

20

Fl. *p cresc.* *f*

Ob. *p cresc.* *f*

Cl. *p cresc.* *f*

Fg. *cresc. zu 2* *f*

Cor. (Es) *p cresc.* *f*

Tr. (C) *p cresc.* *f*

Tp. *p cresc.* *f*

Vl. *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *p cresc.* *f*

30

Fl. *ff zu 2* *p*

Ob. *ff zu 2* *p*

Cl. *ff zu 2* *p*

Fg. *ff zu 2* *p*

Cor. (Es) *ff* *p*

Vl. *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Cb. *ff* *p*

60

Fl.
Ob.
Cl.
Fg.
Cor. (Es)
Tr. (C)
Timp.

zu 2
ff sf sf sf > p

Detailed description: This system of musical notation covers measures 60 through 69. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Trumpet (Tr. (C)), and Timpani (Timp.). The woodwinds and strings play sustained notes with various articulations. The Cor Anglais part features dynamic markings: *ff*, *sf*, *sf*, *sf*, and *p*. The Timpani part has a rhythmic pattern of eighth notes.

Vi.
Vla.
Vc.
Cb.

p dolce
p
p

Detailed description: This system continues the musical score for measures 60 through 69, focusing on the string section. It includes staves for Violin (Vi.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic accompaniment of eighth notes. The Violin part has dynamic markings *p dolce* and *p*. The Viola part has a dynamic marking *p*.

70

Fl.
Cl.
Fg.
Cor. (Es)
Vi.
Vla.
Vc.
Cb.

1.
p
p
p

Detailed description: This system covers measures 70 through 79. It includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Violin (Vi.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds play sustained notes. The Bassoon part has a dynamic marking *p*. The Violin part has a dynamic marking *p*. The Viola part has a dynamic marking *p*. The Violoncello and Contrabass parts have a dynamic marking *p*.

80

1.

Ob. *per cresc.*

Cl. *per cresc.*

Fg. *cresc.*

Cor. (Es) *per cresc.*

Vl. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

90

1.

Fl. *cresc.*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. (Es) *ff*

Tr. (C) *ff*

Vl. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

zu 2

Musical score for woodwinds and percussion. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Trumpet (Tr. (C)), and Timpani (Timp.). The score features complex rhythmic patterns and dynamic markings such as *ff* (fortissimo) and *f* (forte). A large fermata is present over the first measure of the Flute and Oboe parts.

Musical score for strings, including Violin (Vl.), Viola (Vla.), and Cello/Double Bass (Vc. Cb.). The score shows intricate melodic lines with dynamic markings like *ff* and *f*.

Musical score for woodwinds and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor. (Es)). The string section includes Violin (Vl.), Viola (Vla.), and Cello/Double Bass (Vc. Cb.). This section is marked with a tempo change to *110 zu 2* (Allegretto) and features dense, rhythmic textures with dynamic markings like *ff* and *f*. The woodwinds play rapid sixteenth-note passages.

Cl.
Fg.
Cor. (Es)
Vl.
Vla.
Vc.
Cb.

cresc. - - *p*
cresc. - - *p*
cresc. - - *p*
cresc. - - *p*
cresc. - - *p*
cresc. - - *p*
pizz.
p

Fl.
Ob.
Cl.
Fg.
Cor. (Es)
Tr. (C)
Timp.

1.
p
p
p
cresc. - - *p*
p
pp

Vl.
Vla.
Vc.
Cb.

p
p
p
arco

160

Fl.
Ob.
Cl.
Fg.
Cor. (Es)
Tr. (C)
Timp.
Vl.
Vla.
Vc.
Cb.

cresc. *f*
cresc. *f*
cresc. *f*
cresc. *f*
cresc. *f*
f
cresc. *f*
cresc. *f*
cresc. *f*
cresc. *f*
cresc. *f*

170 180

Fl. *più f*

Ob. *più f*

Cl. *più f*

Fg. *più f*

Cor. (Es) *più f*

Tr. (C) *più f*

Timp. *più f*

Vl. *più f* - - - - *ff sf*

Vla. *più f*

Vc. *più f*

Cb. *più f*

Detailed description: This is a page of a musical score, page 134, covering measures 170 to 180. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Trumpet (Tr. (C)), and Timpani (Timp.). The second system includes parts for Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. The woodwinds and strings are marked with *più f* (more fortissimo) starting in measure 175. The Violin part has a dynamic change to *ff sf* (fortissimo sforzando) in measure 180. The score features various musical notations including slurs, ties, and dynamic markings.

190

Fl.
Ob.
Cl.
Fg.
Cor. (Es)
Tr. (C)
Timp.

zu 2

zu 2

Detailed description: This block contains the woodwind and percussion staves for measures 188-191. The Flute (Fl.) staff has a measure rest in 188 and 189, with notes in 190 and 191. The Oboe (Ob.) and Clarinet (Cl.) staves have notes throughout. The Bassoon (Fg.) staff has notes in 188-191. The Cor Anglais (Cor. (Es)) staff has a measure rest in 188 and 189, with notes in 190 and 191, marked 'zu 2'. The Trumpet (Tr. (C)) staff has notes in 188-191, also marked 'zu 2'. The Timpani (Timp.) staff has notes in 188-191.

Vl.
Vla.
Vc.
Cb.

sf sf

Detailed description: This block contains the string staves for measures 188-191. The Violin (Vl.) staff has notes in 188-191, marked with *sf sf*. The Viola (Vla.) staff has notes in 188-191. The Violoncello (Vc.) and Contrabass (Cb.) staves have notes in 188-191.

200

Fl. *ff* zu 2

Ob. *ff* zu 2

Cl. *ff*

Fg. *ff*

Cor. (Es) zu 2

Tr. (C)

Timp.

Vi.

Vla.

Vc. Cb.

210 220

Fl. *p* *1.* *b2* *b2* *b2* *b2* *b2* *220* *h2*

Ob. *p* *1.* *b2* *b2* *b2* *b2* *b2* *220* *h2*

Cl. *p* *1.* *b2* *b2* *b2* *b2* *b2* *220* *h2*

Fg. *p* *1.* *b2* *b2* *b2* *b2* *b2* *220* *h2*

Cor. (Es) *p* *1.* *b2* *b2* *b2* *b2* *b2* *220* *h2*

dimin. *p* *sempre più p* *pp*

Vi. *dimin.* *p* *sempre più p* *pp*

Vla. *dimin.* *p* *sempre più p* *pp*

Vc. Cb. *dimin.* *p* *sempre più p* *pp*

230

1.

Fl. *p* *ff* *pp*

Ob. *ff* *pp*

Cl. *ff* *pp*

Fg. *ff* *pp*

Cor. (Es) *pp*

Tr. (C) *ff* *pp*

Vl. *ff* *pp*

Vla. *ff* *pp*

Vc. Cb. *ff* *pp*

240

Fl. *p* *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. (Es) *ff*

Vl. *f* *ff*

Vla. *f* *ff*

Vc. Cb. *f* *ff*

250

Fl.

Ob.

Cl.

Fg.

Cor. (Es)

Tr. (C)

Timp.

ff

ten.

ten.

1.

p

p

pizz.

pizz.

pizz.

pizz.

p

260

zu 2

Fl.

Ob.

Cl.

Fg.

VI.

Vla.

Vc.

Cb.

p

cresc.

cresc.

cresc.

arco

cresc.

cresc.

cresc.

cresc.

Adagio. 270

Musical score for measures 270-279. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cor. (Es)), Trumpets (Tr. (C)), Timpani (Timp.), Violin I (Vl.), Violin II (Vla.), and Violoncello/Double Bass (Vc. Cb.). The tempo is marked Adagio. The key signature has two flats. The score features various dynamics including *cresc.*, *f*, *p*, *ff*, and *arco*. The woodwinds and strings play sustained notes and chords, while the strings have a rhythmic accompaniment. The timpani part is mostly rests.

Musical score for measures 280-289. The score continues from the previous page and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cor. (Es)), Trumpets (Tr. (C)), Timpani (Timp.), Violin I (Vl.), Violin II (Vla.), and Violoncello/Double Bass (Vc. Cb.). The tempo is marked Adagio. The key signature has two flats. The score features various dynamics including *f*, *sf*, and *ff*. The woodwinds and strings play sustained notes and chords, while the strings have a rhythmic accompaniment. The timpani part is mostly rests.

Musical score for measures 285-295. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Es), Trumpet (Tr.), Timpani (Timp), Violin (Vl.), Viola (Vla.), and Cello/Double Bass (Vc. Cb.). The woodwinds play sustained notes with slurs. The strings play a rhythmic pattern of eighth notes. Dynamics include *sf*, *f*, and *ff*.

Musical score for measures 295-305. The woodwinds continue with sustained notes. The strings play a rhythmic pattern. Dynamics include *ff*, *sf*, *sf = p*, and *p*. The word "zu" is written above the bassoon part in measure 300. The word "p dolce" is written above the violin part in measure 305.

310 1. 820

Fl.
Ob.
Fg.
Cor.
(Es)
Timp

p

Vi.
Vla.
Vc.
Cb.

p

330

Fl.
Ob.
Cl.
Fg.
Cor.
(Es)
Timp

1.
p
cresc.

Vi.
Vla.
Vc.
Cb.

cresc.
cresc.
cresc.
cresc.
cresc.

840

Musical score for measures 840-849. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Cor (Es), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has a *cresc.* marking. The Clarinet part has a *cresc.* marking. The Bassoon part has a *cresc.* marking. The Cor (Es) part has a *cresc.* marking and a *zu 2* marking. The Violin, Viola, Violoncello, and Contrabass parts are marked with *cresc.*

350

Musical score for measures 350-359. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (Es), Trumpet (Tr. C), Timpani (Timp.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Oboe, Clarinet, Bassoon, Cor (Es), Trumpet (Tr. C), Violin, Viola, Violoncello, and Contrabass parts are marked with *ff*. The Timpani part has a *brum* marking.

