

VICTORIAN FLUTE
GUILD

Leslie Barklamb
Collection

Sr. Excellenz Herrn General der Cavallerie
Graf von Olzuseff gewidmet.



Sechs leichte charakteristische
Fantasiestücke
im russischen Styl

für
Flöte mit Klavierbegleitung
von

FERD. BÜCHNER.

Op. 29. Idylle. Für Flöte & Klavier M. 1.20.	Für Flöte allein M. .60.	Op. 34. Auf dem Lande. Für Flöte & Klavier M. 1. . .	Für Flöte allein M. .60.
Op. 30. Kosak. " " " 1.20.	" " " " .60.	Op. 35. Zigeuner Tanz. " " " 1.50.	" " " " .60.
Op. 31. Serenade. " " " 1.50.	" " " " .60.	Op. 36. Mascha u. Pascha. " " " 1.20.	" " " " .60.



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FLÖTE.

Allegro - Poco Presto.

Ferdinand Büchner, Op.35.

Allegro - Poco Presto.

f

p

f

f

f

f

f

f

dolce espress.

pp

cresc.

ff

Handwritten notes above the first staff: *30th* and *31st*.

Handwritten note above the 10th staff: *trm*.

Handwritten note above the 12th staff: *Nov.*

Dynamics and markings include: *mf*, *dim.*, *dolce espress.*, *f*, *dim.*, *p*, *cresc.*, *f*, *f cresc.*, and *fz*.

Zigeuner-Tanz.

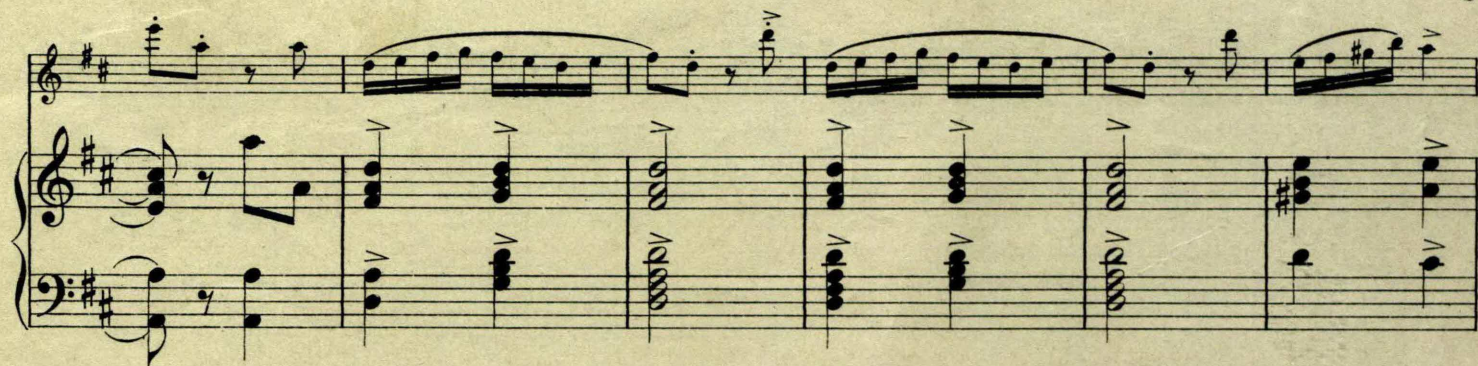
Allegro-Poco Presto.

Ferdinand Büchner, Op. 35.

Flöte.

PIANO.

The musical score is written for Flute and Piano. It is in 2/4 time and the key of D major (two sharps). The tempo is marked 'Allegro-Poco Presto.' The score is divided into four systems. The first system shows the Flute and Piano staves. The Flute part starts with a rest, followed by a series of eighth notes. The Piano part starts with a rest, followed by a series of eighth notes. The second system continues the Flute and Piano parts. The Flute part has a crescendo marking. The Piano part has a piano marking. The third system continues the Flute and Piano parts. The Flute part has a forte marking. The Piano part has a forte marking. The fourth system continues the Flute and Piano parts. The Flute part has a forte marking. The Piano part has a forte marking.



dolce espress.

p

pp

p

cresc.

cresc.

ff

ff

This musical score is for a piano and violin duo, spanning measures 1 to 24. The key signature is D major (two sharps). The tempo and mood are indicated as *dolce espress.* (sweetly, with expression). The score is divided into six systems, each with a violin staff on top and a piano staff on the bottom. The piano part features a variety of textures, including chords, arpeggios, and moving lines. The violin part consists of melodic lines with some rapid passages. Dynamic markings include *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). The score concludes with a double bar line and repeat dots in the final measure.



