

HORN in F 1

FANTASTIC FANFARES

JEFF MANOOKIAN

Con brio (♩ = c. 104)

The musical score for Horn in F 1, "Fantastic Fanfares" by Jeff Manookian, is written in 4/4 time. The tempo is marked "Con brio" with a quarter note equal to approximately 104 beats per minute. The score is divided into sections labeled A through K, each with specific musical notations and dynamics.

Section A: Measures 7-11. Dynamics: *ff*. Includes a slur over measures 7-8 and a slur over measures 9-11.

Section B: Measures 12-18. Dynamics: *ff*. Includes a slur over measures 12-13 and a slur over measures 14-18.

Section C: Measures 19-23. Dynamics: *ff*. Includes a slur over measures 19-20 and a slur over measures 21-23.

Section D: Measures 24-31. Dynamics: *mp*. Includes a slur over measures 24-25 and a slur over measures 26-31.

Section E: Measures 32-33. Dynamics: *mp*. Includes a slur over measures 32-33.

Section F: Measures 34-35. Dynamics: *mp*. Includes a slur over measures 34-35.

Section G: Measures 36-37. Dynamics: *mp*. Includes a slur over measures 36-37.

Section H: Measures 38-40. Dynamics: *ff*. Includes a slur over measures 38-39 and a slur over measures 40-41.

Section I: Measures 42-43. Dynamics: *ff*. Includes a slur over measures 42-43.

Section J: Measures 44-45. Dynamics: *ff*. Includes a slur over measures 44-45.

Section K: Measures 46-47. Dynamics: *ff*. Includes a slur over measures 46-47.

90 **L** **3** **ff** **3** **3** **6**

96 **M** **ff**

102 **7** **N** **10** **O** **10** **ff**

132 **P**

138 **Q** **2** **9** **R** **11** **S** **3**

165 **ff** **ff**

171 **T**

176 **U** **ff**

182 **V** **ff** **3**

187

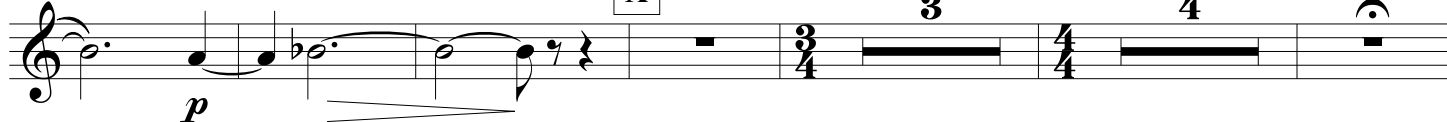
192

W



203

X



215



221

Y



227

Z



233



FANTASTIC FANFARES

JEFF MANOOKIAN

Con brio (♩ = c. 104)

The musical score for Horn in F 2, "Fantastic Fanfares" by Jeff Manookian, is written in 4/4 time and consists of 8 staves of music. The tempo is marked "Con brio" with a quarter note equal to approximately 104 beats per minute. The score includes various musical notations such as notes, rests, dynamics (ff), and articulation marks. The score is divided into sections labeled A through J.

Staff 1: Measures 1-6. Measure 1 has a whole rest. Measure 2 has a quarter rest. Measure 3 has a half note. Measure 4 has a half note. Measure 5 has a half note. Measure 6 has a half note. Dynamics: *ff* (measures 2-3), *ff* (measures 4-6).

Staff 2: Measures 7-11. Measure 7 has a quarter note. Measure 8 has a quarter note. Measure 9 has a quarter note. Measure 10 has a quarter note. Measure 11 has a quarter note. Section A is marked above measure 9.

Staff 3: Measures 12-16. Measure 12 has a quarter note. Measure 13 has a quarter note. Measure 14 has a quarter note. Measure 15 has a quarter note. Measure 16 has a quarter note. Dynamics: *ff* (measures 13-14).

Staff 4: Measures 17-23. Measure 17 has a quarter note. Measure 18 has a quarter note. Measure 19 has a quarter note. Measure 20 has a quarter note. Measure 21 has a quarter note. Measure 22 has a quarter note. Measure 23 has a quarter note. Section B is marked above measure 17.

Staff 5: Measures 24-28. Measure 24 has a quarter note. Measure 25 has a quarter note. Measure 26 has a quarter note. Measure 27 has a quarter note. Measure 28 has a quarter note. Section C is marked above measure 26.

Staff 6: Measures 29-32. Measure 29 has a quarter note. Measure 30 has a quarter note. Measure 31 has a quarter note. Measure 32 has a quarter note. Section D is marked above measure 30. Section E is marked above measure 31. Section F is marked above measure 32.

Staff 7: Measures 33-37. Measure 33 has a quarter note. Measure 34 has a quarter note. Measure 35 has a quarter note. Measure 36 has a quarter note. Measure 37 has a quarter note. Section G is marked above measure 34. Section H is marked above measure 36.

Staff 8: Measures 38-42. Measure 38 has a quarter note. Measure 39 has a quarter note. Measure 40 has a quarter note. Measure 41 has a quarter note. Measure 42 has a quarter note. Section I is marked above measure 40. Section J is marked above measure 41.

85 **K** **L** *ff*

95 *ff*

100 **M** **N** **O**

130 **P** *ff*

136 **Q** **R**

S

170 **T**

175 **U** *ff*

181 **V** *ff*

186

191

196 W

poco a poco diminuendo

201 X

p

207 3 4 *ff* Y

218 Z

223 *tutta forza*

229

235

FANTASTIC FANFARES

JEFF MANOOKIAN

Con brio (♩ = c. 104)

7

A

12

B

19

24

C

D

E

F

G

H

I

J

69

ff

85 K 3 3 L *ff*

95 *ff*

M 7 N 10 O 10 *ff*

131 P

137 Q 2 9 R 11 S

162 *ff*

170 T

175 U *ff*

181 V *ff*

186

191

196 W

poco a poco diminuendo

201 X

p

207 3 4 *ff*

218 Y

223 Z

230 *tutta forza*

235

HORN in F 4

FANTASTIC FANFARES

JEFF MANOOKIAN

Con brio (♩ = c. 104)

[illegible]

L

ff

98

M

7

N

10

O

10

ff

P

134

Q

2

141

9

R

11

S

2

ff

167

T

173

U

V

ff

189

W

193

poco a poco diminuendo

198

204

X

3

4

p

ff

216

Y

Z

tutta forza

234

