

VIOLIN CONCERTO

I

JEFF MANOOKIAN

Moderato assai (♩ = c. 72)

7

3

Solo

mp

7

A

9

B

mp

mf

27

C

f

33

4

D

7

50

Solo

pp

3

2

F

7

Solo

pp

72

G

9

H

5

pp

Manookian - VIOLIN CONCERTO - Horn 1

90 **I** Allegro (♩ = c. 138)

101 **J**

115 **K** $f < ff$

123 **L**

130 **M** f pp

142 mp **N**

149 $mf < ff$

157 **O** ff

166 **P** mf mp p

174 **Q** Moderato assai (♩ = c. 72) pp

184 4 R

pp

194 S

201

mf

208 T

pp

214 U

pp

222

V Allegro (♩ = c. 138) W Moderato assai (♩ = c. 72)

pp

242 X

II

Adagio amoroso (♩ = c. 44)

Adagio amoroso (♩ = c. 44)

Rehearsal marks A, B, C, D, E, F, G, H, I, J.

Tempo markings: *mp*, *f*, *pp*, *mf*, *p*, *poco rall.*, *Solo*, *a tempo*.

Measure numbers: 23, 29, 34, 42, 53, 58.

Time signatures: 4/4, 3/4, 2/4, 3/2, 4/2.

Rehearsal mark A: 3, 6

Rehearsal mark B: 4

Rehearsal mark C: 4

Rehearsal mark D: 4

Rehearsal mark E: 4

Rehearsal mark F: 2, 2

Rehearsal mark G: 3, 4

Rehearsal mark H: 4

Rehearsal mark I: 4

Rehearsal mark J: 3

66 K

mf *f*

72 L *calando* *tranquillo*

f *ff* *pp*

M *a tempo* N *allargando* Solo

pp

92 O *lentissimo* **3**

Vivace precipitato (♩ = c. 126)

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The tempo is Moderato.

The score is divided into sections labeled A through J, with various time signatures and dynamic markings:

- Section A:** 4/4, 3/4, 4/4, 3/4, 4/4. Dynamics: *p*, *ff*.
- Section B:** 4/4, 3/4, 4/4. Dynamics: *ff*.
- Section C:** 4/4, 3/4, 2/4, 3/4, 2/4, 4/4. Dynamics: *mf*.
- Section D:** 4/4, 3/4, 2/4, 3/4, 4/4. Dynamics: *ff*.
- Section E:** 4/4, 3/4, 2/4, 3/4, 4/4. Dynamics: *mf*, *mp*, *p*.
- Section F:** 4/4, 3/4, 2/4, 3/4, 4/4. Dynamics: *mp*.
- Section G:** 4/4, 3/4, 4/4, 3/4, 4/4. Dynamics: *mf*, *f*.
- Section H:** 4/4, 3/4, 4/4. Dynamics: *mf*, *f*.
- Section I:** 4/4, 3/4, 4/4. Dynamics: *mp*.
- Section J:** 4/4, 3/4, 4/4. Dynamics: *mp*.

80 **ff** **K** 2 2 2 2 2 2

89 **L** 3 2 2 2 2 2

98 2 5 **M** 2 2 2 2 2 2

109 2 2 **N** 6 2 2 2 2 2

123 **O** 3 3 2 2 2 2

133 3 **P** **mf** 2 2 2 2 2 2

141 **Q** **ff** **f** 2 2 2 2 2 2

148 **R** **mf** **mp** **p** 2 2 2 2 2 2

156 1 2 3 4 **pp** 2 2 2 2 2 2

164 **Tempo I** (♩ = c. 126) **S** **Vivacissimo** (♩ = c. 144) 3 6

CADENZA

175 **T** **U**

187

V **W**

202 **X**

209 **Y**

214 **Z**

VIOLIN CONCERTO
I

JEFF MANOOKIAN

Moderato assai (♩ = c. 72)

11 3 4 A

17 9 B

25 C

31 4

D 8 E 5 2 F 7

66 5 2 9 G

H 5 2 2

I Allegro (♩ = c. 138) 4 6 J

173 Q Moderato assai (♩ = c. 72)

184 4 R

pp

194 S

201 mf

mf

208 T pp

pp

215 U 4 2

225 V Allegro (♩ = c. 138) 3 2 4 2 3

W Moderato assai (♩ = c. 72) X 2 2 3

II

Adagio amoroso (♩ = c. 44)

A 3 6 *mp*

B 4 *f* **C** 4

D 2 **E**

35 **F** 3 2 **G** 4 **H** *mp* *f* *p* *poco rall.* 2 **I** *a tempo*

57 **J** 3

66 **K** 3 2 **L** *calando* *f* *ff*

75 *tranquillo* *pp* **M** *a tempo* 4

N 2 *allargando* 2 **O** *lentissimo* 3

III

Vivace precipitato (♩ = c. 126)

The musical score for Horn 2, Movement III, Manookian Violin Concerto, is presented in seven staves. The tempo is Vivace precipitato (♩ = c. 126). The score includes various time signatures and dynamic markings.

