

Ernst von Dohnányi
Variations on a Nursery Song, Op. 25

Horn I in F.

Introduction.
Maestoso.

The Introduction section consists of 12 measures. It begins with a treble clef, a common time signature (C), and a key signature of one flat (F). The tempo is marked 'Maestoso'. The first measure is marked 'ff' and contains a half note F. The second measure is marked 'ff' and contains a half note C. The third measure is marked 'ff' and contains a half note F. The fourth measure is marked 'ff' and contains a half note C. The fifth measure is marked 'ff' and contains a half note F. The sixth measure is marked 'ff' and contains a half note C. The seventh measure is marked 'ff' and contains a half note F. The eighth measure is marked 'ff' and contains a half note C. The ninth measure is marked 'ff' and contains a half note F. The tenth measure is marked 'ff' and contains a half note C. The eleventh measure is marked 'ff' and contains a half note F. The twelfth measure is marked 'ff' and contains a half note C. The section includes various dynamics such as 'ff', 'p', 'pp', 'mf', and 'f'. It also includes articulation marks like accents and slurs. The tempo changes from 'Maestoso' to 'poco più mosso' at measure 2, 'dolce' at measure 3, 'espr.' at measure 4, 'accel.' at measure 5, 'rit.' at measure 6, and 'tempo primo' at measure 7. The key signature changes from one flat to one sharp (F#) at measure 6. The section ends with a double bar line.

Tema.
Allegro.

The Tema section consists of 12 measures. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The first measure is marked '2' and contains a half note F. The second measure is marked '10' and contains a half note C. The third measure is marked '7' and contains a half note F. The fourth measure is marked 'piacere' and contains a half note C. The fifth measure is marked 'a tempo' and contains a half note F. The sixth measure is marked '8' and contains a half note C. The seventh measure is marked 'piacere' and contains a half note F. The eighth measure is marked '4' and contains a half note C. The section includes various dynamics such as 'mf', 'p', and 'ff'. It also includes articulation marks like accents and slurs. The section ends with a double bar line.

Var. I.

Poco più mosso.

Var. I consists of 12 measures. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Poco più mosso'. The first measure is marked '9' and contains a half note F. The second measure is marked '10' and contains a half note C. The third measure is marked '10' and contains a half note F. The fourth measure is marked '7' and contains a half note C. The fifth measure is marked '11' and contains a half note F. The sixth measure is marked '5' and contains a half note C. The section includes various dynamics such as 'pp' and 'mp'. It also includes articulation marks like accents and slurs. The section ends with a double bar line.

Var. II.
Risoluto.

Var. II consists of 12 measures. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Risoluto'. The first measure is marked 'f marc.' and contains a half note F. The second measure is marked '2' and contains a half note C. The third measure is marked 'f' and contains a half note F. The fourth measure is marked '12' and contains a half note C. The fifth measure is marked '2' and contains a half note F. The sixth measure is marked '2' and contains a half note C. The section includes various dynamics such as 'f' and 'f marc.'. It also includes articulation marks like accents and slurs. The section ends with a double bar line.

Horn I in F.

1 2
f *f*
 13 *f* *mf*
 Var.III. 14 7 *rit.* 2 *a tempo* 15 *espr.* 16 10
 1 2 *mf*
 17 Var.IV. 18 *Molto meno mosso. Allegretto moderato.* 19 4 *Var.V. Più mosso: Horn III u. IV.* *sf* *p*
 10 10
 20 *poco rit. a tempo* *pp* *poco rit. a tempo* *pp* III u. IV.
 21 6 *rit. a tempo* *pp* 22 *rit.*
 23 Var.VI. 24 *Ancora più mosso.* 10 25 1 6
 5 *p*
 Var.VII. Walzer. *Tempo giusto.* 26 10 27 6 28 *dim.*
 1 *p*
 2 29 10 30 10 31 10
 32 10 33 7 *poco rit. a tempo* 34 7 *pp* 1 *mf*
 35 5 *mf* 2 36 5 *rit. a tempo* Horn III u. IV. 3 *pp*
 37 3 *pp* 38 9 39 1 *C*

Horn I in F.

3

Var. VIII. Allegro moderato.
Alla marcia. Oboe

4

p

espr. **40**

mf *p* *pp*

Horn II

p *f* *p*

espr. **41**

p *mf* *dim.*

42

43 8 mit Dämpfer

pp

44 Var. IX.

Presto. 10

45 10

10

46 10

10

47 ohne Dämpfer 6

p *mf* *dim.*

43 8 mit Dämpfer

pp

44 Var. IX. Presto. 10

45 10

10

46 10

10

47 ohne Dämpfer 6

p *mf* *dim.*

48 1

cresc. *f*

49 1 4

mp

50 2

mp

51 5

52 10

53 5

p *f*

54 2 5

mit Dämpfer

f

Dämpfer weg. 1

55 10

56 10

57 10

58 10

59 4

Horn I in F.

