

Epithalamion

for SATB choir

Carlotta Ferrari 2018

A garland 'round your neck I weave
With golden flowers' fragrant blooms.
I trace a bower on your skin
Of tender breeze on greening shoots.

To you I lordly promise give,
To earth the name of gladness bend,
This night within the quiet garden
When I to your eye ascend.

With nubile kisses, saccharine bliss,
I dip my finger into wine—
Yours my tongue's chrysanthemum
Holds worship to the sacred vine.

Now I the garland 'round your arms,
I the garland 'round your waist;
Away with me tonight my love,
Away with all our pleasures chaste.

For all too soon the morning comes,
And all too soon the cockcrow sings,
When flees our quiet love with song
That ever lives and ever longs.

—Darcy Blahut

Sensuale, sonoro

(♩ = ~ 80)

mp *mf*

S A gar-land 'round your neck I weave I weave I weave with

mp *mf*

A A gar-land 'round your neck I weave I weave

mp *mf*

T A gar-land a gar-land a gar-land 'round your neck I weave

mp *mf*

B A gar-land a gar-land 'round your neck I weave 'round your neck I weave with

9 *mp*

S gold - en flow-ers' fra-grant blooms. I trace a bow - er

mp

A with gold - en flow-ers' fra-grant blooms. I trace a bow-er on your

mp

T with gold-en flow-ers' fra-grant blooms. I trace a bow-er on your

B gold - en flow-ers' fra-grant blooms.

16 *p*

S on your skin of ten-der breeze on green-ing

p

A skin on your skin of ten-der breeze on green-ing

p

T skin of ten-der breeze on green-ing shoots

p

B I trace a bow - er on your skin of ten-der breeze

S shoots. To you I lord - ly prom - ise give,

A shoots. To you I lord - ly prom - ise give,

T 8 of ten - der breeze on green - ing shoots. To you I

B on green - ing shoots. To you I

S to earth the name of glad - ness bend, this night with - in

A to earth the name of glad - ness bend, this night with - in a qui - et

T 8 lord - ly prom - ise give, to earth the name of glad - ness bend, this

B lord - ly prom - ise give, to earth the name of glad - ness bend, this night with -

mf *f* *mf* *f* *mf* *f*

S a qui - et gar - den when I to your eye as - cend.

A gar - den when I to your eye as - cend.

T 8 night with - in a qui - et gar - den when I to your eye as -

B in a qui - et gar - den when I to your eye as - cend.

46 *mf*

S With nu-bile kiss - es sac-cha - rine bliss, sac-cha-rine bliss,

A *mf*

A With nu-bile kiss - es sac-cha - rine bliss,

T *mf*

T cend. With nu-bile kiss-es sac-cha - rine bliss, I dip my

B *mf*

B With nu-bile kiss-es sac-cha - rine bliss,

53 *mp*

S I dip my fin-ger in - to wine yours my

A

A I dip my fin-ger in - to wine

T *mp*

T fin-ger in - to wine yours my tongue's chry -

B

B I dip my fin-ger in - to wine

60 *mp*

S tongue's chry - san - the-mum holds wor - ship

A *mp*

A yours my tongue's chry - san - the-mum holds wor - ship

T

T san - the-mum holds wor-ship

B *mp*

B yours my tongue's chry - san - the-mum holds wor-ship

66

S to the sa-cred vine. *p* Now I the gar-land 'round your arms,

A to the sa-cred vine. *p* Now I the gar-land 'round your arms,

T to the sa-cred vine. *p* Now I the gar-land 'round your arms, *mp* I the gar-land

B to the sa-cred vine. *p* Now I the gar-land 'round your arms, 'round your arms,

74

S *mp* I the gar - land 'round your waist; *mf* a - way with me to-night,

A *mp* I the gar - land 'round your waist; *mf* a - way with me to-night,

T *mp* 'round your waist 'round your waist; *mf* a - way with me to-night,

B *mp* I the gar-land 'round your waist; *f* a -

80

S *f* to - night my love, to - night my love, *mf* a - way with all our pleas-ures chaste.

A *f* to - night my love, to - night my love, *mf* a - way with all our pleas-ures chaste.

T *f* to - night my love, to - night my love, *p* a - way with

B way with me to - night my love, to - night my love, a - way *p* a - way with

88

S *p* For all too soon the morn-ing comes, *mf* the morn-ing comes,

A *p* For all too soon the morn-ing comes, *mf* the morn-ing comes,

T *mp* all our pleas-ures chaste. *mf* For all too soon the morn-ing comes, and all too

B *mp* all our pleas-ures chaste. *mf* For all too soon the morn-ing comes, and all too

94

S *f* and all too soon the cock - crow sings, when flees our qui - et love with song

A *f* and all too soon the cock - crow sings, when flees our qui - et love with song

T *f* soon, and all too soon the cock - crow sings, when flees our qui - et love with

B *f* soon, and all too soon the cock - crow sings, when flees our qui - et love with

100

S that ev - er lives and ev - er longs ev - er longs.

A that ev - er lives and ev - er longs. ev - er longs.

T song that ev - er lives and ev - er longs and ev - er longs.

B song that ev - er lives and ev - er longs and ev - er longs.