360

Fl.

Ob.

Cl.

Fg.

Cor. (Es)

Tr. (C)

Timp.

Vi.

Vla.

Vc. Cb.

zu 2

370

Fl.

Ob.

Cl.

Fg.

Cor. (Es)

Tr. (C)

Timp.

Vi.

Vla.

Vc. Cb.

zu 2

sf

380

Fl.

Ob.

Cl.

Fg.

Cor. (Es)

Tr. (C)

Timp

Vl.

Vla.

Vc. Cb.

(zu 2)

sf *sf* *sf* *ff*

sf *sf* *sf* *ff*

sf *sf* *sf* *ff*

sf *sf* *sf* *ff*

390

Fl. *ff* *zu 2*

Ob. *ff* *zu 2*

Cl. *p* *ff* *zu 2*

Fg. *p* *ff* *zu 2*

Cor. (Es) *p* *ff* *zu 2*

Tr. (C) *ff*

Timp. *ff*

Vl. *ff*

Vla. *ff*

Vc. Cb. *ff*

1. 410

Fl.

Ob. zu 2

Cl. zu 2

Fg.

Cor. (Es) zu 2.

Tr. (C)

Timp.

Detailed description: This block contains the first system of a musical score for woodwinds and percussion. It consists of seven staves. The Flute (Fl.) staff begins with a first ending bracket labeled '1.' and a measure number '410'. The Oboe (Ob.), Clarinet (Cl.), and Cor Anglais (Cor. (Es)) staves each have a 'zu 2' marking above them, indicating a second ending. The Bassoon (Fg.), Trumpet (Tr. (C)), and Timpani (Timp.) staves follow. The music is in a key with one flat and a 2/4 time signature.

Vi.

Vla.

Vc.

Cb.

Detailed description: This block contains the second system of a musical score for strings. It consists of four staves: Violin (Vi.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin and Viola parts feature a complex, rhythmic pattern of sixteenth and thirty-second notes. The Cello and Contrabass parts provide a steady harmonic accompaniment with quarter and eighth notes. The music continues in the same key and time signature as the first system.

420

Fl.

Ob.

Cl.

Fg.

Cor. (Es)

Tr. (C)

Timp.

Vl.

Vla.

Vc. Cb.

sf

sf

sf

sf

Detailed description: This page of a musical score covers measures 420 through 423. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), and Trumpet (Tr. (C)). The percussion section includes Timpani (Timp.). The string section includes Violins (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The woodwinds play sustained notes with some melodic movement, while the strings provide a rhythmic accompaniment. The timpani has a steady pattern. Dynamic markings of *sf* (sforzando) are present in the string parts.

430

Fl.

Ob.

Cl.

Fg.

Cor. (Es)

Tr. (C)

Timp.

zu 2

440

ff

ff

ff

ff

VI.

Vla.

Vc. Cb.

Detailed description: This is a page of a musical score, page 149, containing measures 430 to 440. The score is arranged in two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Trumpet (Tr. (C)), and Timpani (Timp.). The second system includes staves for Violin I and II (VI.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The woodwind parts (Fl., Ob., Cl., Fg.) feature complex rhythmic patterns and dynamic markings, with 'ff' (fortissimo) appearing in measures 438 and 439. The Flute part has a circled measure 430. The Clarinet part has a circled measure 438. The Trumpet part has a circled measure 430. The string parts (VI., Vla., Vc. Cb.) provide a harmonic and rhythmic foundation. The score is in a key with two flats and a common time signature. The tempo is marked 'zu 2' (allegretto) and the dynamics are 'ff'.

450

Fl
Ob
Cl
Fg
Cor.
(Es)
Tr.
(C)
Timp
VI.
Vla.
Vc.
Cb.

Detailed description: This page of a musical score, numbered 150, contains measures 445 through 450. The score is arranged in two systems. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor. (Es)), Trumpet (Tr. (C)), and Timpani (Timp). The second system includes parts for Violin (VI.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute part features a melodic line with slurs and accents. The Oboe and Clarinet parts provide harmonic support with sustained notes and some melodic movement. The Bassoon part has a more active, rhythmic role. The Cor Anglais, Trumpet, and Timpani parts provide a steady harmonic and rhythmic foundation. The string section (Violin, Viola, Violoncello, and Contrabass) plays a consistent rhythmic pattern, likely a half-note or quarter-note accompaniment.

460

Fl.
Ob.
Cl.
Fg.
Cor. (Es)
Tr. (C)
Timp.

sf

Detailed description: This block contains the first system of a musical score, numbered 460. It features seven staves for woodwinds and percussion. From top to bottom, the staves are labeled: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Trumpet in C (Tr. (C)), and Timpani (Timp.). The woodwind parts (Fl., Ob., Cl., Fg., Cor.) are marked with a forte dynamic (*sf*) and play a melodic line with slurs. The Trumpet part (Tr.) plays a rhythmic accompaniment of eighth notes. The Timpani part (Timp.) plays a rhythmic pattern of eighth notes. The key signature has two flats, and the time signature is 4/4.

VI.
Vla.
Vc. Cb.

sf

Detailed description: This block contains the second system of the musical score, featuring three staves for strings. From top to bottom, the staves are labeled: Violin I (VI.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). All string parts are marked with a forte dynamic (*sf*). The Violin I part (VI.) has a melodic line with slurs. The Viola (Vla.) and Violoncello/Double Bass (Vc. Cb.) parts play a rhythmic accompaniment of eighth notes. The key signature has two flats, and the time signature is 4/4.

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. (Es) *ff*

Tr. (C) *ff*

Timp. *ff*

Vl. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

II

Andante con moto (♩ - 92)

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

2 Corni in C

2 Trombe in C

Timpani in C-G

Violino I

Violino II

Viola

Violoncello

Contrabasso.

p dolce

p dolce

pizz.

p

This musical score page, numbered 157, contains three systems of music for an orchestra. The first system (measures 29-30) includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor. (C)), Trumpet (Tr. (C)), Timpani (Timp.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play a melodic line starting with a *pp* dynamic, which shifts to *ff* in measure 30. The percussion parts feature a rhythmic pattern of eighth notes, with the timpani playing a *tr* (trill) in measure 30. The second system (measures 31-32) features the Oboe, Horn, Trumpet, and Timpani parts, all marked *sempre ff*. The third system (measures 33-34) features the Violin, Viola, Violoncello, and Contrabass parts, all marked *sempre ff*. The score is written in a key signature of two flats and a common time signature.

Musical score for measures 40-49. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (C), Trumpet (Tr.), Violin I (VI.), Violin II (Vla.), Viola (Vc.), and Cello (Cb.). The key signature has three flats (B-flat, E-flat, A-flat). The score features dynamic markings such as *p*, *pp*, *sempre pp*, *cresc. f*, and *f*. The strings play a rhythmic pattern, and the woodwinds have melodic lines. A first ending bracket is present at the end of measure 49.

Musical score for measures 50-59. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin I (VI.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature has three flats (B-flat, E-flat, A-flat). The score features dynamic markings such as *p*, *f*, and *dolce*. The strings play a rhythmic pattern, and the woodwinds have melodic lines. A double bar line is present at the beginning of measure 50.

60

Fl. *cresc.* *f* *p*

Ob. *p* *cresc.* *f* *p*

Cl. *p* *cresc.* *f* *p*

Fg. *p* *cresc.* *f* *p*

Vl. *p* *arco* *cresc.* *f* *p*

Vla. *p* *cresc.* *f* *p*

Vc. *p* *cresc.* *f* *p*

Cb. *p* *cresc.* *f* *p*

zu 2

70

Fl. *f* *p*

Ob. *f* *p*

Cl. *cresc.* *p* *dolce*

Fg. *p* *cresc.* *f* *p* *dolce*

Vl. *cresc.* *f* *p* *dolce*

Vla. *p* *cresc.* *f* *p* *dolce*

Vo. *p* *cresc.* *f* *p* *dolce*

Cb. *p* *cresc.* *f* *p* *pizz.*

Ob.
Cor. (C)
Tr. (C)
Timp.
Vl.
Vla.
Vc. Cb.

sf *sf* *sf* *sf* *f* *f*

Detailed description: This system of musical notation covers measures 87 through 90. It includes staves for Oboe (Ob.), Cor Anglais (Cor. (C)), Trumpet (Tr. (C)), Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The woodwinds and percussion play rhythmic patterns, while the strings play a more complex, melodic and harmonic accompaniment. Dynamic markings include *sf* (sforzando) and *f* (forte).

Ob.
Fg.
Cor. (C)
Tr. (C)
Timp.
Vl.
Vla.
Vc.
Cb.

90
f dim. p *pp* *sempre pp*
f dim. p *pp* *sempre pp*
f dim. p *pp* *sempre pp*
pp *sempre pp* *sempre pp* *pp*

Detailed description: This system of musical notation covers measures 91 through 94. It includes staves for Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (C)), Trumpet (Tr. (C)), Timpani (Timp.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The woodwinds play sustained notes with dynamic markings of *f dim. p* and *pp*. The strings play a rhythmic accompaniment with dynamic markings of *pp* and *sempre pp*. A rehearsal mark is present at the beginning of the system, and the measure number 90 is indicated above the Oboe staff.

Fl. Ob. Cl. Fg. Vl. Vla. Vc. Cb.

cresc. *f ff* *su2* *su2* *f ff* *cresc.* *f* *cresc.* *f* *cresc.* *f ff* *cresc.* *f ff*

1.