5 60 1

f *f* *dimin.*

61 9 62 4 *Andante rubato.* 2 63 3

p

Var. X. Passacaglia.
Adagio non troppo. 64

6 9 65 10 66 10

f *ff*

67 10 68 9 *Un pochettino più mosso.* *Solo* 69 *p*

70 *cresc.*

dimin. *Ancora un poco più mosso.* 71 6 *sempre accelerando* *2 acceler.* 3 *mf* *poco*

72 *a poco cresc.* *sempre cresc.* *al - - - f* *Allegro maestoso.*

73 *sempre poco a poco cresc.* *accelerando*

74 *rit. molto.*

Var. XI. Choral.
Maestoso. 75 *fff* *dim.* *p*

5 1 76 3 *p* *pp* 77 2 *p*

78 2 *pp* *p* *dim.*

Horn I in. F.

5

Musical score for Horn I in F major, measures 79-100. The score includes various dynamics (pp, mf, f, p, poco f, poco rit. a tempo, ff, cresc.), articulations (accents, slurs), and fingerings. It features a "Finale fugato. Allegro vivace." section and a "Tempo del Tema. 5" section.

Measures 79-81: *pp*, *mf*, *p*, *mf*. Fingerings: 2, 2, 2, 3, 3.

Measure 82: *poco f*, *f*, *p*, *mf*. Fingerings: 2, 3, 3.

Measures 83-84: *poco rit. a tempo*. Fingerings: 1, 2, 10, 4, 6, 10.

Measures 85-91: Fingerings: 10, 10, 10, 10, 10, 10, 10, 10, 2.

Measures 92-93: *p*. Fingerings: 1, 1, 2, 10, 5.

Measures 94-95: *f*, *ff*. Fingerings: 1, 1, 3, 1.

Measures 96-97: *ff*. Fingerings: 1, 1, 3, 1.

Measures 98-99: *Tempo del Tema. 5*, *rit. a tempo*, *Molto allegro*. Fingerings: 6, 3, 1, 8, 1, 1.

Measures 100: *mf*, *cresc.*. Fingerings: 1.

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Horn II in F.

Introduction.

Maestoso.

The Introduction section consists of 11 measures across 10 staves. The first staff is in treble clef with a common time signature (C). It begins with a fortissimo (ff) dynamic and a half note. The second staff continues with eighth notes and accents. The third staff introduces a 'poco più mosso' tempo change and includes first and second endings. The fourth staff features a crescendo from piano (p) to mezzo-forte (mf). The fifth staff includes a ritardando (rit.) and a return to 'tempo primo'. The sixth staff has a fortissimo (ff) dynamic. The seventh staff includes a mezzo-forte (mf) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a pianissimo (pp) dynamic. The tenth staff has a fortissimo (ff) dynamic. The eleventh staff ends with a fortissimo (ff) dynamic.

Tema.

Allegro.

The Tema section consists of 10 measures across 2 staves. The first staff is in treble clef with a common time signature (C). It begins with a fortissimo (ff) dynamic and a half note. The second staff continues with eighth notes and accents. The third staff includes a first ending. The fourth staff includes a second ending. The fifth staff includes a third ending. The sixth staff includes a fourth ending. The seventh staff includes a fifth ending. The eighth staff includes a sixth ending. The ninth staff includes a seventh ending. The tenth staff ends with a fortissimo (ff) dynamic.

Var. I.

Poco più mosso.

The Var. I section consists of 11 measures across 2 staves. The first staff is in treble clef with a common time signature (C). It begins with a fortissimo (ff) dynamic and a half note. The second staff continues with eighth notes and accents. The third staff includes a first ending. The fourth staff includes a second ending. The fifth staff includes a third ending. The sixth staff includes a fourth ending. The seventh staff includes a fifth ending. The eighth staff includes a sixth ending. The ninth staff includes a seventh ending. The tenth staff includes an eighth ending. The eleventh staff ends with a fortissimo (ff) dynamic.

Horn II in F.

Var. II. Risoluto

f marc. *f*

12 2 13 2

f *mf*

Var. III.

6 14 7 2 1 15 10 16 10

poco rit.

