

Handwritten musical staves on page 50. A faint circular stamp is visible in the center of the page.

*Capriccio for the Violin*

Handwritten musical score for violin on page 34. The score begins with the tempo marking *Andante* and the key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte), *p* (piano), and *pp* (pianissimo). The piece concludes with a double bar line.

*Francis [unclear] Sep. 20. 1841*