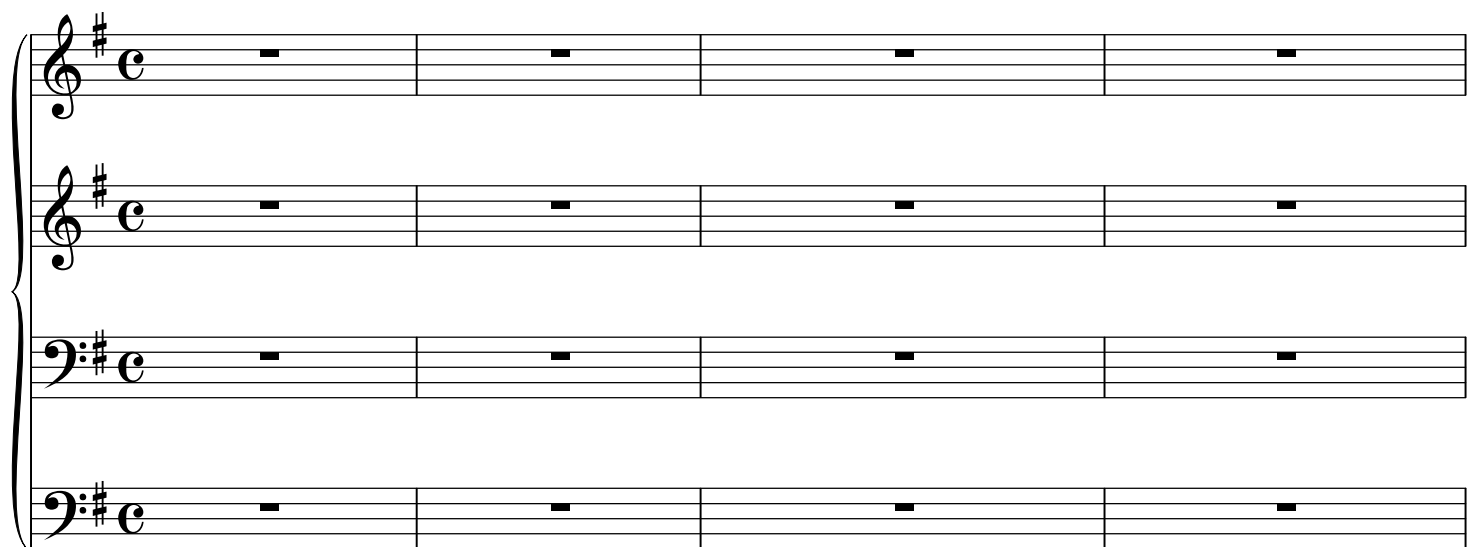


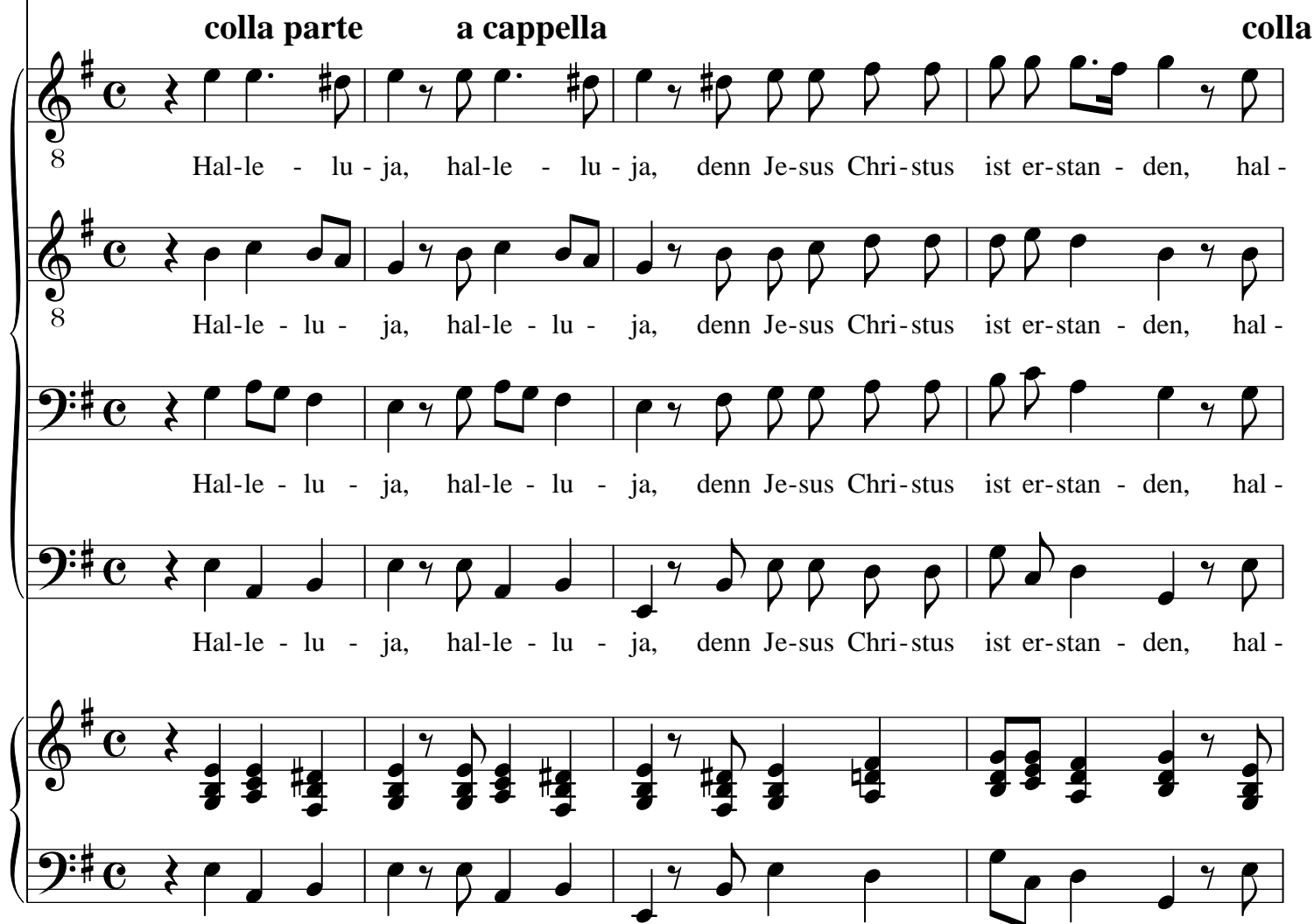
Johann Michael Bach - Halleluja!

Einrichtung und Textierung: Michael Stenov



Four staves of piano introduction in G major, common time. The first two staves are treble clef, and the last two are bass clef. All staves contain whole rests for the first four measures.

colla parte **a cappella** **colla**



8 Hal-le - lu - ja, hal-le - lu - ja, denn Je-sus Chri-stus ist er-stan - den, hal -
8 Hal-le - lu - ja, hal-le - lu - ja, denn Je-sus Chri-stus ist er-stan - den, hal -
Hal-le - lu - ja, hal-le - lu - ja, denn Je-sus Chri-stus ist er-stan - den, hal -
Hal-le - lu - ja, hal-le - lu - ja, denn Je-sus Chri-stus ist er-stan - den, hal -

The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment (Right and Left Hand) are shown for the first four measures. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the bass line and chords in the treble line.