17 Var. IV.

18 19 4

Molto meno mosso. Allegretto moderato.

10 10

Var. V.

Più mosso.

Horn III u. IV

fp *pp*

20 7 8 1 2 3 4 5 2 4

poco rit. a tempo *poco rit. a tempo*

pp

21 6 1 2 3 4 22 5 6 7 8 9

rit. a tempo *rit.*

pp

23 Var. VI.

24 25 1 6

Ancora più mosso.

10 1

5

p

Var. VII. Walzer.

Tempo giusto.

26 27 6 28 8 29 10 30 10 31 10

32 10 33 7 34 7

35 5 2

Horn I

p *pp* *mf*

poco rit. a tempo

Horn II in F.

3

[36] 5 *rit.* *a tempo* Horn III u. IV 3 [37] 3 *pp*

[38] 9 [39] 1

Var. VIII. Allegro moderato.

Alla marcia. Oboe

4 *p* *p* *mf* [40] *p* *pp* [41] *espr.* *cresc.* *f* *p* [42] *p* *mf* *dim.* *p* [43] 8 *mit Dämpfer* *pp*

[44] Var. IX.

Presto. 9 ohne Dämpfer

[45] 2 3 4 5 6 7 8 9 *pp* [46] 4 1 2 3 4 5 6 [47] 7 *p* *cresc.* *mf* [48] 1 2 *cresc.* [49] 10 [50] 10 [51] 10 [52] 10 [53] 5 *f*

Horn II in F.

mit Dämpfer

Dämpfer weg.

1 2 3 4 5 6 7 8

9 rit. 4

Andante rubato.

2 3

1 2 3 4 5 6 7 8

9 10 10 10 10 10 10 4 5

60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78

p *f* *f* *dim.* *pp* *cresc. molto* *f* *ff* *Un pochetto più mosso.* *Ancora un poco più mosso. sempre accelerando* *mf* *poco a poco cresc.* *sempre cresc.* *Allegro maestoso. sempre poco a poco accelerando* *poco a poco cresc.* *rit. molto*

Var. X. Passacaglia.
Adagio non troppo.

3 4

2

10 10 10 10 9

Un pochetto più mosso.

1 10

4

Ancora un poco più mosso. sempre accelerando

6 6

mf *poco a poco cresc.* *sempre cresc.*

Allegro maestoso. sempre poco a poco accelerando

al *f* *poco a poco cresc.*

74

rit. molto

Var. XI. Choral.
Maestoso.

3 4

fff *dim.* *p*

1 3

p *pp* *p*

2

pp *dim.* *pp*

Horn II in F.

79 *mf* *p* *poco f*

80 2 *f* *p* *mf*

81 3

Finale fugato.
Allegro vivace.

82 10 83 *poco rit. a tempo* 84 10

85 10 86 10 87 10 88 10 89 10 90 10 91 2 *p*

92 8

93 4 10 94 5 *f*

95 *ff*

96 3 *ff*

97 Tempo del Tema. *rit.* 98 1 *a tempo* Molto allegro. 99 1 *mf*

100 1 *ff*

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Horn III in F.

Introduction.

Maestoso.

ff 2 ff 2 1

2 poco più mosso 2 p cresc. poco f pp cresc.

3 rit. Tempo I f cresc. ff

4 2 f p

5 1 3 1 mf p ff

Tema.

Allegro.

6 10 7 à piacere a tempo 8 à piacere 4

Var. I.

Poco più mosso.

9 10 7 11 5 pp mp

Var. II.

Risoluto.

12 2 6 2 f marc. f f

Var. III.

poco rit. a tempo

13 1 6 14 7 2 1 15 10 16 10 f mf

Horn III in F.

Var. IV. **17** **18** **19** **Var. V.**
Molto meno mosso. (Allegretto moderato.) *Più mosso.*

10 10 4 *sfp* *pp*

20 *poco rit. a tempo* 4 1 *poco rit. a tempo* **21**
 1 *pp*

1 *poco rit. a tempo* 1 2 3 4 **22** 5 6 7 8 9
 1 *pp* Horn I u. II *rit..*

Var. VI.
Ancora più mosso.

23 5 **24** 10 **25** 1 6
p

Var. VII. Walzer.
Tempo giusto.

1 **26** 10 **27** 6 Horn I **28**
p *dim.*

2 **29** 10 **30** 10 **31** 10 **32** 10 **33** 7
pp

34 *poco rit. a tempo* 7 **35** 5 2
 1 *mf* *mf*

36 5 *rit. a tempo* **37**
pp *mf* *pp*

38 6 **39**
pp Pk.Vc. Kb.

