

HARP

to Xavier Inchausti

VIOLIN CONCERTO

I

JEFF MANOOKIAN

Moderato assai (♩ = c. 72)

A

Harp



B

C

mf *f*

Glissando

8va₋₁

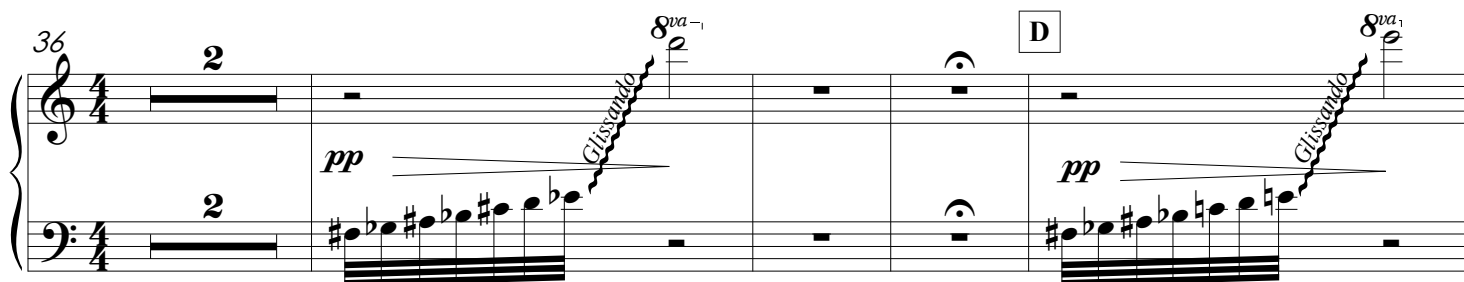


D

pp

Glissando

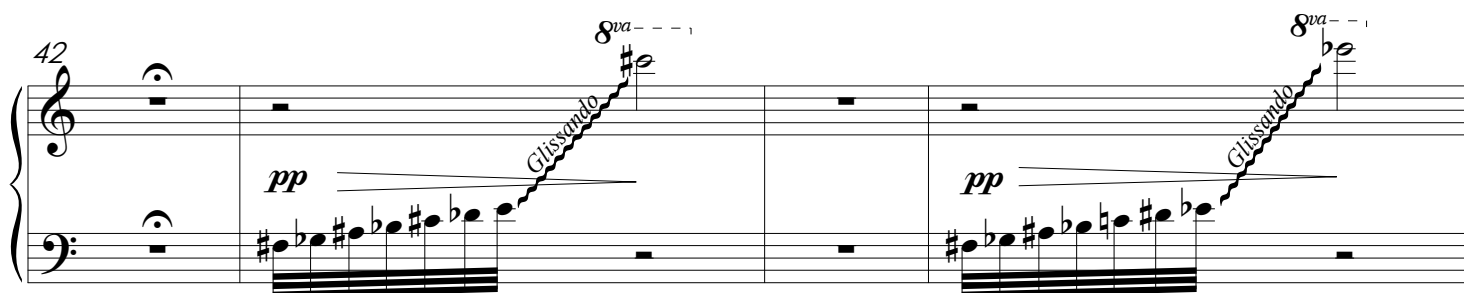
8va₋₁



pp

Glissando

8va₋₁



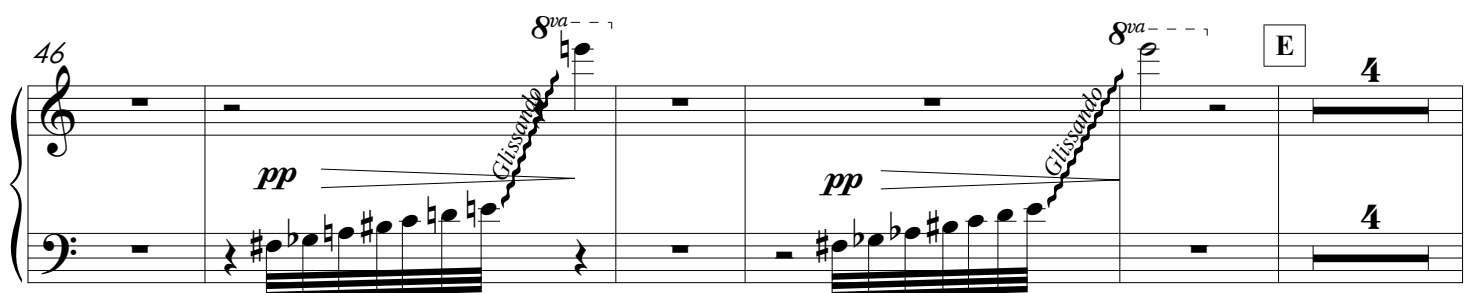
E

pp

Glissando

8va₋₁

4



Manookian - VIOLIN CONCERTO - Harp

55 *pp* *Glissando* *8va* **F** 2 7 2 4

67 *pp* *Glissando* **G** 2 2 2 4

76 *pp* *Glissando* **H** 2 3 3 3 3

89 2 2 2 4

I Allegro (♩ = c. 138) **J** 4 6 4 4 4

115

K

f *ff* *Glissando*

125

L

M

149

N

f *ff* *Glissando* *8va*

155

f *Glissando*

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161

O

P

ff

Glissando

8^{va}

7

7

179

Q

Moderato assai (♩ = c. 72)

pp

Glissando

8^{va}

185

R

pp

Glissando

8^{va}

3

3

5

5

199

S

6

6

T

pp

Glissando

8^{va}

2

2

U

Section U: Measures 1-7. Treble and bass staves. Time signatures: 4/4, 3/4, 4/4, 2/4, 3/4, 4/4, 3/4, 4/4. Fingerings: 4, 2, 3, 2.

V

Allegro (♩ = c. 138)

W

Moderato assai (♩ = c. 72)

X

Section V: Measures 8-10. Section W: Measures 11-12. Section X: Measures 13-14. Treble and bass staves. Time signatures: 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4. Fingerings: 4, 2, 3, 2.

Measures 244-248. Treble and bass staves. Time signatures: 4/4, 3/4, 4/4, 3/4, 4/4. Includes triplets, a piano (p) marking, and fingerings 3, 2, 3.

II

Adagio amoroso (♩ = c. 44)

