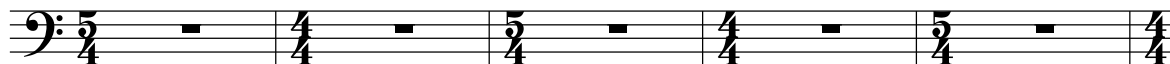


Moderato (♩ = 72)

Trombone 1



6



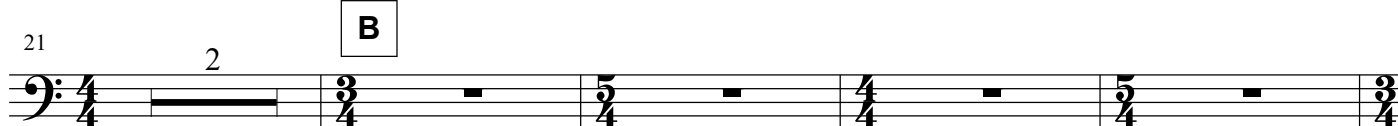
13

A



21

B



27

C



34

D

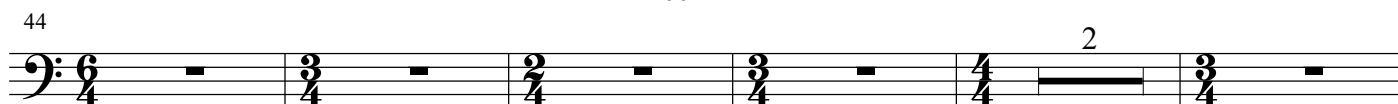


39

E



44



51

CADENZA

F



61



2.