Staff 1: Measures 1-4. Time signatures: 4/4, 3/4, 4/4, 3/4. Dynamics: *p* (measures 3-4), *ff* (measure 4). Markings: 2 (measure 3), 3 (measures 4, 5, 6, 7).

Staff 2: Measures 5-10. Section markers: A (measure 5), B (measure 6), C (measure 10). Time signatures: 4/4, 3/4, 4/4, 3/4, 2/4, 2/4. Markings: 6 (measure 5), 3 (measures 6, 7), 2 (measure 10).

Staff 3: Measures 11-18. Section marker: D (measure 14). Time signatures: 2/4, 3/4, 2/4, 4/4, 3/4, 2/4, 2/4. Dynamics: *mf* (measures 14-15), *ff* (measures 15-16).

Staff 4: Measures 19-28. Time signatures: 2/4, 3/4, 4/4, 3/4, 2/4, 3/4, 2/4. Dynamics: *mf* (measures 23-24), *mp* (measures 27-28).

Staff 5: Measures 29-34. Section markers: E (measure 30), F (measure 33). Time signatures: 3/4, 4/4, 3/4, 4/4, 3/4, 4/4. Dynamics: *p* (measures 30-31). Markings: 3 (measures 30, 32), 2 (measure 33), 3 (measure 34).

Staff 6: Measures 35-45. Section marker: G (measure 40). Time signatures: 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4. Markings: 2 (measures 35, 40), 4 (measure 37), 2 (measure 40), 3 (measures 44, 45).

Staff 7: Measures 46-58. Section marker: H (measure 50). Time signatures: 4/4, 3/4, 4/4, 3/4, 4/4, 3/4. Dynamics: *mf* (measures 50-51), *f* (measures 51-52), *mp* (measures 54-55).

Staff 8: Measures 59-65. Section markers: I (measure 62), J (measure 64). Time signatures: 4/4, 3/4, 4/4, 3/4, 4/4, 3/4. Markings: 5 (measure 62), 3 (measure 64).