Harp

p

mp

A

10

B

pp

20

C

mf

f

D

29

E

f

35

mp

F

39

p

44

mf *mp*

48

mf *f* 8va

52

pp I a tempo

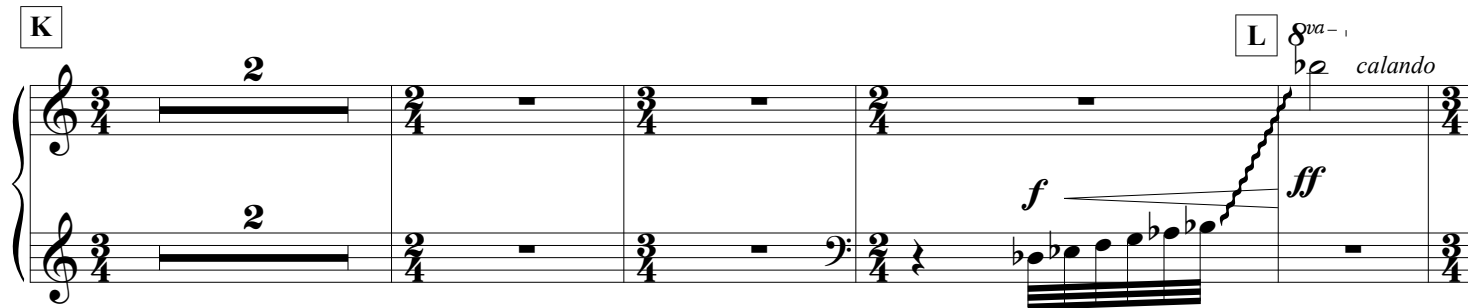
60

p *mp* *mf* J

K

L *8^{va} -* *calando*

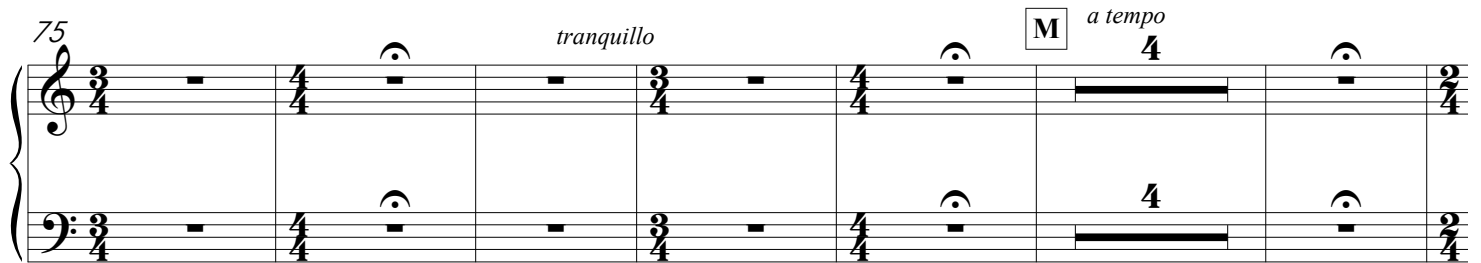
f *ff*



75

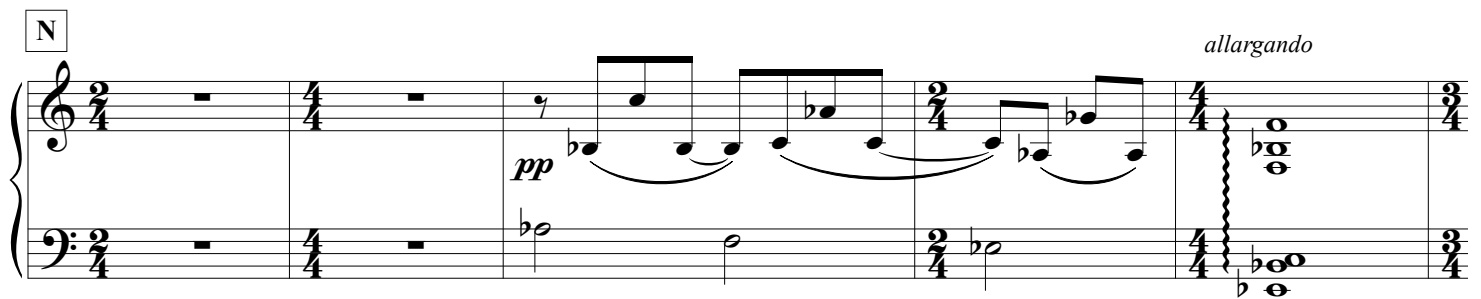
tranquillo

M *a tempo*



N

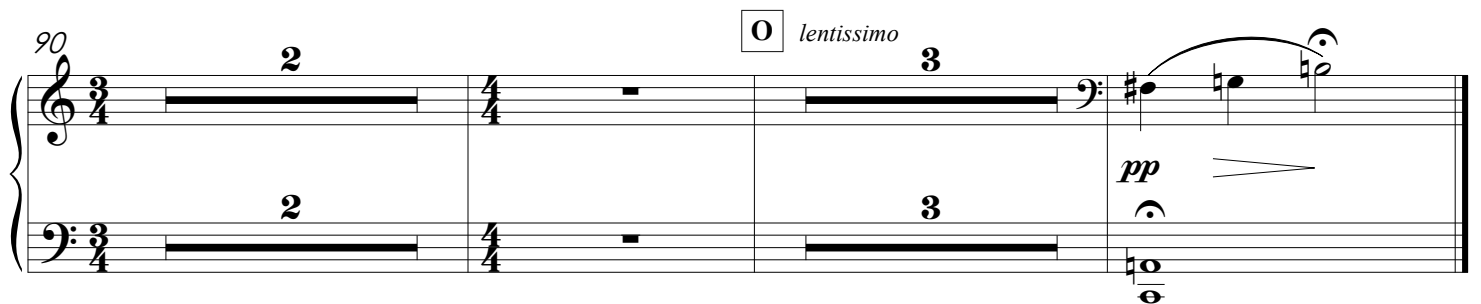
pp *allargando*



90

O *lentissimo*

pp



III

Vivace precipitato (♩ = c. 126)

Harp

Measures 1-5. Dynamics: *mf*, *ff*. Glissando in measure 5.

A B

Measures 6-10. Dynamics: *mp*, *mf*. Glissando in measure 10.

C D

Measures 11-15. Dynamics: *f*, *ff*. Glissando in measure 15.

29 E

Measures 16-28. Dynamics: *f*, *ff*. Glissando in measure 28.

37 F

Measures 29-36. Dynamics: *pp*, *ff*. Glissando in measure 36.