70 2 G 2

79 2 *ff*

84 H

88 I *f*

93 *ff*

96 *CADENZA* J 11 K

121 3 2

130 L 2

138 M 2

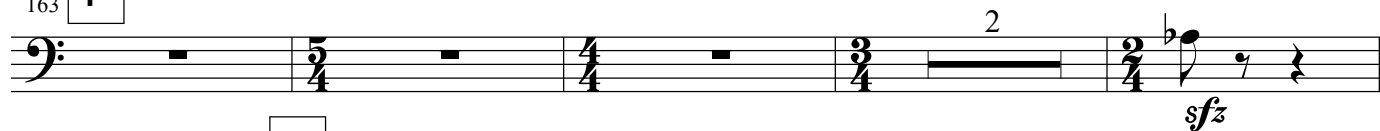
145 N 2

152 O *mp* *ff* *fff*



163

P



169

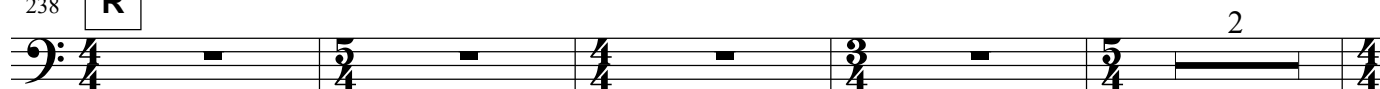
CADENZA

Q



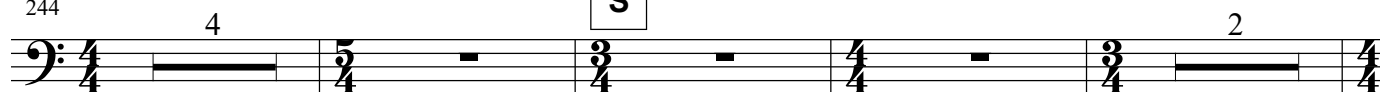
238

R

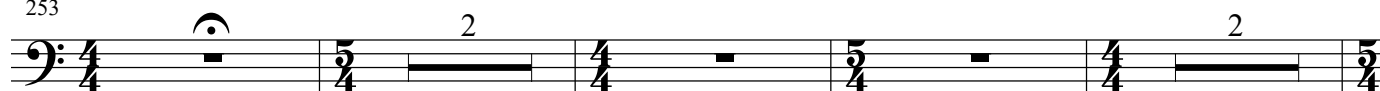


244

S

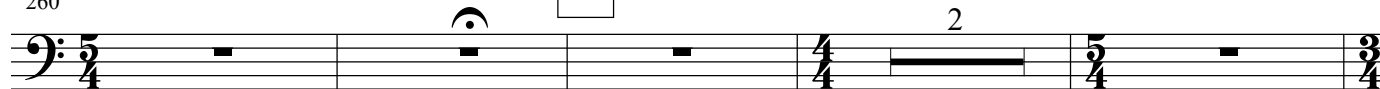


253



260

T



266

U

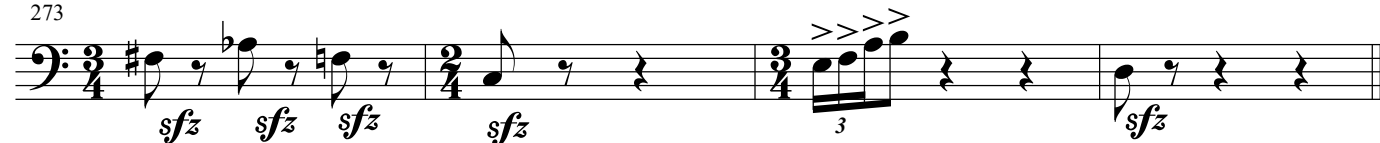


269

V



273



4.

Presto (♩ = 160)

8 **A** 10 **B** 12 **C** 6

Trombone One

37 **D** 3

44 *ff*

48

53 **E** 5 **F** 7

69 **G** *ff*

74 **H** 4

82 3 **I** 16 **J** 4 **K** *f*

107 10 **L** *ff* *f*

121 **M**

126 4 **N** 10

mp

III

Adagio (♩ = 44)

Trombone One

7 2 A 6 2 3

23 B 2

30 *pp* > C

35 2 2

44 D

51 *pp* > E 2

57 2 2 F 3

68 5 G

79 H 6

91 I 6 2

103 J 3 2

111 3 K 3

IV

Allegro (♩ = 144)

Trombone 1

ff sfz

13 **A**

sfz

17 *f*

20

24

28

32

36 **B** 21 **C** 6

67 **D** 10 **E** *con sord.*

f

80 **F** **Meno** (♩ = 112) *senza sord.*

ff

diminuendo

90

rallantando

p

pp

96

G 11 H 2 Tempo I

CADENZA

149

ff

6

158

I 16 J 10 K 19

206

L Meno 6 M 6

222

mf *ff*

227

N

233

2 2

241

Tempo I O 4

CADENZA

sfz

310

5

sfz

8.

318 **P**

ff sfz *f*

322

326

330

335

339 **Q**

355 **R**

CADENZA

363 **S**

ff

368 **T**

mf ff

375

f

380 **U**

ff sfz

to Gary Barnett

CONCERTO

for Piano and Orchestra

JEFF MANOOKIAN

Moderato (♩ = 72)

I

Trombone 2

6

15 **A**

23 **B**

28 **C**

34 **D**

39 **E**

44

51 **F** CADENZA

61

72 G

81 *ff*

84 H

88 I *f*

93 *ff*

96 *CADENZA* J 11

120 K

129 L

137 M

143 N

149 O *mp* *ff*

155



159

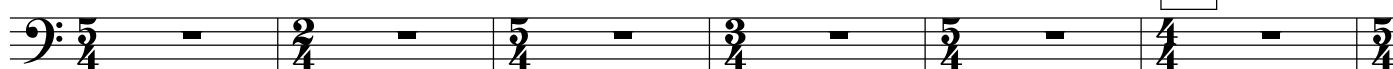


164



Q

R



239



249

S



257



T

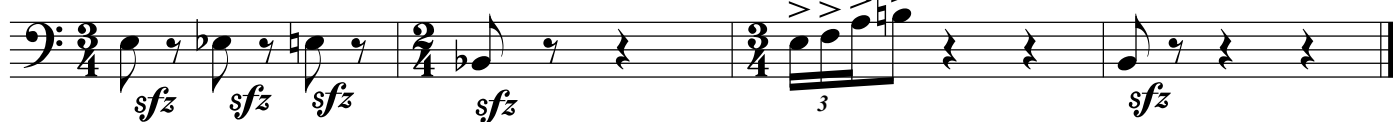
266



269



273



Presto (♩ = 160)

8 A 10 B 12 C 6

Trombone Two

37 D 3

44 *ff*

48

52 E 5 F 7

69 G *ff*

74 H 4

81 I 3 16 J 4

105 K 10 L *ff*

119 *f*

124 M N 10 *mp*

III

Adagio (♩ = 44)

Trombone Two

8 2 A 6 2 3

23 B 2

30 *pp* C

36 2 2

44 D *pp* 2

51 2 E *f* 3

57 2 2 F 3

67 5 G

78 H 6

90 I 6

100 2 J 3

109 2 3 K 3

IV

Allegro (♩ = 144)

Trombone 2

13 **A**

18

22

26

30

34 **B**

38 **C** 21 **D** 6 10

78 **E** con sord.

