

to Gary Barnett

CONCERTO

for Piano and Orchestra

JEFF MANOOKIAN

Moderato (♩ = 72)

I

Horn in F 1

6

16

23

28

33

37

41

46

F

3

A

B

C

D

E

pp

f

mf

ff

p

mf

pp

solo

CADENZA

65

74 *lirico solo* **G** *mp* *mf*

79 *ff*

82

85 **H** **I**

91 *ff*

96 *CADENZA* **J** **K**

124

132 **L** *solo* *pp*

137 **M**

144 **N** *pp*

149 *mf* *cresc.* **O** *ff*

Musical staff 149-153: Treble clef, key signature of one sharp (F#). Measure 149 starts with a half note F#4 and a half note G4. A slur covers measures 150-153, with a *cresc.* marking above. Measure 153 ends with a half note F#4. A box labeled 'O' is above the final note. Dynamics range from *mf* to *ff*.

154 *fff* **P**

Musical staff 154-157: Treble clef, key signature of one sharp. Measure 154 starts with a half note F#4. Measures 155-156 contain triplet eighth notes. Measure 157 ends with a half note F#4. A box labeled 'P' is above the final note. Dynamics range from *fff* to *ff*.

158 *sfz* *sfz sfz* *sfz* *sfz* *sfz* **Q** CADENZA

Musical staff 158-163: Treble clef, key signature of one sharp. Measures 158-163 consist of rests with dynamic markings *sfz* and *sfz sfz*. A box labeled 'Q' is above the final measure. The word 'CADENZA' is written below the staff.

164 *sfz* **R**

Musical staff 164-233: Treble clef, key signature of one sharp. Measures 164-233 consist of rests with dynamic marking *sfz*. A box labeled 'R' is above the final measure.

234 **S**

Musical staff 234-249: Treble clef, key signature of one sharp. Measures 234-249 consist of rests. A box labeled 'S' is above the final measure.

250 *pp* *solo* **T**

Musical staff 250-253: Treble clef, key signature of one sharp. Measure 250 starts with a half note F#4. A slur covers measures 251-253, with a *solo* marking above. Measure 253 ends with a half note F#4. A box labeled 'T' is above the final note. Dynamics range from *pp* to *pp*.

254 *pp* *solo* **U**

Musical staff 254-260: Treble clef, key signature of one sharp. Measure 254 starts with a half note F#4. A slur covers measures 255-260, with a *solo* marking above. Measure 260 ends with a half note F#4. A box labeled 'U' is above the final note. Dynamics range from *pp* to *pp*.

261 *ff sfz sfz* **V**

Musical staff 261-266: Treble clef, key signature of one sharp. Measures 261-266 consist of rests with dynamic markings *ff sfz sfz*. A box labeled 'V' is above the final measure.

267 *marcato* **V**

Musical staff 267-268: Treble clef, key signature of one sharp. Measure 267 starts with a half note F#4. A slur covers measures 268-268, with a *marcato* marking above. Measure 268 ends with a half note F#4. A box labeled 'V' is above the final note.

269 *ff sfz sfz* **V**

Musical staff 269-271: Treble clef, key signature of one sharp. Measures 269-271 consist of rests with dynamic markings *ff sfz sfz*. A box labeled 'V' is above the final measure.

272 *sfz sfz sfz sfz sfz sfz* **V**

Musical staff 272-276: Treble clef, key signature of one sharp. Measures 272-276 consist of rests with dynamic markings *sfz sfz sfz sfz sfz sfz*. A box labeled 'V' is above the final measure.

II

Presto (♩ = 160)

F Horn One

8 A 10 B 12 C 6

38 D 3

45 *ff*

48

52 E 5 F 7

68 3 G 4 H 4

82 3 I 16 J 5 K 11 L

118 *ff* *f*

123 2 M 5 N 10

III

Adagio (♩ = 44)

Horns in F

solo

p

pp

pp

pp

f

ff

A

B

C

D

E

F

G

5

17

27

34

41

48

55

63

67

76 *p* *pp* *rall.*

83 **H** 6

92 **I** 6

101 *solo* *pp* 3

105 **J** 3 2 2

113 *solo* *p* *pp* **K**

117

IV

Allegro (♩ = 144)