Fl. Ob. Fg.

f *p* *1.* *p* *100*

Vl. Vla. Vc. Cb.

pizz. *p* *pizz.* *p* *p dolce* *p dolce* *pizz.* *p*

Fl.
Ob.
Fg.
Vi.
Vla.
Vc.
Cb.

pp
pp
pp
pp
pp
pp

Detailed description: This system of musical notation covers measures 1 through 4. It includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Violin (Vi.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Oboe, and Bassoon parts feature long, sustained notes with slurs, marked *pp*. The Violin and Viola parts play a rhythmic accompaniment of eighth notes, also marked *pp*. The Violoncello and Contrabass parts play a similar rhythmic accompaniment, with the Cb. part marked *pp*. A double bar line is present at the end of measure 4.

Fl.
Ob.
Cl.
Fg.
Vi.
Vla.
Vc.
Cb.

p
sempre pp
arco
dolce
sempre pp
pizz.
pizz.
arco
pp

Detailed description: This system of musical notation covers measures 5 through 8. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin (Vi.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Clarinet part begins in measure 5 with a first ending bracket and is marked *p*. The Bassoon part also begins in measure 5 with a first ending bracket. The Violin part is marked *arco* and *dolce* in measure 5, then *sempre pp* and *arco* in measure 6. The Viola part is marked *sempre pp* and *pizz.* in measure 6. The Violoncello part is marked *pizz.* in measure 6. The Contrabass part is marked *arco* and *pp* in measure 6. A double bar line is present at the end of measure 4, before the first measure of this system.

Fl.
Ob.
Cl.

140
Fl.
Ob.
Cl.
Fg.
Cor. (C)
Tr. (C)
Timp.

Vl.
Vla.
Vc. Cb.

150

Fl.
Ob.
Cl.
Fg.
Cor.
(C)
Tr.
(C)
Timp.
Vl.
Vla.
Vc.
Cb.

dimin. *p*
dimin. *p*
dimin. *p*
dimin. *p*
dimin. *p*
tr
dimin. *p*
p
pizz. *p*
p
pizz. *p*
dimin. *p*

160

Vl.
Vla.
Vc.
Cb.

piu p *pp*
piu p *pp*
arco

Fl. *cresc.* *p dolce*

Ob.

Cl. *cresc.*

Fg. *cresc.* *f*

Vl. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Ob. *f*

Detailed description: This system contains measures 150 through 159. The woodwind parts (Flute, Oboe, Clarinet, Bassoon) feature melodic lines with dynamic markings of *cresc.* and *p dolce*. The string parts (Violins, Violas, Cellos) provide harmonic support with *cresc.* markings. The Oboe part has a *f* marking at the end of the system.

Fl. 1. 180

Cl. 1. *p dolce*

Vl. *p dolce*

Vla. *p dolce* *arco* *cresc.*

Vc. *arco* *pp* *cresc.*

Ob.

Detailed description: This system contains measures 160 through 169. The Flute and Clarinet parts begin with first endings (marked '1.') and *p dolce* dynamics. The Violin and Viola parts also play *p dolce*. The Viola and Cello parts are marked *arco* and *cresc.*. The Cello part starts with *pp* and *cresc.* dynamics. The Oboe part is present but has no notes in this system.

This musical score page features the following instruments and parts:

- Fl. (Flute):** Part 1 (Fl. 1) and Part 2 (Fl. 2). Both parts include a *cresc.* (crescendo) marking and a *ff* (fortissimo) dynamic marking. The Fl. 2 part includes a *su 2* (second ending) marking.
- Ob. (Oboe):** Part 1 (Ob. 1) and Part 2 (Ob. 2). Both parts include a *cresc.* marking and a *ff* dynamic marking. The Ob. 2 part includes a *su 2* marking.
- CL. (Clarinet):** Part 1 (CL. 1) and Part 2 (CL. 2). Both parts include a *cresc.* marking and a *ff* dynamic marking. The CL. 2 part includes a *su 2* marking.
- Fg. (Bassoon):** Part 1 (Fg. 1) and Part 2 (Fg. 2). Both parts include a *cresc.* marking and a *ff* dynamic marking. The Fg. 2 part includes a *su 2* marking.
- Cor. (C) (Cornet C):** Part 1 (Cor. (C) 1) and Part 2 (Cor. (C) 2). Both parts include a *ff* dynamic marking.
- Tr. (C) (Trumpet C):** Part 1 (Tr. (C) 1) and Part 2 (Tr. (C) 2). Both parts include a *ff* dynamic marking.
- Timp. (Timpani):** Part 1 (Timp. 1) and Part 2 (Timp. 2). Both parts include a *ff* dynamic marking.
- Vl. (Violins):** Part 1 (Vl. 1) and Part 2 (Vl. 2). Both parts include a *cresc.* marking and a *ff* dynamic marking.
- Vla. (Viola):** Part 1 (Vla. 1) and Part 2 (Vla. 2). Both parts include a *ff* dynamic marking.
- Vc. Cb. (Violoncello/Double Bass):** Part 1 (Vc. Cb. 1) and Part 2 (Vc. Cb. 2). Both parts include a *ff* dynamic marking.

190

Fl.
Ob.
Cl.
Fg.
Cor. (C)
Tr. (C)
Timp.
VI.
Vla.
Yc. Cb.

Detailed description: This page of a musical score covers measures 189 and 190. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor. (C)). The brass section includes Trumpet (Tr. (C)). The percussion section includes Timpani (Timp.). The string section includes Violin (VI.), Viola (Vla.), and Cello/Double Bass (Yc. Cb.). The music is in a key with three flats (E-flat major or C minor) and a 2/4 time signature. Measures 189 and 190 are marked with a '190' at the top right. The Flute part features a melodic line with slurs and accents. The Oboe part has a similar melodic line. The Clarinet and Bassoon parts play a rhythmic accompaniment. The Cor Anglais part has a few notes. The Trumpet part plays a rhythmic accompaniment. The Timpani part plays a rhythmic accompaniment. The Violin and Viola parts play a melodic line with slurs and accents. The Viola part has a complex rhythmic pattern. The Cello/Double Bass part plays a rhythmic accompaniment.

Fl.
Ob.
Cl.
Fg.
Cor.
(C)
Tr.
(C)
Timp.

VI.
Vla.
Vc.
Cb.

Fl. 200
Ob.
Cl.
Fg.
VI.
Vla.
Vc.
Cb.

p dolce
p dolce
p dolce
p dolce
p
p
p
p

Piu mosso. (♩ = 116.)

Musical score for measures 185-205. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'Piu mosso' with a metronome marking of 116. The music features a 'dolce' marking above the Bassoon part and 'pp' (pianissimo) markings below the Violin, Viola, and Contrabass parts. A first ending bracket is present in the Bassoon part.

Musical score for measures 210-230. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor (C)), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three flats. The score begins at measure 210. The Oboe part has a first ending bracket and a 'p' (piano) marking. The Cor Anglais part has a 'zu 2' marking. The Violin, Viola, and Contrabass parts feature 'cresc.' (crescendo) markings. The music concludes with a forte 'f' dynamic.

Fl.
Ob.
Cl.
Fg.
Cor. (C)
Tr. (C)
Pk.

This system contains the staves for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, and Trombone. The music is in a key with three flats and a 4/4 time signature. It features various dynamics such as *f*, *ff*, and *pp*, along with articulation marks like accents and slurs. There are also first and second endings indicated by '1.' and '2.'.

VI.
Br.
Vc.
Cb.

This system contains the staves for Violin I, Brass, Violoncello, and Contrabasso. The Violin I part has a *p cresc.* marking. The Brass part consists of a dense texture of sixteenth notes. The Violoncello and Contrabasso parts have *p cresc.* markings. Dynamics include *f*, *ff*, and *pp*.

220
Fl.
Ob.
Cl.
Fg.
VI.
Vla.
Vc.
Cb.

This system contains the staves for Flute, Oboe, Clarinet, Bassoon, Violin I, Viola, Violoncello, and Contrabasso. The Flute part starts with a *p dolce* marking. The Oboe, Clarinet, and Bassoon parts also have *p dolce* markings. The Violin I and Viola parts have *p dolce cresc.* markings. The Violoncello and Contrabasso parts have *cresc.* markings. Dynamics include *f*, *sf*, *p*, and *pp*. The number 220 is written above the Flute staff.

280

Cl.

Fg.

Vl.

Vla.

Vc.

Cb.

cresc.

f

240

Fl.

Ob.

Cl.

Fg.

Cor. (C)

Tr. (C)

Timp.

zu 2

zu 2 3

f

ff

p

f

ff

Vl.

Vla.

Vc.

Cb.

f

ff

p

ff

40

Fl. *sf* *sf* *sf* *sf* *dimin. pp*

Ob. *sf* *sf* *sf* *sf* *dimin. pp*

Cl. *sf* *sf* *sf* *sf* *dimin. pp*

Fg. *sf* *sf* *sf* *sf* *dimin. pp* 2. *p*

Cor. (Es) *sf* *sf* *sf* *sf* *dimin. pp*

Vl. *sf* *sf* *sf* *sf* *dimin. pp* *pp*

Vla. *sf* *sf* *sf* *sf* *dimin. pp* *pp*

Vc. Cb. *sf* *sf* *sf* *sf* *dimin. pp* *pp*

poco rit.

1. *a tempo*

50 60

Fl. 1. *p*

Ob. 1. *p* *pp*

Cl. *p*

Fg. *p*

Cor. (Es) *pp*

Vl. *pp*

Vla. *pp*

Vc. Cb. *pp*

Ob.
Cl.
Cor. (Es)
Vl.
Vla.
Vc. Cb.

pp
cresc.
cresc.
cresc.
cresc.
cresc.

Detailed description: This system of musical notation covers measures 70 through 79. It includes staves for Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor. (Es)), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The woodwinds and strings play a melodic line with a dynamic marking of *pp* (pianissimo) at the start of measure 70. A *cresc.* (crescendo) marking is present in the woodwinds and strings from measure 73 onwards.

