

PERCUSSION - 3 Players

1: Suspended Cymbal, Snare Drum, Claves

2: Triangle, Tambourine

3: Bass Drum, Glöckenspiel, Xylophone

VIOLIN CONCERTO

JEFF MANOOKIAN

I

Moderato assai (♩ = c. 72)

A

Manookian - VIOLIN CONCERTO - Percussion

45 E

57 F

72 G H

91 I Allegro (♩ = c. 138)

103

J

6 4 4 4 4 4

120

K

Snare Drum

mf *ff*

Tambourine

ff

Bass Drum

ff

125

L

7 7 7

Tambourine

f

Bass Drum

f

M

2 2 2

Manookian - VIOLIN CONCERTO - Percussion

147

N

Tambourine

ff

Bass Drum

ff

157

O

Suspended Cymbal

p

ff

Triangle

ff

Glöckenspiel

ff

166

P

Bass Drum

mf

ff

Q Moderato assai (♩ = c. 72)

R

Triangle

pp

191

S

209

T

U

Triangle

pp

220

V Allegro (♩ = c. 138)

236

W Moderato assai (♩ = c. 72)

X

II

Player 3 - Tacet

Adagio amoroso (♩ = c. 44)

A

B

I **J**

66 **L** *calando*

76 *tranquillo* **M** *a tempo* **N**

88 *allargando* **O** *lentissimo*

III

Vivace precipitato (♩ = c. 126)

III

Vivace precipitato (♩ = c. 126)

A

Claves *ff*

Tambourine *ff*

Bass Drum *ff*

B

C

Triangle *mp*

D

Suspended Cymbal *p*

Tambourine *ff*

Glöckenspiel *ff*

E

F **G**

Triangle *pp*

54 **H**

Claves *mf*

67 **I** **J**

Claves *f*

Tambourine *f*

Bass Drum *f*

K

93

L

Measures 93-102. Three staves (snare, tom, cymbal) with various time signatures (3/4, 4/4, 2/4) and rests. Numerical values (2, 3, 4) are placed above some measures, indicating specific rhythmic patterns or counts.

103

M

N

Measures 103-110. Three staves (snare, tom, cymbal) with various time signatures (4/4, 2/4, 3/4) and rests. Numerical values (5, 2, 6) are placed above some measures, indicating specific rhythmic patterns or counts.

121

O

Measures 121-126. Three staves (snare, tom, cymbal) with various time signatures (3/4, 2/4, 4/4) and rests. Measure 126 includes a Claves part with a forte (*f*) dynamic. A Xylophone part is also present, starting in measure 121 with a mezzo-piano (*mp*) dynamic and ending in measure 126 with a forte (*f*) dynamic.

127

P

Measures 127-134. Three staves (snare, tom, cymbal) with various time signatures (2/4, 3/4, 4/4) and rests. Numerical values (2, 3) are placed above some measures, indicating specific rhythmic patterns or counts. A Triangle part is introduced in measure 128 with a mezzo-piano (*mp*) dynamic.

138

Q

Suspended Cymbal

p *ff*

Glöckenspiel

ff

147

R

165

Tempo I (♩ = c. 126) **S** Vivacissimo (♩ = c. 144) **T**

CADENZA

Claves

f

Tambourine

f

Bass Drum

f

181

U

Triangle

f

191

V Claves

Triangle

Xylophone

f

196

W

Claves

Tambourine

Bass Drum

ff

X

Y

216

Z

Claves

Tambourine

Glöckenspiel

ff