

Ernst von Dohnányi
Variations on a Nursery Song, Op. 25

Flöte I.

Introduction.
Maestoso.

Introduction. Maestoso. The score consists of four staves. The first staff has a treble clef, a common time signature, and a key signature of one sharp (F#). It begins with a fortissimo (ff) dynamic and features several measures with triplets of eighth notes. The second staff continues with a 'poco più mosso' tempo change and includes a 'p dolce' section. The third staff shows a 'pp cresc.' leading to a 'f' section, followed by a 'f cresc.' leading to a 'ff' section. The fourth staff continues the 'ff' section. Various fingerings and articulations are indicated throughout.

Tema.
Allegro.

Tema. Allegro. The score consists of one staff. It begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The section is divided into measures 6, 10, 7, 8, and 11. The tempo changes to 'a piacere' and then 'a tempo'. The dynamics are marked 'p', 'mf', and 'ff'. The section ends with a double bar line.

Var. I.
Poco più mosso.

Var. I. Poco più mosso. The score consists of one staff. It begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo is marked 'Poco più mosso'. The section is divided into measures 9, 10, 7, 11, and 5. The dynamics are marked 'p' and 'mf'. The section ends with a double bar line.

Var. II.
Risoluto.

Var. II. Risoluto. The score consists of two staves. The first staff has a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo is marked 'Risoluto'. The section is divided into measures 2, 12, 1, and 4. The dynamics are marked 'mp' and 'f'. The second staff continues the 'f' section. The section ends with a double bar line.

Var. III.

Var. III. The score consists of one staff. It begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo is marked 'poco rit.' and then 'a tempo'. The section is divided into measures 6, 14, 7, 15, 10, 16, and 10. The dynamics are marked 'p' and 'f'. The section ends with a double bar line.

[17] Var. IV.

17 Var. IV.
Molto meno mosso. (Allegretto moderato.)

Var. V.

Più mosso.

23 Var. VI.

Ancora più mosso.

Var. VII. Walzer.

Tempo giusto.

Var. VII. Walzer.
Tempo giusto.

mf *p*

1 26 10 27 10 28 10 29 10 30 10

The first staff of music is in 3/4 time, indicated by a treble clef and the time signature. It begins with a single eighth note, followed by a series of measures connected by a long horizontal line. Above the staff, the measure numbers 1, 26, 27, 28, 29, and 30 are marked in boxes. The intervals between these measures are labeled with the number 10. The dynamics *mf* and *p* are written above the staff at the beginning and middle respectively.

Flöte I.

3

31 10 32 10 33 10 34 10 35 10 36 Viol. I
Violoncello

rit. *a tempo*

1 1 37 7

pp *p*

38 39

dim.

Var. VIII.

Alla marcia. (Allegro moderato.)

(♩ = ♩ vorher)

8 40 5

p

41 9 42

mf *dim.*

5 43 2

p *pp* *pp*

44 Var. IX.

Presto.

10 45 10 46 10 47 10 48 7

f

1 49 5

mf

6 51 2

mf *mf*

52 1

più f

9 54 6

f

Flöte I.

55 56 57 58 59

mf 1 2 3 4 5 6 7 8

f

60 61 62 63

Andante rubato.

f

Var. X. Passacaglia.

Adagio
non troppo.

64 65 66 67

ff *p*

68 69 70

mf *p*

71 72 73

f

Allegro maestoso.

74 75

poco crescendo *rit. molto*

Var. XI. Choral.
Maestoso.

76 77 78 79 80 81

ff *dim.*

Flöte I.

5

Finale fugato.
Allegro vivace.

1 2 82 1 7

p

83 *poco rit. a tempo* 84 10 85 2 4

mf

86 1 *f*

87 6 88 10

89 10 90 1 4 *f*

91 4 92 8 *ff p dolce f*

93 7 94 5 *f*

95 1 1

ff

Tempo del Tema.

96 3 97 6 *rit.* 3

ff

Molto allegro.

98 2 *a tempo* 3 1 99 4 *ff*

p

100 *f cresc. ff*

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Flöte II.