5

mp

mp

mp

mp

Detailed description: This block contains the piano introduction for the first system, measures 5 through 8. It consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music is marked *mp* (mezzo-piano). The first two staves are for the right hand, and the last two are for the left hand. The melody is primarily in the right hand, with accompaniment in the left hand.

parte *mp* a cappella colla parte

8 le - lu - ja, hal - le - lu - ja, denn Je - sus Chri - stus ist er - stan -

8 le - lu - ja, hal - le - lu - ja, denn Je - sus Chri - stus ist er - stan -

le - lu - ja, hal - le - lu - ja, denn Je - sus Chri - stus ist er - stan -

le - lu - ja, hal - le - lu - ja, denn Je - sus Chri - stus ist er - stan -

Detailed description: This block contains the vocal and piano accompaniment for the second system, measures 8 through 11. It features four vocal staves (two treble and two bass clefs) and two piano staves (one treble and one bass clef). The key signature is one sharp (F#). The vocal parts are marked with performance instructions: **parte *mp***, **a cappella**, and **colla parte**. The lyrics are: "le - lu - ja, hal - le - lu - ja, denn Je - sus Chri - stus ist er - stan -". The piano accompaniment provides harmonic support for the vocal lines.

Detailed description: This block contains the piano accompaniment for the third system, measures 11 through 14. It consists of two staves: one treble clef and one bass clef. The key signature is one sharp (F#). The piano part continues the accompaniment from the previous system, providing harmonic support for the vocal lines.

11

a cappella

colla parte

8 den, hal-le - lu - ja, hal-le - lu - ja, hal - le - lu - ja,

8 den, hal-le - lu - ja, hal-le - lu - ja, hal - le - lu - ja,

den, hal-le - lu - ja, hal-l - lu - ja, hal - le - lu - ja,

den, hal-le - lu - ja, hal-le - lu - ja, hal - le - lu - ja,

17

Piano accompaniment for measures 17-20. The score consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music features a mix of eighth and quarter notes, with some rests in the upper staves.

a cappella

colla parte

Vocal and piano accompaniment for measures 21-24. The score consists of six staves: two vocal staves (treble and bass clefs) and two piano accompaniment staves (treble and bass clefs). The key signature is one sharp (F#). The lyrics are: "denn Je-sus Chri-stus ist er - stan - den, denn Je-sus Chri-stus ist er-stan -". The piano accompaniment includes a small '8' in the first measure of the vocal staves.

Piano accompaniment for measures 25-28. The score consists of two staves: treble and bass clefs. The key signature is one sharp (F#). The music features a mix of eighth and quarter notes, with some rests in the upper staff.

22

Piano accompaniment for measures 22-25. The score consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). Measures 22-23 show active accompaniment, while measures 24-25 are mostly rests.

a cappella

Vocal and piano accompaniment for measures 26-30. The score consists of six staves: four vocal staves (two treble, two bass) and two piano staves (treble and bass). The key signature is one sharp (F#). The lyrics are: "den, hal-le-lu-ja, hal - le-lu-ja, Je-sus Chri-stus ist Herr, hal - le - lu-ja,". Measure 26 starts with a vocal rest and piano accompaniment. Measures 27-29 show vocal entries and accompaniment. Measure 30 is a final vocal rest with piano accompaniment.

28

colla parte

a cappella

8 und der's ge-sehn hat, be - zeugt's, hal-le - lu - ja. Er hat sich ent-äu-ßert,

8 und der's ge-sehn hat, be - zeugt's, hal-le - lu - ja. Er hat sich ent - äü-ßert,

