

JEFF MANOOKIAN

EIGHT SONGS
on
EMILY DICKINSON
POETRY

for Mezzo-Soprano and Piano

Windsor Editions

to Aubrey Adams-McMillan

EIGHT SONGS

on Emily Dickinson poetry

for Mezzo-Soprano and Piano

JEFF MANOOKIAN

1. DYING AT MY MUSIC

Giocoso (♩ = 144)

f 3 *sfz* 3 *sfz* 3 *mp*

5 *f* *con buffo* *meno* *sfz*

Dy - ing at my mu - sic!

5 *f* 3 *sfz* 8va- - - -

13 *mp*

Bub - ble! Bub - ble! Bub - ble!

13 *pp* *e staccato* 8vb- 8vb- 8vb- 8vb- 8vb-

(18)

Bub - ble! Bub - ble! Bub - ble! Bub - ble! Bub - ble! Bub - ble! Bub - ble!

8vb

(22) **Meno mosso** *mp*

Hold me till the Octave's

gliss.

(22) **Meno mosso** *mp dolce*

1

(29) **Tempo I** *mf*

run! Quick! Burst the

(29) **Tempo I** *sfz mf*

3

34 *f* *molto ritardando e diminuendo*

Win - dows! Ri - tar-dan-do! Ri - tar-dan-do! Ri - tar - dan-do! Ri - tar-dan-do!

34 *mp* *molto ritardando e diminuendo*

3

38 *a tempo*

Ri-tar-dan-do! Ri-tar - dan-do! Ri-tar-dan-do! Ri - tar-dan - do!

38 *pp* *a tempo*

f

3

44 *f* *meno*

Phi - als left, and the Sun!

44 *sfz* *p*

3

2. THAT CASPIAN FACT

Con moto ($\text{♩} = 52$) *mf*

Un-til the De-sert knows That Wa - ter

Con moto ($\text{♩} = 52$)
con espressione

mf

5 grows His Sands suf-fice

5 *cantabile*

9 But let him once sus-pect That Cas - pian Fact

9

The musical score is written for voice and piano. It consists of three systems of music. The first system shows the vocal melody and piano accompaniment for the first line of the song. The piano part features a continuous eighth-note pattern in the right hand and a more active bass line. The second system begins with a measure rest for the voice, followed by the lyrics 'grows His Sands suf-fice'. The piano accompaniment continues with a similar rhythmic pattern. The third system also begins with a measure rest for the voice, followed by the lyrics 'But let him once sus-pect That Cas - pian Fact'. The piano part continues with the same rhythmic motif. The score includes dynamic markings such as 'mf' and 'con espressione', and tempo markings like 'Con moto'. The key signature has one flat (B-flat), and the time signature is 3/2.

13

Sa - ha - ra dies

8va- - - - -

8va- - - - -

poco rall.

a tempo

8vb- - - - -

18

Ut - most is re-la-tive Have not or

18

22

Have Ad - ja - cent sums

22

(25)

E - nough the first A - bode

(28)

On the fa - mi - liar Road

(32)

Gal - loped in Dreams

dim. *poco rall.*

3. TO DIE TAKES JUST A LITTLE WHILE

Martellato (♩ = 120) *f*

To die To

Martellato (♩ = 120)