Introduction
Maestoso

Introduction, Maestoso. The score consists of five staves of music. The first staff begins with a treble clef, a common time signature (C), and a forte (ff) dynamic. It features a series of triplets and a fermata. The second staff continues with a mezzo-forte (ff) dynamic and includes a 'poco più mosso' tempo change. The third staff has a 'dolce' marking and a piano (p) dynamic. The fourth staff includes an 'accel.' (accelerando) marking and a piano (pp) dynamic. The fifth staff concludes with a 'rit.' (ritardando) marking and a fortissimo (ff) dynamic. Various fingerings and articulations are indicated throughout.

Tema.

Allegro.

Tema, Allegro. The score consists of two staves. The first staff begins with a treble clef and a common time signature. It includes a '6' in a box and a '10' in a box. The second staff continues with a '7' in a box and a '8' in a box. The tempo is marked 'a piacere' and 'a tempo'. The dynamics range from piano (p) to mezzo-forte (mf) to fortissimo (ff). The score includes various fingerings and articulations.

Var. I.

Poco più mosso.

Var. I, Poco più mosso. The score consists of two staves. The first staff begins with a treble clef and a common time signature. It includes a '9' in a box and a '10' in a box. The second staff continues with a '7' in a box and a '11' in a box. The tempo is marked 'a piacere' and 'a tempo'. The dynamics range from piano (p) to mezzo-forte (mf) to fortissimo (ff). The score includes various fingerings and articulations.

Hörner in F

Var. II.

Risoluto.

Var. II, Risoluto. The score consists of two staves. The first staff begins with a treble clef and a common time signature. It includes a '12' in a box and a '1' in a box. The second staff continues with a '13' in a box and a '1' in a box. The tempo is marked 'a piacere' and 'a tempo'. The dynamics range from piano (p) to mezzo-forte (mf) to fortissimo (ff). The score includes various fingerings and articulations.

Var. III.

6

Var. III, 6. The score consists of two staves. The first staff begins with a treble clef and a common time signature. It includes a '14' in a box and a '7' in a box. The second staff continues with a '15' in a box and a '16' in a box. The tempo is marked 'a piacere' and 'a tempo'. The dynamics range from piano (p) to mezzo-forte (mf) to fortissimo (ff). The score includes various fingerings and articulations.

Flöte II.

Var. IV.

[17] Molto meno mosso. (Allegretto moderato.)

Var. V.

Più mosso.

Var. VI.

[23] Ancora più mosso.

Var. VII. Walzer.

Tempo giusto.

Flöte II.

31 10 32 10 33 10 34 10 35 10

36 Viol. I. *rit.* Viol. I. *a tempo*
Vc. Viol. I.

37 1 7 38 *p*

39 *dim.*

Var. VIII. 40
Alla marcia. Allegro moderato. 5

41 9 *mf*

42 *dim.* *p*

43 5 2 *pp* *pp*

44 Var. IX. Presto. 10 45 10 46 10 47 10 48 8

49 10 50 10 51 8

52 *mf* *più f*

53 2 10 54 6

Adagio non troppo.

Adagio non troppo.

Viol. I. I. Passacaglia.
Adagio non troppo. 64 9 65 10 66 5

ff *p* *cresc.* *mf* *p*

67 7 68 9

mf *p*

69 10 70 4 71 10

Un poco più mosso. Ancora un poco più mosso.

f *sempre poco a poco accelerando* *poco a poco cresc.*

72 6 73 *rit molto* 74

Maestoso.

Maestoso.

Maestoso.

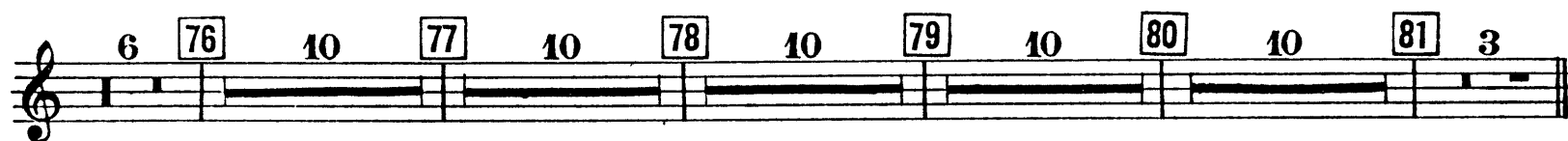
ff *dim.*

75

The first system of the musical score is for the piano. It begins with a treble clef, a 2/4 time signature, and a 'Maestoso' tempo marking. The music starts with a fortissimo (*ff*) dynamic and features a series of chords, each marked with a fermata. The dynamics gradually decrease, indicated by a *dim.* marking. A box containing the number '75' is placed above the staff. The system concludes with a double bar line.

