

Ernst von Dohnányi
Variations on a Nursery Song, Op. 25

Introduction.
Maestoso.

Violine II.

ff
mf cresc.
ff
mf cresc.
ff
Un poco più mosso
mf
2
p espr.
mf
mp espr.
mf cresc.
f
pp espr. cresc.
3 accel.
f
rit.
f cresc.
ff
al tempo I
2 4 1
Cello pizz 3 pizz 3 pizz 5 7 arco
ff

Violine II.

Tema.
Allegro.

6 2 pizz. *p*

7 *à piacere a tempo* 2 *poco rit.*

8 *à piacere a tempo* 1

Var. I. Poco più mosso. **9**

p cresc. *mf p*

10 *cresc.* *p*

11 2 *p*

Var. II. Risoluto. **12** 2 *f*

arco *pizz.* **13** *arco* 1 *espr.* *mp*

Var. III. **14** 1 1 *mf*

colla parte *a tempo* *mp pp p*

15 2 *dolce* *poco f* *p* *p* *p*

The musical score is written for Violine II and consists of three variations. The first variation, 'Tema', is in 2/4 time and begins with a piano (p) dynamic. It features a series of eighth and sixteenth notes, with a pizzicato (pizz.) section at measure 6. The tempo is marked 'Allegro'. The second variation, 'Var. I. Poco più mosso', is in 2/4 time and begins with a piano (p) dynamic. It features a series of eighth and sixteenth notes, with a crescendo (cresc.) leading to a mezzo-forte (mf) section. The third variation, 'Var. II. Risoluto', is in 2/4 time and begins with a forte (f) dynamic. It features a series of eighth and sixteenth notes, with a piano (p) section at measure 11. The fourth variation, 'Var. III', is in 2/4 time and begins with a mezzo-forte (mf) dynamic. It features a series of eighth and sixteenth notes, with a piano (p) section at measure 14. The score includes various musical notations such as notes, rests, and accidentals, as well as performance instructions like 'colla parte' and 'a tempo'.

Violine II.

colla parte
16 1 *a tempo*
pp *mf* *poco f* *p*

17 Var. IV. 10 18 10 19 4 sord.

Var. V.
Più mosso.
con sord.
get. *pp*
con sord. *pp*
20 4 *pp*
poco rit. *a tempo*
poco rit. *a tempo*

poco rit. *a tempo* pizz. 21
pp *a tempo* pizz. *pp*

arco
1 arco *pp*
arco *pp*

poco rit. *a tempo* pizz.
poco rit. *pp*

22 arco (Dämpfer ab.) rit.
1 *pp* 2 (Dämpfer ab.) rit.
pp

Violine II.

⁴ Var. VI.
[23] Ancora più mosso. (Allegro.) [24]

pizz.
pp *mp* *pp* *p* *pp*

[25]

p *pp*

p *mp* *pp*

Var. VII. Walzer.
Tempo giusto.

arco [26] *ff* *dim.* *p*

[27] *1* *1*

[28]

[29] 10 [30] 10 [31] 3

mf

[32] *mf*

poco rit. [33] *a tempo pizz.*

p *2* *1* *p* *cresc.*

poco rit. *a tempo* [34] *1*

mf *dim.* *p*

mit Schwung [35] *arco* *f*

[36] *1* *rit. a tempo dolce* (die Hälfte)

2 *2* *get. p* *cresc.*

[37]

alle zusammen [38] *poco f* *dim.* *p*

Violine II.

5

[illegible]

Var.VIII.

Alla marcia. Allegro moderato.

Alia marcia. Allegro moderato.