46 G

Measures 46-51: Treble and bass staves. Time signatures: 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4. Fingerings: 2, 4, 2, 3.

59 H I

Measures 59-65: Treble and bass staves. Time signatures: 4/4, 3/4, 4/4, 3/4, 2/4, 4/4, 2/4. Fingerings: 4, 5.

73 J K

Measures 73-79: Treble and bass staves. Time signatures: 2/4, 4/4, 3/4, 4/4, 4/4, 3/4, 4/4, 3/4. Fingerings: 3, 2.

85 L

Measures 85-91: Treble and bass staves. Time signatures: 3/4, 4/4, 3/4, 2/4, 4/4, 3/4, 4/4, 3/4. Fingerings: 2, 3.

95

Measures 95-101: Treble and bass staves. Time signatures: 3/4, 4/4, 3/4, 4/4, 3/4, 2/4, 4/4, 3/4. Fingerings: 2, 5.

M

2 2 6 2

O

123

3 3

mp *mf*

Glissando

P

134

2 2

Q

143

5 3

f *ff*

Glissando

8va

R

Tempo I (♩ = c. 126)

154

2 6 3

CADENZA

S Vivacissimo (♩ = c. 144)

Section S (Measures 180-183) features a 7-measure phrase in 4/4 time, followed by a 2-measure phrase in 3/4 time, and a 3-measure phrase in 4/4 time, all marked with a box 'T'. The notation includes a 7-measure phrase in 4/4 time, a 2-measure phrase in 3/4 time, and a 3-measure phrase in 4/4 time, all marked with a box 'T'.

Section U (Measures 184-187) begins at measure 184. It features a 4-measure phrase in 4/4 time, followed by a 2-measure phrase in 3/4 time, and a 2-measure phrase in 4/4 time, all marked with a box 'U'. The notation includes a 4-measure phrase in 4/4 time, a 2-measure phrase in 3/4 time, and a 2-measure phrase in 4/4 time, all marked with a box 'U'. The dynamics range from *mp* to *f*, and a glissando is indicated.

Section V (Measures 188-194) begins at measure 188. It features a 4-measure phrase in 4/4 time, followed by a 2-measure phrase in 3/4 time, and a 2-measure phrase in 4/4 time, all marked with a box 'V'. The notation includes a 4-measure phrase in 4/4 time, a 2-measure phrase in 3/4 time, and a 2-measure phrase in 4/4 time, all marked with a box 'V'. The dynamics range from *mf* to *ff*, and a glissando is indicated.

Section W (Measures 195-198) begins at measure 195. It features a 4-measure phrase in 3/4 time, followed by a 3-measure phrase in 3/4 time, and a 3-measure phrase in 4/4 time, all marked with a box 'W'. The notation includes a 4-measure phrase in 3/4 time, a 3-measure phrase in 3/4 time, and a 3-measure phrase in 4/4 time, all marked with a box 'W'. The dynamics range from *mf* to *ff*, and a glissando is indicated.

208

3

mf

ff

Glissando

Y

216

Z

2

f

ff

8va

Manookian - VIOLIN CONCERTO - Harp

PIANO

to Xavier Inchausti

VIOLIN CONCERTO

I

JEFF MANOOKIAN

Moderato assai (♩ = c. 72)