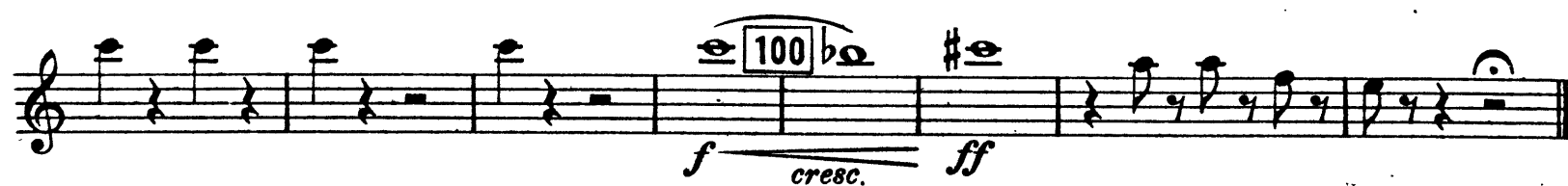
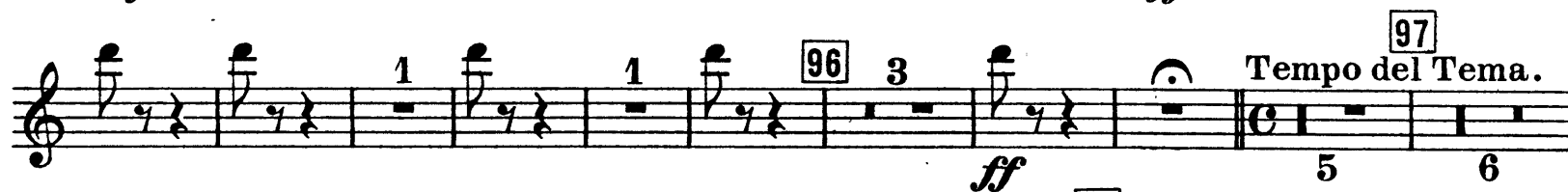
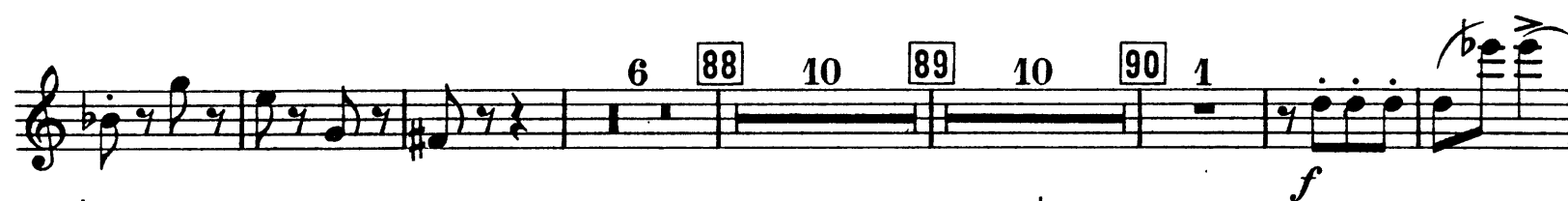
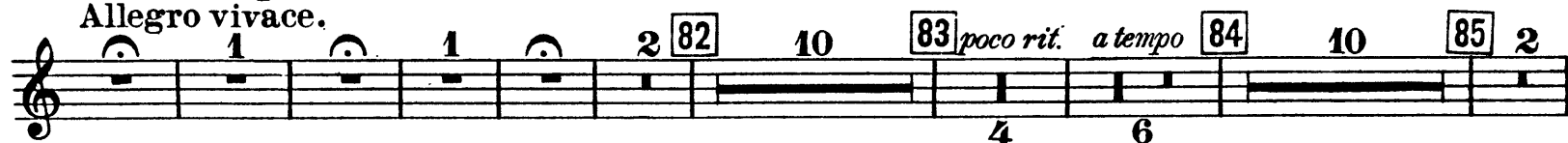
Flöte II .

5



Finale fugato.

Allegro vivace.



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Kleine Flöte.

