

p

(21) **Andante assai** (22) (23)

ppp
pizz.
pp

10 7 6

N° 2
SCHERZO

Vivacissimo

10 (24) 3 senza Sordini

pizz > arco
p poco cresc

2

mf p poco cresc

(25) 1 pizz 3 arco (26)

p p cresc f

(27) pizz (pizz) (28)

ff con forza ff p

poco cresc

mp p

arco pizz arco pizz (29)

mp pp mp pp p

arco (30) 6

mp p poco cresc

31 32 *Celli arco* *pp* *C.B. arco* *mp cresc.*

6 2

33 *f* *ff* *ff* *mp* 34 pizz 1 7

35 7 arco 36 *p* *ff* *ff* *ff* 37 pizz 1 *p*

1 Ob. 6 38 *con sordini* pizz *p* *pp* *pp*

39 1 3 *pp* *pp* *p* *p*

40 *sempre pizz.* *p* *pp* *con Sordini* 2 3 *pp*

41 arco *senza Sordini* *ff subito unis* 2 *senza Sordini*

4 5 6 7 8

pp *pp*

Modérato

senza Sordini

N° 3

5 (42) pizz *p* 2 *p*

(43) 2 *p*

(44) arco Ritardando pizz *pp* *p* All° Mod^{to}

(45) *p*

cresc *f* arco *f* (46) 1

poco Rit. (47) à T° pizz *p* *pp*

(48) *cresc* div.

arco *f* (49) *tr* poco à poco Ritenuto *fmp* *dim.* *p* *p* *pp* (50) *meno mosso*

div. *unis* *div.* (51) *p* *mf*

dim *pp* (52) *div.* Rit..... *meno mosso* (Andantino) *pp*

53 **più mosso (Moderato, come prima)**

Two staves of music. The top staff is marked with *(arco)* and *mp*. The bottom staff is marked with *pizz* and *mp*. Both staves show a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. Measure 53 ends with a fermata. Measure 54 begins with a *cresc.* marking.

Two staves of music. The top staff is marked with *(arco)* and *mp*. The bottom staff is marked with *(pizz)* and *mp*. Both staves show a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. Measure 54 ends with a fermata. Measure 55 begins with a *cresc.* marking. The score concludes with a double bar line and a final measure marked with a *4* and a *3*.

(arco)

div. *f* (pizz) *cresc*

(56)

f arco *cresc.* *unis* *ff*

(57)

mp

mp pp *div.* *Rit.* (58) *pp* più tranquillo

(59) (60) *pp*

(61) *pp* *pp* (62) *poco Rit.* *poco meno mosso Rit.....* *ppp* *ppp*