f marcato

con molto pedale

die To die takes just a lit - tle

6

6

8va--

8vb--

while They say it

11

11

8va--

8vb--

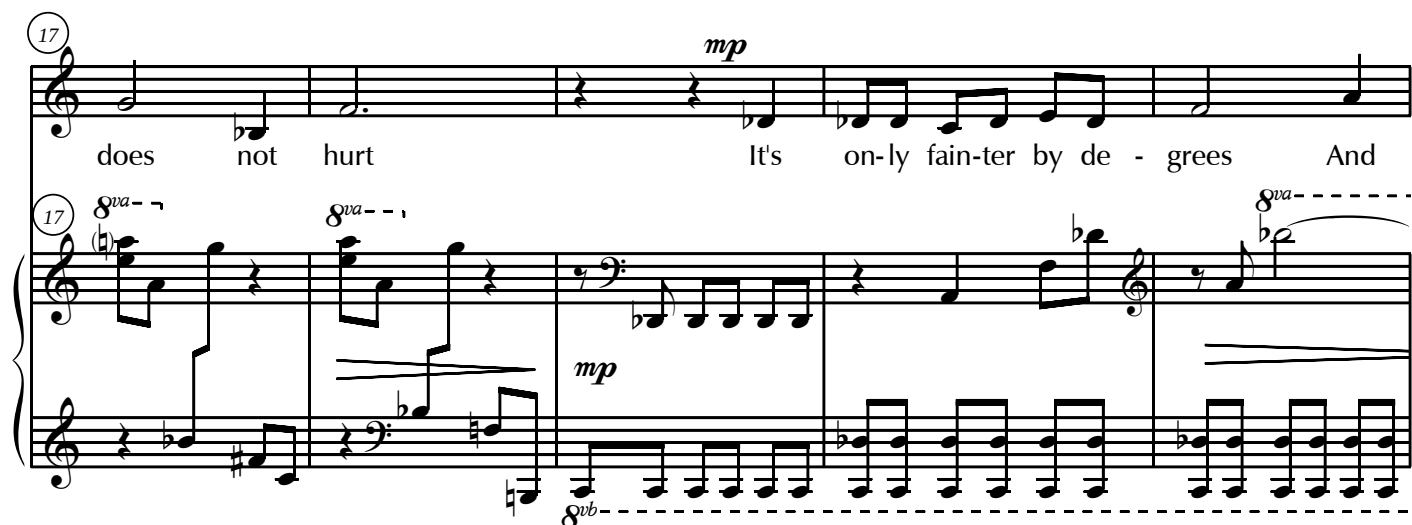
17 *mp*

does not hurt It's on-ly fain-ter by de - grees And

17 *mp*

8va-- 8va-- 8va--

8vb--



22

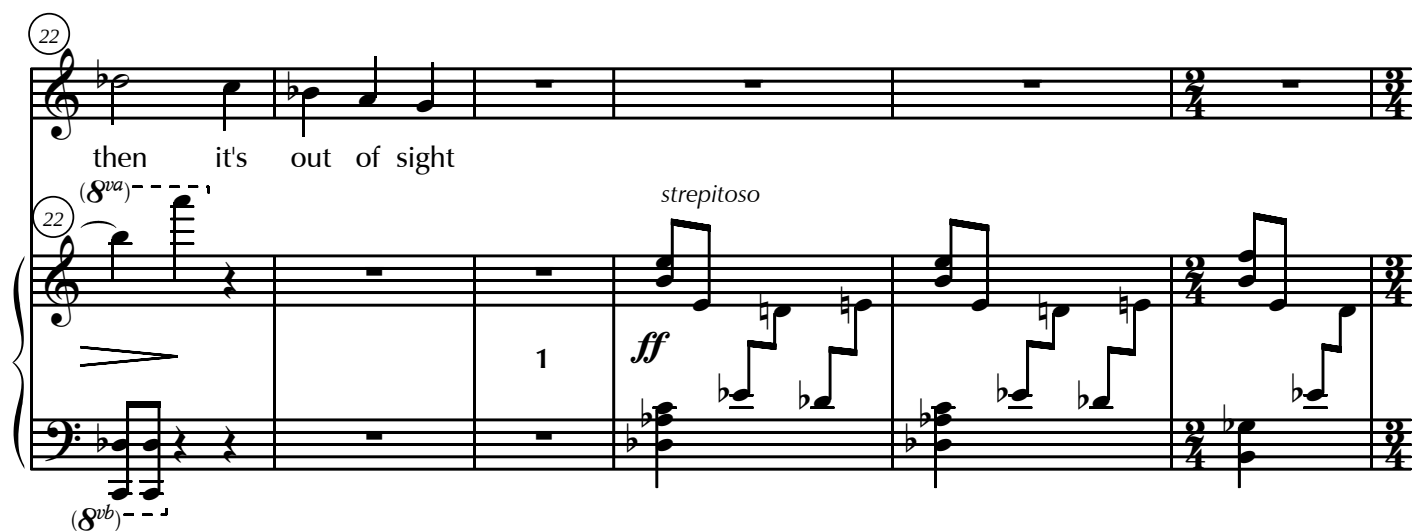
then it's out of sight

22 *strepitoso*

ff

1

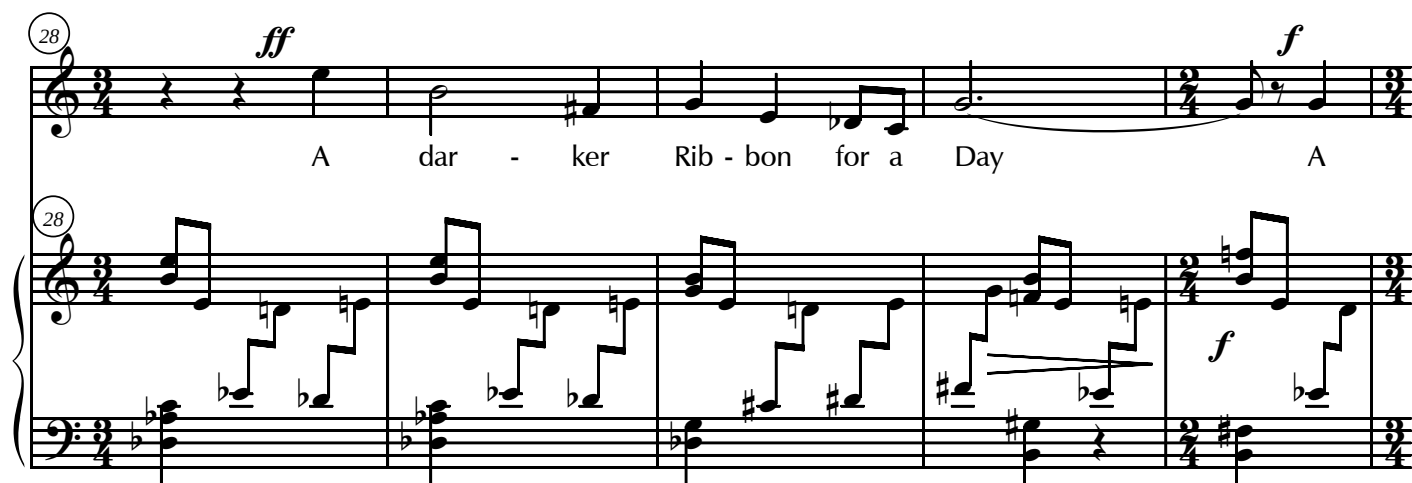
8va-- 8vb--



28 *ff*

A dar - ker Rib - bon for a Day A

28 *f*



33 *mf*

Crape u - pon the Hat And then the pret-ty sun - shine

33 *mf*

38 comes And helps us to for - get

38 *mp*

43 *f* *marcato*

43 *f* *marcato*

49 *f*

The ab - sent mys - tic crea - ture That

49 *f*

54

but for love of us

54

59

64

mp

Had gone to sleep that sound - est time With - out the

64

mp

dim. al fine

68

wear - i - ness

68

senza rit.

ppp

4. YOURS, FLY

Moderato ($\text{♩} = 80$)

cantabile

mp

The piano introduction consists of two systems of music. The first system features a treble clef with a melodic line starting on a half note, followed by a series of eighth and sixteenth notes. The bass clef has a continuous eighth-note accompaniment. The second system continues the melodic and accompanimental patterns. The tempo is marked 'Moderato' with a quarter note equal to 80 beats per minute, and the mood is 'cantabile'. The dynamic is 'mp' (mezzo-piano).

③

mp

Bee!

I'm ex-pec-ting you

Was say-ing Yes-ter -

The first vocal line begins with a circled '3' indicating a triplet. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are 'Bee! I'm ex-pec-ting you Was say-ing Yes-ter -'. The dynamic is 'mp'.

⑤

day

To Some-bo - dy

you know

That you were due

The second vocal line begins with a circled '5'. The melody continues in the treble clef, and the piano accompaniment continues in the bass clef. The lyrics are 'day To Some-bo - dy you know That you were due'. The dynamic is 'mp'.

⑦

mf

The Frogs

got Home last Week

The third vocal line begins with a circled '7'. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are 'The Frogs got Home last Week'. The dynamic is 'mf' (mezzo-forte).