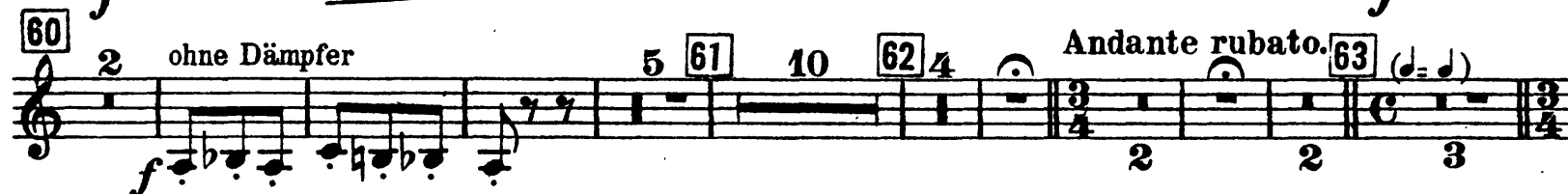
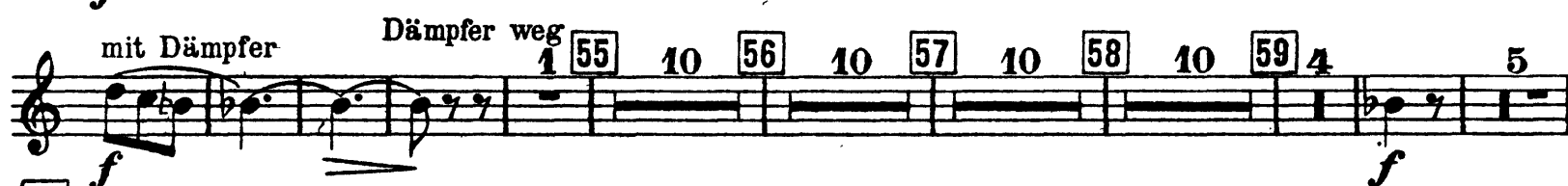
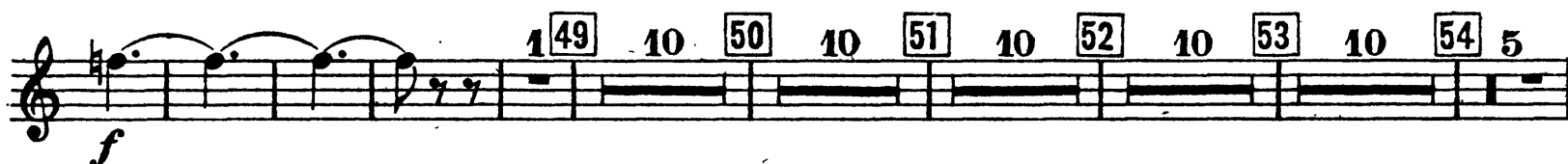
Var. VIII.
Alla marcia. Allegro moderato.

5 Horn I. **40** 7 **41**
mf *p* *p* *f*

42 1
p *cresc.* *mf* *dim.*

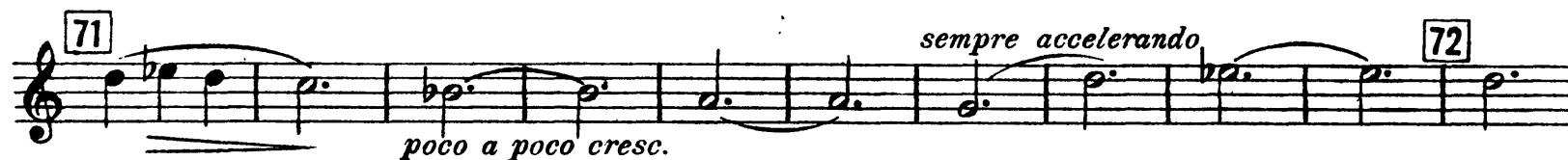
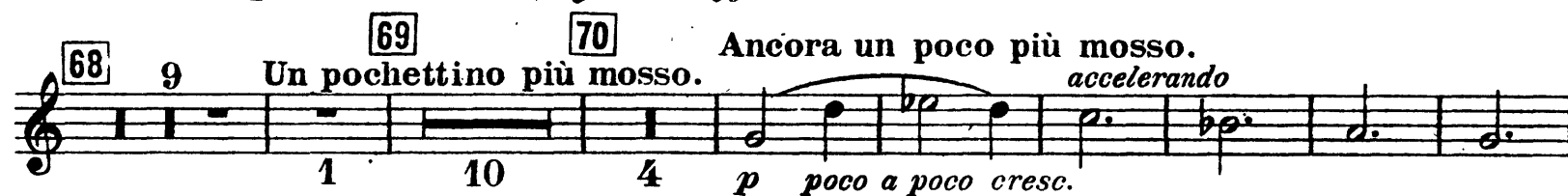
Horn III in F.