79 K

mp *ff*

86 L

95

103 M

N O

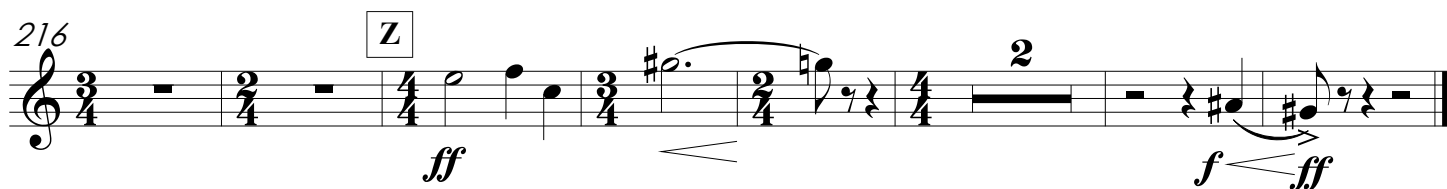
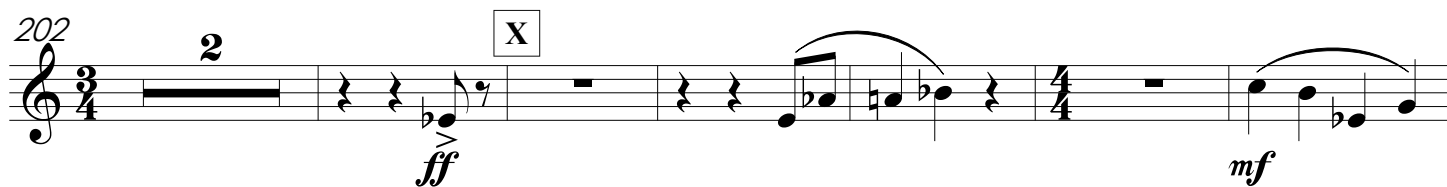
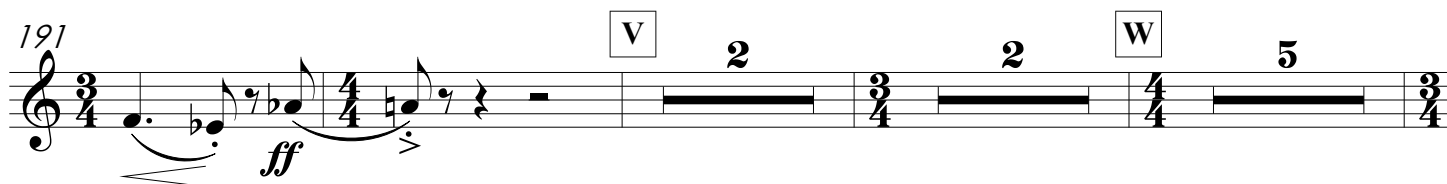
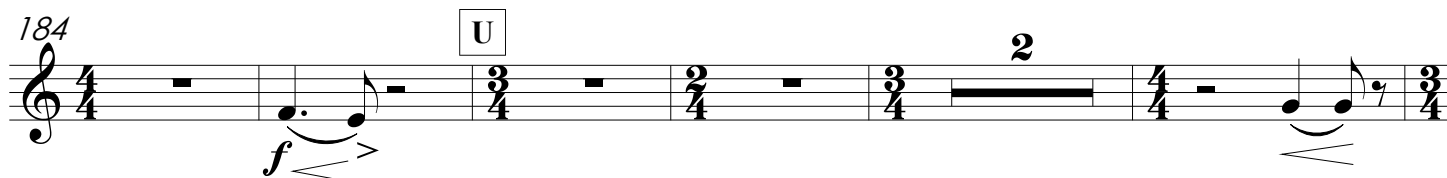
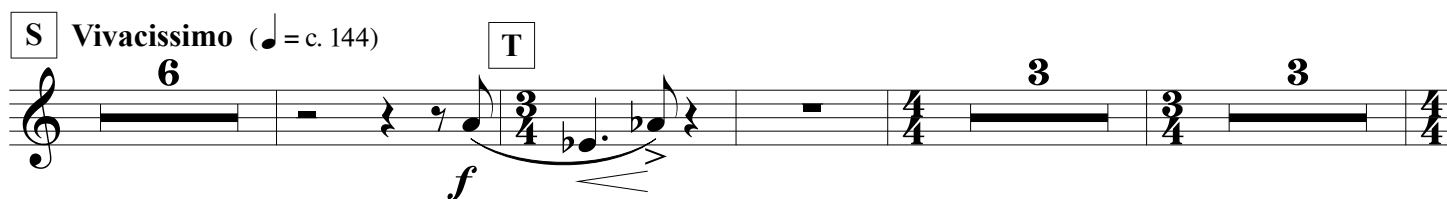
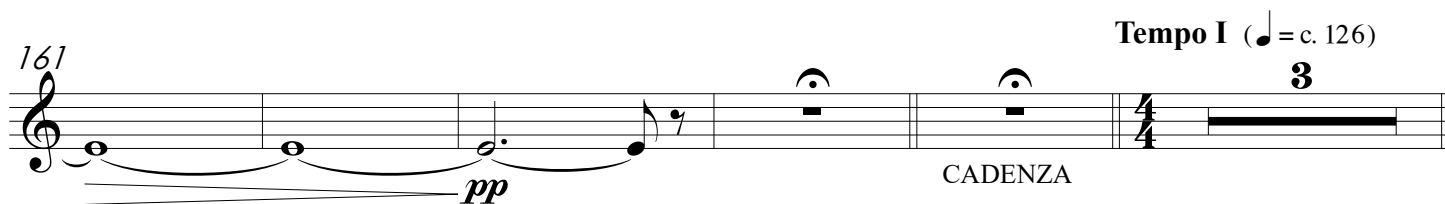
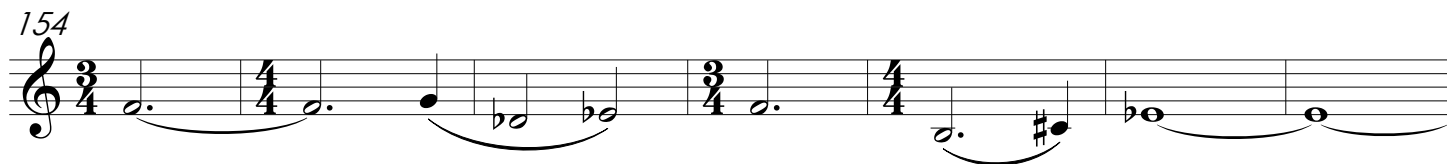
129 P

