

Victorious Democracy

(Grande Fantaisie Triomphale)

Piano

(Conductor)

GASTON BORCH

Tempo di marcia $\text{♩} = 120$

pp
Bassoon, Cello, Bass, Tymp.

p
1st Violin, Viola, Clar., Bassoon, Horns

cresc.
Oboe
poco - *a* - *poco*

mf Tromb.

Fl.
f
mf *cresc.* ①

Piano

First system of piano accompaniment. Treble and bass staves. Treble staff features a complex melodic line with many beamed sixteenth and thirty-second notes. Bass staff provides a steady accompaniment with eighth and sixteenth notes.

Second system of piano accompaniment. Treble and bass staves. Treble staff continues the melodic line. Bass staff features a more active line with eighth notes. A fortissimo (*ff*) dynamic marking is present in the treble staff.

Third system of piano accompaniment. Treble and bass staves. Treble staff continues the melodic line. Bass staff features a more active line with eighth notes. A mezzo-forte (*mf*) dynamic marking is present in the bass staff.

Fourth system of piano accompaniment. Treble and bass staves. Treble staff continues the melodic line. Bass staff features a more active line with eighth notes. A piano (*p*) dynamic marking is present in the bass staff. A crescendo (*cresc.*) marking is present in the treble staff. A timpani (*Tymp.*) part is indicated in the bass staff.

Fifth system of piano accompaniment. Treble and bass staves. Treble staff continues the melodic line. Bass staff features a more active line with eighth notes. A mezzo-forte (*mf*) dynamic marking is present in the bass staff. A flute (*Fl.*) part is indicated in the treble staff. A fortissimo (*f*) dynamic marking is present in the treble staff.

Sixth system of piano accompaniment. Treble and bass staves. Treble staff continues the melodic line. Bass staff features a more active line with eighth notes. A mezzo-forte (*mf*) dynamic marking is present in the bass staff. A bassoon (*B. D.*) part is indicated in the treble staff. A fortissimo (*f*) dynamic marking is present in the treble staff. A timpani (*Tymp.*) part is indicated in the bass staff. A fortissimo marcato (*f marc.*) dynamic marking is present in the treble staff.

Fl. *mf*

f marc. cresc. ff Tutti.

Ob. Strgs 1st Horn (5) *p*

Bell

Horns R.H. *mf* Tpt. (6) *p*

cresc. f

Piano

This musical score is for a piano piece, featuring a variety of instruments and dynamic markings. The score is organized into six systems, each with a grand staff (treble and bass clef).

- System 1:** The piano part begins with a *mf* (mezzo-forte) dynamic, followed by a *cresc.* (crescendo) marking. The melody is marked with accents (^).
- System 2:** The **Brass** section enters with a *f marcato* (forte, marked) dynamic. The **Ob.** (Oboe) part, marked with a circled 7, plays a *p* (piano) dynamic. The **Bells** are also present.
- System 3:** The piano part continues with a *mf* dynamic. The **Flute** part enters with a *f* dynamic, followed by a *mf* dynamic.
- System 4:** The **Bells** and **Trombs.** (Trombones) are featured. The piano part has a *f* dynamic.
- System 5:** The piano part features a *cresc.* marking. The **Flutes** are also present.
- System 6:** The piano part concludes with a *marcato molto* (marked very much) dynamic, followed by an *allargando* (ritardando) marking.

⑧ *Grandioso e marcatissimo*
a tempo

ff *dim.* *poco* *f* *cresc.*

8^{va}

⑨ *Cantabile*
mf Ob. Clar. Strings
L.H.

The musical score consists of two systems of staves. The first system (measures 8-9) is marked 'Grandioso e marcatissimo' and 'a tempo'. It begins with a forte (ff) dynamic. The right hand plays a descending eighth-note pattern, while the left hand plays a steady eighth-note bass line. The second system (measures 10-11) is marked 'Cantabile'. It begins with a mezzo-forte (mf) dynamic. The right hand plays a more melodic line, while the left hand continues with a steady eighth-note bass line. The score includes various musical notations such as slurs, accents, and dynamic markings.