Fl.
Ob.
Cl.
Fg.
Cor. (Es)
Tr. (C)
Timp.
Vl.
Vla.
Vc. Cb.

1. *f* *zu 2* *ff* *zu 2* 80
f *zu 2* *ff* *zu 2*

Detailed description: This system of musical notation covers measures 80 through 89. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Trumpet (Tr. (C)), Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The woodwinds and strings play a melodic line with a dynamic marking of *f* (forte) at the start of measure 80. A *zu 2* (double) marking is present in the woodwinds and strings from measure 80 onwards. A *ff* (fortissimo) marking is present in the woodwinds and strings from measure 83 onwards.

This musical score page, numbered 180, features ten staves of music for various instruments. The top section includes:

- Fl.** (Flute): Treble clef, starting with a *p* dynamic and moving to *sf* at measure 90.
- Ob.** (Oboe): Treble clef, starting with a *p* dynamic and moving to *sf* at measure 90. A *zu 2* marking is present above the staff.
- Cl.** (Clarinet): Treble clef, starting with a *p* dynamic and moving to *sf* at measure 90.
- Fg.** (Bassoon): Bass clef, starting with a *p* dynamic and moving to *sf* at measure 90.
- Cor. (Es)** (Cor Anglais): Treble clef, playing a steady eighth-note pattern, moving to *sf* at measure 90.
- Tr. (C)** (Trumpet): Treble clef, playing a steady eighth-note pattern, moving to *sf* at measure 90.
- Timp.** (Timpani): Bass clef, playing a steady eighth-note pattern.

The bottom section includes:

- Vi.** (Violin): Two staves, Treble clefs, starting with a *ff* dynamic and moving to *sf* at measure 90.
- Vla.** (Viola): Bass clef, starting with a *ff* dynamic and moving to *sf* at measure 90.
- Vc. Cb.** (Cello/Double Bass): Bass clef, starting with a *p* dynamic and moving to *sf* at measure 90.

Measure 90 is marked with a '90' above the Flute staff. Dynamics such as *p*, *sf*, and *ff* are clearly indicated throughout the score.

100

Fl. *sf sf dimin. pp p*

Ob. *sf sf dimin. pp p*

Cl. *sf sf dimin. pp p*

Fg. *sf sf dimin. pp p*

Cor. (Es) *sf sf* zu 2

Tr. (C) *sf sf p dimin. pp*

Timp. *p*

Vi. *sf sf dimin. pp p*

Vla. *sf sf dimin. pp*

Ve. *sf sf dimin. pp*

Cb. *sf sf dimin. pp*

110

Fl.
Ob.
Cl.
Fg.
Cor. (Es)
Timp.
VI.
Vla.
Vc.
Cb.

p
p
zu 2
p
p
pizz. f → *p*
pizz. f → *p*
arco
p

Detailed description: This block contains the musical score for measures 110 to 115. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Timpani (Timp.), Violin I (VI.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics including piano (*p*), fortissimo (*f*), and piano (*p*) with accents. Performance instructions include *arco* for the cello and *zu 2* for the bassoon. The woodwinds and strings play melodic lines with some sustained notes, while the cello and contrabass play pizzicato parts.

120

Fl.
Ob.
Cl.
Fg.
Cor. (Es)
Timp.
VI.
Vla.
Vc.

pp sempre p
pp sempre p
sempre p
sempre p
p
sempre p
sempre p
sempre p
sempre p

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

Detailed description: This block contains the musical score for measures 120 to 125. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Timpani (Timp.), Violin I (VI.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a consistent dynamic of *pp sempre p* for most instruments, with a crescendo (*cresc.*) marking at the end of each line. The Cor Anglais part has a *p* dynamic. The woodwinds and strings play melodic lines with some sustained notes, while the cello and contrabass play pizzicato parts.

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cor. (Es) *f*

Tr. (C) *p* *cresc.* *f*

Timp. *p* *cresc.* *f*

130

VI. *f*

Vla. *f*

Vc. *f*

Cb. *arco* *cresc.* *f*

140

Fl. *ff* *p* 1.

Ob. *ff* *p*

Cl. *ff* *p* zu 2

Fg. *ff* *p* zu 2

Cor (Es) *ff* *p*

Tr. (C) *ff* *p*

Timp. *ff* *p*

Vl. *ff* *p*

Vla. *ff* *p*

Vc. Cb. *ff* *p*

Fg. *f* zu 2

Vla. *f*

Vc. Cb. *f*

150

Fl.
Ob.
Fg.
Cor. (Es)
Timp.
Vl.
Vla.
Vc. Cb.

1.
p.

f

Detailed description: This system of musical notation covers measures 150 to 155. It includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The Flute part begins at measure 150 with a first ending bracket over measures 151-152, marked with a first ending '1.' and a piano 'p' dynamic. The Bassoon part has a first ending bracket over measures 153-154, also marked with a first ending '1.' and a piano 'p' dynamic. The Viola and Violoncello/Double Bass parts feature a forte 'f' dynamic marking in measure 153. The Violin part has a forte 'f' dynamic marking in measure 154. The Oboe part has a forte 'f' dynamic marking in measure 155. The Cor Anglais and Timpani parts have a forte 'f' dynamic marking in measure 155.

Fl.
Ob.
Fg.
Cor. (Es)
Tr. (C)
Timp.
Vl.
Vla.
Vc. Cb.

1. 2. 160

f

ff

f

Detailed description: This system of musical notation covers measures 156 to 160. It includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Trumpet (Tr. (C)), Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The Flute part begins at measure 156 with a first ending bracket over measures 157-158, marked with a first ending '1.' and a forte 'f' dynamic. The Flute part has a first ending bracket over measures 159-160, marked with a first ending '2.' and a measure number '160'. The Bassoon part has a first ending bracket over measures 157-158, marked with a first ending '1.' and a forte 'f' dynamic. The Bassoon part has a first ending bracket over measures 159-160, marked with a first ending '2.' and a forte 'f' dynamic. The Viola and Violoncello/Double Bass parts feature a fortissimo 'ff' dynamic marking in measure 159. The Violin part has a forte 'f' dynamic marking in measure 160. The Oboe part has a forte 'f' dynamic marking in measure 160. The Cor Anglais and Trumpet parts have a forte 'f' dynamic marking in measure 160. The Timpani part has a forte 'f' dynamic marking in measure 160.

170 zu 2 zu 2

Cl.
Fg.
Vla.
Vc.
Cb.

This system contains measures 170, 171, and 172. The Clarinet (Cl.) part is mostly silent, with a final note in measure 172. The Bassoon (Fg.) part begins in measure 171 with a forte (f) dynamic and plays a rhythmic pattern. The Viola (Vla.) part also begins in measure 171 with a forte (f) dynamic. The Violin (Vc.) and Cello (Cb.) parts play a steady eighth-note accompaniment throughout the system.

180

Fl.
Ob.
Cl.
Fg.
Cor. (Es)
Tr. (C)
Timp.

This system contains measures 173 through 180. The Flute (Fl.) part is silent. The Oboe (Ob.) part enters in measure 178 with a forte (f) dynamic. The Clarinet (Cl.) part has a melodic line with some slurs. The Bassoon (Fg.) part has a melodic line with slurs. The Cor Anglais (Cor. (Es)) part enters in measure 178 with a forte (f) dynamic. The Trumpet (Tr. (C)) part enters in measure 178 with a forte (f) dynamic. The Timpani (Timp.) part has a rhythmic pattern with a forte (f) dynamic.

Vl.
Vla.
Vc.
Cb.

This system contains measures 181, 182, and 183. The Violin (Vl.) part has a melodic line with a forte (f) dynamic. The Viola (Vla.) part has a melodic line with slurs. The Violin (Vc.) and Cello (Cb.) parts play a steady eighth-note accompaniment.

This page of a musical score, numbered 187, features a full orchestral ensemble. The instruments are arranged in two systems. The upper system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor. (Es)), Trumpet (Tr. (C)), and Timpani (Timp.). The lower system includes Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *sf* (sforzando) is prominently used throughout the piece. A specific instruction "zu 2" is written above the Horn part in the first measure. The Flute and Bassoon parts feature complex rhythmic patterns, while the strings provide a steady accompaniment.

190

Fl.

Ob.

Cl.

Fg.

Cor. (Es)

Tr. (C)

Timp.

zu 2

Vl.

Vla.

Vc.

Cb.

200

2. Vl.

Vla.

Vc.

f

dimin.

p

210

Cl. *p* *sempre più p*

Vla. *p* *sempre più p*

Vc. Cb. *p* *sempre più p*

220

Fl. *pp* *sempre pp*

Ob. *pp* *sempre pp*

Cl. *pp* *sempre pp*

Fg. *pp* *sempre pp*

Vl. *pp*

Vla. *pp*

Vc. Cb. *pp*

230

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fg. *pp*

240

Cl.
Fg.
Cor. (Es)
Vc. Cb.

pizz. p arco pp

poco ritard. a tempo

250

Cl.
Fg.
Cor. (Es)
Vl.
Vla.
Vc.
Cb.

zu 2 p pizz. p p p p

poco ritard. a tempo

260

Cl.
Fg.
Vl.
Vla.
Vc.

zu 2 pp arco sempre pp pizz. pp arco sempre pp pp

1. 270

Ob. *pp*

Fg. *pp* *sempre pp*

Vl. *pp* *sempre pp*

Vla. *pizz.* *arco* *sempre pp*

Vc. *sempre pp*

280

Fg. *pp*

Vl. *pp*

Vla. *pp*

Vc. *pp*

290

Ob. *p* *p*

Fg. *pp* *1.* *p*

Cor. (Es) *1.* *p*

Vl. *sempre pp*

Vla. *pp* *sempre pp*

Vc. *sempre pp*

800

Musical score for measures 799-800. The score includes parts for Flute (Flg.), Cor (Es), Violin (Vl.), Viola (Vla.), and Violoncello (Vc.). The Flute part has a first ending bracket over measures 799-800. The Cor part is marked *p*. The Violin and Viola parts are in a rhythmic pattern. The Violoncello part provides a steady bass line.