85 **F** Meno (♩ = 112) senza sord.

89

diminuendo

93 *rallantando*

p *pp* CADENZA

G 11 **H** Tempo I 2

149 *ff*

152 6 **I** 16 **J** 10 **K** 19

205 **L** Meno 6 **M** 6

222 *mf* *ff*

227 **N**

232 2

239 2 **O** Tempo I 4 CADENZA *sfz*

310 5 *sfz*

8.

318 **P**

ff sfz *f*

323

327

331

335

339 **Q** 11

353 **R** 2

CADENZA *p*

363 **S** *ff*

367 *mf* *ff*

370 **T** 3

376 **U** *f* *ff*

381 *sfz*

CONCERTO

for Piano and Orchestra

Moderato (♩ = 72)

JEFF MANOOKIAN

Trombone 3

Measures 1-64 of the Trombone 3 part. The score is written in bass clef with various time signatures: 5/4, 4/4, 3/4, 2/4, 6/4, and 3/2. The music consists of whole notes, half notes, and quarter notes, often beamed in pairs or groups of four. Measure numbers 6, 15, 21, 27, 34, 39, 44, and 51 are indicated at the start of their respective lines. Section markers A, B, C, D, E, and F are placed above the staff at measures 15, 21, 27, 34, 39, and 51 respectively. A dynamic marking of *f* (forte) appears at measure 34, and *ff* (fortissimo) appears at measure 44. A *CADENZA* marking is present at measure 51. The score ends at measure 64.

2.

