

FANTASTIC FANFARES

JEFF MANOOKIAN

Con brio (♩ = c. 104)

The musical score for Violin I of "Fantastic Fanfares" by Jeff Manookian is written in 4/4 time. It begins with a tempo marking of "Con brio" and a metronome indication of "♩ = c. 104". The score is divided into two main sections, A and B.

Section A starts at measure 4 and continues through measure 14. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings like "ff". The key signature changes from one flat to two flats.

Section B starts at measure 17 and continues through measure 23. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings like "simile". The key signature changes from two flats to one flat.

C

p

D

E

F

pp

50

Violin 1 score for Manookian - FANTASTIC FANFARES. The score is written in treble clef and includes various musical notations such as notes, rests, and dynamic markings.

Measures 69-72: *ff* (fortissimo), *con brio* (with spirit). Measure 72 includes a first ending bracket labeled **I**.

Measures 73-76: *8va* (octave) marking above the staff.

Measures 77-80: *8va* (octave) marking above the staff.

Measures 81-84: *8va* (octave) marking above the staff.

Measures 85-87: **K** (key signature change) marking above the staff.

Measures 88-91: *8va* (octave) marking above the staff.

91 pizz. L

96 arco

ff N

M **pp subito**

112 O

123 1 2 3 1 2 3

130 pizz. arco P 3

ff

137 Q **p**

147 R pizz. **pp**

156 S

166 arco
ff

168

170

T

174

176 U

ff

179 2

V

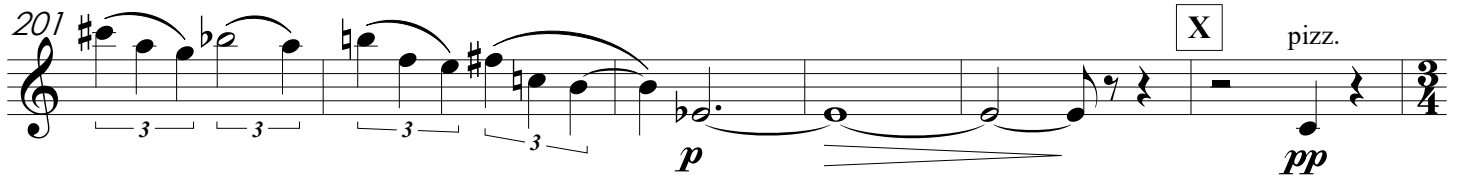
ff

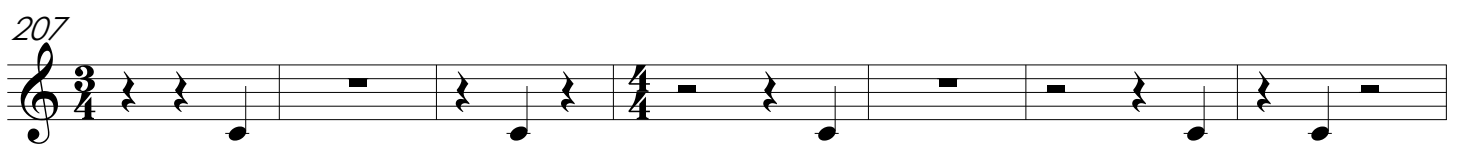
8va-

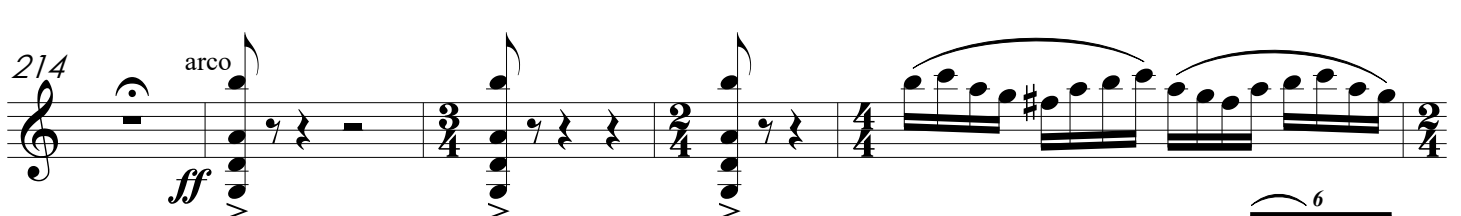
190 (8va)

