

# FANTASTIC FANFARES

JEFF MANOOKIAN

Con brio (♩ = c. 104)

Harp

Measures 1-16:

- Measures 1-4: Treble clef has a whole rest. Bass clef has a whole rest, then a quarter rest, then an eighth-note glissando (marked *ff*) leading to a quarter rest. Measure 4 has a whole rest in both staves.
- Measures 5-8: Treble clef has a whole rest. Bass clef has a quarter rest, then an eighth-note glissando (marked *ff*) leading to a quarter rest. Measure 8 has a whole rest in both staves.
- Measures 9-12: Treble clef has a whole rest. Bass clef has a quarter rest, then an eighth-note glissando (marked *ff*) leading to a quarter rest. Measure 12 has a whole rest in both staves.
- Measures 13-16: Treble clef has a whole rest. Bass clef has a quarter rest, then an eighth-note glissando (marked *ff*) leading to a quarter rest. Measure 16 has a whole rest in both staves.

24

**C** *ff* *Glissando* **8va** **4**

**D** **E**

*mp* **8va** **3/4**

**F** **G**

**4** **4** **4** **4** **3** **3**

**H**

*p* **3/4** **4** **3/4** **4** **3/4**

66

**2** **2** *ff* *Glissando* *Glissando* **3/4**

71 I 7 J 5 K 3

90 L

97

M 5 *f* N

110 2

116

*p* *pp*

2 0

124

*mf* Gliss

130

*ff* Gliss

8va-1 P

3 3

137

Q R S

2 2 9 11 3

165

*ff* Gliss

4 4

2

**T**

Measures 175-178. Treble staff: measures 175 and 176 have rests; measure 177 has a triplet; measure 178 has a half note. Bass staff: measure 175 has a glissando; measures 176 and 177 have rests; measure 178 has a triplet and a half note. A crescendo leads to a glissando in measure 178 marked *ff*.

179

Measures 179-182. Treble staff: measures 179 and 180 have rests; measure 181 has a glissando marked *ff*; measure 182 has a whole note marked 2. Bass staff: measures 179 and 180 have a glissando marked *ff*; measure 181 has a whole note marked 2; measure 182 has a whole note marked 2.

**V**

Measures 183-186. Treble staff: measure 183 has a glissando marked *ff*; measures 184 and 185 have rests; measure 186 has a whole note marked 5. Bass staff: measure 183 has a glissando marked *ff*; measures 184 and 185 have rests; measure 186 has a whole note marked 5.

**W**

**X**

Measures 187-190. Treble staff: measures 187 and 188 have triplets; measure 189 has a sextuplet; measure 190 has a triplet. Bass staff: measures 187 and 188 have triplets; measure 189 has a sextuplet; measure 190 has a triplet.

211

*pp*

*ff*

Glissando

8va

216

*ff*

Glissando

8va

220

*ff*

Y

226

*ff*

Glissando

8va

Z

231

ff

Glissando

4/4

2/4

3/4

4/4

4/4

Detailed description: This system contains measures 231, 232, and 233. Measure 231 features a glissando in the right hand and a descending eighth-note scale in the left hand. Measure 232 has a whole rest in the right hand and a descending eighth-note scale in the left hand. Measure 233 has a whole rest in the right hand and a descending eighth-note scale in the left hand. The piece concludes with a final 4/4 measure. Dynamics include *ff* and hairpins. Time signatures are 4/4, 2/4, 3/4, and 4/4.

234

ff

Glissando

3

3

4/4

Detailed description: This system contains measures 234, 235, and 236. Measure 234 has a glissando in the right hand and a descending eighth-note scale in the left hand. Measure 235 has a whole rest in the right hand and a descending eighth-note scale in the left hand. Measure 236 features a triplet of eighth notes in both hands. The piece concludes with a final 4/4 measure. Dynamics include *ff*. Time signature is 4/4.





PIANO

JEFF MANOOKIAN

# FANTASTIC FANFARES

PIANO

# FANTASTIC FANFARES

JEFF MANOOKIAN

**Con brio** (♩ = c. 104)

Piano

3 (8va)

5 (8va)

7 (8va)

2/4 3/4

**A** (8<sup>va</sup>)

11 (8<sup>va</sup>)

13 (8<sup>va</sup>)

15 (8<sup>va</sup>)

**B**

17 (8<sup>va</sup>)

22 *8va*

26 **C** *8va* **D** **E**

*ff*

43 *mp*

**F** *pp*

53 **G**

58

**H**

69 *8va*

71

**K**

*ff*

91

**L**

98

*ff*

8va

**M**

*f*

8va

15<sup>ma</sup>

106 (15<sup>ma</sup>)

8<sup>va</sup>

N

110

8<sup>va</sup>

114

4

10

8<sup>va</sup>

*p*

*ff*

131

(8<sup>va</sup>)

P

3

2

3

2

*ff*

Q R

2 9 *pp*

153

S

*ff* 8va

167 (8va)

169 (8va)



171 (8<sup>va</sup>)

T

173 (8<sup>va</sup>)

175 (8<sup>va</sup>)

177 (8<sup>va</sup>)

U

*ff*

180 (8<sup>va</sup>)

183

V

7

5

W

3

6

X

*pp*

212

*ff*

*8va-1*

218

*ff*

*8va-*

(8va) -----

220

Y

224

Z

230

235

2