Piano

First system of piano music, measures 1-4. The music is in G major (one sharp) and 4/4 time. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment.

Second system of piano music, measures 5-8. The right hand continues the melodic line with some grace notes, and the left hand maintains the eighth-note accompaniment.

Third system of piano music, measures 9-12. Measure 9 is marked with a circled 10. A *Brass* section enters in measure 10 with a triplet of eighth notes. The right hand has a triplet of eighth notes in measure 10. The left hand has a triplet of eighth notes in measure 12. Dynamics include *f* and *ff Tutti.*

Fourth system of piano music, measures 13-16. The right hand has a melodic line with some grace notes. The left hand has a steady eighth-note accompaniment. Dynamics include *f*.

Fifth system of piano music, measures 17-20. Measure 17 is marked with a circled 11. The right hand has a melodic line with some grace notes. The left hand has a steady eighth-note accompaniment. Dynamics include *ff Tutti.*, *dolce*, and *p Strgs.*

p

mf

Trgl.

Flute

f *Horns*

mf cresc.

f *marziale*

ff

ff

Horns

Trpts. f

strings marcato

ff

12

13

The musical score consists of six systems of grand staves. The first system begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. It features a series of triplets in the right hand and a steady eighth-note accompaniment in the left hand. Dynamics include *ff*, *mf*, and a crescendo (*cresc.*).
 The second system is marked with a circled number 14 and the tempo instruction *Maestoso e marcato*. It includes the instruction *allarg. poco* and a fortissimo (*ff*) dynamic.
 The third system continues the rhythmic patterns with various chordal textures and a *sfz* (sforzando) dynamic.
 The fourth system is marked *con moto* and features a triplet in the right hand.
 The fifth system includes the instruction *allargando* and a *sfz* dynamic.
 The sixth system is marked *molto largo* and ends with a fortississimo (*fff*) dynamic and a final chord.

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1st Violin

GASTON BORCH

Tempo di marcia ♩ : 120

Viola gva lower

Tempo di marcia ♩ = 120

Viola gva lower

Basses

cresc.

f

mf

ff

martellato

Basses

mf

cresc.

divisi

unis

f

mf

f

mf

ff

mf

Trpt.

pizz.

arco
cresc.
f
Brass marcato
Trpt.
pizz.
cresc.
f
arco
mf
mf
mf
cresc.
f
cresc.
div.
marcato molto
allargando
ff
Grandioso e marcatissimo
dim. poco
f
cresc.
div.
ff
Trpt.
mf
Cantabile
10 marcato
Trpt.
ff
Trpt.
ff
11
p

1st Violin

dolce

mf

cresc.

cresc.

mf

ff

ff

12 *Marziale*
Trpt.

pizz *Trpt.*

arco

mf

div.

ff

13

Trpt.

ff marcato

ff mf cresc.

ff allarg. poco

14 *Maestoso*

div.

unis

con moto

pizz.

arco

ff

ff

allarg.

Trom.

molto largo

fff

Victorious Democracy

2nd Violin

(Grande Fantaisie Triomphale)

GASTON BORCH

Tempo di marcia

4

1st Viol.

1st Viol.

mf

f

ff

cresc.

pizz.

arco

Brass

cresc.

marcato molto

allargando

Grandioso e marcatissimo

2nd Violin

dim. poco
f cresc.
ff
3
Cantabile
mf
10 2nd Trump.
ff
ff
11
p
mf
12 Marziale Trump. 2
cresc.
f
cresc.
pizz
trumm
mf
f arco
ff
13
marcato
ff
ff mf
ff allargando poco
14
Con moto
ff pizz
trumm
arco
ff
allarg.
ff
molto large
fff

Victorious Democracy

(Grande Fantaisie Triomphale)

Viola

GASTON BORCH

Tempo di marcia

p Solo 6 *div.* *cresc.* 6 *mf* 1 *cresc.* 2 *f* 3 *martellato* 4 *mf* 5 *ff* *p* *mf* *cresc.* 6 *arco* *pizz.* *mf* *cresc.* 7 *Brass* *p* *mf* *cresc.* 8 *Grandioso e marcato* 3 *marcato molto* *allarg.* *ff*