9 *p*

Are set-tled, and at work Birds, most-ly back

9 *p subito*

11

The Clo-ver warm and thick

11 *f subito*

14 *f*

You' - - - ll get my Let - ter

14

16 by the se - - ven - teenth;

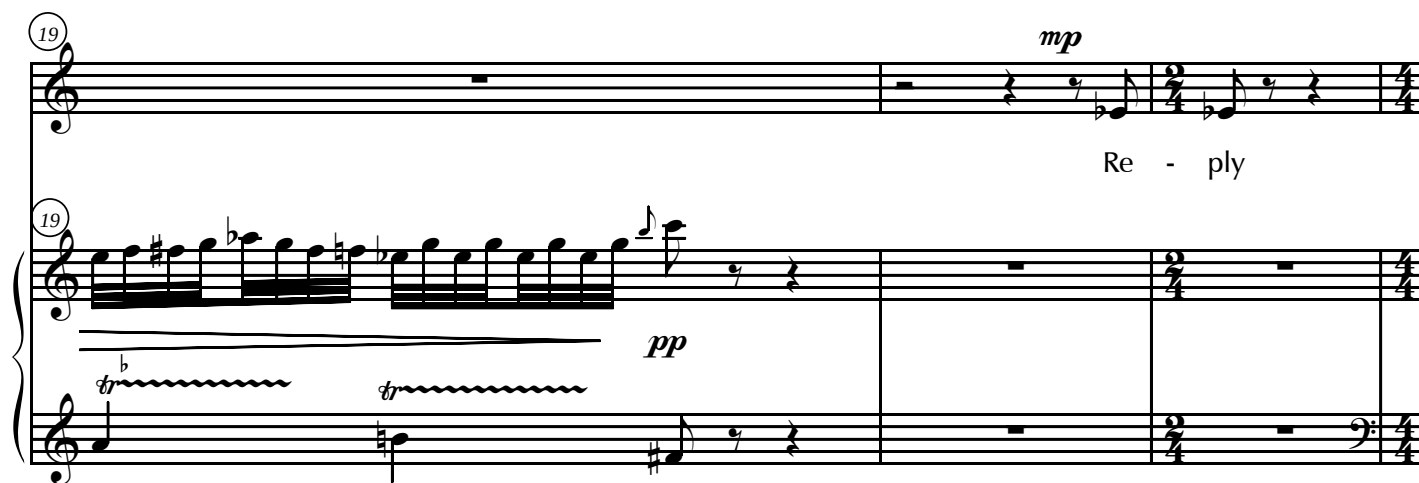


18



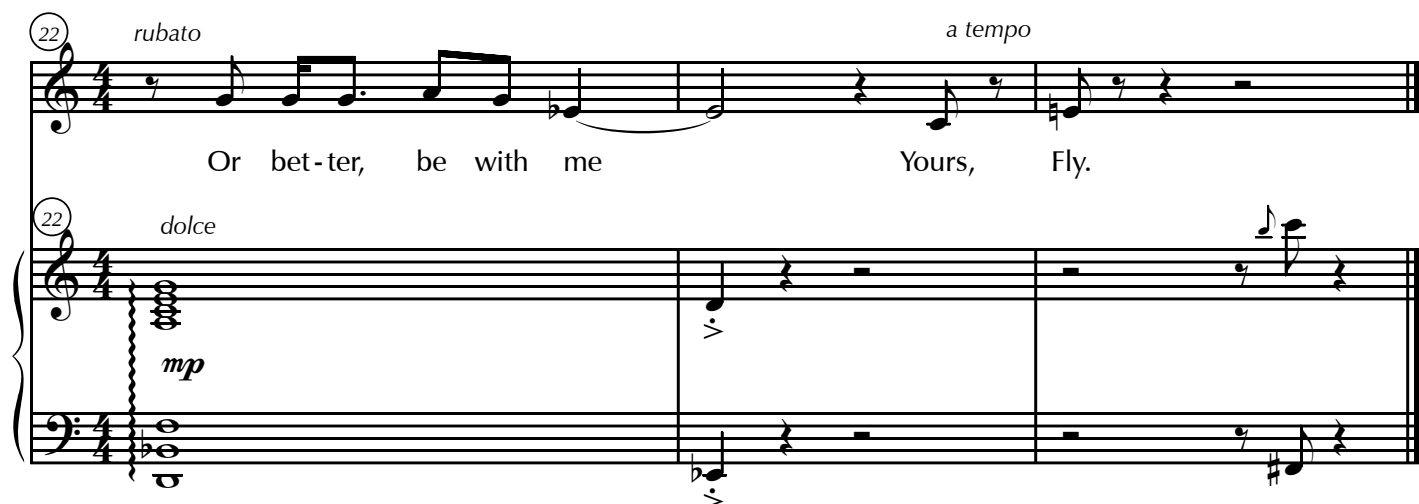
19 *mp* Re - ply

19 *pp*



22 *rubato* Or bet - ter, be with me *a tempo* Yours, Fly.