Horns in F

4 5

sfz *sfz*

13 **A**

mf *ff* *sfz* *f*

19

24

28

33 **B**

38 **C**

17

61 *mp* **D** 10 **E** 7

85 **F** **Meno** (♩ = 112) *ff*

89 *diminuendo*

93 *rallantando* **G** 11 **CADENZA**

145 **H** **Tempo I** *pp* 2

151 **I** *ff* 6 16

175 **J** *mp* *rallantando* *p*

185 **K** 19 **L** *Meno Solo* *pp*

210

214 **M** *pp* *p*

220 *f* *ff*

224

230 **N**

234 *mf* *mp*

239 *Tempo I* **O** *sfz*

CADENZA

310 *sfz* *mf* *ff* *sfz* **P**

320 *f*

326

332

337

353

363

368

375

381

Q

11

R

2

CADENZA

p

S

ff

T

3

4

U

ff

mf \leftarrow ff

\leftarrow sfz

to Gary Barnett

CONCERTO

for Piano and Orchestra

I

JEFF MANOOKIAN

Moderato (♩ = 72)

Horn in F 2

59

69

76 **G**

mf

80 *ff*

83 **H**

86 **I**

92 *ff*

96 **J** **K** CADENZA 11

121

130 **L**

138 **M**

144 **N**

pp mf

Musical staff 144-149: Treble clef, 4/4 time signature. Starts with a whole rest, followed by a melodic line with slurs and ties. Dynamics range from *pp* to *mf*. A box labeled 'N' is above the first measure.

150 **O**

cresc. ff

Musical staff 150-154: Treble clef, 4/4 time signature. Melodic line with slurs and ties. Dynamics include *cresc.* and *ff*. A box labeled 'O' is above the 153rd measure.

155 **P**

fff sfz

Musical staff 155-158: Treble clef, 4/4 time signature. Features triplet eighth notes with accents. Dynamics include *fff* and *sfz*. A box labeled 'P' is above the 157th measure.

159 **P**

sfz sfz sfz sfz

Musical staff 159-164: Treble clef, 3/4 time signature. Consists of quarter notes with accents. Dynamics are *sfz*. A box labeled 'P' is above the 162nd measure.

165 **Q**

2 sfz CADENZA

Musical staff 165-174: Treble clef, 4/4 time signature. Features a half note with a fermata and a second measure with a '2' above it. Dynamics include *sfz*. A box labeled 'Q' is above the 167th measure.

234 **R**

Musical staff 234-239: Treble clef, 2/4 time signature. Consists of whole rests. A box labeled 'R' is above the 236th measure.

240 **S**

2 4

Musical staff 240-249: Treble clef, 4/4 time signature. Consists of whole rests. A box labeled 'S' is above the 242nd measure.

250 **S**

2 2

Musical staff 250-257: Treble clef, 4/4 time signature. Consists of whole rests. A box labeled 'S' is above the 252nd measure.

258 **T**

2 2

Musical staff 258-265: Treble clef, 4/4 time signature. Consists of whole rests. A box labeled 'T' is above the 260th measure.

266 **T**

ff sfz sfz 3

Musical staff 266-267: Treble clef, 3/4 time signature. Melodic line with slurs and accents. Dynamics include *ff*, *sfz*, and *sfz*. A box labeled 'T' is above the 266th measure.

268 **U** marcato

Musical staff 268-271: Treble clef, 4/4 time signature. Melodic line with slurs and accents. Dynamics include *marcato*. A box labeled 'U' is above the 268th measure.

272 **V**

sfz sfz sfz sfz sfz sfz sfz 3 sfz

Musical staff 272-277: Treble clef, 4/4 time signature. Consists of quarter notes with accents. Dynamics are *sfz*. A box labeled 'V' is above the 272nd measure.

II

Presto (♩ = 160)

F Horn Two

8 A 10 B 12 C 6

37 D 3

44 *ff*

47

52 E 5

61 F 7 3 G 4

77 H 4 3 I 16

101 J 5 K 11 L

118 *ff* *f*

123 M 2 5 N 10

III

Adagio (♩ = 44)

F Horn Two

8

19

27

33

39

48

55

63

68

p

pp

pp

ff

A

B

C

D

E

F

G

6.

76 *p* *pp* *rall.*

83 **H** 6 **I** 6

99 2 **J** 3

108 2 3 **K** 3

Detailed description: This musical score is for the Horn Two part of a Piano Concerto. It consists of four staves of music. The first staff (measures 76-82) features a melodic line with dynamic markings *p* and *pp*, and a *rall.* instruction. The second staff (measures 83-88) contains rests with fingering '6' and a breath mark. The third staff (measures 89-94) contains rests with fingering '2' and a breath mark. The fourth staff (measures 95-111) contains rests with fingering '3' and a breath mark. Rehearsal marks H, I, J, and K are placed above the staves at measures 83, 88, 94, and 103 respectively. The time signature changes frequently throughout the piece.