Piano

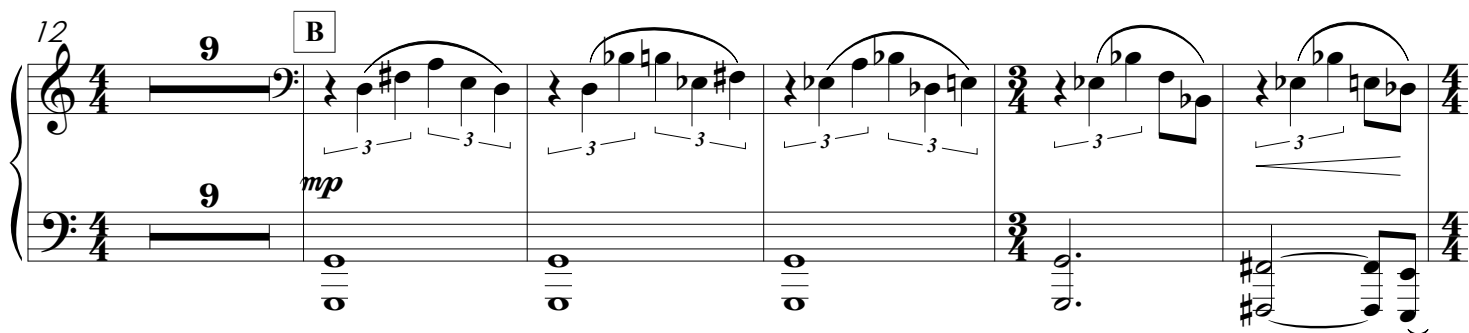
Section A



Section B

12

mp

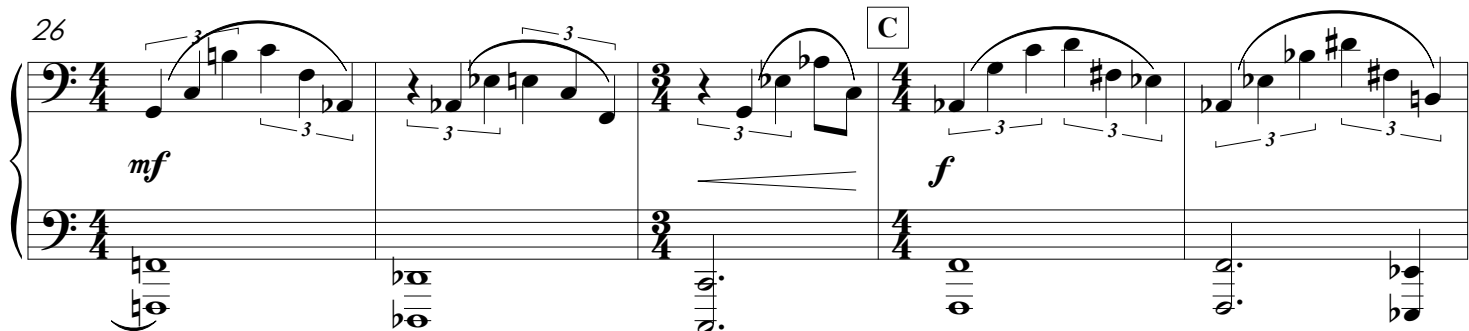


Section C

26

mf

f

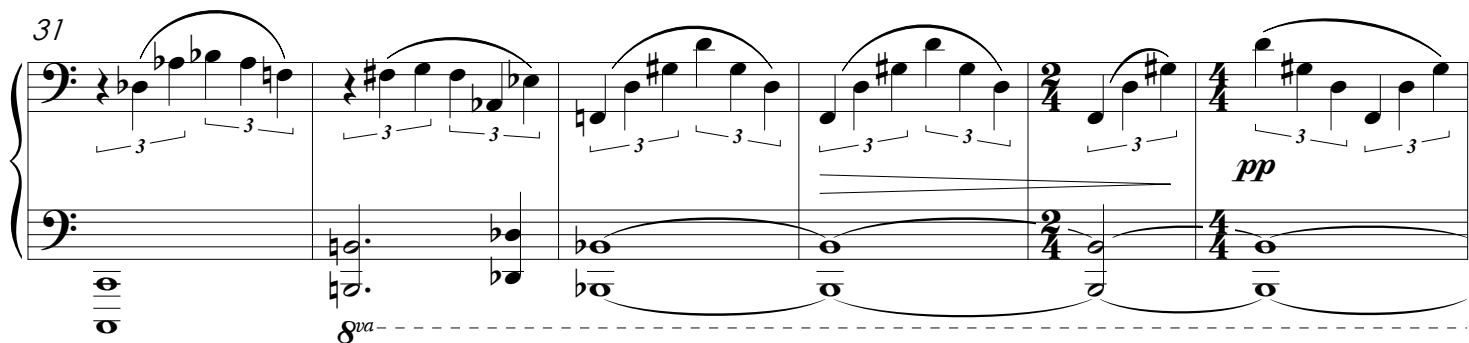


Section D

31

pp

8va



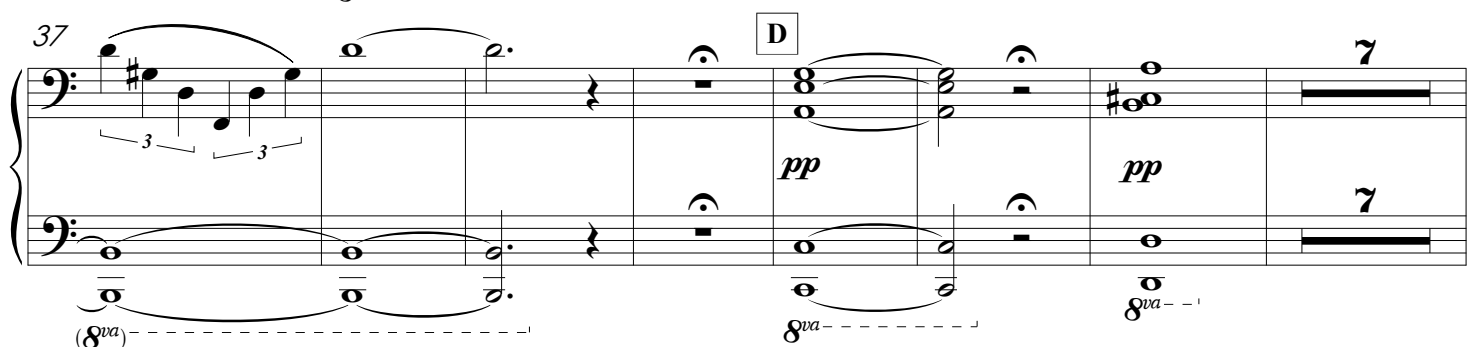
Section E

37

pp

7

8va



Manookian - VIOLIN CONCERTO - Piano

E **F**

3 7

pp

8^{va}

67

G **H**

5 2 9 3

88

pp

8^{va}

I Allegro (♩ = c. 138)

mp

8^{va}

102

(8^{va})

107 J

8va

112

(8va)

116

(8va)

120 K

f ff

(8va)

125 L

f

6

6

138 M

pp *8va*

143

mp *mf* *8va*

148

8va

153 N

ff *f* *8va*

161 O

ff *8va*

167

mf

P

8^{va}

mp

5

ff

5

Q

Moderato assai (♩ = c. 72)

pp

pp

pp

R

2

2

2

8^{va}

8^{va}

8^{va}

2

192

S

2

5

6

2

5

6

2

2

2

2

T

U

pp

2

4

2

2

4

2

2

2

8^{va}

2

V Allegro (♩ = c. 138)

223

3 2

p

231

8^{va}

235

(8^{va})

pp

W Moderato assai (♩ = c. 72)

X

2 2 2 3

pp

8^{va}

II

Adagio amoroso (♩ = c. 44)

Piano

A

3 4

mp

8^{va}

11

B

3 3 3 3

f

8^{va}

15

C

mf 6 *pp*

8^{va}

23

mf 3 3 3 3

8^{va}

D

f 3 3 *mf* *mp*

8^{va}

E

p *mp*

8^{va}-----

F **G**

p

8^{va}-----