22 *dolce* *mp*



5. IN HER DYING ROOM

Lugubre ($\text{♩} = 40$) *mp*

'Twas

Lugubre ($\text{♩} = 40$) *con dolore* *mp*

con pedale

7 com - fort in her Dy - ing Room To hear the li - ving Clock

7

13 A short re - lief to have to wind

13

The musical score is written for voice and piano. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Lugubre' with a quarter note equal to 40 beats. The dynamics are marked 'mp' (mezzo-piano). The score is divided into three systems. The first system shows the vocal line with a whole rest followed by a half note G4, and the piano accompaniment with a series of chords in the right hand and a bass line in the left hand. The second system starts at measure 7, with the vocal line singing 'com - fort in her Dy - ing Room To hear the li - ving Clock'. The piano accompaniment continues with chords and a bass line. The third system starts at measure 13, with the vocal line singing 'A short re - lief to have to wind'. The piano accompaniment continues with chords and a bass line. The score includes various musical notations such as rests, notes, chords, and slurs.

(19)

Walk bold - ly up and knock Di - ver - sion from the Dy - ing Theme To hear the

(19)

(23)

Chil - dren play But wrong the more that these should live

(23)

(27)

And this of ours must die.

(27)

senza diminuendo

6. UNABLE ARE THE LOVED TO DIE

Score for "6. UNABLE ARE THE LOVED TO DIE". The piece is in 4/4 time, key of B-flat major (two flats), and tempo Lento (♩ = 48). The vocal line is marked *mp* (mezzo-piano). The piano accompaniment is marked *mp mormorante* (mezzo-piano, murmuring). The score consists of three systems, each with a vocal staff and a piano staff. The lyrics are: "Un-a-ble are the Loved to die For Love is Im-mor-ta-li-ty Nay, it is De-i-ty".

System 1:

Vocal: *Lento* (♩ = 48) *mp* Un-a-ble are the Loved to

Piano: *Lento* (♩ = 48) *mp mormorante*

System 2:

Vocal: 4 die For Love is Im-mor-ta-li-ty

Piano: 4

System 3:

