

# Our Own

Words by  
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Music by  
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Con glissando

Intro

The piano introduction consists of four measures. The right hand features a continuous sixteenth-note glissando pattern. The left hand provides a harmonic accompaniment with chords and single notes. The piece is in the key of D major and 9/8 time. The first measure includes a 'Ped.' (pedal) marking. The second and third measures have asterisks above the right hand staff, and the third measure also has a 'Ped.' marking. The fourth measure has a 'Ped.' marking.

5

Measures 5-9 of the piano accompaniment. The right hand continues with the glissando pattern. The left hand accompaniment includes chords and single notes. The first measure of this system has a 'Ped.' marking. The second measure has an asterisk above the right hand staff. The third measure has a 'Ped.' marking. The fourth measure has an asterisk above the right hand staff and a 'Ped.' marking. The fifth measure has a 'Ped.' marking. The system concludes with a double bar line and repeat signs.

1. Oth - er lands — may  
2. Oth - er homes — may  
3. Oth - er friends — may

10

Measures 10-13 of the piano accompaniment. The right hand continues with the glissando pattern. The left hand accompaniment includes chords and single notes. The first measure has a 'Ped.' marking. The second measure has an asterisk above the right hand staff. The third measure has a 'Ped.' marking and a 'G' chord marking below the left hand staff. The fourth measure has a 'G' chord marking below the left hand staff. The system concludes with a double bar line and repeat signs.

be en - chant - ing, Oth - er airs may be more bland, Oth - er val - leys  
be more love - ly, Oth - er fields more fair to view, Oth - er groves per -  
be as charm - ing, Oth - er chil - dren pass - ing fair, Oth - er wives and

14

more al - lur - ing, Oth - er steeps more wild - ly grand; \_\_\_\_\_  
 chance more leaf - y, Oth - er skies a bright - er blue; \_\_\_\_\_  
 hus - bands con - stant, Oth - er lov - ers strange - ly rare; \_\_\_\_\_

G \* D G

17

But we have a deep - er feel - ing, Warm - er, kind - lier far in tone. \_\_\_\_\_  
 But wher - ev - er fan - cy wan - ders, Naught where - on the sun has shone, \_\_\_\_\_  
 Still no realm no home so pleas - ant, O - ver which the wind has blown, \_\_\_\_\_

D G D D7 G D D A A7 D D D7

21

For the dear fa - mil - iar fea - tures, Of the land we call our own. \_\_\_\_\_  
 Kin - dles in our hearts such rap - ture, As the scenes we call our own. \_\_\_\_\_  
 No fond hearts so sweet - ly per - fect, As the dar - lings called our own. \_\_\_\_\_

D7 G G D G



31

Of the joys we call our own.

Of the joys, the joys we call our own.

Of the joys we call our own.

D D7 G

Detailed description: This musical score is for the song 'Our Own'. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The key signature is D major (one sharp) and the time signature is 4/4. The score begins at measure 31. The lyrics are: 'Of the joys we call our own.' for the Soprano and Bass parts, and 'Of the joys, the joys we call our own.' for the Alto part. The piano accompaniment consists of a bass line and a right-hand line. The bass line has a D chord at the start, a D7 chord at the end of the first phrase, and a G chord at the end of the second phrase. The right-hand line provides harmonic support with chords and melodic fragments.