H

mf *f*

8^{va}-----

53 *poco rall.* **I** *a tempo*

mp *p*

8^{va}-----

59 **J**

mp *mf*

8^{va}-----

67

K

(8va)

72

L

calando

tranquillo

f

ff

8va

8va

78

M

a tempo

N

allargando

4

4

2

2

90

O

lentissimo

calando

pp

8va

2

2

III

Vivace precipitato (♩ = c. 126)

Piano

A

ff

mf

cresc.

B

mf

f

C

1 2 + 3 4

1 + 2 3 + 4

1 2 + 3 4

1 2 3 + 4

1 2 + 3 4

1 + 2 3

1 2 3 +

1 2 3 +

1 2 + 3 4

1 2 + 3

1 2 + 3 +

1 2 + 3

1 2 +

1 + 2 3 4 +

D

Section D, measures 1-4. The music is in 4/4 time, featuring a piano accompaniment with a forte (*ff*) dynamic. The right hand plays a melodic line with a trill on the first measure, while the left hand provides a harmonic foundation. Fingerings are indicated as 1 2 3 4 + for the first measure and 1 2 3 4 + for the second. The key signature has one flat (B-flat).

E

Section E, measures 31-38. The music is in 4/4 time, featuring a piano accompaniment with a piano (*pp*) dynamic. The right hand plays a melodic line with a trill on the first measure, while the left hand provides a harmonic foundation. The key signature has one flat (B-flat).