810

Musical score for measures 809-810. The score includes parts for Flute (Flg.), Violin (Vl.), Viola (Vla.), and Violoncello (Vc.). The Flute part has a first ending bracket over measures 809-810. The Violin and Viola parts continue their rhythmic pattern. The Violoncello part provides a steady bass line.

320

Musical score for measures 319-320. The score includes parts for Flute (Flg.), Violin (Vl.), Viola (Vla.), and Violoncello (Vc.). The Flute part has a first ending bracket over measures 319-320 and is marked *pp*. The Violin and Viola parts are marked *pizz.* (pizzicato) in measure 319 and *arco* (arco) in measure 320. The Violoncello part provides a steady bass line.

330

Musical score for measures 330-339. The score includes parts for Flute (Flg.), Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Col Kb.).

- Flg.:** Flute part with various melodic lines.
- Timp.:** Timpani part with a rhythmic pattern, marked *pp*.
- Vl.:** Violin part, marked *arco* and *ppp*, featuring a melodic line with slurs.
- Vla.:** Viola part with a rhythmic pattern of dotted notes, marked *arco*.
- Vc. Col Kb.:** Violoncello/Double Bass part with a rhythmic pattern of dotted notes, marked *(pizz.) ppp*.



340

Musical score for measures 340-349. The score includes parts for Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.).

- Timp.:** Timpani part with a rhythmic pattern, marked *sempre pp*.
- Vl.:** Violin part, marked *sempre pp* and *arco*, featuring a melodic line with slurs.
- Vla.:** Viola part with a rhythmic pattern of dotted notes, marked *sempre pp*.
- Vc. Cb.:** Violoncello/Double Bass part with a rhythmic pattern of dotted notes, marked *sempre pp*.

Musical score for measures 850-380. The score includes parts for Timp., VI., Vla., and Vc. Cb. The Timp. part features a rhythmic pattern of eighth notes. The VI. part has a melodic line with slurs. The Vla. part consists of a steady eighth-note accompaniment. The Vc. Cb. part has a rhythmic pattern of eighth notes.



Musical score for measures 370-380. The score includes parts for Fl., Ob., Fg., Cor. (C), Tr. (C), Timp., VI., Vla., and Vc. Cb. The Fl. part has a melodic line with slurs and dynamic markings *pp cresc.* and *p cresc.*. The Ob. part has a melodic line with slurs and dynamic markings *pp cresc.* and *p cresc.*. The Fg. part has a melodic line with slurs and dynamic markings *pp cresc.* and *p cresc.*. The Cor. (C) part has a melodic line with slurs and dynamic markings *p cresc.* and *p cresc.*. The Tr. (C) part has a melodic line with slurs and dynamic markings *p cresc.* and *p cresc.*. The Timp. part has a rhythmic pattern of eighth notes with dynamic markings *cresc.* and *cresc.*. The VI. part has a melodic line with slurs and dynamic markings *cresc.* and *cresc.*. The Vla. part has a steady eighth-note accompaniment with dynamic markings *cresc.* and *cresc.*. The Vc. Cb. part has a rhythmic pattern of eighth notes with dynamic markings *cresc.* and *cresc.*. The score concludes with the instruction *Attacca:*.

IV

Allegro (♩ = 84)

Piccolo *ff*

2 Flauti *ff*

2 Oboi *ff*

2 Clarinetti in C *ff*

2 Fagotti *ff* zu 2

Contrafagotto *ff*

2 Corni in C *ff*

2 Trombe in C *ff*

3 Tromboni *ff*
Alto Tenore
Basso

Timpani in C-G *ff*

Violino I *ff*

Violino II *ff*

Viola *ff*

Violoncello *ff*

Contrabasso *ff*

Fl. zu 2

Ob. zu 2

Fg. 4 b

Cor. (C)

Tr. (C)

Tbn.

Timp.

Vl.

Vla.

Vc. Cs.

This musical score page, numbered 197, contains the following parts and staves:

- Picc.** Piccolo flute
- Fl.** Flute
- Ob.** Oboe
- Cl.** Clarinet
- Fg.** Bassoon
- Cfg.** Bassoon
- Cor. (C)** Horn in C
- Tr. (C)** Trumpet in C
- Tbni.** Trombone (two staves)
- Timp.** Timpani
- Vi.** Violin (two staves)
- Vla.** Viola
- Vc. Cb.** Violoncello and Double Bass

The score is written in a common time signature and features a variety of rhythmic patterns, including sixteenth and thirty-second notes in the woodwinds and strings, and dotted rhythms in the brass and timpani.

20

Ficc.

Fl.

Ob. zu 2

Cl.

Fg.

Cf.

Cor. (C)

Tr. (C)

Tbnl.

Timp.

Vl.

Vla.

Vc. Cb.

This musical score page, numbered 80, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Contrabassoon (Cfb.). The brass section consists of Cor Anglais (Cor. (C)), Trumpet (Tr. (C)), and Trombone (Tbn). The percussion section includes Timpani (Timp.). The string section includes Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score is written in a multi-measure rest for the first measure, followed by a series of notes and rests across the subsequent measures. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

Fl.

Ob.

Cl.

Fg.

Cf.g.

Cor. (C)

Tr. (C)

Tbni.

Timp.

Vl.

Vla.

Vc. Cb.

zu 2

zu 2

40

Fl.

Ob.

Cl.

Fg.

Cfg.

Cor.
(C)

Tr.
(C)

Tbni.

Vl.

Vla.

Vc.
Cb.

zu 2

ff

1.

Fl.

Ob. *zu 2*

Cl.

Fg.

Cfg.

Cor (C)

Tr. (C)

Tbni

Timp.

Vi.

Vla.

Vc. Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, page 60. The score is arranged in a standard orchestral layout. The top section contains the woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Bassoon (Cfg.). Below these are the brass instruments: Horns in C (Cor (C)), Trumpets in C (Tr. (C)), and Trombones (Tbni). The percussion part (Timp.) is also shown. The bottom section contains the strings: Violins (Vi.), Viola (Vla.), and Cello/Double Bass (Vc. Cb.). The music is written in a key with one sharp (F#) and a 2/4 time signature. The score is divided into three measures. The Oboe part has a marking "zu 2" above it. The Flute part has a complex rhythmic pattern in the first measure. The strings play a steady eighth-note accompaniment.

Fl.
Ob.
Cl.
Fg.
Cfg.
Cor. (C)
Tr. (C)
Tbni.
Timp.
Vl.
Vla.
Vc.
Cb.

fp *p* *fp* *p* *fp*
fp *fp* *fp*
p *p* *sf*
fp *fp* *fp*
fp *fp* *fp*
p *p* *fp*

80

Picc. *sf* *sf* *più f* *ff*

Fl. *sf* *sf* *più f* *ff*

Ob. *sf* *sf* *più f* *ff*
zu 2

Cl. *sf* *sf* *più f* *ff*

Fg. *sf* *sf* *più f* *ff*

Cfg. *sf* *sf* *più f* *ff*

Cor. (C) *sf* *sf* *più f* *ff*

Tr. (C) *sf* *sf* *più f* *ff*
zu 2

Tbni. *sf* *sf* *più f* *ff*

Timp. *sf* *sf* *più f* *ff*

Vl. *sf* *sf* *più f* *ff*

Vla. *sf* *sf* *sf* *più f* *ff*

Vc. Cb. *sf* *sf* *sf* *più f* *ff*

1.

Picc.

Fl.

Ob.

Cl.

Fg.

Cfg.

Cor. (C)

Tr. (C)

Tbni

Timp.

VI.

Vla.

Vc.

Cb.

zu 2

zu 2

all

h

h

Detailed description: This is a page of a musical score, page 210, featuring a full orchestra and string ensemble. The score is divided into two systems. The first system includes woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon), strings (Cello, Double Bass), brass (Horn in C, Trumpet in C, Trombone), and timpani. The second system includes Violins (VI.), Viola, and Cello/Double Bass (Vc./Cb.). The music is in a key with one flat (B-flat) and a common time signature. The first system starts with a dynamic marking of *ff* and a tempo marking of *allegro*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and timpani provide harmonic support. The second system features a more melodic and rhythmic texture for the strings, with the Violins playing a prominent role. There are two first endings marked '1.' at the top right of the page. The score is written in a standard musical notation with various dynamics and articulations.

Fl. 1. *p*

Ob. 1. 3. 3. *dolce*

Cor. (C) *p*

Vl. I

Vla.

Vc.

Detailed description: This system of the musical score includes parts for Flute (Fl.), Oboe (Ob.), Cor (C), Violin I (Vl. I), Viola (Vla.), and Violoncello (Vc.). The Flute part features a first ending (1.) with a dynamic marking of *p*. The Oboe part has first and second endings (1. and 3.) with a *dolce* marking. The Cor (C) part plays a steady accompaniment of eighth notes with a dynamic of *p*. The Violin I part has a melodic line with slurs. The Viola part has a lower melodic line with slurs. The Violoncello part has a rhythmic accompaniment of eighth notes.

Fl. 100 *dolce* *p*

Ob. *p* 1.

Cl. 1. *p*

Fg. 1. 3. *p* 1. 3.

Cor. (C) zu 2 *p*

Vl. I

Vla.

Vc.

Detailed description: This system continues the musical score with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (C), Violin I (Vl. I), Viola (Vla.), and Violoncello (Vc.). The Flute part has a tempo marking of 100 and a *dolce* marking, with a dynamic of *p*. The Oboe part has a dynamic of *p* and a first ending (1.). The Clarinet part has a first ending (1.) with a dynamic of *p*. The Bassoon part has first and second endings (1. and 3.) with a dynamic of *p*. The Cor (C) part has a dynamic of *p* and a marking 'zu 2'. The Violin I part has a melodic line with slurs. The Viola part has a lower melodic line with slurs. The Violoncello part has a rhythmic accompaniment of eighth notes.