IV

Allegro (♩ = 144)

Horns in F

4

8

5

ff sfz

A

mf ← *ff sfz*

f

18

24

29

35

B

17

mp

59

C

6

D

10

E

7

85

F **Meno** (♩ = 112)

ff

89

diminuendo

93

rallantando

pp

CADENZA

G

11

H **Tempo I**

2

ff >

149

6

159 **I** 16 **J**
mp

180 *rallantando* **K** 19

205 2 **L** **Meno** 6 **M**
pp *p*

217 *f*

223 *ff*

230 **N** 3 3 3 3 3

235 *mf* *mp* 2

242 **O** 4
CADENZA

311 **P** 5 *sfz* *mf* *ff* *sfz* *f*

322

328

333

338 **Q** 11

353 **R** 2 *p* CADENZA

363 **S** *ff*

368 **T** 3 *mf* *ff*

375 **U** 4 *ff*

381 *sfz*

to Gary Barnett

CONCERTO

for Piano and Orchestra

Moderato (♩ = 72)

JEFF MANOOKIAN

Horn in F 3

6

16

23

28

33

38

43

48

61

A

B

C

D

E

F

CADENZA

p *mf* *f* *ff*

72 G

79 *mf* *ff*

82 H I

85 *ff*

91 *ff*

96 CADENZA J 11 K

121

130 L

137 M

144 N *pp* *mf*

150 *cresc.* O *ff*

154

Musical staff 154-157: Treble clef, 2/4 time signature. Measures 154-155 contain eighth notes with accents (>) and a triplet of eighth notes. Measure 156 contains a triplet of eighth notes with accents (>). Measure 157 contains a half note with a decrescendo hairpin. Dynamics include *fff*.

158

Musical staff 158-167: Treble clef, 2/4 time signature. Measures 158-167 contain quarter notes with accents (>) and dynamic markings *sfz*. Measure 167 includes the word "CADENZA" above a fermata. A piano dynamic marking *P* is in a box at the start of the staff.

168

Musical staff 168-238: Treble clef, 2/4 time signature. Measures 168-238 contain rests with various time signatures (5/4, 3/4, 4/4, 3/4, 5/4, 4/4, 5/4) and dynamic markings *sfz*. A piano dynamic marking *P* is in a box at the start, and another *Q* is in a box at measure 175. A fermata is present at measure 238.

239

Musical staff 239-249: Treble clef, 2/4 time signature. Measures 239-249 contain rests with various time signatures (5/4, 4/4, 3/4, 5/4, 4/4, 5/4, 3/4, 4/4) and dynamic markings *sfz*. A piano dynamic marking *R* is in a box at measure 249.

250

Musical staff 250-257: Treble clef, 2/4 time signature. Measures 250-257 contain rests with various time signatures (4/4, 3/4, 4/4, 5/4, 4/4, 5/4, 4/4) and dynamic markings *sfz*. A piano dynamic marking *S* is in a box at measure 257.

258

Musical staff 258-264: Treble clef, 2/4 time signature. Measures 258-264 contain rests with various time signatures (4/4, 5/4, 4/4, 5/4, 4/4, 5/4) and dynamic markings *sfz*. A piano dynamic marking *T* is in a box at measure 264.

265

Musical staff 265-267: Treble clef, 2/4 time signature. Measures 265-267 contain eighth notes with accents (>) and dynamic markings *ff sfz sfz*. Measure 267 includes a triplet of eighth notes.

268

Musical staff 268-270: Treble clef, 2/4 time signature. Measures 268-270 contain quarter notes with accents (>) and dynamic markings *sfz*. The word "marcato" is written above the staff. A piano dynamic marking *U* is in a box at the start. Measure 270 includes a triplet of eighth notes.

271

Musical staff 271-272: Treble clef, 2/4 time signature. Measures 271-272 contain quarter notes with accents (>) and dynamic markings *sfz sfz sfz*. A piano dynamic marking *V* is in a box at the start.

273

Musical staff 273-276: Treble clef, 2/4 time signature. Measures 273-276 contain quarter notes with accents (>) and dynamic markings *sfz*. Measure 274 includes a triplet of eighth notes.