F

Section F, measures 39-49. The music is in 4/4 time, featuring a piano accompaniment with a piano (*pp*) dynamic. The right hand plays a melodic line with a trill on the first measure, while the left hand provides a harmonic foundation. The key signature has one flat (B-flat).

G

Section G, measures 50-57. The music is in 4/4 time, featuring a piano accompaniment with a piano (*pp*) dynamic. The right hand plays a melodic line with a trill on the first measure, while the left hand provides a harmonic foundation. The key signature has one flat (B-flat).

H

Section H, measures 58-61. The music is in 4/4 time, featuring a piano accompaniment with a mezzo-forte (*mf*) dynamic. The right hand plays a melodic line with a trill on the first measure, while the left hand provides a harmonic foundation. The key signature has one flat (B-flat).

62

Section H, measures 62-65. The music is in 4/4 time, featuring a piano accompaniment with a mezzo-forte (*mf*) dynamic. The right hand plays a melodic line with a trill on the first measure, while the left hand provides a harmonic foundation. The key signature has one flat (B-flat).

67

I 5 J 3 2 K

ff mf

82

L

90

p

8va

95

L

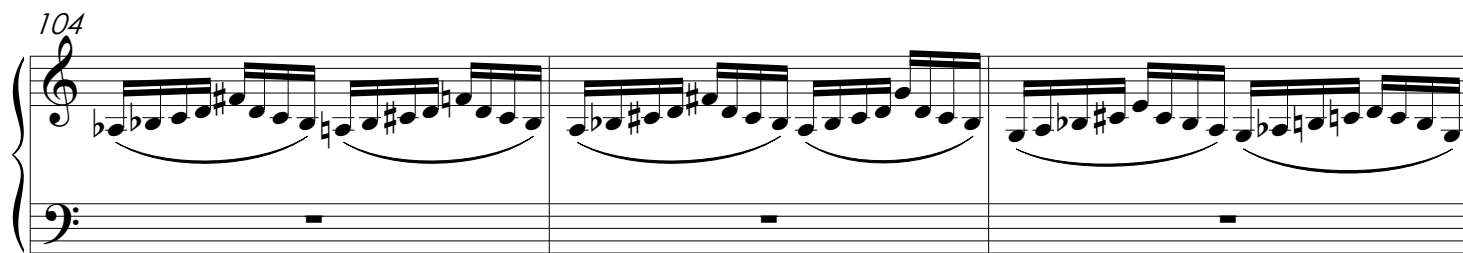
98

L

101

L

104



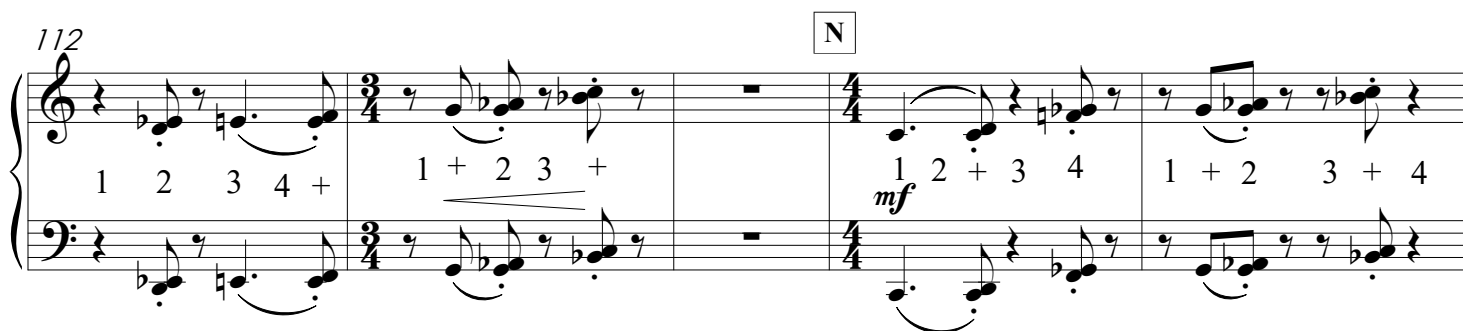
107

M

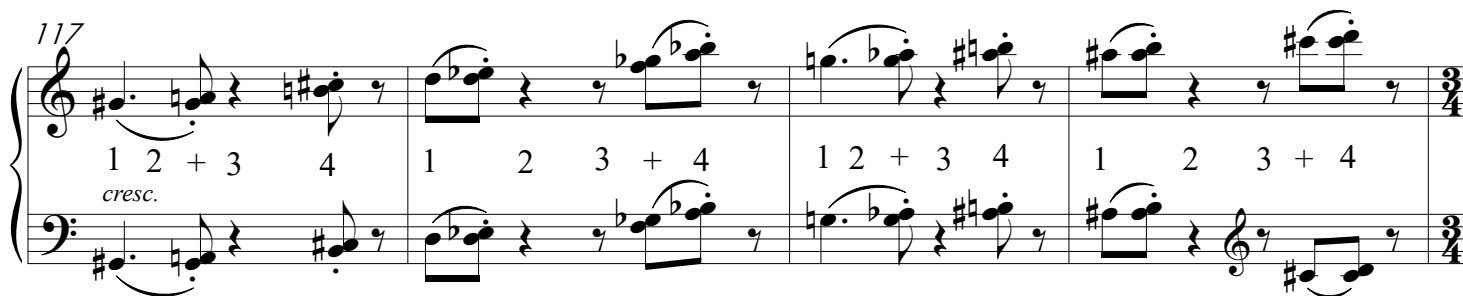


112

N



117



121

8va



0

1 2 3 4 + *mf* 1 2 3 4 + 1 2 3 4 1 + 2 3 1 2 3 +

Measures 0-4. Treble and bass staves. Treble staff has a box labeled '0' above the first measure. Fingerings are indicated below the notes. Dynamics include *mf*. The key signature has one flat (B-flat). The time signature changes from 4/4 to 3/4 at measure 3.

131

1 2 3 + 1 2 + 3 4 1 2 + 3 1 2 + 3 + 1 2 + 3