195 W

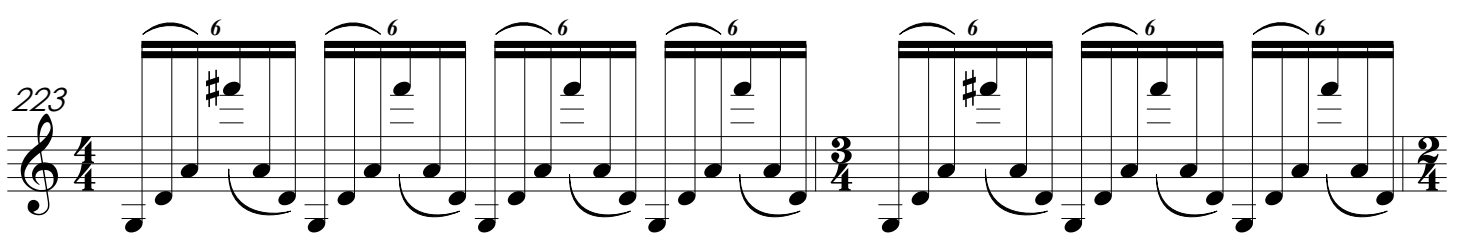
poco a poco diminuendo

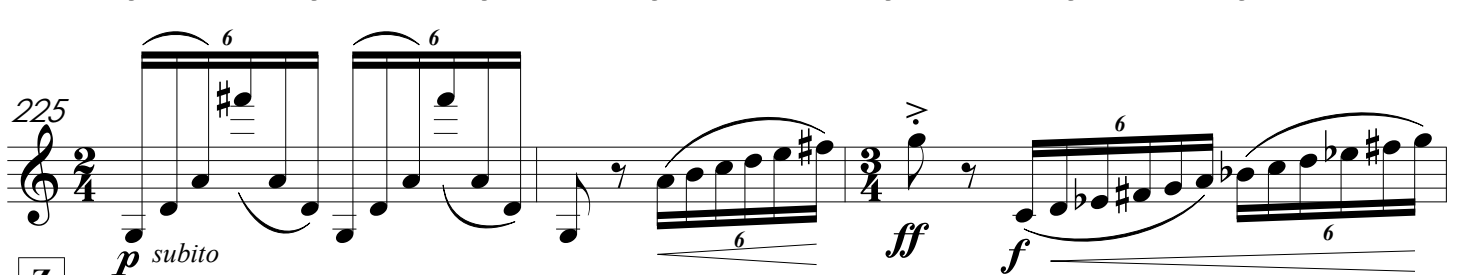
201  **X** pizz. *p* *pp*

207 

214  *arco* *ff*

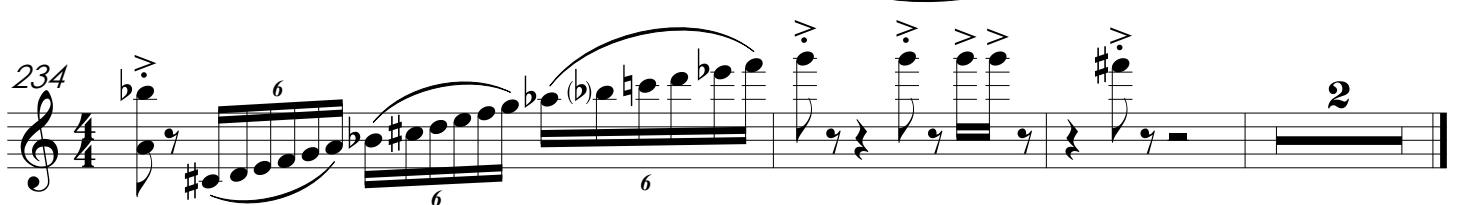
219  **Y** *ff*

223 

225  *p subito* *ff* *f*

Z  *ff* pizz.

232  *arco* *ff*

234  *arco* *ff*