Fl.
Ob.
Cl.
Fg.
Cfg.

Vl.
Vla.
Vc.
Kb.

110

Fl.
Ob.
Cl.
Fg.
Cfg.

Vl.
Vla.
Vc.
Cb.

Fl. *stacc.*

Ob. *3*

Cl.

Fg. *zu 2*
ff

Cfg.

Cor. (C) *zu 2*

Tr. (C)

Tbni. *zu 2*
f

Timp. *f*

Vl.

Vla.

Vc.

Cb.

Fl. zu 2 120

Ob. zu 2

Cl.

Fg. zu 2

Cfg.

Cor. (C)

Tr. (C) zu 2

Frbni

Timp.

Vi.

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for an orchestra, page 216. The score is arranged in two systems. The first system contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cello/Double Bass (Cfg.), Horns (Cor. (C)), Trumpets (Tr. (C)), Trombones (Frbni), and Timpani (Timp.). The second system contains staves for Violins (Vi.), Violas (Vla.), Violas (Vc.), and Cellos/Double Basses (Cb.). The key signature is B-flat major (two flats). The time signature is 3/4. The score features various musical notations including slurs, accents, and dynamic markings. The Flute and Bassoon parts have a 'zu 2' marking, indicating a second ending. The number '120' is written above the Flute staff. The Trombone part has a 'zu 2' marking. The Violin and Viola parts have a 'zu 2' marking. The Cello/Double Bass part has a 'zu 2' marking. The Horns, Trumpets, and Timpani parts have a 'zu 2' marking. The Flute part has a '120' marking. The score is written in a standard musical notation style with a clear layout and professional appearance.

Fl. *più f*

Ob. *più f* zu 2

Cl. *più f* zu 2

Fg. *più f* zu 2

Cfg. *più f*

Cor. (C) *più f*

Tr. (C) *più f*

Tbni. *più f*

Timp. *più f*

Vl. *più f*

Vla. *più f*

Vc. *più f*

Cb. *più f*

This musical score page, numbered 218, covers measures 128 through 131. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (C fg.), Cor Anglais (Cor. (C)), Trumpet (Tr. (C)), Trombone (Tbn.), Timpani (Timp.), Violin (Vl.), Viola (Via.), and Cello/Double Bass (Vc. Cb.).

Measure 128 features a key signature of one flat (B-flat major) and a common time signature. The Flute part begins with a melodic line, while the Oboe, Clarinet, Bassoon, and Contrabassoon parts provide harmonic support with chords and moving lines. The Cor Anglais and Trumpet parts play a rhythmic pattern of eighth notes, marked "zu 2". The Trombone and Timpani parts have rests.

Measure 129 continues the orchestration, with the Flute part moving to a higher register. The Oboe part has a first ending bracket labeled "1.". The Cor Anglais and Trumpet parts continue their rhythmic pattern. The Trombone part has a long note with a fermata.

Measure 130 is marked with the number "130" and a key signature change to two sharps (D major). The Flute part continues its melodic line. The Oboe part has a first ending bracket labeled "1.". The Cor Anglais and Trumpet parts continue their rhythmic pattern. The Trombone part has a long note with a fermata.

Measure 131 concludes the page with a key signature change to one sharp (F# major). The Flute part continues its melodic line. The Oboe part has a first ending bracket labeled "1.". The Cor Anglais and Trumpet parts continue their rhythmic pattern. The Trombone part has a long note with a fermata.

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff* zu 2

Fg. *ff*

Cfg. *ff*

Cor. (C) *ff*

Tr. (C) *ff*

Tbni *ff*

Timp. *ff*

Vi. *ff*

Vla. *ff*

Vc. Ch. *ff*

This musical score page, numbered 220, contains measures 1 through 4. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (Cfsg.), Cor Anglais (Cor. (C)), Trumpet (Tr. (C)), Trombone (Tbni.), Tympani (Timp.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.).

The score begins with a Piccolo part featuring a triplet of eighth notes in the first measure. The woodwinds (Fl., Ob., Cl., Fg., Cfsg.) and strings (Vl., Vla., Vc., Cb.) play sustained chords. The brass section (Cor. (C), Tr. (C), Tbni.) plays a rhythmic pattern of quarter notes. The Tympani part has a steady eighth-note accompaniment. The Violoncello and Double Bass parts feature a triplet of eighth notes in the first measure, mirroring the Piccolo's entry.

140

Picc. *sempre ff*

Fl. *sf* *sf* *sempre ff*

Ob. *sf* *sf* *sempre ff*

Cl. *sf* *sf* *sempre ff*

Fg. *sf* *sf* *sempre ff*

Cfg. *sf* *sf* *sempre ff*

Cor. (C) *sf* *sf* *sempre ff*

Tr. (C) *sf* *sf* *sempre ff*

Tbni. *sf* *sf* *sempre ff*

Timp. *sf* *sf* *sempre ff* *tr* *tr*

VI. *sf* *sf* *sempre ff*

Vla. *sf* *sf* *sempre ff*

Vc. *sf* *sf* *sempre ff*

Cb. *sf* *sf* *sempre ff*

Detailed description: This page of a musical score covers measures 140 to 143. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Cymbals, Triangle, Trombones, Timpani, Violins, Viola, and Cello. The score is written in a common time signature. The Piccolo part begins in measure 140 with a melodic line. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Cello) play sustained chords, with the strings marked with '6' (sexta) and '3' (terza). The brass instruments (Cor, Tr, Tbn) play sustained notes. The percussion (Timp) has a rhythmic pattern with trills. The dynamic markings are *sf* (sforzando) and *sempre ff* (sempre fortissimo). The key signature changes from one flat to one sharp between measures 141 and 142.

The image shows a page of a musical score, page 222, for a symphony orchestra. The score is written in 3/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The instruments listed on the left are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Bassoon)
- Cfg. (Contrabassoon)
- Cor. (C) (Cor Anglais)
- Tr. (C) (Trumpet)
- Tbni. (Trombone)
- Timp. (Timpani)
- Vi. (Violin)
- Vla. (Viola)
- Vc. Cb. (Cello/Double Bass)

The score is divided into measures by vertical bar lines. The Piccolo part starts with a dynamic marking of *p*. The Flute part has a dynamic marking of *mf*. The Oboe part has a dynamic marking of *f*. The Clarinet part has a dynamic marking of *f*. The Bassoon part has a dynamic marking of *p*. The Contrabassoon part has a dynamic marking of *f*. The Cor Anglais part has a dynamic marking of *f*. The Trumpet part has a dynamic marking of *f*. The Trombone part has a dynamic marking of *f*. The Timpani part has a dynamic marking of *f*. The Violin part has a dynamic marking of *f*. The Viola part has a dynamic marking of *f*. The Cello/Double Bass part has a dynamic marking of *f*.

Tempo I. (♩. = 96.)

150

160

The image shows a page of a musical score for orchestra and strings, covering measures 150 to 160. The tempo is marked "Tempo I. (♩. = 96.)". The score is divided into two systems. The first system includes the woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon, Bassoon in C, Trumpet in C, Trombone) and percussion (Tympani). The second system includes the strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and strings play sustained notes with various articulations and dynamics. The percussion part features a rhythmic pattern of eighth notes. The string parts include dynamics such as *dimin.* and *pp*.

Woodwinds: Piccolo, Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), Cfg. (Bassoon in C), Cor. (C) (Trumpet in C), Tr. (C) (Trumpet in C), Tbn. (Trombone).

Percussion: Timp. (Tympani).

Strings: Vl. (Violin I), Vla. (Violin II), Vc. (Viola), Cb. (Violoncello).

Measure 150: Piccolo, Fl., Ob., Cl., Fg., Cfg., Cor. (C), Tr. (C), Tbn., and Timp. all play sustained notes. Dynamics include *p* and *pp*.

Measure 160: Piccolo, Fl., Ob., Cl., Fg., Cfg., Cor. (C), Tr. (C), Tbn., and Timp. all play sustained notes. Dynamics include *pp*.

170 1

Ob. *p*

Cl. *p*

Vl. *pizz.* *arco* *pizz.*

Vla. *pizz.* *pp*

Vc. *pp*

180

Ob. *pp*

Cl. *pp*

Cor. (C) *pp*

Vl.

Vla. *arco*

Vc.

190

1. *p dolce*

Fl.
Ob.
Cl.
Fg.
Cor (C)
Vla.

200

cresc.

cresc.

cresc.

cresc.

cresc.

pp *cresc.*

arco *cresc.*

arco *cresc.*

cresc.

arco *cresc.*

Fl.
Ob.
Cl.
Fg.
Cor (C)
Timp.
Vl.
Vla.
Vc. Cb.

Allegro. (♩ = 84)

210

This page of a musical score, numbered 226, is for measures 210 to 215. The tempo is marked 'Allegro' with a quarter note equal to 84 beats per minute. The score is arranged in two systems. The first system includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (Cf.), Horns (Cor. (C)), Trumpets (Tr. (C)), Trombones (Tbni.), and Timpani (Timp.). The second system includes Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The dynamic marking 'ff' (fortissimo) is present at the beginning of each part. The Flute and Oboe parts have a 'zu 2.' marking, indicating a second ending. The Bassoon part has a 'h' marking. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature has one flat (B-flat).