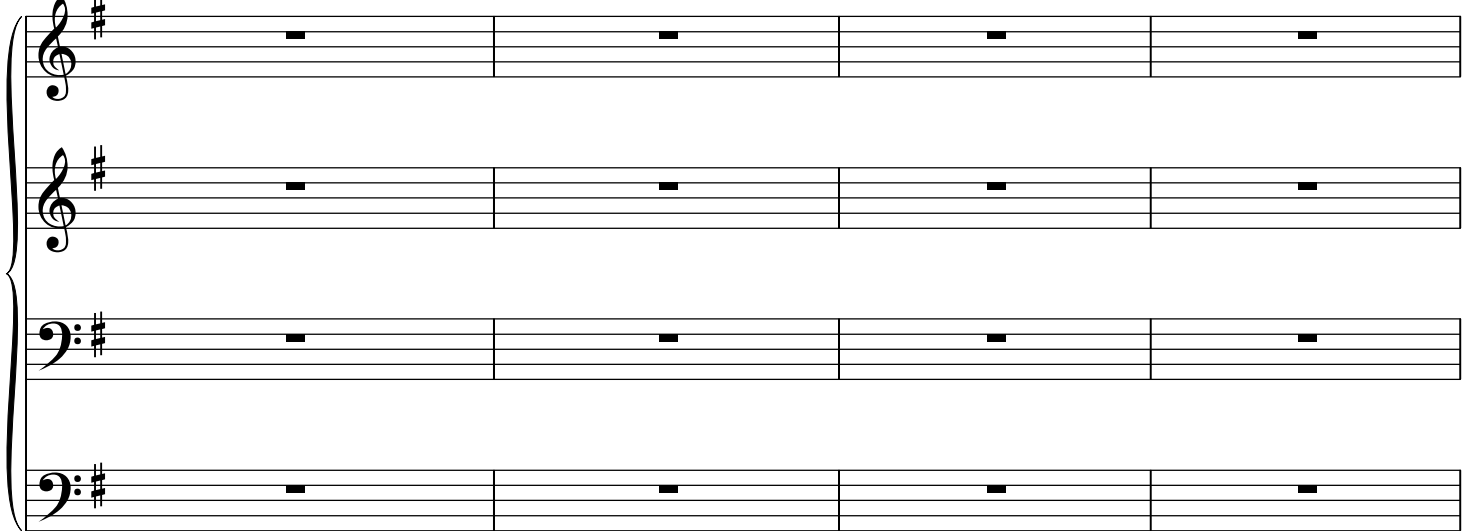
und der's ge-sehn hat, be - zeugt's, hal-le - lu - ja. Er hat sich ent - äü-ßert,

und der's ge-sehn hat, be - zeugt's, hal-le - lu - ja. Er hat sich ent - äü-ßert,

Four staves of piano introduction in G major. The first two staves are treble clef, and the last two are bass clef. All staves contain whole rests for measures 33, 34, 35, and 36.

Vocal and piano accompaniment for measures 33-36. The vocal line is on a single treble staff. The piano accompaniment consists of two treble and two bass staves. The lyrics are: "Gott hat ihn er - hö-het, er wur - de wie ein Skla-ve uns gleich, und Gott hat ihm den". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

37



Four staves of piano introduction in G major, measures 37-40. The first two staves are treble clef, and the last two are bass clef. All staves contain whole rests.

colla parte



Vocal and piano accompaniment for measures 37-40. The vocal line is on a treble clef staff, and the piano accompaniment is on two staves (treble and bass clef). The lyrics are: "Na-men ver-liehn, der grö-ßer ist als al-le, der grö-ßer ist als al-le, al-le, al-le Na -". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

41

mf

mf

mf

mf

Detailed description: This block contains the piano accompaniment for measures 41 through 44. It consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music features a steady eighth-note accompaniment in the bass clefs and a more melodic line in the treble clefs. There are rests in measures 42 and 43 for both the vocal and piano parts.

8 men, da-mit al - le im Him-mel, auf Er - den und un - ter der Er - de ih - re Kni-e

8 men, da-mit al - le im Him-mel, auf Er - den und un - ter der Er - de ih - re Kni-e

men, da-mit al - le im Him-mel, auf Er - den und un - ter der Er - de ih - re Kni-e

men, da-mit al - le im Him-mel, auf Er - den und un - ter der Er - de ih - re Kni-e

Detailed description: This block contains the vocal and piano accompaniment for measures 45 through 48. It consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The lyrics are: "men, da-mit al - le im Him-mel, auf Er - den und un - ter der Er - de ih - re Kni-e". The piano accompaniment provides a rhythmic and harmonic support for the vocal line.

Detailed description: This block contains the piano accompaniment for measures 49 through 52. It consists of two staves: a treble clef and a bass clef. The key signature is one sharp (F#). The music features a steady eighth-note accompaniment in the bass clef and a more melodic line in the treble clef. There are rests in measures 50 and 51 for both the vocal and piano parts.