72 G

81

84 *ff* H

88 I

93 *f*

96 *ff* J 11 K

121

130 L

138 M

145 N

152 O

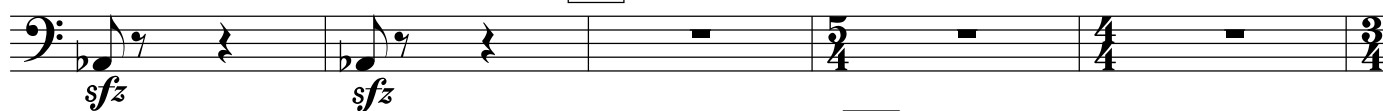
mp *ff* *fff*

CADENZA

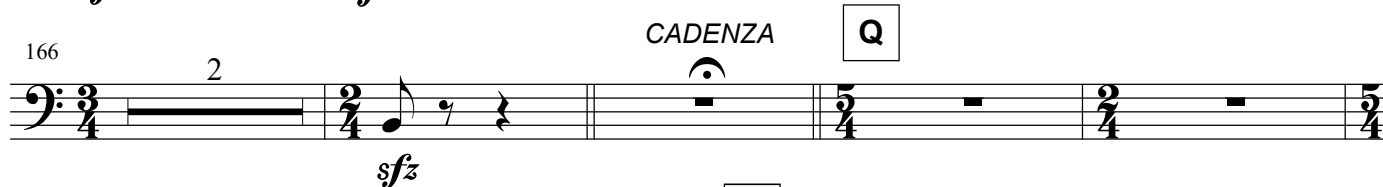
157



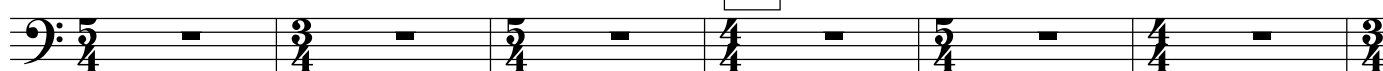
161



166



235



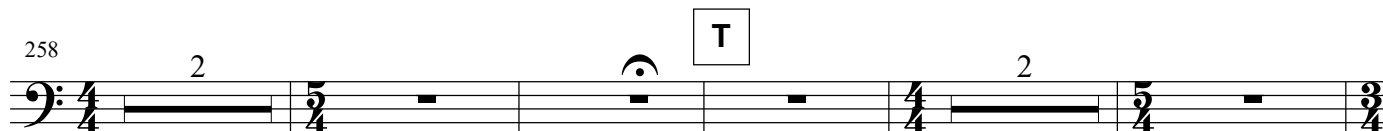
241



250



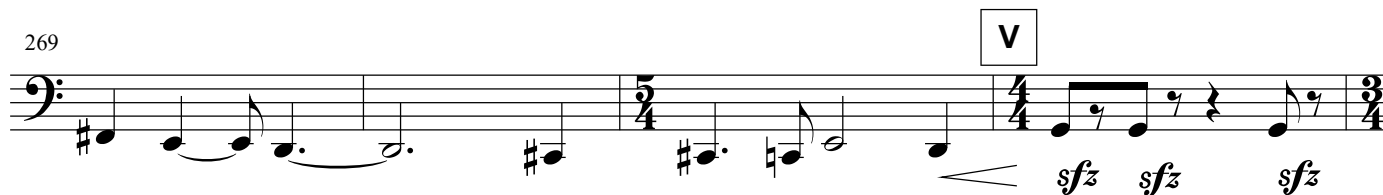
258



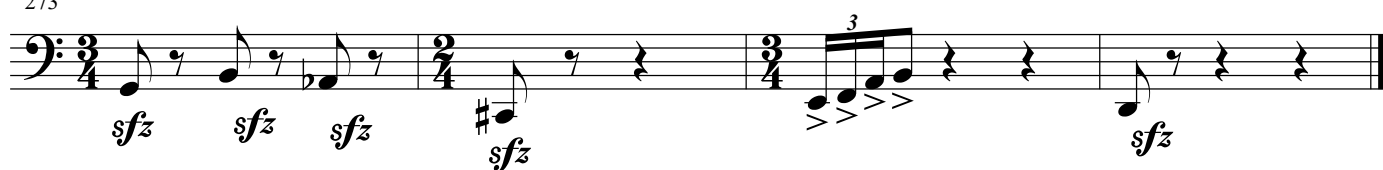
266



269



273



4.

Presto (♩ = 160)

8 **A** 10 **B** 12 **C** 6

Trombone 3

37 **D** 3

44

48 *ff*

53 **E** 5 **F** 7

69 **G**

74

81 3 **I** 16 **J** 4

105 **K** 10 **L**

118

122 2 **M** 4

130 **N** 10

mp

III

5.

Adagio (♩ = 44)

Trombone Three

7

23 **B**

29 **C**

36

44 **D**

51 **E**

57 **F**

67 **G**

76 **H**

89 **I**

99 **J**

108 **K**

Allegro (♩ = 144)

Manookian - Piano Concerto - Trombone Three

149

6

158 *ff* I 16 J 10 K 19

206 L **Meno** 6 M 6

222 *ff*

227 N

234 2 2

242 **Tempo I** O 4

CADENZA *ff sfz* P *sfz*

312 5 3

320 *f* 3

324

328

333 3

337 Q

342 11 2 R 2

CADENZA

361 S

p *ff*

366 *mf* *ff*

370 T 3

376 2 U *f* *ff*

381 *sfz*

CONCERTO

for Piano and Orchestra

Moderato (♩ = 72)

JEFF MANOOKIAN

Tuba

5

14

20

28

34

38

43

48

59

A

B

C

D

E

F

CADENZA

f

ff

2

4

3

69

2

2

76

G

2

2

82

ff

85

H

2

90

I

94

f

97

CADENZA

J

11

K

3

124

2

130

2

L

2

137

M

2

144

N

2

151 O

157 *ff* *fff*

162 P

169 *sfz* Q

CADENZA

238 R

244 S

254

262 T

267 U *ff sfz* *sfz*

270 V *sfz* *sfz* *sfz*

273 *sfz* *sfz* *sfz* *sfz*

4.

Presto (♩ = 160)

8 A 10 B 12 C 6

37 D 3

44 *ff*

48

53 E 5 F 7

69 3 G *ff*

75 H 4 I 3 16

101 J 4 K 10 L

118 *ff* *f*

122 M

126 4 N 10 *mp*

III

Adagio (♩ = 44)

Tuba

8 **A** 2 6 2 3

23 **B** 2

31 **C** 2

39 **D** 2

45 *pp* 2

52 **E** *f*

58 **F** 2 2 3 5

74 **G**

81 **H** 6 **I** 6

99 **J** 2 3

108 **K** 2 3 3

IV

Allegro (♩ = 144)

Tuba

ff *sfz* **A** *sfz*

13

17

21 *f*

25

29

33

37 **B** 21 **C** 6 **D** 10

77 **E** 7 **F** **Meno** (♩ = 112) *ff*

89 *diminuendo* *rallantando* *p* *pp*

96 **G** 11 **H** **Tempo I** 2

CADENZA

149

ff

158

I 16 J 10 K 19

205

L **Meno** 6 M 6

222

mf *ff*

227

N

231

2

238

2

Tempo I

CADENZA

305

O 4 5

ff *sfz* *sfz*

318 **P**

sfz

323

327

332

336

340 **Q**

11 2

356 **R** 2 **S**

CADENZA

p *ff*

364

mf

369 **T**

3 3

ff

375 2

f

380 **U**

ff *sfz*