Measures 131-135. Treble and bass staves. Fingerings are indicated below the notes. The key signature has one flat (B-flat). The time signature changes from 4/4 to 3/4 at measure 132, and back to 4/4 at measure 134.

136

P

1 2 1 2 + 3 1 2 + 1 + 2 3 4 + 1 2 + 3 4

Measures 136-140. Treble and bass staves. Treble staff has a box labeled 'P' above the second measure. Fingerings are indicated below the notes. The key signature has one flat (B-flat). The time signature changes from 2/4 to 3/4 at measure 137, and back to 2/4 at measure 139.

141

Q

ff *f*

1 2 + 3 1 2 + 1 + 2 3 4 +

147

R

mf *mp*

2 2

154

Tempo I (♩ = c. 126)

CADENZA

2 6 3 2 6 3

S Vivacissimo (♩ = c. 144)

Measures 170-173. Treble staff: *f* (measure 170), *mf* (measure 171), *cresc.* (measure 173). Bass staff: *mf* (measure 171). Fingerings: 1 2 + 3 4 (measures 171, 172, 173). An 8va marking is present in measure 171.

Measures 173-176. Treble staff: *f* (measure 175). Bass staff: *f* (measure 175). Fingerings: 1 2 3 + 4 (measures 173, 174, 175, 176).

Measures 176-180. Treble staff: *mf* (measure 176). Bass staff: *mf* (measure 176). Fingerings: 1 2 + 3 + (measures 176, 177, 178, 179, 180).

Measures 180-184. Treble staff: *mf* (measure 180). Bass staff: *mf* (measure 180). Fingerings: 1 2 3 4 (measures 180, 181, 182, 183, 184).

Measures 184-188. Treble staff: *f* (measure 184), *mf* (measure 185). Bass staff: *f* (measure 184), *mf* (measure 185). Fingerings: 1 2 + 3 4 + (measures 184, 185, 186, 187, 188).

189

1 2 + 3

1 + 2 3 4 +

f 1 2 + 3

ff 3

8va

V

8va

3

3

3

196 (8va)

W

3

3

3

3

199

3

3

3

3

2

2

204 **X**

ff

1 2 + 3

1 + 2 3

1 2 + 3

1 + 2 3 4 +

8va

209 **Y**

mf

3

3

3

1 2 + 3 4 +

1 2 + 3 +

ff

1 2 + 3 +

(8va)

213

ff

8va

217 **Z**

f

ff

8va