This page of a musical score, numbered 227, features a variety of orchestral instruments. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Contrabassoon (Cf.g.). The brass section consists of Cor Anglais (Cor. (C)), Trumpet (Tr. (C)), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section is represented by Violin (Vl.), Viola (Vla.), and Cello/Double Bass (Ve. Cb.). The score is written in a common time signature and features complex rhythmic patterns, including sixteenth-note runs and sustained chords. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

This page of a musical score, numbered 228 at the top left and 220 at the top center, contains measures 219 through 224. The score is arranged in a system with 15 staves. The instruments are labeled on the left as follows: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (Cf.), Horn (Cor (C)), Trumpet (Tr. (C)), Trombone (Tbni.), Tympani (Timp.), Violin (Vl.), Viola (Via.), and Violoncello/Double Bass (Vc. Cb.). The woodwinds and strings play complex rhythmic patterns, while the brass instruments play more rhythmic, block-like figures. The score is written in a standard musical notation with various clefs and time signatures.

Pico.

Fl.

Ob. zu 2

Cl.

Fg.

Cfg.

Cor. (C)

Tr. (C)

Tbn.

Timp.

Vl.

Vla.

Vc.

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Pico, Fl., Ob., Cl., Fg., Cfg.) and strings (Cor., Tr., Tbn., Timp., Vl., Vla., Vc., Cb.) are clearly delineated. The woodwinds play a complex, rhythmic melody with many sixteenth and thirty-second notes. The strings provide a steady accompaniment, with the bass line featuring a consistent eighth-note pattern. The 'zu 2' marking on the Oboe part indicates a second entry or a specific dynamic marking. The score is written in 3/4 time and uses a variety of musical notations, including slurs, accents, and dynamic markings.

This musical score page, numbered 280, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Contrabassoon (Cf.). The brass section consists of Trumpet (Tr.), Trombone (Tbni.), and Timpani (Timp.). The string section includes Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a 2/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, often marked with *sf* (sforzando). The Clarinet and Bassoon parts include the instruction "zu 2", indicating a second ending. The Flute and Oboe parts have rests in the first two measures before entering in the third measure. The string section provides a steady accompaniment throughout the piece.

This page of a musical score, numbered 231, features a full orchestral arrangement. The instruments are organized into several systems:

- Flute (Fl.):** The top staff shows a melodic line with a long, sustained note in the first measure, followed by a rest and then a new melodic phrase.
- Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.):** These woodwinds play a similar melodic line, often in unison or with slight variations in articulation.
- Cymbals (Cyg.):** The cymbal part consists of rhythmic patterns, including a series of sixteenth-note runs in the first and fourth measures.
- Cor Anglais (Cor. (C)), Trumpet (Tr. (C)), Trombones (Tbni.):** These instruments provide harmonic support with sustained chords and rhythmic patterns. The Trombones are grouped into two staves.
- Timpani (Timp.):** The timpani part features a steady rhythmic pattern of eighth notes.
- Violins (Vl.), Viola (Vla.):** The string section plays a rhythmic accompaniment of eighth notes, with the Violins in the upper register and the Viola in the lower register.
- Violoncello/Double Bass (Vc. Cb.):** The cello and double bass parts mirror the rhythmic pattern of the violas, providing a solid foundation for the ensemble.

The score is written in a standard musical notation with various clefs (treble and bass) and includes dynamic markings and articulation symbols throughout.

240

Picc.

Fl.

Ob.

Cl.

Fg.

Cfg.

Cor. (C)

Tr. (C)

Tbnl.

Temp.

VI.

Vla.

Vc. Cb.

zu 2

zu 2

zu 2

This page of a musical score, numbered 250, features a full orchestral arrangement. The instruments are listed on the left: Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (Cf.), Horns in C (Cor. (C)), Trumpets in C (Tr. (C)), Trombones (Tbnl.), Timpani (Timp.), Violins (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The score is written in a key with one sharp (F#) and a 2/4 time signature. The music is divided into four measures. The Piccolo part plays a rhythmic pattern of eighth notes. The Flute, Oboe, Bassoon, and Contrabassoon parts have melodic lines with various articulations. The Clarinet part is mostly rests. The Horns and Trumpets play sustained chords. The Trombones and Timpani provide a steady rhythmic accompaniment. The string section (Violins, Viola, and Cello/Double Bass) plays a melodic line with sustained notes and some rhythmic patterns. A rehearsal mark 'zu 2' is placed above the Bassoon staff in the third measure.

Fl.

Ob.

Cl.

Fg.

Cfg.

Cor.
(C)

Tr.
(C)

Tbni.

Timp.

Vl.

Vla.

Vc.

Cb.

p

p

p

p

This musical score page, numbered 260, features a variety of instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Timpani, Violin, Viola, Violoncello, and Contrabass. The score is divided into two systems. The first system (measures 257-260) shows woodwinds and percussion with dynamic markings such as *f*, *cresc.*, and *p*. The second system (measures 261-264) features the string section with dynamic markings including *cresc.*, *f*, and *p*. A first ending bracket is present in the Clarinet part at the end of measure 260, marked *1. p dolce*.

1. *pp* *cresc.* *ff*

1. *p dolce* *cresc.* *ff*

p *cresc.* *ff*

1. *p dolce* *p* *cresc.* *ff*

f *ff*

pp *cresc.* *ff*

ff

ff

ff

ff

ff

ff

ff

pp *cresc.* *ff*

pp *cresc.* *ff*

f *pp* *cresc.* *ff*

f *pp* *cresc.* *ff*

f *pp* *cresc.* *ff*

f *pp* *cresc.* *ff*

270

Picc.

Fl. zu 2

Ob. zu 2

Cl. zu 2

Fg.

Cfg.

Cor. (C)

Tr. (C)

Tbni.

Timp.

Vl.

Vla.

Vc. Ob

Detailed description: This is a page of a musical score, page 237, starting at measure 270. The score is arranged in two systems. The first system contains the woodwind and percussion parts: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (Cfg.), Cor Anglais (Cor. (C)), Trumpet (Tr. (C)), Trombone (Tbni.), and Timpani (Timp.). The second system contains the string parts: Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Ob.). The woodwind parts (Fl., Ob., Cl., Fg., Cfg.) feature a rhythmic pattern of eighth notes, with the Flute, Oboe, and Clarinet parts marked 'zu 2' (likely indicating a doubling or specific articulation). The strings play a steady eighth-note accompaniment. The score is written in a key with one sharp (F#) and a common time signature (C). The measures are numbered 270, 271, 272, and 273.

280 zu 2

Fl. *f* *sf*

Ob. *f* *sf*

Cl. *f* *sf*

Fg. *f* *sf*

Cf. *f* *sf*

Cor. (C) *f* *sf*

Tr. (C) *f* *sf*

Tbni. *f* *sf*

Timp. *f* *sf*

Vl. *f* *sf*

Vla. *f* *sf*

Vc. Cb. *f* *sf*

Fl. *sf* *piuf* *ff*

Ob. *sf* *piuf* *ff*

Cl. *sf* *piuf* *ff*

Fg. *sf* *piuf* *ff*

Cfg. *sf* *piuf* *ff*

Cor (C) *sf* *piuf* *ff*

Tr. (C) *sf* *piuf* *ff*

Tbni. *sf* *piuf* *ff*

Timp. *sf* *piuf* *ff* *tr*

Vi. *sf* *piuf* *ff*

Vla. *sf* *piuf* *ff*

Vc. Cb. *sf* *piuf* *ff*

300

Fl. 1.

Ob.

Cl.

Fg.

Cfg.

Cor. (C)

Tr. (C)

Tbni.

Timp

Vl.

Vla.

Vc.

Cb.

sf

piùf

1.

2.

6

This musical score page, numbered 243, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Contrabassoon (Cf.). The brass section consists of Trumpet (Tr.), Trombone (Tbni.), and Timpani (Timp.). The string section includes Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The score is divided into four measures. The first measure shows the initial notes for each instrument. The second measure is marked with a forte (*ff*) dynamic. The third measure continues the musical development. The fourth measure features a change in dynamics, with some instruments marked *sf* (sforzando) and others *ff*. A specific instruction 'zu 2' is written above the Bassoon staff in the first measure. The notation includes various note values, rests, and dynamic markings throughout the piece.

This musical score page, numbered 244 and starting at measure 310, features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (C fg.), Cor Anglais (Cor. (C)), and Trumpet (Tr. (C)). The brass section consists of Trombones (Tbni.) and Timpani (Timp.). The string section includes Violins (Vl.), Violas (Vla.), and Cellos/Double Basses (Vc. Cb.). The woodwinds and strings play complex rhythmic patterns, with many notes beamed together. The brass parts are more sparse, often playing sustained chords. The string parts are marked with a forte (*sf*) dynamic. The score is written in a standard musical notation with various clefs and time signatures.

320

Fl. *p dolce cresc. poco a poco*

Ob.

Cl. *1. p cresc. poco a poco*

Fg. *ff* *zu 2* *1. p cresc.*

Cfg.

Cor. (C) *zu 2* *p dolce* *cresc. poco a poco*

Tr. (C)

Tbnii.

Timp.

Vi. *p cresc. poco a poco*

Vla. *p cresc. poco a poco*

Vc. Cb.

Detailed description: This page of a musical score covers measures 320 to 323. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Contrabassoon (Cfg.). The brass section includes Cor Anglais (Cor. (C)), Trumpet (Tr. (C)), Trombones (Tbnii.), and Timpani (Timp.). The string section includes Violins (Vi.), Violas (Vla.), and Violoncello/Double Bass (Vc. Cb.). The Flute part begins in measure 320 with a melodic line marked *p dolce* and *cresc. poco a poco*. The Clarinet part enters in measure 321 with a similar line, marked *1. p cresc. poco a poco*. The Bassoon part has a dynamic marking of *ff* and a *zu 2* marking in measure 321. The Cor Anglais part also has a *zu 2* marking and enters in measure 321 with a *p dolce* dynamic, followed by *cresc. poco a poco*. The Violin and Viola parts enter in measure 322 with a *p cresc. poco a poco* dynamic. The Violoncello and Double Bass parts have a more active rhythmic pattern in measure 322.