46

Piano accompaniment for measures 46-51. The score consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music features a mix of eighth and quarter notes, with some rests in the upper staves.

a cappella

colla parte

Vocal parts for measures 52-57. The score consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The lyrics are: "beu - gen und je - der Mund be - kennt: Je - sus Chri - stus ist, Je - sus Chri - stus ist der Herr, Je - sus". The first two staves are marked "a cappella" and the last two are marked "colla parte".

8 beu - gen und je - der Mund be - kennt: Je - sus Chri - stus ist, Je - sus Chri - stus ist der Herr, Je - sus

8 beu - gen und je - der Mund be - kennt: Je - sus Chri - stus ist, Je - sus Chri - stus ist der Herr, Je - sus

beu - gen und je - der Mund be - kennt: Je - sus Chri - stus ist, Je - sus Chri - stus ist der Herr, Je - sus

beu - gen und je - der Mund be - kennt: Je - sus Chri - stus ist, Je - sus Chri - stus ist der Herr, Je - sus

Piano accompaniment for measures 58-63. The score consists of two staves: a treble clef and a bass clef. The key signature is one sharp (F#). The music features a mix of eighth and quarter notes, with some chords in the treble staff.

52

Piano accompaniment for measures 52-55. The score consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). Measures 52 and 53 contain rests for the upper staves and chords for the lower staves. Measures 54 and 55 contain melodic lines in all four staves.

a cappella

colla parte

Vocal parts for measures 52-55. The score consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The lyrics are: "Chri - stus ist der Herr zur Eh - re Got - tes, Je-sus Chri-stus ist der Herr, hal - le - lu -". The first two staves are marked "a cappella" and the last two are marked "colla parte".

Piano accompaniment for measures 56-59. The score consists of two staves: a treble clef and a bass clef. The key signature is one sharp (F#). The music features chords in the treble and a melodic line in the bass.

57

Piano accompaniment for measures 57-61. The score consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music features a steady accompaniment with some melodic lines in the upper staves.

a cappella

colla parte

a cappella

Vocal and piano accompaniment for measures 62-66. The score consists of six staves: two vocal staves (treble and bass clefs) and two piano accompaniment staves (treble and bass clefs). The key signature is one sharp (F#). The lyrics are: "ja, je - der Mund be - kennt: Je - sus Chri - stus ist der Herr, hal - le - lu - ja,". The piano accompaniment includes chords and a bass line.

62



colla parte

a cappella

colla parte



8 Je - sus Chri - stus ist der Herr, Je - sus Chri-stus ist Herr, Je - sus Chri-stus



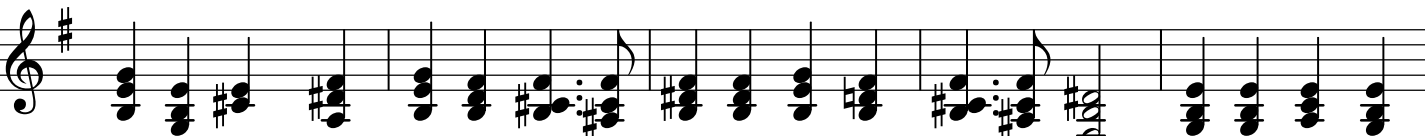
8 Je - sus Chri - stus ist der Herr, Je - sus Chri-stus ist Herr, Je - sus Chri-stus



Je - sus Chri - stus ist der Herr, — Je - sus Chri-stus ist der Herr, Je - sus Chri-stus



Je - sus Chri - stus ist der Herr, Je - sus Chri-stus ist Herr, Je - sus Chri-stus



67

f

a cappella *f* **colla parte**

8 ist der Herr, hal - le - lu - ja, hal-le-lu - ja, hal - le - lu - ja.

8 ist Herr, hal - le - lu - ja, hal-le-lu - ja, hal - le - lu - ja.

ist Herr, hal - le - lu - ja, hal-le-lu - ja, hal - le - lu - ja.

ist Herr, hal - le - lu - ja, hal-le - lu-ja, hal - le - lu - ja.