II

Presto (♩ = 160)

F Horn Three

8 A 10 B 12 C 6

37 D 3

44 *ff*

47

52 E

56 5 F 7 3 G 4

76 H 4 3

85 I 16 J 5 K 11 L

118 *ff* *f*

123 2 M 5 N 10

Adagio (♩ = 44)

F Horn Three

6.

76 *p* *pp*

80 *rall.* H 6

90 I 6

100 J 2 3

109 K 2 3 3

Detailed description: This musical score is for Horn Three, spanning measures 76 to 114. It is written in treble clef with a key signature of one sharp (F#). The score is divided into five systems. The first system (measures 76-79) starts with a piano (*p*) dynamic and a *pp* dynamic, featuring a melodic line with various time signatures (3/8, 4/4, 3/4, 3/8, 4/4). The second system (measures 80-83) includes a *rall.* marking and a box labeled 'H' above a sixteenth rest, followed by a sixteenth note and a sixteenth rest. The third system (measures 84-87) features a box labeled 'I' above a sixteenth rest, followed by a sixteenth note and a sixteenth rest. The fourth system (measures 88-91) includes a box labeled 'J' above a sixteenth rest, followed by a sixteenth note and a sixteenth rest. The fifth system (measures 92-95) includes a box labeled 'K' above a sixteenth rest, followed by a sixteenth note and a sixteenth rest. The score concludes with a double bar line.

IV

Allegro (♩ = 144)

Horns in F

Musical staff 1: Horns in F, measures 1-5. Includes dynamics *ff sfz* and *sfz*, and measure numbers 4 and 5.

Musical staff 2: Horns in F, measures 13-19. Includes dynamic *mf* and section marker **A**.

Musical staff 3: Horns in F, measures 20-23.

Musical staff 4: Horns in F, measures 24-28.

Musical staff 5: Horns in F, measures 29-33.

Musical staff 6: Horns in F, measures 34-41. Includes section marker **B** and measure number 17.

Musical staff 7: Horns in F, measures 55-66. Includes dynamic *mp* and section marker **C**.

Musical staff 8: Horns in F, measures 67-74. Includes section markers **D** and **E**.

Musical staff 9: Horns in F, measures 85-88. Includes dynamic *ff* and section marker **F**.

Meno (♩ = 112)

diminuendo

rallantando

Musical staff 10: Horns in F, measures 90-94.

Musical staff 11: Horns in F, measures 95-101. Includes dynamic *pp*, section marker **G**, and measure number 11.

CADENZA

146 **H** Tempo I

152 6 **I** 16 **J** 10 **K** 19

205 2 **L** **Meno** 6 **M**

217 *pp* *p*

223 *ff*

229 **N**

234 *mf* *mp*

238 **CADENZA**

Tempo I **O** 4 5

317 **P** *mf* *ff* *sfz* *f*

322

328

333

339

355

363

368

375

381

Q

R

S

T

U

CADENZA

p

mf

ff

ff

sfz

11

2

2

4

3

4

4

3/4

2/4

4/4

3/4

4/4

3/4

4/4

3/4

4/4

6/4

4/4

4/4

to Gary Barnett

CONCERTO

for Piano and Orchestra

JEFF MANOOKIAN

Moderato (♩ = 72)

I

Horn in F 4

65

Musical staff 65-72: Treble clef, 4/4 time signature. Measures 65-72 contain rests with fingerings: 3 (measures 65-66), 2 (measures 67-68), and 2 (measures 69-70).

73

Musical staff 73-78: Treble clef, 3/4 time signature. Measures 73-78 contain rests with fingerings: 2 (measures 73-74), 2 (measures 75-76), and a box labeled 'G' (measures 77-78).

79

Musical staff 79-81: Treble clef, 5/4 time signature. Measures 79-81 contain melodic lines with dynamics: *mf* (measures 79-80) and *ff* (measures 80-81).

82

Musical staff 82-83: Treble clef, 5/4 time signature. Measures 82-83 contain melodic lines with slurs.

84

Musical staff 84-87: Treble clef, 5/4 time signature. Measures 84-87 contain melodic lines with slurs and accents. A box labeled 'H' is above measures 84-85.

88

Musical staff 88-93: Treble clef, 5/4 time signature. Measures 88-93 contain rests with fingerings: 2 (measures 88-89) and a box labeled 'I' (measures 90-91).