Vocal: 7 Nay, it is De-i-ty

Piano: 7

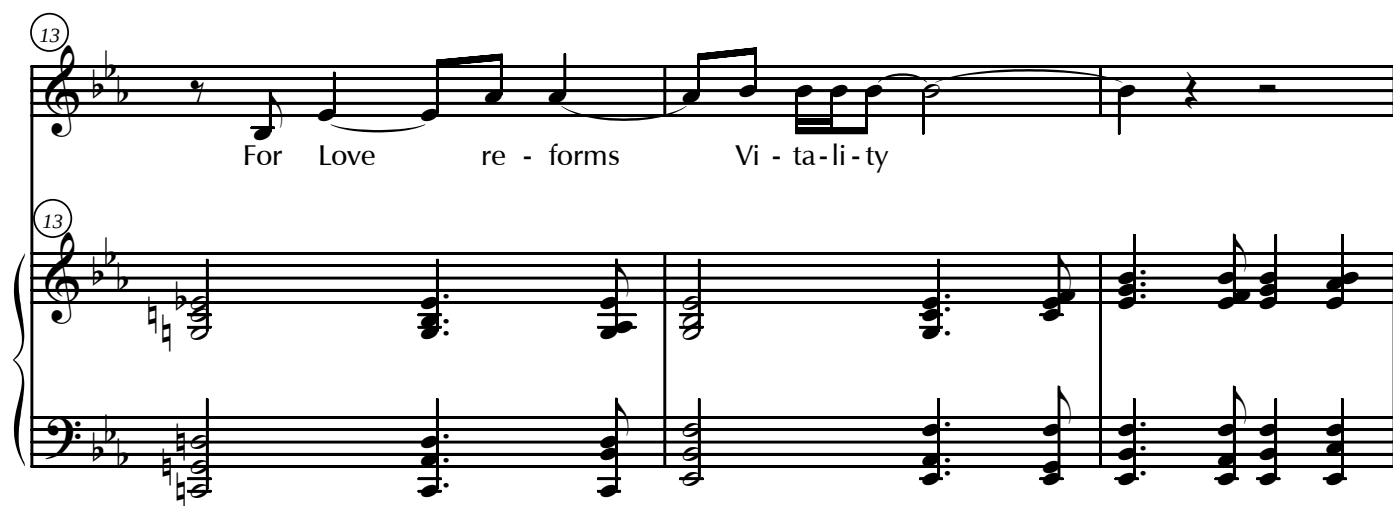
10

Un - a - ble they that love to die



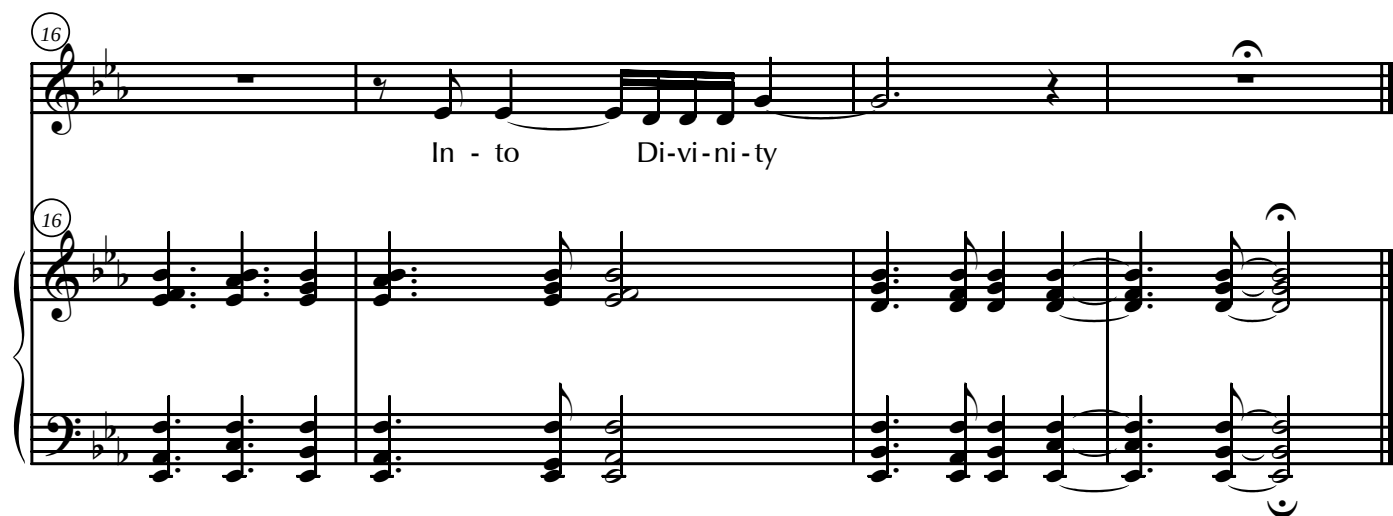
13

For Love re - forms Vi - ta - li - ty



16

In - to Di - vi - ni - ty



7. WE DO NOT PLAY ON GRAVES

Agitato ($\text{♩} = 58$)

f

cantabile

3

6 *f* 2

We do not play on Graves Be - cause

6

10

there is - n't Room Be - sides it is - n't

10

13 e - ven it slants

16 *mp* And Peo - ple come

19 And put a Flo-wer on it

(22) *ff*

And hang their fa - ces so

(22) *sfz* *8va* *8vb*

2 2

(25) 2

We're fear - ing that their Hearts will drop

(25)

2

(28) 2

And crush our pret - ty play And so we

(28) *f* *8vb*

2

31

move as far as E - ne - mies a - way

31

cresc.

34

Just look - ing round to see how

34

ff *f* *cantabile* *8vb*

37

far it is Oc - ca - sion - al - ly

37

8va *lunga* *pp* *8vb*

8. TO PAST OR PERIOD

Mesto (♩ = 58)

pp

con molto pedale

7

pp

He scanned it stag-gered

13

Dropped the Loop To Past

20

or Pe-ri-od Caught help-less at a sense as if His Mind were

20

8vb-1 8vb-1 8vb-1

26

go - ing blind

26

8vb-1 8vb-1 8vb-1

32

Groped up to

32

8vb-1 8vb-1 8vb-1

37

see if God was there Groped

37

42

back - ward at Him - self

42

48

Ca - ressed a trigger ab-sent - ly And wan - dered out of Life.

48