The second system of the musical score, measures 40 to 43. Measure 40 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a whole rest, followed by a half rest, and then a half note G4. Measure 41 continues with a half note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. Measure 42 starts with a half note E3, a half note D3, a half note C3, a half note B2, a half note A2, a half note G2, a half note F2, and a half note E2. Measure 43 continues with a half note D2, a half note C2, a half note B1, a half note A1, a half note G1, a half note F1, a half note E1, and a half note D1. The score includes dynamic markings: *pizz.* (pizzicato) above measure 40, *p* (piano) below measure 40, *mf* (mezzo-forte) below measure 41, *dim.* (diminuendo) below measure 42, and *p* (piano) below measure 43. There are also performance instructions: *con sord.* (con sordina) above measure 41, *f arco* (f arco) below measure 41, and *Dämpfer ab* (Dämpfer ab) above measure 43. The score is numbered 40, 41, 42, and 43. There are also numbers 9, 7, 8, 10, and 5. The key signature changes to three flats (B-flat, E-flat, A-flat) at the end of measure 43, and the time signature changes to 3/8.

Var. IX.

Presto.

Var. IX.
Presto.

44 45 10 46 10 47 5 arco 2

10

p *cresc.*

The first system of the musical score for 'The Little Boat' is written on a single staff. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4, with a '11' above it. The second measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The third measure contains a quarter note D4, a quarter note C4, and a quarter note B3, with 'pizz.' above it. The fourth measure contains a quarter note A3, a quarter note G3, and a quarter note F3, with 'p' below it. The fifth measure contains a quarter note E3, a quarter note D3, and a quarter note C3, with a '1' above it. The sixth measure contains a quarter note B2, a quarter note A2, and a quarter note G2, with a '1' above it. The seventh measure contains a quarter note F2, a quarter note E2, and a quarter note D2, with a '1' above it and a box containing '52' above it. The eighth measure contains a quarter note C2, a quarter note B1, and a quarter note A1, with 'cresc.' below it. The ninth measure contains a quarter note G1, a quarter note F1, and a quarter note E1, with a '1' above it. The tenth measure contains a quarter note D1, a quarter note C1, and a quarter note B0, with a '1' above it.

First staff of music, treble clef, key signature of two flats (Bb, Eb). The staff contains measures 1 through 8. Measure 1 has a first ending bracket (1) and a fermata. Measure 5 has a mezzo-forte (mf) dynamic marking. Measure 8 has a fourth ending bracket (4) and an arco instruction. Measure 9 is the start of the second staff.

56 9 57 1 *col legno* 1 3 *pizz.*

[illegible]

Violine II.

Var. X. Passacaglia.
Adagio non troppo.

64

geteilt 7

p *cresc.*

mp *cresc.*

65

f *p cresc.* *p cresc.*

f *p* *cresc.* *p cresc.*

66

poco f *dim.* *pp*

poco f *dim.* *pp*

67

cresc. *mp* *cresc.*

mp *cresc.*

68

Solo

1. Pult. *p* *Solo* *mf*

mf

Die Übrigen. *espr.* *mf* *espr.* *mf*

Violine II.

7

poco a poco accelerando

p cresc. mf cresc.

69 *Un poco più mosso.* *pizz.*

p cresc.

71 *Ancora più mosso.* *arco*

dim. poco a poco accelerando p espr.

72 *Allegro maestoso.*

poco a poco cresc. sempre cresc. al f sempre

73 *accelerando* *poco a poco cresc.*

accelerando poco a poco cresc.

74 *rit. molto.*

rit. molto.

Var. XI. Choral.
Maestoso.

75 *ff* *dim.* *p* *sempre*

ff dim. p sempre

76 *dim.* *pp* *pp*

dim. pp pp

77 *pp* **78** *pp*

pp pp

Violine II.

79 3 80

1 *p* *pp* *mf* *p*

81 *dim.*

Finale fugato.
Allegro vivace.

1 2 82 6 pizz. 2 83 poco rit. a tempo 84 1 arco

1 *f* 4 6 *mp*

85

86 10 87 5 pizz. 88 7 pizz. 89

8 *p* *p*

90 1 1

6 pizz. *mf*

91 1 pizz. 2 *f* *p* 92 2 6

93 10 94 1 arco *mf* *cresc.* *f*

95 1 1 1 1 1

96 3 Tempo del Tema. 97

ff *p*

98 rit. a tempo *mf* *p*

99 Molto allegro

100 *cresc.* *mf* *f*

arco *ff*