Picc.

Fl.

Ob.

Cl.

Fg.

Cfg.

Cor. (C)

Tr. (C)

Tbni.

Timp.

Vl.

Vla.

Vc.

Cb.

p cresc.

f

p cresc.

f

p cresc.

f

p cresc.

f

p cresc.

f

p cresc. poco a poco

cresc.

f

This musical score page, numbered 340, features a woodwind and string section. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (Fg.), Bassoon (Cf.), Cor Anglais (Cor. (C)), Violin I (VI.), Violin II (Vla.), Viola (Vc.), and Cello (Cb.). The score is divided into four measures. The Piccolo part begins with a *p dolce* dynamic and a *cresc. poco a poco* instruction. The Flute part starts in the second measure with a first ending bracket and a *p cresc. poco a poco* instruction, followed by a *p cresc.* instruction in the third measure. The Oboe part also begins with a first ending bracket and a *p dolce* dynamic, followed by a *p cresc. poco a poco* instruction. The Clarinet in G part begins with a *zu 2* marking and a *p dolce* dynamic, followed by a *cresc. poco a poco* instruction. The Violin I and II parts both begin with a *p cresc. poco a poco* instruction. The Viola part begins with a *p cresc. poco a poco* instruction. The Cello part begins with a *p cresc.* instruction. The score includes various musical notations such as slurs, first ending brackets, and dynamic markings.

Picc.

Fl.

Ob. *zu 2*

Cl. *cresc.*

Fg.

Ofg.

Cor. (C)

Tr. (C) *p cresc.*

Tbni.

Timp. *p cresc.*

Vl.

Vla.

Vc.

Cb.

350

Sempre

Picc. *p* *cresc. poco a poco*
 Fl. *p* *cresc. poco a poco*
 Ob. *p* *cresc. poco a poco*
 Cl. *p* *cresc. poco a poco*
 Fg. *p* *cresc. poco a poco*
 C'f.g. *p* *cresc. poco a poco*
 Cor. (C) *p* *cresc. poco a poco* *zu 2*
 Tr. (C) *p*
 Tbn. *p*
 Timp. *p*
 Vl. *p* *cresc. poco a poco*
 Vla. *p* *cresc. poco a poco*
 Vc. Cb. *p* *cresc. poco a poco*

più allegro

360

Presto (♩ = 112)

This musical score page contains the following parts and markings:

- Picc.**: Piccolo flute, marked *f* at the start of the section.
- Fl.**: Flute, marked *f*.
- Ob.**: Oboe, marked *f*.
- Cl.**: Clarinet, marked *f*.
- Fg.**: Bassoon, marked *f* and *zu 2*.
- Cfg.**: Bassoon, marked *p cresc.* and *fp*.
- Cor. (C)**: Cor Anglais, marked *f* and *zu 2*.
- Tr. (C)**: Trumpet, marked *p cresc.* and *f*.
- Timp.**: Timpani, marked *p cresc.* and *f*.
- VI.**: Violins, marked *fp*.
- Vla.**: Violas, marked *fp*.
- Vc. Cb.**: Violoncello and Double Bass, marked *fp*.

The score is divided into two systems. The first system includes Picc., Fl., Ob., Cl., Fg., Cfg., Cor. (C), Tr. (C), and Timp. The second system includes VI., Vla., and Vc. Cb. The tempo changes from *più allegro* to *Presto* at measure 360. Dynamic markings include *f*, *p*, *cresc.*, and *fp*. Performance instructions like *zu 2* are present for several instruments.

This musical score page contains measures 365 through 370. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 365-369 are silent. In measure 370, it plays a melodic line starting on a half note G4, marked *fp*.
- Oboe (Ob.):** Measures 365-369 are silent. In measure 370, it plays a melodic line starting on a half note G4, marked *fp*.
- Clarinet (Cl.):** Measures 365-369 are silent. In measure 370, it plays a melodic line starting on a half note G4, marked *fp*.
- Bassoon (Fg.):** Measures 365-369 are silent. In measure 370, it plays a melodic line starting on a half note G4, marked *fp*.
- Contrabassoon (Cf. g.):** Plays a rhythmic accompaniment of eighth notes throughout, marked *fp*.
- Cor (C):** Plays a rhythmic accompaniment of eighth notes throughout, marked *f*.
- Trumpet (Tr. (C)):** Plays a rhythmic accompaniment of eighth notes throughout, marked *f*.
- Timpani (Timp.):** Plays a rhythmic accompaniment of eighth notes throughout, marked *f*.
- Violin (Vl.):** The first violin part plays a melodic line with slurs, marked *fp*. The second violin part plays a rhythmic accompaniment of eighth notes, marked *fp*.
- Viola (Vla.):** Plays a rhythmic accompaniment of eighth notes, marked *fp*.
- Violoncello and Double Bass (Vc. Cb.):** Plays a rhythmic accompaniment of eighth notes, marked *fp*.

Measure 370 features a first ending (1.) for the woodwinds and strings, marked *fp*. The woodwinds play a melodic line, while the strings continue their rhythmic accompaniment.

This musical score page, numbered 380, features ten staves of orchestral instruments. The instruments and their dynamics are as follows:

- Fl. (Flute):** *fp*, *fp*, *cresc.*
- Ob. (Oboe):** *fp*, *fp*, *cresc.*
- Cl. (Clarinet):** *fp*, *fp*, *cresc.*
- Fg. (Bassoon):** *fp*, *fp*, *cresc.*
- Cfg. (Bassoon):** *fp*, *fp*, *cresc.*
- Cor. (C) (Trumpet):** *f*, *fp*, *cresc.*
- Tr. (C) (Trombone):** *f*, *f*, *p cresc.*
- Timp. (Timpani):** *f*, *f*, *p cresc.*
- VI. (Violin):** *fp*, *fp*, *cresc.*
- Vla. (Viola):** *fp*, *fp*, *cresc.*
- Vc. (Cello):** *fp*, *fp*, *cresc.*
- Cb. (Double Bass):** *fp*, *fp*, *cresc.*

The score shows a consistent crescendo across all instruments, starting from a fortissimo (*fp*) or forte (*f*) dynamic and moving towards a piano (*p*) dynamic by the end of the section.

390

Picc. *cresc.* *f* *ff*

Fl. *f* *ff* zu 2

Ob. *f* *ff*

Cl. *f* *ff*

Fg. *f* *ff*

Cfg. *f* *ff*

Cor. (C) *f* *ff*

Tr. (C) *f* *ff*

Tbni. *f* *ff*

Timp. *f* *ff*

Viol. *f* *ff*

Vla. *f* *ff*

Vc. Cb. *f* *ff*

This musical score page features a woodwind section and a string section. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Contrabassoon (C fg.). The string section includes Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Ob.). Percussion includes Trumpet (Tr. (C)), Trombone (Cor. (C)), and Timpani (Timp.). The score is written in a common time signature. The woodwinds play melodic lines with various articulations. The strings provide harmonic support with sustained chords and rhythmic patterns. The percussion parts include rhythmic patterns and dynamic markings such as 'zu 2'.

Fl.Ob.

Fl.

Ob.

Cl.

Fg. zu 2

C fg.

Cor. (C) zu 2

Tr. (C) zu 2

Timp.

Vl.

Vla.

Vc. Ob.

400

Picc.
Fl.
Ob. zu 2
Cl. zu 2
Fg.
Cf.g.
Cor (C)
Tr. (C)
Timp.
VI.
Vla.
Vc. Co.

This musical score page features 13 staves. The woodwind section includes Piccolo, Flute, Oboe (marked 'zu 2'), Clarinet (marked 'zu 2'), Bassoon, Contrabassoon, Cor (C), and Trumpet (C). The percussion section includes Timpani. The string section includes Violin, Viola, and Cello/Double Bass. The score is marked with a tempo of 400. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and timpani provide harmonic support. The woodwinds have 'p' (piano) markings at the beginning of their parts. The strings play a rhythmic accompaniment with some melodic movement.

420

Fl.
Ob.
Cl.
Fg.
Cf.g.
Cor. (C)
Tr. (C)
Tbn.
Timp.
Vl.
Vla.
Vc. Cb.

zu 2

zu 2

zu 2

zu 2

480

The image shows a page of a musical score, numbered 259 in the top right corner. The score is for a symphony orchestra and covers measures 475 to 485. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (Cf.g.), Cor Anglais (Cor. (C)), Trumpet (Tr. (C)), Trombone (Tbni.), Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The score is written in a standard musical notation with various clefs, notes, rests, and dynamic markings. A rehearsal mark '480' is placed above the Piccolo staff at the beginning of measure 480. The music is dense and complex, with many notes and rests. The Piccolo part has a prominent melodic line with many slurs. The Flute, Oboe, and Clarinet parts have similar melodic lines. The Bassoon and Contrabassoon parts have more rhythmic patterns. The Cor Anglais and Trumpet parts have similar melodic lines. The Trombone part has a more rhythmic pattern. The Timpani part has a steady rhythmic pattern. The Violin, Viola, and Violoncello/Double Bass parts have similar rhythmic patterns.

440

Picc.
Fl.
Ob.
Cl.
Fg. zu 2
Cf.g.
Cor. (C)
Tr. (C)
Tbni.
Timp.
Vl.
Vla.
Vc. Cb.

This musical score page, numbered 260, covers measures 440 through 447. It features a woodwind section with Piccolo, Flute, Oboe, Clarinet, Bassoon (marked 'zu 2'), and Contrabassoon. The brass section includes Trumpets (C), Trombones, and Timpani. The string section consists of Violins, Viola, and Violoncello/Double Bass. The woodwinds and strings play a rhythmic accompaniment of eighth notes, while the brass instruments play a melodic line of quarter notes. The score concludes with a double bar line and repeat signs at the end of each staff.