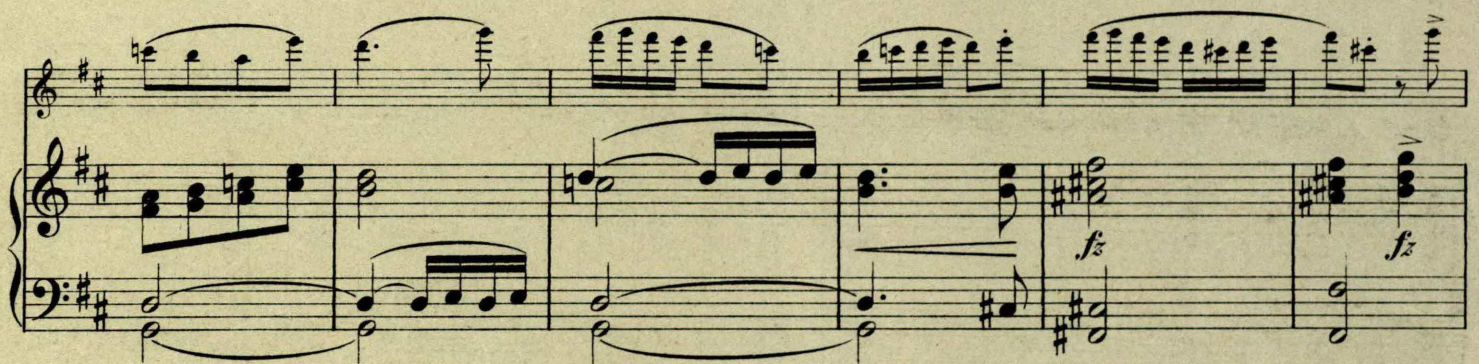
The first system of musical notation consists of a single staff with a treble clef and a key signature of two sharps (F# and C#). The music features a series of eighth and sixteenth notes, some beamed together, and rests. The notation is written in a standard musical style with a clear staff and notes.



The second system of musical notation consists of a single staff with a treble clef and a key signature of two sharps (F# and C#). The music features a series of eighth and sixteenth notes, some beamed together, and rests. The notation is written in a standard musical style with a clear staff and notes. Dynamic markings include *mf*, *dim.*, *dolce espress.*, *mf*, *dim.*, and *pp*.



The third system of musical notation consists of a single staff with a treble clef and a key signature of two sharps (F# and C#). The music features a series of eighth and sixteenth notes, some beamed together, and rests. The notation is written in a standard musical style with a clear staff and notes.



The fourth system of musical notation consists of a single staff with a treble clef and a key signature of two sharps (F# and C#). The music features a series of eighth and sixteenth notes, some beamed together, and rests. The notation is written in a standard musical style with a clear staff and notes. Dynamic markings include *fz* and *fz*.



The fifth system of musical notation consists of a single staff with a treble clef and a key signature of two sharps (F# and C#). The music features a series of eighth and sixteenth notes, some beamed together, and rests. The notation is written in a standard musical style with a clear staff and notes. Dynamic markings include *fz*, *fz*, *f*, and *fz*.

This musical score is for a piano and violin duo, spanning five systems. The key signature is D major (two sharps). The piano part is written in a grand staff (treble and bass clefs), and the violin part is in a single staff (treble clef). The score includes various musical notations such as slurs, ties, and dynamic markings.

System 1: The piano part features a continuous eighth-note pattern in the right hand and a more melodic line in the left hand. The violin part has a similar eighth-note pattern. Dynamic markings include *fz* (forzando) in the piano right hand.

System 2: The piano part continues with the eighth-note pattern. The violin part has a melodic line with a *f* (forte) marking. The piano part has a *dim.* (diminuendo) marking.

System 3: The piano part features a continuous eighth-note pattern. The violin part has a melodic line with a *p* (piano) marking. The piano part has a *cresc.* (crescendo) marking.

System 4: The piano part continues with the eighth-note pattern. The violin part has a melodic line with a *f* (forte) marking. The piano part has a *f* (forte) marking.

System 5: The piano part features a continuous eighth-note pattern. The violin part has a melodic line with a *f* (forte) marking. The piano part has a *f* (forte) marking.



Ferdinand Büchner.

Für Flöte und Klavier.

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Für Cello und Klavier.

Op. 47. Romance	1.20
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Für Klavier.

Op. 37. Russischer Walzer	1.50
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