3



Var. X. Passacaglia.

Adagio non troppo.



Allegro maestoso.



Var. XI. Choral.

Maestoso.



Horn III in F.

1 76 3 2 77

p *pp* *p*

2 78 *dim.*

2 79 *pp* *mf* *p* *mf*

2 80 *poco f* *f* *p* *mf* 3 81 3

Finale fugato.
Allegro vivace.

1 82 10 83 *poco a tempo rit.* 6 84 10 85 10

1 86 10 87 10 88 10 89 10 90 10 91 2 *p*

92

4 93 10 94 5 *f*

95 *ff* 1 1 1

96 3 *ff* **Tempo del Tema.** 97 5 6 *rit.* 98 1 *a tempo* 8

Molto allegro. 99 *p* *cresc.* *f* *ff*

100 1 *ff*

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Horn IV in F.

Introduction.
Maestoso.

ff *ff* *ff*

poco più mosso

p *rit.* - *- Tempo I.* *p cresc.* *poco f* *pp cresc.*

f *f cresc.* *ff*

f *p* *p* *mf* *ff*

Tema.
Allegro.

à piacere a tempo *à piacere*

Var. I.
Poco più mosso.

Var. II.
Risoluto, un poco meno mosso.

f marc. *f* *f*

Var. III.
poco rit. a tempo

f *mf* *f* *f* *f*

Horn I.

Horn IV in F.

Var. IV. **17** **18** **19** **Var. V.**
 Molto meno mosso. (Allegretto moderato.) Più mosso.

10 10 4 *sfp* *pp*
 20 *poco rit.* *a tempo* 4 1 *poco rit.* *a tempo* 21
 1 *pp*
 1 *poco rit.* *a tempo* 1 2 3 4 22 5 6 7 8 9
 1 *pp* Horn I u. II. *rit.*

Var. VI. **23** **24**
 Ancora più mosso. 10 25 1 Horn I II III. 6
 5 *p*

Var. VII.
 Walzer **26**
 Tempo giusto. 27 10 28 10 29 10 30 10 31 10
 1 10
 32 7 *poco rit.* 33 *a tempo* 6 *poco rit.* *a tempo* 1
 Klavier Solo *pp*
 34 7 35 5 2 36 5 *rit.*
mf *mf*
 37 *a tempo* *pp* *mf* *pp*
 38 6 39 *pp* Vc. Kb. Pk.
Var. VIII.
 Alla marcia Allegro moderato. 40 7
 5 *p* *mf* *p*
 41 *p* *f* *p* *p* 1
 42 *mf* *dim.* *p*

Horn IV in F.

8

43 8 mit Dämpfer

44 Var. IX. Presto. 45 10 46 10 47 6 ohne Dämpfer 48 1

49 10 50 10 51 10 52 10

53 10 54 5 Horn III mit Dämpfer 55 6 56 2

57 10 58 10 59 4 5

60 2 61 10 62 4 Andante rubato. 63

Var. X. Passacaglia. Adagio non troppo.

64 9 65 10 66 10

67 10 68 9 Un pochettino più mosso. Ancora un poco più mosso. 69 70

71 sempre accelerando

72 Allegro maestoso. 73 sempre poco a poco accelerando

74 rit. molto -

Var. XI. Choral. Maestoso.

75 5

pp cresc. p cresc. f ff poco a poco cresc. sempre cresc. al f sempre poco a poco cresc. poco a poco cresc. dim. p

Horn IV in F.

1 76 3 2 77

p *pp* *p*

2 78 *dim.*

2 79 2 *pp* *mf* *p* *mf*

80 2 81 3 *poco f* *f* *p* *mf*

Finale fugato.
Allegro vivace.

1 2 82 10 83 *poco rit.* *a tempo* 84 10 85 10

4 6

86 10 87 10 88 10 89 10 90 10 91 2 *p*

92

4 93 10 94 5 *f*

95 1 1 1 *cresc.* *ff*

96 3 97 **Tempo del Tema.** 98 *rit.* 1 8 *ff*

5 6

Molto allegro. 99 1 *p* *cresc.* *f* *ff*

100 1 *ff*