139 Q

mf *ff*

146 R

f *mf* *mp* *p*



HORN in F 3

to Xavier Inchausti

VIOLIN CONCERTO

I

JEFF MANOOKIAN

Moderato assai (♩ = c. 72)

11

A

B

mp

25

C

mf *f*

31

D

E

F

66

G

H

I Allegro (♩ = c. 138)

J

The musical score for 'P' (Piano) consists of two staves. The upper staff is in treble clef and contains a melodic line with notes G4 (quarter), F#4 (quarter), E4 (half), D#4 (quarter), C#4 (half), B3 (quarter), A3 (half), and G3 (half). The lower staff is in bass clef and contains a single note G2 (half) followed by a double bar line and a fermata. Dynamics markings *mp*, *p*, and *pp* are placed below the first, third, and fifth measures of the upper staff, respectively, with wedge-shaped hairpins indicating a gradual decrease in volume. A '2' is written above the double bar line in the lower staff.

180 Q Moderato assai (♩ = c. 72) R

pp

192

199 S

206 T

mf *pp*

213 U

pp

220

226 V Allegro (♩ = c. 138)

236 W Moderato assai (♩ = c. 72) X

II

Adagio amoroso (♩ = c. 44)

3

A

6

mp <

B

4

C

4

f >

D

2

E

35

F

3

2

3

G

4

H

mp <

f

p >

poco rall.

2

I

a tempo

57

J

3

3

K

2

L

calando

f < ff

p

77

tranquillo

M

a tempo

4

N

86

2

allargando

2

O

lentissimo

3

III

Vivace precipitato (♩ = c. 126)

2

3 3

mf *ff*

A 6 B 3 3 2 C

23 D

mf *ff*

29

mf *mp*

35 E 3 2 F 3

p

46 G 2 4 2 3

59 H

mf *f* *mp*

66 I 5 J 3

79 K

mp *ff*

87 L

mp *ff*

96

mp *ff*

M N

mp *ff*

121 O

mp *ff*

132 P

mf

141 Q

ff *f*

148 R

mf *mp* *p*

Manookian - VIOLIN CONCERTO - Horn 3

7

156

1 2 3 4

pp

164

Tempo I (♩ = c. 126) Vivacissimo (♩ = c. 144)

CADENZA

S **6** **T**

f

178

U

f

188

V

ff

195

W **5** **X**

ff

207

mf

Y

ff

217

Z

ff *f* *ff*

VIOLIN CONCERTO

I

JEFF MANOOKIAN

Moderato assai (♩ = c. 72)

3 A

11 B

25 C

31

D

E

F

66 G

H

I Allegro (♩ = c. 138)

J

Manookian - VIOLIN CONCERTO - Horn 4

111 K

f *ff*

122

127 L

f

M

147 N

mf *ff*

155

O

ff *mf*

170 P

mp *p* *pp*

178 Q Moderato assai (♩ = c. 72)

R

197 S

204 T

211 U

220

V Allegro (♩ = c. 138) W Moderato assai (♩ = c. 72)

X

II

Adagio amoroso (♩ = c. 44)

A 3 6 *mp*
B 4 *f* **C** 4
D 2 **E**
F 3 2 3
G 4 **H** *mp* *f* *p* *poco rall.* 2 **I** *a tempo*
J 3 3
K 2 **L** *calando* *f* *ff* *p*
M *tranquillo* *a tempo* 4 **N**
O *allargando* 2 *lentissimo* 3

III

Vivace precipitato (♩ = c. 126)

2

3

3

mf *ff*

A 6 B 3 3 2 C

23 D

mf *ff*

29

mf *mp*

35 E 3 2 F 3

p

46 G 2 4 2 3

59 H

mf *f* *mp*

66 I 5 J 3

79 K

mp *ff*

86 L

95

103 M

N O

129 P

139 Q *mf* *ff*

146 R *f* *mf* *mp* *p*

154

161

Tempo I (♩ = c. 126)

pp

CADENZA

[S] Vivacissimo (♩ = c. 144) [T]

6

f

3

3

184

[U]

f

2

191

[V]

2

2

[W]

5

2

ff

204

[X]

ff

mf

211

[Y]

ff

217

[Z]

ff

2

f < *ff*

