

Carl Maria von Weber
Symphony No. 1 in C Major

Kontrabass

Allegro con fuoco

The musical score for the Contrabass part of the first movement of Carl Maria von Weber's Symphony No. 1 in C Major. The score is written in bass clef with a common time signature (C). It begins with a forte (*ff*) dynamic and a tempo marking of *Allegro con fuoco*. The first system includes a *poco rall.* marking and a *legato* instruction. The second system features a *poco a poco accel.* marking. The third system is marked *Tempo I.* and includes a *pp* dynamic. The score is divided into sections labeled A, B, and C. Section A is marked *pp* and *ff*. Section B is marked *pp* and *ff*. Section C is marked *ff*. The score concludes with a *pp* dynamic and a final measure in 2/2 time.

ff *poco rall.* *legato* *pp* A

poco a poco accel. *pp* *pp* *ff* B

Tempo I. *ff* C *ff* *pp*

Kontrabass

This musical score for Contrabass features ten staves of music. The notation includes various dynamics such as *f*, *ff*, *p*, *pp*, *arco*, *pizz.*, *cresc.*, and *tr*. It also includes fingerings (e.g., 1, 2, 5, 6, 9), slurs, and accents. Chord symbols *D*, *E*, *F*, and *G* are placed above the staves. The score concludes with a double bar line and a repeat sign.

f *ff* *p* *9* *pizz.* *1* *E* *4* *arco* *ff* *pp* *cresc.* *f* *tr* *2* *pp* *F* *5* *p* *pp* *6* *pp* *5* *p* *G* *f* *ff* *p* *6* *ff* *6*

Kontrabass

ff

6

6

G.P. 6 f

I pp

9

pizz.

1

arco

4 ff

K ff

4

ff

ff

poco più mosso

ff

L ff

Kontrabaß

Andante

The musical score is written for Contrabass in E-flat major, 6/8 time. It consists of 11 staves of music, divided into sections A through E. The notation includes various dynamics, articulations, and performance instructions.

Section A: The first staff begins with a *pp* dynamic, followed by a *ff* dynamic, and then a *p* dynamic. The second staff continues with a *pp* dynamic.

Section B: The third staff starts with a *ff* dynamic, followed by a *pp* dynamic. The fourth staff continues with a *f* dynamic, followed by a *p* dynamic.

Section C: The fifth staff begins with a *pp* dynamic, followed by a *ff* dynamic. The sixth staff continues with a *pp* dynamic, followed by a *pizz.* dynamic.

Section D: The seventh staff starts with a *pp* dynamic, followed by a *ff* dynamic, and then a *pp* dynamic. The eighth staff continues with a *pp* dynamic, followed by a *p* dynamic.

Section E: The ninth staff begins with a *f* dynamic, followed by a *ff* dynamic, and then a *pp* dynamic. The tenth staff continues with a *pp* dynamic, followed by a *ff* dynamic, and then a *p* dynamic. The eleventh staff ends with a *pp* dynamic.

Performance Instructions: The score includes several performance instructions: *tr* (trill), *arco* (arco), *pizz.* (pizzicato), and *ff* (fortissimo).

Scherzo

Presto

The Scherzo section consists of 16 measures. It begins with a trill (tr) and fortissimo (ff) dynamic. The key signature has one sharp (F#). The time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 1 through 7 are indicated above the staff. The section concludes with a fortissimo (ff) dynamic and a trill (tr) in measure 16.

ff

fp

A

ff

f

B

tr

ff

fp

Trio

9

ff

Fine

16

pizz.

pp

arco

ff

16

Scherzo D.C.

Finale

Presto

The Finale section begins with a fortissimo (ff) dynamic. The key signature has one sharp (F#). The time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 1 and 3 are indicated above the staff. The section concludes with a fortissimo (ff) dynamic and a trill (tr) in measure 3.

pp

ff

p

ff

A

f

Weber — Symphony No. 1

6

Kontrabass

(Violoncello)

ossia:

B

ff

ossia:

ossia:

C

ossia:

ossia:

D

ff

9

9

H

PP

ff

P

ff

7

I

ff

K

Vcl.

4-13

PP

1

pizz.

L

19-24

Vcl.

M

hi

f

p

cresc.

f

H

N

ff

fff

P.G.