Viola

dim. poco *f* cresc. *ff*

9 *mf*

10 *f* *ff*

11 *ff* *ff*

p *crêsc.*

12 *Marziale*
Horn *f* *mf cresc.* *ff* *ff*

arco *pizz.* Horn

13 *ff* *ff marcato*

14 *Maestoso e marcatissimo* *ff mf* *ff allarg. poco* *Con moto* *ff pizz.*

arco *ff* *allarg.* *ff*

molto allarg *fff*

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(Grande Fantaisie Triomphale)

Cello

GASTON BORCH

Tempo di marcia
crisp

The musical score is written for Cello and includes parts for several other instruments: Viola, Bassoon, 1st Cl., Tromb., and Brass. The score is divided into measures, with some measures containing circled numbers (1 through 7). The tempo is marked "Tempo di marcia" and "crisp". The key signature has one sharp (F#). The score includes various dynamic markings such as *pp*, *p*, *mf*, *f*, *ff*, *cresc.*, *div.*, *tr.*, *marc.*, *pizz.*, *arco*, and *martellato*. The score is written in a single system with multiple staves.

⑧ Grandioso e marcatissimo

marcato molto *allarg.* *ff* *dim. poco*

f *cresc.* *ff*

⑨ *mf*

⑩ *f* *ff* *ff*

⑪ *ff* *p* *cresc.* *f* *arco* *mf* *cresc.*

⑫ Marziale
Tromb. A *ff* *ff*

pizz. 2nd Horn *mf* *f* *arco* *ff*

⑬ *marcato* *ff* *cresc.*

⑭ Maestoso e marcatissimo

ff allarg poco *marcato*

Con moto *pizz.* *f* *arco* *ff* *fff* *ff*

Tromb.

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Bass

GASTON BORCH

Tempo di marcia

crisp

1 2 3 4

5 6 7 8

pp *cresc.* *f* *arco* *mf* *cresc.* *pizz.* *p*

mf *f* *ff* *martellato*

mf *f* *p* *cresc.*

mf *f* *pizz.* *arco* *f marc.*

mf *f* *pizz.* *arco* *f marcato* *cresc.* *ff*

mf *pizz.* *arco* *cresc.* *f*

mf *pizz.* *arco* *cresc.* *f*

pizz. *arco* *pizz.* *arco* *cresc.*

f *cresc.* *molto marcato*

allarg. *ff* *dim. poco*

① ② ③ ④ ⑤ ⑥ ⑦ ⑧

Grandioso e marcato

Musical score for Bass, Cello, and Marziale sections. The score includes various musical notations such as triplets, slurs, and dynamic markings like *ff*, *mf*, *f*, *p*, *cresc.*, and *marcato*. It also features section markers 9, 10, 11, 12, 13, and 14.

Section 9: Cello, *mf*, *mf*
 Section 10: *f*, *ff*, *ff*
 Section 11: *ff*, *p*
 Section 12: Marziale, *mf*, *cresc.*, *f*, *f*, *cresc.*, *pizz.*, *f*
 Section 13: *arco*, *ff*, *ff marcato*, *f cresc.*, *ff allarg poco*
 Section 14: Maestoso e marcatissimo, *marcato*, *Con moto*, *pizz.*, *arco*, *ff allarg.*, *ff*, *molto largo*, *fff*, *fff*

Victorious Democracy

(Grande Fantaisie Triomphale)

Flutes

GASTON BORCH

Tempo di marcia

8 Oboe *mf* *cresc.* *f*

1 *mf* *f*

2 *ff*

3 *f* *ff*

4 *f* *ff*

5 *ff*

6 *f* *mf*

7 *f* *mf* *f*

8 *f* *cresc.* *molto marcato* *allarg.* *ff*

Grandioso

Flutes

This musical score is for the Flutes, Oboe, and Marziale sections. It consists of ten staves of music. The first staff is for the Flutes, starting with a *ff* dynamic, followed by *dim. poco* and *f cresc.*. The second staff is for the Oboe, starting with *ff*. The third staff is for the Marziale, starting with *f* and *ff*. The fourth staff is for the Flutes, starting with *ff* and *mf*. The fifth staff is for the Oboe, starting with *ff* and *mf*. The sixth staff is for the Marziale, starting with *ff* and *mf*. The seventh staff is for the Flutes, starting with *f* and *ff*. The eighth staff is for the Oboe, starting with *f* and *allarg. molto*. The ninth staff is for the Marziale, starting with *ff* and *allarg.*. The tenth staff is for the Flutes, starting with *ff* and *molto largo*, ending with *fff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