94

Musical staff 94-98: Treble clef, 5/4 time signature. Measures 94-98 contain melodic lines with slurs, accents, and dynamics: *ff* (measures 94-95) and *mf* (measures 96-97). A box labeled 'J' is above measure 94, and a box labeled 'K' is above measure 95. The word 'CADENZA' is written above measure 98.

99

Musical staff 99-128: Treble clef, 5/4 time signature. Measures 99-128 contain rests with fingerings: 11 (measures 99-100), 3 (measures 101-102), 2 (measures 103-104), and a box labeled 'L' (measures 105-106).

129

Musical staff 129-136: Treble clef, 5/4 time signature. Measures 129-136 contain rests with fingerings: 2 (measures 129-130), 2 (measures 131-132), and a box labeled 'L' (measures 133-134).

137

Musical staff 137-143: Treble clef, 5/4 time signature. Measures 137-143 contain rests with fingerings: 2 (measures 137-138) and a box labeled 'M' (measures 139-140).

144

Musical staff 144-150: Treble clef, 5/4 time signature. Measures 144-150 contain melodic lines with slurs and dynamics: *pp* (measures 144-145) and a box labeled 'N' (measures 146-147).

148 *cresc.*
 Musical staff with notes and dynamics: *mf*

152 *ff* *fff*
 Musical staff with notes and dynamics: *ff*, *fff*

158 *sfz* *sfz sfz* *sfz* *sfz* *sfz*
 Musical staff with notes and dynamics: *sfz*, *sfz sfz*, *sfz*, *sfz*, *sfz*

163 **P** *sfz* **Q** CADENZA
 Musical staff with rests and dynamics: *sfz*

234 **R**
 Musical staff with rests

241 **S**
 Musical staff with rests and dynamics: *sfz*

250
 Musical staff with rests and dynamics: *sfz*

257 **T**
 Musical staff with rests and dynamics: *sfz*

265 **U** *ff sfz sfz*
 Musical staff with notes and dynamics: *ff sfz sfz*

268 *marcato*
 Musical staff with notes and dynamics: *marcato*

272 **V** *sfz sfz sfz sfz sfz sfz sfz*
 Musical staff with notes and dynamics: *sfz sfz sfz sfz sfz sfz sfz*

II

Presto (♩ = 160)

F Horn Four

8 A 10 B 12 C 6

37 D 3

44 *ff*

47

52 E 5 F 7

68 3 G 4 H 4

81 3 I 16 J 5 K 11 L

118 *ff* *f*

123 2 M 5 N 10

III

Adagio (♩ = 44)

F Horn Four

1 *p*

6 *pp*

11 **A** 6 2 3 **B** 2

25 *pp* **C**

33 2

39 2 **D** 3

47 2 **E**

55 *f* 2

60 2 **F** 3

68 5 **G**

6.

Musical score for Horn Four, measures 76-111. The score is written in treble clef and consists of five staves. Measure numbers 76, 80, 91, 101, and 111 are indicated at the beginning of their respective staves. The music features various time signatures: 3/8, 4/4, 3/4, 2/4, 5/4, 7/8, 3/4, 4/4, 5/4, 6/4, and 4/4. Dynamics include *p* (piano), *pp* (pianissimo), and *rall.* (ritardando). Articulation includes accents and slurs. Fingerings are indicated by numbers 2, 3, 6, and 8. Rehearsal marks H, I, J, and K are enclosed in boxes. The piece concludes with a double bar line at the end of measure 111.

IV

Allegro (♩ = 144)

F Horn Four

13 **A** *mf* < *ff* *sfz* *f*

20

26

32

37 **B** *mp* **C** 17

60 **D** *mp* **E** 6 10 7

85 **F** *ff* **Meno** (♩ = 112) *diminuendo*

90 *rallantando*

95 **G** *pp* **H** *CADENZA* **Tempo I** 11 2

148 *ff* 6

158 **I** 16 **J** 10 **K** 19

205 **L** **Meno** **M**

217 *pp* *p*

223 *ff*

229 **N**

235 *mf* *mp*

242 **Tempo I** **O**

CADENZA *sfz* *sfz*

312 **P** *mf* *ff* *sfz* *f*

322 *>*

328 *>*

333

337 *>*

341 **Q** *CADENZA*

359 **R** 2 **S** *p* *ff*

365 *mf*

369 **T** 3 *ff*

375 4 **U** *ff*

381 *sfz*

