



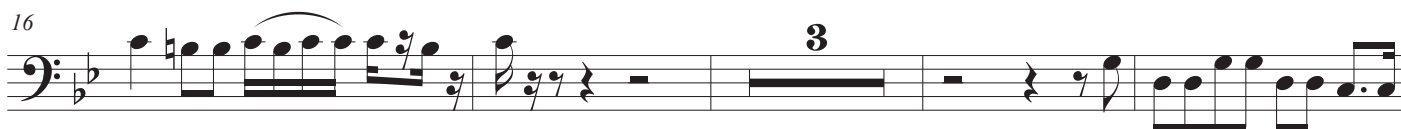
Cello

Casual Music for Orchestra No.25

For Solo Harp and Orchestra

Cheng-Shiun

$\text{♩} = 56$



The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody begins with a whole rest, followed by a quarter note G2, an eighth note F2, and a quarter note E2. This is followed by a quarter note D2, an eighth note C2, and a quarter note B1. The melody then continues with a quarter note A1, an eighth note G1, and a quarter note F1. The melody ends with a quarter note E1, an eighth note D1, and a quarter note C1. The melody is marked with a '3' above the final measure, indicating a triplet. The melody is written in a simple, folk-like style.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 2/4. The melody starts with a quarter rest, followed by a quarter note G2, an eighth note A2, and a quarter note Bb2. This is followed by a half note C3, a quarter note D3, and a half note E3. The next measure contains a quarter note F3, a quarter note G3, and a half note A3. The final measure consists of a half note Bb3, a quarter note C4, and a half note D4. The piece ends with a double bar line.

The bass line of 'The Rose Tree' is written in G major (one flat) and 3/4 time. It begins with a whole rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The melody continues with a quarter note C3, a quarter note D3, and a quarter note E3. The piece concludes with a quarter note F3, a quarter note G3, and a quarter note A3.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 4/4. The notation starts with a treble clef and a *mf* (mezzo-forte) dynamic marking. The melody consists of eighth and quarter notes, with a repeat sign at the end.

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It begins with a whole rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The melody concludes with a final whole note G.

107



111



119



122



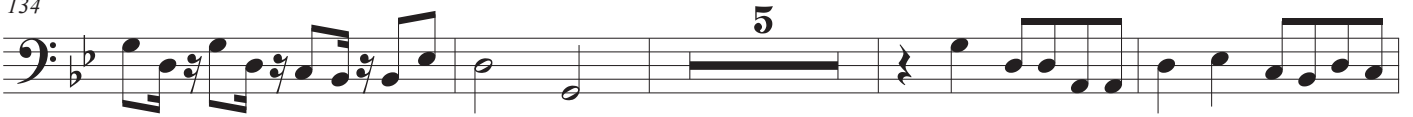
126



130



134



143



看哪，我的佳偶，你是美麗的！
你是美麗的！你的眼好像鴿子。

How beautiful you are, my darling!

Oh, How beautiful Your eyes are doves. Song of songs 1:15