Introduction
Maestoso.

ff *ff* *ff* *poco più mosso* *2* *10* *3 accel.* *rit.* *a tempo* *ff* *mp* *ff*

Tema.
Allegro.

6 *10* *7 a piacere a tempo* *8 a piacere* *5* *2* *2* *8* *2*

Var. I.

Poco più mosso.

9 *10* *7* *Hörner in F.* *11* *5* *3*

Var. II.
Risoluto.

2 *12* *1* *3* *2* *13* *3* *f* *p*

Var. III.

6 *14* *7* *rit. a piacere* *1* *15* *10* *16* *10* *2*

Var. IV.

Molto meno mosso. (Allegretto moderato.)

17 *Fag.* *p* *pma marcato* *2*

Kleine Flöte.

18

1

p

mp

cresc.

19

1

mf

p

Var. V.
Più mosso.

20

7

1

2

21

10

22

5 *rit.*

6

4

23 Var. VI.
Ancora più mosso.

24

10

25

9

5

3/4

Var. VII. Walzer.
Tempo giusto.

Pk.

26

7

27

10

28

10

29

10

30

10

31

10

32

10

33

10

34

10

35

10

36

10

37

10

38

10

39

1

f

dim.

Var. VIII.
Alla marcia. Allegro moderato.

Fag.

Klar.

Ob. Klar. I u. II.

Pk. Vc. Kb.