ff *dim. poco* *f cresc.*

ff

f *ff*

ff *mf* *f*

ff *mf* *f*

ff *allarg. molto*

ff *allarg.*

ff *molto largo* *fff*

Victorious Democracy

1st Clarinet in B $\flat$ (Grande Fantaisie Triomphale)

GASTON BORECH

Tempo di marcia

[illegible]

1st Clarinet in B $\flat$

Musical score for 1st Clarinet in B $\flat$. The score consists of 14 measures, each with specific performance instructions and dynamics.

- Measure 1:** *dim. poco*, *f*, *cresc.*, *ff*. Includes a triplet of eighth notes.
- Measure 2:** *2nd Trpt.*, triplet of eighth notes.
- Measure 3:** **9**, *Cantabile*, *mf*.
- Measure 4:** **10**, *3rd Trpt.*, triplet of eighth notes.
- Measure 5:** *ff*, triplet of eighth notes.
- Measure 6:** **11**, *p*, *mf*.
- Measure 7:** *cresc.*, *f*, *2nd Cl.*, *mf*, *cresc.*, triplet of eighth notes.
- Measure 8:** **12**, *Marziale*, *2nd Trpt.*, *ff*, *ff*, *f*, *2nd Trpt.*, *f*.
- Measure 9:** *ff*, triplet of eighth notes, *3rd Trpt.*, triplet of eighth notes.
- Measure 10:** *ff*, *mf*, *cresc.*, triplet of eighth notes.
- Measure 11:** **13**, *Maestoso e marcatissimo*, *ff*, *ff*.
- Measure 12:** *ff allarg. poco*, *ff*.
- Measure 13:** *Con moto*, *fff*, *allarg.*, triplet of eighth notes, eighth note.
- Measure 14:** *molto largo*, *2nd Clar.*, *fff*.

Victorious Democracy

1

1st & 2nd
Trumpets in B $\flat$

(Grande Fantaisie Triomphale)

GASTON BORCH

Tempo di marcia

5

p

mf 2nd Clar.

① 1st Horn

f 1st Horn

f

p cresc.

cresc.

f

② 1st Horn

ff

p

5

③ 1st Horn

p

mf

2nd Horn

2nd Clar.

p

④ 1st Horn

2nd Clar.

f

f

p dolce

f

cresc.

⑤ 1st Horn

ff

pp 2nd Clar.

p

1

1st & 2nd Trumpets in B $\flat$

2nd Clar. *pp* *p* *p* *cresc.* 1st Horn *mf* Solo ⑥

2nd Clar. *cresc.* *f marcato*

⑦ 1st Horn *fp* *pp* *mf* 3 1st Horn 2nd Horn

mf *cresc.* *f* *cresc.* 1st Horn

f *marcato molto.* *allarg.* *f* ⑧ *Grandioso e*

marcatissimo 3 1st Horn 2nd Clar. *dim. poco* 2nd Horn

1st & 2nd Trumpets in B $\flat$

3

mf cresc. *ff*

⑨

2nd Clar. *1st Horn* *2nd Violin* *1st Horn* *2nd Clar.*

p **1**

⑩ *f* *ff* *f*

⑪ *ff* *mf*

1st Horn *2nd Horn*

8

⑫ *Marziale* *ff* *mf*

1st & 2nd Trumpets in B $\flat$

First system of music for 1st and 2nd Trumpets in B $\flat$. The key signature is one sharp (F#). The music consists of two staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The music is in 4/4 time. The first staff has a dynamic marking of *f* and the second staff has a dynamic marking of *ff*.

Second system of music for 1st and 2nd Trumpets in B $\flat$. The key signature is one sharp (F#). The music consists of two staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The music is in 4/4 time. The first staff has a dynamic marking of *f* and the second staff has a dynamic marking of *ff*. The first staff is labeled "1st Horn".

