

Ernst von Dohnányi
Variations on a Nursery Song, Op. 25

Violoncello.

Introduction.
Maestoso.

The musical score for the Introduction of 'Variations on a Nursery Song, Op. 25' by Ernst von Dohnányi. It is written for Violoncello and Piano. The tempo is 'Maestoso'. The key signature has one flat (B-flat). The time signature is common time (C). The score consists of two systems of staves. The first system has two staves: the top staff is for the Violoncello and the bottom staff is for the Piano. The second system has two staves: the top staff is for the Violoncello and the bottom staff is for the Piano. The Violoncello part begins with a forte (ff) dynamic, followed by a mezzo-forte (mf) section, and then a crescendo (cresc.) leading to another forte (ff) section. The Piano part begins with a piano (p) dynamic and features a series of triplet figures. The tempo marking 'un poco più mosso' appears above the first staff of the second system. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

ff *mf* *cresc.* *ff*

mf *cresc.* *ff*

ff

un poco più mosso

p *p*

p *p*

p *p*

p *p*

p *p*

Violoncello.

p *cresc.* *poco f*

p *cresc.* *poco f*

pp *cresc.* *3* *accel.*

pp *cresc.*

f

f *cresc.* *rit.*

f *cresc.* *tempo primo*

ff trem. *dim.* *4* *1* *pizz.* *1* *2*

3 *4* *5* *6* *7*

8 *9* *5* *mf* *p* *dim.* *pp*

perdendosi *1* *arco* *ff*

Violoncello.

Tema. 6
Allegro.

pizz. *p*

7 *a piacere a tempo* *poco rit.*

8 *a piacere a tempo*

Var. I.
Poco più mosso.

9 *p* *cresc.* *p*

10 *mf* *p* *cresc.*

11 *f* *p*

Var. II.
Risoluto.

arco *f*

12 *f*

13 *f*

Var. III. pizz. *p*

14

15 *p*

16 *p*

17 Var. IV.
Molto meno mosso. (Allegretto moderato.)19 Var. V.
Più mosso.
con sord.

18

10 10 4

pp *pizz.* *pp*

senza sord. *pp*

Violoncello.

20 *poco rit. a tempo* *poco rit. a tempo* 21

5 *pp* *pizz.* 2 3 *pp* *pizz.*

22 *pizz.* *arco* (Dämpfer weg) 3 *rit.*

23 Var. VI. 24 Ancora più mosso. (Allegro)

4 *pp* *pizz.* *mp* *pp* *p* *pp*

25 3 1 *p* *pp* *p* *mp* *pp*

Var. VII. Walzer. Tempo giusto.

26 *pizz.* *ff* *dim.* *p*

27 1 1

28 *dim.* 1

29 2 *p*

30 *p* *mf*

31 1 *arco* *p* *mf* *pizz.*

32 1 *arco* *mf* *pizz.* *poco rit.* 2 *p*

Violoncello.

33 *a tempo* 1 1 *poco rit.* 1 *a tempo* 34 1

p *cresc.* *mf* *p*

arco *mit Schwung* 35

36 *dim.*

rit. *a tempo* 37

get. *rit.* *p* *a tempo* *pizz.* *dolce* *cresc.* *mf* 1

p *cresc.* *mf*

zusammen pizz. 38

39 *pp*

Var. VIII.

Allegro moderato Alla marcia.

1 2 3 4 5 6 7

8 9 40 10 11 12 13 14

15 16 41 *mf*

p

42 *cresc.* *mf* *dim.* *p*

43 *dim.*

Violoncello.

Var. IX.
Presto.

44 pizz. 1 1 4 45 8

pp

12 16 46 20

24 47 29 arco 2

48 pizz. 49 pizz. 4 1 3

cresc. f

9 50 3 6 51 5 4 52 4

f f p cresc.

53 3 arco

mf f ff

1-6 54 5 55 5

p ff p

56 9 57 10 58 6

mf

59 5 60 2 pizz. 2

p f ff

61 1 2 rit. - 1 -

dim. p

62 - 2 - - - - - Andante rubato. 1 63 (♩ = ♩)

dim. pp 1 mf p 3

Violoncello.

Var. X. Passacaglia Adagio non troppo.

64 *espr.*
get. 7 *legato* *mf* *p cresc.*

65 *f* *mf* *p*

66 *espr.* *mf* *cresc.*

67 *espr.* *mf* *mp* *pizz.* *cresc.* *Solo* *p*

1. Pult. *espr.* *mf* *mp* *cresc.*

Die Übr. *espr.* *mf* *mp* *cresc.*

Violoncello.

1. Pult. *dolce* *espr.* *mf* **68**

Die Übr. *mf* *arco* *poco f espr.*

1. Pult. *p* *cresc.* *mf* *cresc.*

Die Übr. *p* *cresc.* *mf* *cresc.*

poco a poco accelerando

Un poco più mosso.

zus. *pizz.* **69** *p*

70 *cresc.*

Ancora più mosso, e accelerando

6 **71** 10 **72** 5

dim.

Allegro maestoso. *sempre poco a poco* - *accelerando*

Var. XI. Choral.
Maestoso.

ff *dim.* *p*

sempre dim. *pp*

pp *pp*

pp *p*

pp *mf* *p* *f*

p *dim.*

Finale fucato

Allegro vivace.

Violoncello.

11

The score is written for Violoncello in bass clef. It begins with a series of eighth and sixteenth notes, followed by a pizzicato section. Measure numbers 88 through 100 are indicated. The piece includes various dynamics such as *p*, *mf*, *f*, *ff*, and *pizz.*. There are also performance instructions like *arco* and *cresc.*. The tempo changes to *Molto allegro.* in the final section. The score ends with a double bar line.

Musical notation includes notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5). The piece concludes with a final cadence in measure 100.