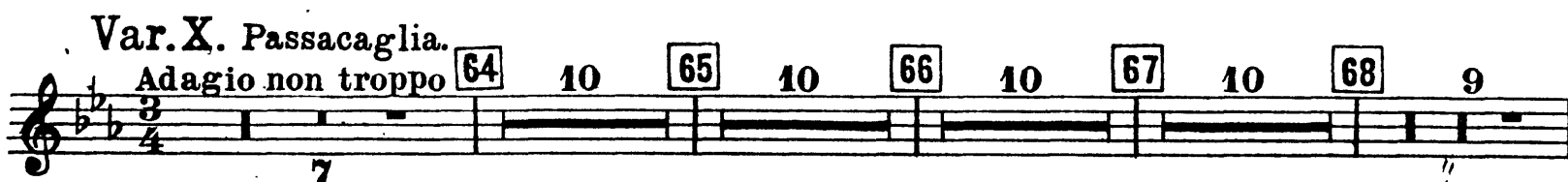
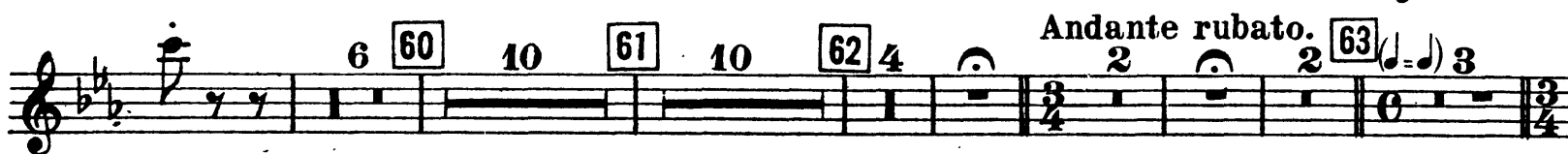
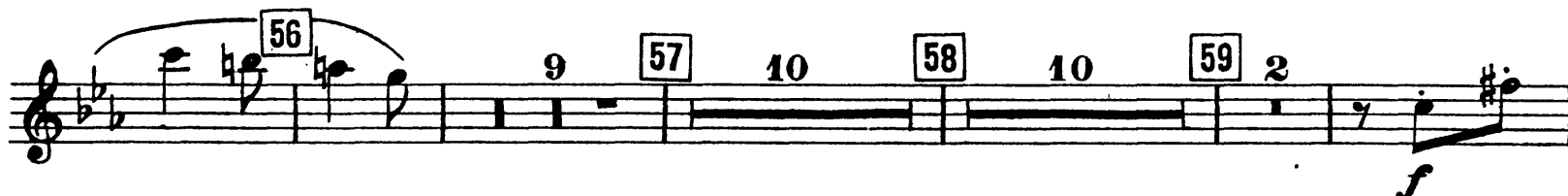
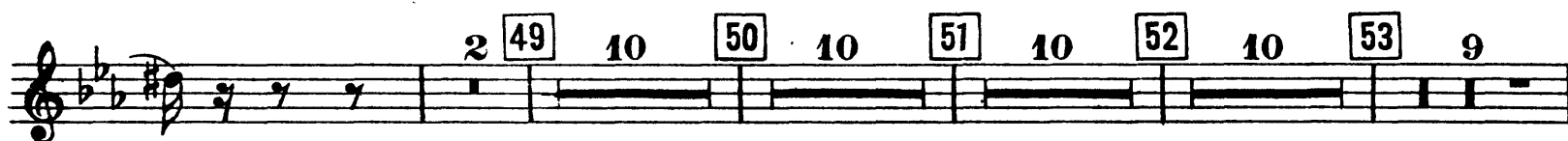
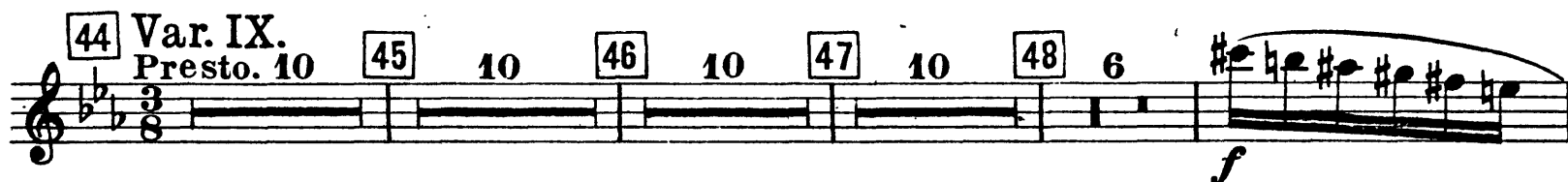
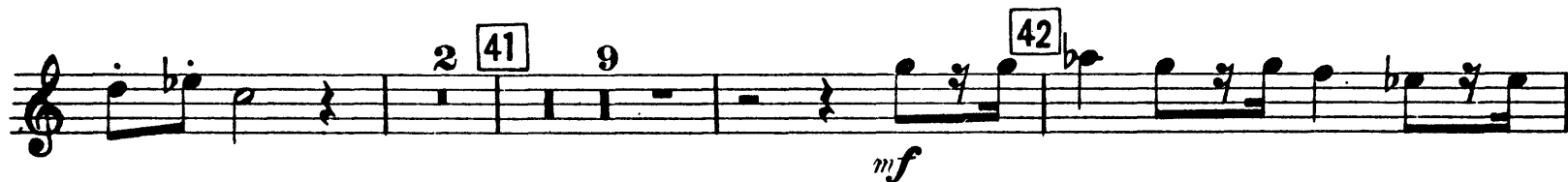
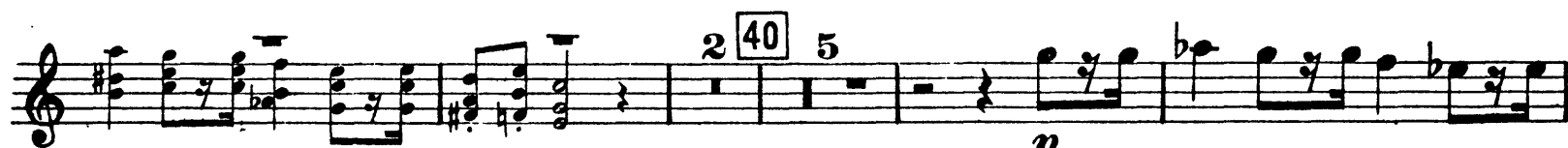
p

p

p

Kleine Flöte.

8



Kleine Flöte.

Allegro maestoso.

73 *f* *sempre poco a poco acceler.* *poco à poco cresc.* 74 *rit molto*

**Var. XI. Choral.
Maestoso.**

ff *dim.* 75 76 10 77 10 78 10 79 10 80 10 81 3

**Finale fugato.
Allegro vivace.**

1 1 2 82 10 83 10 84 10 85 10 86 10 87 10 88 10 89 10 90 10 91 10 92 10 93 9 Viol. I. 94

f

95 *ff*

96 3 *ff* **Tempo del Tema.** 97 *p*

3 *rit.* 98 1 *a tempo* 3 *p*

Molto allegro.

99 100 *f cresc.* *ff*