Third system of music for 1st and 2nd Trumpets in B $\flat$. The key signature is one sharp (F#). The music consists of two staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The music is in 4/4 time. The first staff has a dynamic marking of *f* and the second staff has a dynamic marking of *ff*. The first staff is labeled "13".

Fourth system of music for 1st and 2nd Trumpets in B $\flat$. The key signature is one sharp (F#). The music consists of two staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The music is in 4/4 time. The first staff has a dynamic marking of *f* and the second staff has a dynamic marking of *ff*. The first staff is labeled "14".

Fifth system of music for 1st and 2nd Trumpets in B $\flat$. The key signature is one sharp (F#). The music consists of two staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The music is in 4/4 time. The first staff has a dynamic marking of *f* and the second staff has a dynamic marking of *ff*. The first staff is labeled "1st Horn" and the second staff is labeled "2nd Horn".

Sixth system of music for 1st and 2nd Trumpets in B $\flat$. The key signature is one sharp (F#). The music consists of two staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The music is in 4/4 time. The first staff has a dynamic marking of *f* and the second staff has a dynamic marking of *ff*. The first staff is labeled "1st Horn" and the second staff is labeled "2nd Horn".

Seventh system of music for 1st and 2nd Trumpets in B $\flat$. The key signature is one sharp (F#). The music consists of two staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The music is in 4/4 time. The first staff has a dynamic marking of *f* and the second staff has a dynamic marking of *ff*. The first staff is labeled "1st Horn" and the second staff is labeled "2nd Horn".

(Grande Fantaisie Triomphale)

GASTON BORCH

2nd Horn

BELWIN Inc. N.Y.

Bass Trombone

1st Horn

Bassoon

10 Horn

ff

3

11 8

mf

Bassoon

12 Marziale 3rd Horn

3

ff

2nd Tromb.

1st Horn

2nd Horn

3rd Trpt.

2nd Horn

3

3

13 1st Horn

Bassoon

1

mf

cresc.

14 Maestoso

ff

2nd Horn

Con moto

Horn

3

3

allarg.

molto largo

Victorious Democracy

Tympani
Drums etc.

(Grande Fantaisie Triomphale)

Tempo di marcia

GASTON BORCH

The musical score is written for Tympani and Drums. It begins with a tempo of 'Tempo di marcia' and a key signature of one flat (B-flat). The score is divided into several systems, each containing multiple staves. The first system includes a bass staff with a melodic line and a drum staff with a rhythmic pattern. The second system continues the melodic line and adds a cymbal part. The third system introduces a change from C to D and a new drum pattern. The fourth system features a change from D to C and a new drum pattern. The fifth system includes a change from C to G and a new drum pattern. The sixth system features a change from G to A and a new drum pattern. The seventh system includes a change from A to G and a new drum pattern. The eighth system features a change from G to F and a new drum pattern. The score includes various dynamic markings such as *p*, *f*, *ff*, *cresc.*, *p cresc.*, *mf*, *pp*, *mf cresc.*, *allarg. ff*, and *cresc. molto*. It also includes performance instructions such as 'Tymp. C & G', 'Cymb.', 'B. D.', 'S. D.', 'Trgl.', 'Bells', 'Change C to D', 'Change G to A', 'Change to C-G', and 'Change G to F'. The score is numbered 1 through 9, indicating measures or sections. The final measure is marked with a 'f' dynamic.

Tympani Drums etc.

3 *S. D.* *pp* *Tymp.* *S. D.* 1

10 *f* 3 1 11 *Trgl.* 1 5 *p*

12 *Marziale* *S. D.* *Trgl.* *mf* *ff B. D. & Cymb.* *Change F to G*

f *ff B. D. & Cymb.* *S. D.* 3 3 3 3

13 *mf cresc.* *ff allarg. poco* 14 *Maestoso* *f*

f *Con moto* *Trgl.* *f* *Cymb.* *ff*

S. D. *allarg.* *molto largo* *B. D.* *S. D.* *Cymb.* *ff* *B. D. only*