

VIOLIN 2

JEFF MANOOKIAN

PIANO CONCERTO

# CONCERTO

for Piano and Orchestra

JEFF MANOOKIAN

Moderato (♩ = 72)



VIOLIN 2

5

9

13 *mp* *poco rallantando* **A** *a tempo* *pp* *rall.*

18 **B** 2

24 *pp*

29 **C** *mf*

32 **D** *ff*

35

39 **E** *fff* *mf*

44 *poco rallantando* 3.

*mp* *p* **F** *legato* *sotto voce* *pp*

CADENZA *mp*

60

64 *mf* *f*

70 *mp* *p* **G** *mf*

77 *f*

80 *ff*

83 **H**

86 **I** *ff*

91 *ff*

94 *ff* *8va*

95 *8va* CADENZA

4.

J 11 K

129 L

136 pizz. M arco

140

145 N

148 mf cresc.

152 O ff

156 fff sfz sfz sfz

161 P sfz CADENZA

166 Q pizz. arco rallantando R a tempo

239 p

243

*poco rallantando* **S** *a tempo*

247 *mp* *pp*

253 *rall.* *ppp*

262 **T** *mp* *cresc.*

265

266 *ff sfz sfz*

268 **U**

269

270

271

272 **V** *sfz sfz sfz sfz sfz sfz sfz*

Presto (♩ = 160)

*pizz.*

Violin 2

*mp*

6

A

11

16

B

8

27

C

2

2

*arco*

*mf*

*pp*

34

2

3/4

4/4

3/4

D

*pizz.*

39

*ff*

44

3

3

53

*arco*

E

*ff*

*pizz.*

*mp*

58

F

64

2

71

G

4

H

*ff*

2

*arco*

*pp*

80

83 I 3 pizz. pp

90 2 arco mf

96

100 J mf

103

106 K pizz. mp

112

117 L arco ff f

122 2 pizz. M 2

128 arco pp f

132 N 3 pizz. arco 2 pp

# III

Adagio (♩ = 44)

Violin 2

6

12

16

21

26

31

35

43

52

*pp*

*p*

*ppp*

*pp*

*ppp*

*rall.*

**A**

**B**

**C**

**D**

**E**



57 *ff sfz* **F** *p*

63 *f* *ff* *p* *pp*

68 *mp* *pp*

74 **G** *mp* *pp*

81 *rall.* **H** *a tempo* *mp*

85 *rall.*

91 **I** *con sord.* *pp*

96 *pp*

101 **J** *ppp* *p*

108

114 **K** *pp* *ppp*

# IV

Allegro (♩ = 144)

Violin 2

3

6

9

12

A

14

17

20

23

26

29

32

*mp*

*crescendo*

*ff*

*sfz*

35 **B** *f*

39

44 *3*

49

56 **C** *pizz.* *mp* *3*

61 *3*

65 **D** *p*

70

77 **E** *arco* *f*

81 **F** *Meno* (♩ = 112) *ff* *4*

89 *diminuendo*

93 *rallantando* *p* *pp* **G** *7* **CADENZA**

12.

141 **H** Tempo I 2 *pizz.*  
*mp* *ff* *arco*

150

154 *pizz.*

156

159 **I** *mf*

162

166

170

175 **J** *arco*  
*mp*

178

181 *rallantando*  
*p*

185 **K** *a tempo*  
*pp*

193

Musical staff 193-199: Treble clef, key signature of one sharp (F#). Measures 193-199 contain a melodic line with various intervals and slurs.

200

Musical staff 200-206: Treble clef, key signature of one sharp. Measures 200-206 continue the melodic line, with a change in time signature to 5/4 at measure 204 and back to 4/4 at measure 206.

207

**L** **Meno** **M**

Musical staff 207-216: Treble clef, key signature of one sharp. Measures 207-216 feature rests and dynamic markings. Measure 207 has a box labeled 'L' and 'Meno'. Measure 208 has a box labeled 'M'. Measure 209 has a '6' above a slur. Measure 210 has a '6/4' time signature. Measure 211 has a '4/4' time signature. Measure 212 has a '4/4' time signature. Measure 213 has a '4/4' time signature. Measure 214 has a '4/4' time signature. Measure 215 has a '4/4' time signature. Measure 216 has a '4/4' time signature. Dynamics include *pp* and *p*.

217

Musical staff 217-220: Treble clef, key signature of one sharp. Measures 217-220 contain a melodic line with slurs and accents.

221

Musical staff 221-223: Treble clef, key signature of one sharp. Measures 221-223 contain a melodic line with slurs and accents. Dynamics include *f* and *ff*.

224

Musical staff 224-228: Treble clef, key signature of one sharp. Measures 224-228 contain a melodic line with slurs and accents.

229

**N**

Musical staff 229-232: Treble clef, key signature of one sharp. Measures 229-232 contain a melodic line with slurs and accents. Measure 229 has a box labeled 'N'. Measures 230-232 have triplets indicated by '3' above the notes.

233

Musical staff 233-237: Treble clef, key signature of one sharp. Measures 233-237 contain a melodic line with slurs and accents. Dynamics include *mf* and *mp*.

238

rallantando a tempo

Musical staff 238-242: Treble clef, key signature of one sharp. Measures 238-242 contain a melodic line with slurs and accents. Measure 238 has a box labeled 'O'. Measure 239 has a '4/4' time signature. Measure 240 has a '6/4' time signature. Measure 241 has a '4/4' time signature. Measure 242 has a '4/4' time signature. Dynamics include *pp* and *ppp*. The word 'CADENZA' is written at the end of the staff.

Tempo I

Musical staff 243-247: Treble clef, key signature of one sharp. Measures 243-247 contain a melodic line with slurs and accents. Measure 243 has a box labeled 'O'. Measure 244 has a '4' above a slur. Measure 245 has a '3/4' time signature. Measure 246 has a '4/4' time signature. Measure 247 has a '3' above a slur. Dynamics include *ff* and *sfz*.

315 *crescendo*  
*mp*

317 *ff* *sfz* **P**

320

323

326

329

332

335

338

341 **Q** *f*

346

352 *diminuendo*

CADENZA

359 **R** *pp* *crescendo* **S** *ff*

364 *mf*

369 *ff* **T**

372

374

376

378

**U** 380

383 *sfz*

